### AA3020 Principles and Techniques in Archaeology

<table>
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<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 9</th>
<th>Semester:</th>
<th>1</th>
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<tbody>
<tr>
<td><strong>Academic year:</strong></td>
<td>2017/8 &amp; 2018/9</td>
<td></td>
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<tr>
<td><strong>Availability restrictions:</strong></td>
<td>Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology</td>
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<tr>
<td><strong>Planned timetable:</strong></td>
<td>2.00 pm - 4.00 pm Thu</td>
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This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.

<table>
<thead>
<tr>
<th>Programme module type:</th>
<th>Compulsory for Ancient History &amp; Archaeology, Mediaeval History &amp; Archaeology</th>
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</thead>
<tbody>
<tr>
<td><strong>Pre-requisite(s):</strong></td>
<td>2 of AN2002, AN2003, CL2003, CL2004 - with passes at grade 11 or better in both. OR ME2003 - with a pass at grade 11 or better and 1 of AN2003 or HI2001 or MH2002 or MO2008</td>
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<tr>
<td><strong>Anti-requisite(s):</strong></td>
<td>AN3020</td>
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**Learning and teaching methods and delivery:**

- **Weekly contact:** Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- **As used by St Andrews:**
  - Coursework = 100%

**Re-Assessment pattern:**

- New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)

**Module Co-ordinator:** Dr J Coulston

**Lecturer(s)/Tutor(s):** Dr J Coulston, Dr E Cousins
# AA4001 Cities and Urban Life in Late Antiquity (300-700 CE)

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<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>1</th>
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<tbody>
<tr>
<td>Academic year:</td>
<td>2017/8</td>
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<tr>
<td>Planned timetable:</td>
<td>9.00 am - 11.00 am Wed</td>
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The evolution of cities plays a key role in our understanding of the late antique period. No longer seen as destined to decline, urban settlements underwent important transformations during this period, in terms both of their physical fabric and outlook and their political and cultural definition. These changes are documented through a variety of archaeological, epigraphic, and written sources. This module will discuss these issues, providing an overview of current scholarly debates in the area.

**Programme module type:** Optional for all Ancient History Degrees, all Ancient History & Archaeology Degrees, and Classical Studies degrees, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History & Archaeology

**Pre-requisite(s):** Permission of the Classics Honours Adviser.

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 2-hour seminar and 1 coursework consultation hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

- **As used by St Andrews:**
  - 3-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr C Machado

**Lecturer(s)/Tutor(s):** Dr C Machado
### AA4122 Sacred Spaces in the Roman Empire (SUBJECT TO APPROVAL)

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<tr>
<th>SCOTCAT Credits:</th>
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<tbody>
<tr>
<td>SCQF Level:</td>
<td>10</td>
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<tr>
<td>Semester:</td>
<td>2</td>
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**Academic year:** 2017/8

**Planned timetable:** 9.00 am - 11.00 am Thu

The gods are encountered at every turn in the Roman Empire, but seldom in the same way or in the same places. Religious places range from large-scale, monumentalized sanctuaries to tiny household shrines, from public temples to cult spaces intended only for the initiated few. This module explores different categories of sacred space across the Roman Empire, from the 1st century BCE through the 3rd century CE, and examines how architecture and environment structured ritual practices and shaped worshipers' interactions with the divine. The module emphasizes using a broad range of archaeological, epigraphic, iconographic and literary evidence to reconstruct experiences of sacred space and to investigate the role of religion in Roman society.

**Programme module type:** Optional module for Ancient History & Archaeology and all Ancient History degrees (Single, Joint and Triple Honours) and for Classical Studies, Classics, Greek and Latin Degrees (Single and Joint Honours, but excluding Triple Honours), History, Mediaeval History & Archaeology.

**Pre-requisite(s):** Permission of the Classics Honours Adviser.

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour seminar
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**
- As defined by QAA:
  - Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%
- As used by St Andrews:
  - 3-hour Written Examination = 50%, Coursework = 50% (Essay = 25%, Oral Presentation = 10%, Site Analysis = 15%)

**Re-Assessment pattern:**
- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr E Cousins

**Lecturer(s)/Tutor(s):** Dr E Cousins
This module will explore the Roman period in Britain through the archaeological record of towns, landscapes, military installations, cults, artworks and artifacts, combined with literary texts and sub-literary sources. Emphasis will be placed on Britain’s relative place within a wider Mediterranean empire, and within an Iron Age northern European world. Topics studied will embrace the period from first Roman contacts during the 1st century BCE through the weakening of central government in the 5th Century CE. The geographical scope includes the whole of these islands, including Ireland.

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<thead>
<tr>
<th>Programme module type:</th>
<th>Optional for all Ancient History Degrees, all Ancient History &amp; Archaeology Degrees, and Classical Studies degrees, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History &amp; Archaeology, Scottish History</th>
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<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>Permission of the Classics Honours Adviser.</td>
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<td>Anti-requisite(s):</td>
<td>AN4145</td>
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<td>Learning and teaching</td>
<td>Weekly contact: 2 hours of lectures and seminars.</td>
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<td>methods and delivery:</td>
<td>Scheduled learning: 22 hours Guided independent study: 278 hours</td>
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<tr>
<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%</td>
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<tr>
<td></td>
<td>As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%</td>
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<tr>
<td>Re-Assessment pattern:</td>
<td></td>
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<td>Module Co-ordinator:</td>
<td>Dr J Coulston</td>
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<tr>
<td>Lecturer(s)/Tutor(s):</td>
<td>Dr J Coulston</td>
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**Classical Studies Archaeology modules**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SCOTCAT Credits</th>
<th>SCQF Level</th>
<th>Semester</th>
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<tr>
<td>CL4601</td>
<td>Art of the Roman Empire</td>
<td>30</td>
<td>10</td>
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**Academic year:** 2017/8

**Planned timetable:** 10.00 am - 12.00 noon Tue

This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.

**Programme module type:** Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.

**Pre-requisite(s):** Permission of the Classics Honours Adviser.

**Anti-requisite(s):** AN4117

**Learning and teaching methods and delivery:**
- Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**
- As defined by QAA:
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- As used by St Andrews:
  - 3-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**
- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr J Coulston

**Lecturer(s)/Tutor(s):** Dr J Coulston
**CL4603 Greek Painted Pottery**

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 10</th>
<th>Semester: 2</th>
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**Academic year:** 2017/8

**Planned timetable:** 11.00 am - 1.00 pm Tue

Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek potter, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.

**Programme module type:** Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.

**Pre-requisite(s):** Permission of the Classics Honours Adviser.

**Anti-requisite(s):** CL4442

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 2-hour seminar, and 1 coursework consultation hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- **As used by St Andrews:**
  - 3-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr S Lewis

**Lecturer(s)/Tutor(s):** Dr S Lewis