**Film Studies (FM) modules**

<table>
<thead>
<tr>
<th><strong>FM4099 Film Studies Dissertation</strong></th>
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<tbody>
<tr>
<td><strong>SCOTCAT Credits:</strong></td>
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<tr>
<td><strong>Availability restrictions:</strong></td>
</tr>
<tr>
<td><strong>Planned timetable:</strong></td>
</tr>
</tbody>
</table>

The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

| **Programme module type:** | Optional for Film Studies |
| **Pre-requisite(s):** | FM2001 and FM2002 – with passes at 11 or better in both |
| **Anti-requisite(s):** | Any other 4000-level dissertation module |

**Learning and teaching methods and delivery:**

**Weekly contact:** 2-hour seminar plus individual meetings with supervisor

**Scheduled learning:** 22 hours

**Guided independent study:** 278 hours

| **Assessment pattern:** |
| As defined by QAA: |
| Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |

As used by St Andrews:

Coursework = 100%

| **Module Co-ordinator:** | Prof R Burgoyne |
| **Lecturer(s)/Tutor(s):** | Prof R Burgoyne |
### FM4102 Film and Politics

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>2</th>
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<tbody>
<tr>
<td>Planned timetable:</td>
<td>12.00 noon - 2.00 pm Tue, 7.30 pm - 10.00 pm Mon (screenings)</td>
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Lenin famously called cinema “the most important art,” and since at least the 1920s, filmmakers and theorists have explored the politics of cinema and cinema’s potential as politics. Students in this module shall explore the relationship between cinema and politics by studying the theory and practice of political filmmaking. Historical readings and political writings will be assigned so that the students will have a greater understanding of the context in which the films and accompanying theory were produced. Topics examined typically include, but will not be limited to, cinema in post-revolutionary Russia and Cuba, postcolonial cinema in Africa and Asia, Third Cinema, Weimar cinema and the Frankfurt School, and new forms of resistance using digital media. In 2014/15 the module will focus, in particular, on Latin American cinema.

<table>
<thead>
<tr>
<th>Programme module type:</th>
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<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>FM2001 and FM2002 – with passes at 11 or better in both</td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 2-hour seminar plus screening (of up to 3 hours).</td>
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<td></td>
<td>Scheduled learning: 55 hours</td>
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<td>Assessment pattern:</td>
<td>As defined by QAA:</td>
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<td></td>
<td>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</td>
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<td></td>
<td>As used by St Andrews:</td>
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<tr>
<td></td>
<td>Coursework = 100%</td>
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<tr>
<td>Module Co-ordinator:</td>
<td>Dr D Hanlon</td>
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<tr>
<td>Lecturer(s)/Tutor(s):</td>
<td>Dr D Hanlon</td>
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### FM4106 War and Cinema

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
<th>Semester:</th>
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<td>12.00 noon - 2.00 pm Tue, 7.30 pm - 10.00 pm Mon (screenings)</td>
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The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. In this module, we will explore the chronological history of the War Film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as All Quiet on the Western Front, and continuing with films such as Apocalypse Now, Waltz with Bashir, and The Hurt Locker. Students will gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.

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<td>Pre-requisite(s):</td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 2-hour seminar plus screening (up to 3 hours).</td>
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<td>Scheduled learning: 55 hours</td>
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<td>Assessment pattern:</td>
<td>As defined by QAA:</td>
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<td></td>
<td>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</td>
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<td>As used by St Andrews:</td>
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<td></td>
<td>Coursework = 100%</td>
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<tr>
<td>Module Co-ordinator:</td>
<td>Prof R Burgoyne</td>
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<tr>
<td>Lecturer(s)/Tutor(s):</td>
<td>Prof R Burgoyne</td>
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**FM4107 Cinema and Nation**

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<th>Semester:</th>
<th>2</th>
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<tr>
<td>Planned timetable:</td>
<td>10.00 am - 12.00 noon Mon, 5.00 pm - 7.30 pm Thu (screenings)</td>
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</table>

This module addresses the central notion that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualised as a public arena where the meanings of a culture are negotiated, not simply disseminated. What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the work of individual filmmakers? The module will introduce different methodologies for the study of national cinemas, either through a specific national cinema (such as the cinemas of Britain, Canada, India, Italy, South Korea or Spain) or through a comparative focus. Case studies will vary from year to year depending on staff availability. For further details, students are advised to contact module coordinator.

**Programme module type:** Optional for Film Studies

**Pre-requisite(s):** FM2001 and FM2002 – with passes at 11 or better in both

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2-hour seminar plus screening.
- **Scheduled learning:** 55 hours
- **Guided independent study:** 245 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

- **As used by St Andrews:**
  - Coursework = 100%

**Module Co-ordinator:** Dr M Cowan

**Lecturer(s)/Tutor(s):** Dr M Cowan
**FM4110 Images and Impact: The Uses of Film**

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<td>Planned timetable:</td>
<td>2.00 pm - 4.00 pm Tue, 4.30 pm - 7.00 pm Tue (screenings)</td>
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Screen media, whether broadcast news, commercials, documentaries or docudramas, or even mass entertainment, are presumed to act as agents of social change. They inform us about the world around us and encourage our views and responses. This module investigates the relationship between visual media - specifically film and video - and action from historical, practical and theoretical perspectives. Examining styles and content alongside strategies of distribution and exhibition, we will explore the ways in which various producers (for instance, governmental and nongovernmental organisations, marginalised communities, social movements, and 'culture jammers') have used screen media for political and social purposes.

**Programme module type:** Optional for Film Studies  
Optional for Sustainable Development

**Pre-requisite(s):** FM2001 and FM2002 – with passes at 11 or better in both

**Learning and teaching methods and delivery:**  
**Weekly contact:** 2-hour seminar plus screening (up to 3 hours).

**Scheduled learning:** 55 hours  
**Guided independent study:** 245 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:  
Coursework = 100%

**Module Co-ordinator:** Dr L Torchin

**Lecturer(s)/Tutor(s):** Dr L Torchin

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**FM4113 Ecocinema: The Nature of Film**

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<tr>
<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
<th>1</th>
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<tr>
<td>Planned timetable:</td>
<td>2.00 pm - 4.00 pm Mon, 5.00 pm - 7.30 pm Thu (screenings)</td>
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This Honours module explores cinema’s relationship to the natural environment through a combination of historical, textual, and theoretical analysis. Students will study the history of film’s reliance upon both natural materials and technologies. They will consider how the environment has been represented in a range of films, including natural history films, environmentalist documentaries, art and experimental films, and popular genre films, from Hollywood westerns to science fiction and apocalypse films. And they will study the role of nature, landscape, and the environment in film theory. Specific films and theories will vary from semester to semester. For further details on the specific focus of the module for the current semester, contact the Department of Film Studies.

**Programme module type:** Optional for Film Studies  
Optional for Sustainable Development

**Pre-requisite(s):** FM2001 and FM2002 – with passes at 11 or better in both

**Learning and teaching methods and delivery:**  
**Weekly contact:** 2-hour seminar and a 3-hour screening

**Scheduled learning:** 55 hours  
**Guided independent study:** 245 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:  
Coursework = 100%

**Module Co-ordinator:** Dr B Jacobson

**Lecturer(s)/Tutor(s):** Dr B Jacobson
### FM4114 Film Genres

**SCOTCAT Credits:** 30  
**SCQF Level:** 10  
**Semester:** 2  
**Planned timetable:** 10.00 am - 12.00 noon Tue, 4.30 pm - 7.00 pm Mon ( screenings)

Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in three related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.

**Programme module type:** Optional for Film Studies  
**Pre-requisite(s):** FM2001 and FM2002 – with passes at 11 or better in both  
**Learning and teaching methods and delivery:** Weekly contact: 2-hour seminar plus screening (up to 3 hours).  
Scheduled learning: 55 hours  
Guided independent study: 245 hours  
**Assessment pattern:** As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  
As used by St Andrews: Coursework = 100%  
**Module Co-ordinator:** Dr T Rice  
**Lecturer(s)/Tutor(s):** Dr T Rice, Prof R Burgoyne, Dr L Donaldson

### FM4304 Film and Sexual Identities

**SCOTCAT Credits:** 30  
**SCQF Level:** 10  
**Semester:** 1  
**Planned timetable:** 10.00 am - 12.00 noon Tue, 4.30 pm - 7.15 pm Mon ( screenings)

This module aims at introducing students to the issues of sexual identities in filmic texts, to the notion of queer cinema, and to a representative corpus of films, drawn from different cinematic traditions, where sexuality and sexual orientation inform narrative and visual structures. The module will raise questions about the representation of alternative sexualities on screen, considering their implications for the construction of spectatorship, the filmic gaze, and for the wider cultural issues surrounding social identities. Students will be introduced to queer theory and to a body of relevant critical material, and will be encouraged to apply these theoretical structures to the study of cinema’ diverse treatment of sexual identity. Films studied may typically include The Rocky Horror Picture Show (Jim Sharman, 1975), My Beautiful Laundrette (Stephen Frears, 1985), Ma Vie En Rose (Alain Berliner, 1995), All About My Mother (Pedro Almodovar, 1999).

**Programme module type:** Optional for Film Studies  
**Pre-requisite(s):** FM2001 and FM2002 – with passes at 11 or better in both  
**Learning and teaching methods and delivery:** Weekly contact: 2-hour seminar plus screening (up to 3 hours).  
Scheduled learning: 55 hours  
Guided independent study: 245 hours  
**Assessment pattern:** As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  
As used by St Andrews: Coursework = 100%  
**Module Co-ordinator:** Dr E Girelli  
**Lecturer(s)/Tutor(s):** Dr E Girelli
Music (MU) modules

### MU3001 Concert Performance

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
<th>2</th>
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<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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</table>

This module caters for students aiming to perform to a professional level or students wishing to go on to study performance at postgraduate level. Teaching will include instrumental/vocal lessons at the University Music Centre (comprising thirty minutes’ tuition every week), masterclasses with professional musicians and weekly performance classes. Alongside the primary focus of performance, students will also receive teaching in careers and enterprise skills to assist their entry into the music profession. The marking standards for this module are similar to a performance diploma such as LRSM (Licentiate of the Associated Board of the Royal Schools of Music). The module may be especially attractive to a student preparing for such a diploma.

**Programme module type:** Available to any degree programme.

**Pre-requisite(s):** MU2001 or audition

**Learning and teaching methods and delivery:**
- **Weekly contact:** 2-hour seminars and 30-minute tutorials, and 10 hours participation in performance masterclasses over the semester.
- **Scheduled learning:** 35 hours
- **Guided independent study:** 265 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 75\% - 70\%, Coursework = 25\% - 30\%

- **As used by St Andrews:**
  - Practical Examinations (Recital = 60\%, Short Study = 5\%, Performance classes = 10\%) = 75\%, Coursework = 25\%

**Module Co-ordinator:** Mr B Williams

**Lecturer(s)/Tutor(s):** Mr B Williams
# Philosophy (PY) modules

## PY3701 Language and Reality

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 9</th>
<th>Semester:</th>
<th>1</th>
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</table>

**Planned timetable:** 11.00 am - 1.00 pm Wed (seminar time to be arranged).

This module covers a range of foundational issues in the philosophy of language and metaphysics. The language component will focus on some of the following questions: What is meaning? Is there a distinction between meaning and reference? What are the puzzles of reference and how should we best solve them? Is there a distinction between what is said and what is implied? The reality component will focus on some of the following questions: What is an object? What is existence? How do objects change and persist? How should we distinguish universals from particulars? Are there universals? What is time? What is causation? What is a law of nature?

**Programme module type:** Compulsory for Single Honours Philosophy and Logic and Philosophy of Science. At least one of PY3701 and PY3702 is a compulsory for Joint Honours Philosophy.

**Pre-requisite(s):** PY1006  
**Anti-requisite(s):** PY3004

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.  
**Scheduled learning:** 33 hours  
**Guided independent study:** 267 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:  
3-hour Written Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Dr A Crean

**Lecturer(s)/Tutor(s):** Dr A Crean, Prof H Cappelen

## PY3702 Value and Normativity

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 9</th>
<th>Semester:</th>
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**Planned timetable:** 11.00 am - 1.00 pm Mon (seminar time to be arranged).

This module will deal with a range of core debates in contemporary metaethics, but the issues discussed have relevance across the normative domain, including in the theory of rationality and in epistemology. Metaethical positions discussed will include naturalist and non-naturalist realism, error theory, moral relativism, and expressivism. The module will also deal with the nature of moral reasons, and the relationship between morality and rationality.

**Programme module type:** Compulsory for Single Honours Philosophy. At least one of PY3701 and PY3702 is a compulsory for Joint Honours Philosophy. Optional for Logic and Philosophy of Science.

**Pre-requisite(s):** PY1006  
**Anti-requisite(s):** PY3102

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.  
**Scheduled learning:** 33 hours  
**Guided independent study:** 267 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:  
3-hour Written Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Dr J Snedegar

**Lecturer(s)/Tutor(s):** Dr J Snedegar, Dr A Crean
Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.

Programme module type: Optional for Philosophy, Logic and Philosophy of Science

Pre-requisite(s): PY3701 or PY2002 (pre-or co-requisite(s))

Co-requisite(s): PY3701 or PY2002 (pre- or co-requisite(s))

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.

Scheduled learning: 33 hours  Guided independent study: 267 hours

Assessment pattern: As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  

As used by St Andrews: Coursework = 100%

Module Co-ordinator: Dr P Greenough

Lecturer(s)/Tutor(s): Dr P Greenough

This module introduces topics of central interest in contemporary philosophy of mind. As well as surveying the main twentieth century approaches to the mind-body problem the module will cover various contemporary issues relating to consciousness and intentionality. The module also illustrates the way in which work in other disciplines such as experimental psychology, neuroscience and artificial intelligence can inform philosophical theorising about the mind. Topics may vary slightly from year to year but are likely to include a number of the following: dualism, identity theories, behaviourism, functionalism, folk psychology, the 'Language of Thought' hypothesis, eliminative materialism, connectionism, anomalous monism, mental causation, modularity, phenomenal consciousness.

Programme module type: Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.

Pre-requisite(s): PY1006  
Anti-requisite(s): PY3002

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.

Scheduled learning: 33 hours  Guided independent study: 267 hours

Assessment pattern: As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%  

As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%

Module Co-ordinator: Dr S Prosser

Lecturer(s)/Tutor(s): Dr S Prosser
## PY4617 The Philosophy of Saul Kripke

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level</th>
<th>10</th>
<th>Semester:</th>
<th>2</th>
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**Planned timetable:**
11.00 am - 1.00 pm Thu (seminar time to be arranged)

The purpose of this module is to explore the work and influence of contemporary philosopher Saul Kripke. Topics may include the semantics and meta-semantics of names, the semantics of attitude attributions, the metaphysics of modality, the use of possible worlds in semantics, epistemic possibility, fiction and non-existence, identity over time, rule-following and private language, and the mind-body problem.

**Programme module type:** Optional for Philosophy, Logic and Philosophy of Science

**Pre-requisite(s):**
PY3701

**Learning and teaching methods and delivery:**
**Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- **As used by St Andrews:**
  - Coursework = 100%

**Module Co-ordinator:**
Dr E Glick

**Lecturer(s)/Tutor(s):**
Dr E Glick

## PY4619 Social Philosophy

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level</th>
<th>10</th>
<th>Semester:</th>
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**Planned timetable:**
9.00 am - 11.00 am Wed (seminar time to be arranged)

This module is an introduction to contemporary issues and arguments in social philosophy. It will provide some historical introduction and an account of certain key concepts, such as public versus private and individual versus common goods. It will then engage a number of areas of social life and action (such as, for instance, culture, art, economics, law, education, environment) examining contested values and policies. The broad orientation is towards 'practical philosophy'.

**Programme module type:** Optional for Philosophy

**Pre-requisite(s):**
PY3702 (pre-or co-requisite)

**Co-requisite(s):**
PY3701 (pre- or co-requisite)

**Learning and teaching methods and delivery:**
**Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- **As used by St Andrews:**
  - Coursework = 100%

**Module Co-ordinator:**
Prof J Haldane

**Lecturer(s)/Tutor(s):**
Prof J Haldane
### PY4622 Kant's Critical Philosophy

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
<th>Semester:</th>
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**Planned timetable:** 9.00 am - 11.00 am Tue (seminar time to be arranged).

The purpose of this module is twofold. First, it examines the foundations of Kant’s critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's Prolegomena (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant’s theory of art and aesthetic judgement).

**Programme module type:** Optional for Philosophy, Logic and Philosophy of Science

**Pre-requisite(s):** PY1006

**Anti-requisite(s):** PY4811

**Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.

Scheduled learning: 33 hours  
Guided independent study: 267 hours

**Assessment pattern:**

- As defined by QAA:  
  Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

- As used by St Andrews:  
  3-hour Written Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Dr J Timmermann

**Lecturer(s)/Tutor(s):** Dr J Timmermann

### PY4624 Philosophy of Art

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
<th>Semester:</th>
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**Planned timetable:** 2.00 pm - 4.00 pm Tue (seminar time to be arranged).

What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? How is conceptual art to be understood, and appreciated? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.

**Programme module type:** Optional for Philosophy

**Pre-requisite(s):** PY1006

**Anti-requisite(s):** PY4812

**Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.

Scheduled learning: 33 hours  
Guided independent study: 267 hours

**Assessment pattern:**

- As defined by QAA:  
  Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%

- As used by St Andrews:  
  Coursework = 60%, Take-Home Examination = 40%

**Module Co-ordinator:** Dr L Jones

**Lecturer(s)/Tutor(s):** Dr L Jones
**PY4626 Life and Death**

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<th>30</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>1</th>
</tr>
</thead>
</table>

**Planned timetable:** 11.00 am - 1.00 pm Mon (seminar time to be arranged).

How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?

**Programme module type:** Optional for Philosophy, Logic and Philosophy of Science

**Pre-requisite(s):** PY1006

**Anti-requisite(s):** PY4826

**Learning and teaching methods and delivery:**

**Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.

**Scheduled learning:** 33 hours

**Guided independent study:** 267 hours

**Assessment pattern:**

As defined by QAA:

Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:

Coursework = 100%

**Module Co-ordinator:** Dr L Jones

**Lecturer(s)/Tutor(s):** Dr E Ashford, Dr L Jones

---

**PY4634 Philosophy of Logic**

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<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>1</th>
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</table>

**Planned timetable:** 2.00 pm - 4.00 pm Mon (seminar time to be arranged).

The module covers philosophical issues that arise in connection with the logical notions of truth and consequence. We will consider several important theories of truth. What are the correct bearers of truth (e.g. sentences, propositions)? Does truth consist in correspondence to facts? Or is truth a more pragmatic or explanatorily thin property? Can truth be defined? Does truth have one nature, or many natures, or none at all? Secondly, we will consider several important theories of logical consequence.

How is consequence related to truth? Does the correct theory of consequence involve proofs or models? Is logic revisable, or is it a presupposed foundation for any such revision? Is logic normative for thought or otherwise related to rationality? Finally, are there many correct consequence relations, or only one, or none at all?

**Programme module type:** Optional for Philosophy, Logic and Philosophy of Science

**Pre-requisite(s):** PY3701

**Anti-requisite(s):** PY4804

**Learning and teaching methods and delivery:**

**Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.

**Scheduled learning:** 33 hours

**Guided independent study:** 267 hours

**Assessment pattern:**

As defined by QAA:

Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:

3-hour Written Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Dr A Cotnoir

**Lecturer(s)/Tutor(s):** Dr A Cotnoir
### PY4639 Philosophy of Creativity

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>1</th>
</tr>
</thead>
</table>

**Planned timetable:** 10.00 am - 12.00 pm Tue (seminar time to be arranged).

This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.

**Programme module type:** Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.

**Pre-requisite(s):** PY1006

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.

**Assessment pattern:**
- As defined by QAA:
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- As used by St Andrews:
  - 3-hour Written Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Prof B Gaut

**Lecturer(s)/Tutor(s):** Prof B Gaut

### PY4642 Trust, Knowledge and Society

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>2</th>
</tr>
</thead>
</table>

**Planned timetable:** 2.00 pm - 4.00 pm Thu (seminar time to be arranged).

Traditional epistemology often focuses on the individual knower in isolation. In contrast, this module explores the ways in which our relations to other people affect what we can know. We begin by focusing on trust and testimony. Under what conditions can we obtain knowledge from one another? Do we need prior evidence of other people’s trustworthiness, or can we take what they say at face value? Do we have a moral obligation to take other people seriously as informants? Can groups of people collectively know something even if none of the individual members knows it? Moving on, we will discuss the following questions: do we require less evidence to trust those with whom we have special relationships of love and friendship? Can two people who confront the same evidence rationally form different beliefs? To what extent can there be non-evidential reasons to believe, as opposed to non-evidential causal effects on belief?

**Programme module type:** Optional for Philosophy, Logic and Philosophy of Science

**Pre-requisite(s):** PY1006

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour lecture and 1 x 1-hour seminar.

**Assessment pattern:**
- As defined by QAA:
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- As used by St Andrews:
  - 3-hour Written Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Prof J Brown

**Lecturer(s)/Tutor(s):** Prof J Brown, Professor K Hawley
PY4643 Philosophy of Law

SCOTCAT Credits: 30 | SCQF Level: 10 | Semester: 2

Planned timetable: 1.00 am - 1.00 pm Wed (seminar time to be arranged).

The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.

Programme module type: Optional for Philosophy, Logic and Philosophy of Science

Pre-requisite(s):
PY1006

Learning and teaching methods and delivery:
Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar

Scheduled learning: 33 hours | Guided independent study: 267 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:
3-hour Written Examination = 50%, Coursework = 50%

Module Co-ordinator: TBC

Lecturer(s)/Tutor(s): TBC

PY4646 Reasons for Action and Belief

SCOTCAT Credits: 30 | SCQF Level: 10 | Semester: 1

Planned timetable: 2.00 pm - 4.00 pm Thu (seminar time to be arranged).

In considering what we ought to do and believe we consider what reasons we have. For example, in deciding whether I should become a vegetarian or whether I should believe that climate change is occurring, I consider reasons for and against these things. The module will consider the nature of reasons and their relationship to claims about what I ought to do and believe. Since reasons are central to ethics, practical rationality, and epistemology, understanding reasons is crucial for understanding a huge swathe of philosophy. We explore these issues from both an epistemological and a practical perspective.

Programme module type: Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science

Pre-requisite(s):
PY1006

Learning and teaching methods and delivery:
Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.

Scheduled learning: 33 hours | Guided independent study: 267 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:
3-hour Written Examination = 50%, Coursework = 50%

Module Co-ordinator: Prof J Brown

Lecturer(s)/Tutor(s): Prof J Brown, Dr J Snedegar
PY4647 Humans, Animals, and Nature

SCOTCAT Credits: 30  SCQF Level 10  Semester: 2

Planned timetable: 2.00 pm - 3.00 pm Mon (2-hour seminar time to be arranged).

This module is an examination of the place of human beings in nature. Possible topics to be discussed include: (1) Whether humans might have moral dominion over other beings in virtue of their greater psychologically sophistication. (2) What should be said about those humans who are psychologically stunted for one reason or another, and especially whether their species membership on its own puts moral demands on the rest of us. (3) Whether humans might be either obligated or at least permitted to intervene in nature so as to make it a happier and more peaceful place. (4) Whether the state has obligations to animals. Over the course of the semester we will see what the various moral perspectives, such as for instance consequentialism, Kantianism, contractarianism, and Aristotelianism, have to say about these questions.

Programme module type: Optional for Philosophy (What about Logic & Philosophy of Science)?

Pre-requisite(s): PY1006

Learning and teaching methods and delivery: Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar.

Scheduled learning: 33 hours  Guided independent study: 267 hours

Assessment pattern: As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:
Coursework = 100%

Module Co-ordinator: Dr B Sachs

Lecturer(s)/Tutor(s): Dr B Sachs

PY4648 Conceptual Engineering and its Role in Philosophy

SCOTCAT Credits: 30  SCQF Level 10  Semester: 1

Planned timetable: 2.00 pm - 4.00 pm Tue (seminar time to be arranged).

The module provides an introduction to the ways in which we can criticise and improve our concepts – what is sometimes called ‘conceptual engineering’.

The concepts we have can be problematic for a number of reasons: they can be politically or ethically objectionable, inconsistent, unacceptably indeterminate or vague, or have other undesirable features. One task of philosophy is to discover such conceptual deficiencies and provide strategies for improving our conceptual repertoire. We may ask, for instance: should a theory of truth describe our concept of truth, or replace it with a better one? Is one goal of political philosophy to improve the concepts we use for thinking about social reality? If the answer to such questions is yes, then how do we go about doing it?

Programme module type: Optional for Philosophy and Logic and Philosophy of Science

Pre-requisite(s): PY1006

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.

Scheduled learning: 33 hours  Guided independent study: 267 hours

Assessment pattern: As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:
3-hour Written Examination = 50%, Coursework = 50%

Module Co-ordinator: Prof H Cappelen

Lecturer(s)/Tutor(s): Prof H Cappelen
**PY4698 Dissertation (Whole Year)**

<table>
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<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
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<td>Availability restrictions:</td>
<td>Available only to students in the second year of the Honours Programme.</td>
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<tr>
<td>Planned timetable:</td>
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This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.

<table>
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<tr>
<th>Programme module type:</th>
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<tr>
<td>Anti-requisite(s):</td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
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<td>Scheduled learning: 8 hours</td>
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<td>Assessment pattern:</td>
<td>As defined by QAA:</td>
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<td>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</td>
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**PY4699 Dissertation in Philosophy**

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<th>SCOTCAT Credits:</th>
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<td>Planned timetable:</td>
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</table>

This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.

<table>
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<th>Programme module type:</th>
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<td>Anti-requisite(s):</td>
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<td>Learning and teaching methods and delivery:</td>
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<td>Assessment pattern:</td>
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<td>As used by St Andrews:</td>
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<td></td>
<td>Dissertation = 100%</td>
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PY4701 Philosophy and Pedagogy

SCOTCAT Credits: 15
SCQF Level 10
Semester: 1 or 2

Availability restrictions: Available only to students taking ID4002 in same semester.
Planned timetable: Not applicable

This module is a complement to ID4002 - Communication and Teaching in Arts & Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.

Programme module type: Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science, but only for those taking ID4002
Co-requisite(s): ID4002

Learning and teaching methods and delivery:
Weekly contact: Fortnightly supervision sessions.
Scheduled learning: 6 hours
Guided independent study: 144 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
As used by St Andrews:
Coursework = 100%

Module Co-ordinator: Prof J J Haldane
Lecturer(s)/Tutor(s): Prof J J Haldane

Social Anthropology (SA) modules

SA3031 Anthropological Study of Language and Culture

SCOTCAT Credits: 30
SCQF Level 9
Semester: 1

Planned timetable: To be arranged.

This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.

Programme module type: Optional for Social Anthropology
Pre-requisite(s): SA2001 and SA2002 with passes at grade 11 or better in both

Learning and teaching methods and delivery:
Weekly contact: 1 lecture, 1 seminar.
Scheduled learning: 22 hours
Guided independent study: 278 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
As used by St Andrews:
3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

Module Co-ordinator: Prof P G Gow
Lecturer(s)/Tutor(s): Prof P G Gow
### SA3055 Anthropology and History

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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The relationship between anthropology and history has been a source of controversy, yet similar problems of representation and knowledge affect both history and anthropology. Is history simply the way we view the past in the present? Is knowledge of past presents and imagined futures also necessary for understanding the underlying dynamics of any ethnographic present? What methods can give us access to different historical voices? Do different conceptions of Time oblige us to question absolute chronology? We will examine the importance of studying traces of the past (e.g. archaeology, archives, memory) as part of fieldwork, and the uses of subaltern, micro and counterfactual histories for subverting dominant teleologies.

**Programme module type:** Optional for Social Anthropology

**Pre-requisite(s):** SA2001 and SA2002 with passes at grade 11 or better in both

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 lecture, 1 seminar.
- **Scheduled learning:** 22 hours
  - **Guided independent study:** 278 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- **As used by St Andrews:**
  - 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%
  - (Take-Home Examination in 2014-15)

**Module Co-ordinator:** Dr S Hyland

**Lecturer(s)/Tutor(s):** Dr S Hyland

### SA3057 Sex and Gender

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level:</th>
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<th>Semester:</th>
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This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.

**Programme module type:** Optional for Social Anthropology

**Pre-requisite(s):** SA2001 and SA2002 with passes at grade 11 or better in both

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 lecture, 1 seminar.
- **Scheduled learning:** 22 hours
  - **Guided independent study:** 278 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- **As used by St Andrews:**
  - 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Dr P Gay y Blasco

**Lecturer(s)/Tutor(s):** Dr P Gay y Blasco
SA3059 Colonial and Post-Colonial Representations

<table>
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<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 9</th>
<th>Semester:</th>
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<tr>
<td>Planned timetable:</td>
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<tr>
<td>How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.</td>
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</table>

Programme module type: Optional for Social Anthropology

Pre-requisite(s): SA2001 and SA2002 with passes at grade 11 or better in both

Learning and teaching methods and delivery: Weekly contact: 1 lecture, 1 seminar.

Scheduled learning: 22 hours  
Guided independent study: 278 hours

Assessment pattern: As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

Module Co-ordinator: Dr M Frankland

Lecturer(s)/Tutor(s): Dr M Frankland

SA3060 Contemporary Issues in Social Anthropology

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<th>Semester:</th>
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<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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<tr>
<td>these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.</td>
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Programme module type: Optional for Social Anthropology

Pre-requisite(s): SA2001 and SA2002 with passes at grade 11 or better in both

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour lecture, 1 x 2-hour seminar.

Scheduled learning: 44 hours  
Guided independent study: 256 hours

Assessment pattern: As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

Module Co-ordinator: Dr M High

Lecturer(s)/Tutor(s): Dr M High
### SA3064 The Anthropology of Migration

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
<th>2</th>
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</table>

**Planned timetable:** To be arranged.

This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.

**Programme module type:** Optional for Social Anthropology

**Pre-requisite(s):** SA2001 and SA2002 with passes at grade 11 or better in both

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.
- **Scheduled learning:** 24 hours  
  **Guided independent study:** 276 hours

**Assessment pattern:**
- As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- As used by St Andrews:
  - 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Dr M Fumanti

**Lecturer(s)/Tutor(s):** Dr M Fumanti

### SA3506 Methods in Social Anthropology

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<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 9</th>
<th>Semester:</th>
<th>2</th>
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</table>

**Availability restrictions:** Not available to General Degree students

**Planned timetable:** To be arranged.

This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.

**Programme module type:**
- Compulsory for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099.
- Optional for Social Anthropology without SA4099.

**Pre-requisite(s):** SA2001 and SA2002 with passes at grade 11 or better in both

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 lecture, 1 seminar.
- **Scheduled learning:** 22 hours  
  **Guided independent study:** 278 hours

**Assessment pattern:**
- As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- As used by St Andrews:
  - Coursework = 100%

**Module Co-ordinator:** Dr A D E Reed

**Lecturer(s)/Tutor(s):** Dr A D E Reed
### SA4005 The West Indies and the Black Atlantic

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
<th>Semester:</th>
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<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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</table>

The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of ‘modern’ as opposed to ‘traditional’ society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centers in the first world.

<table>
<thead>
<tr>
<th>Programme module type:</th>
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<tr>
<td>Pre-requisite(s):</td>
<td>SA2001 and SA2002 with passes at grade 11 or better in both</td>
</tr>
<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 lecture, 1 seminar.</td>
</tr>
<tr>
<td>Scheduled learning:</td>
<td>22 hours</td>
</tr>
<tr>
<td>Guided independent study:</td>
<td>278 hours</td>
</tr>
<tr>
<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%</td>
</tr>
<tr>
<td></td>
<td>As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%</td>
</tr>
<tr>
<td>Module Co-ordinator:</td>
<td>Dr H O B Wardle</td>
</tr>
<tr>
<td>Lecturer(s)/Tutor(s):</td>
<td>Dr H O B Wardle</td>
</tr>
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</table>

### SA4060 Anthropology of Religion and Politics

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 9</th>
<th>Semester:</th>
<th>2</th>
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<tbody>
<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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</table>

The intention of this module is to analyse the impact of religion on politics in societies around the world in order to understand the global context of religious movements from an anthropological perspective. This is achieved by examining ethnographic literature on Christianity in the Americas, Hinduism in India, and Islam as both local and global religions. In particular, the course focuses on the notions of fundamentalism and religious nationalism and assesses these terms in relation to both conservative religious movements and religious resistance movements that emerge in response to social oppression.

<table>
<thead>
<tr>
<th>Programme module type:</th>
<th>Optional for Social Anthropology</th>
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</thead>
<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>SA2001 and SA2002 with passes at grade 11 or better in both</td>
</tr>
<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 x 1-hour lecture, 1 x 1-hour seminar, 1 x 1-hour film viewing</td>
</tr>
<tr>
<td>Scheduled learning:</td>
<td>22 hours</td>
</tr>
<tr>
<td>Guided independent study:</td>
<td>278 hours</td>
</tr>
<tr>
<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</td>
</tr>
<tr>
<td></td>
<td>As used by St Andrews: Coursework = 100%</td>
</tr>
<tr>
<td>Module Co-ordinator:</td>
<td>Dr L Newland</td>
</tr>
<tr>
<td>Lecturer(s)/Tutor(s):</td>
<td>Dr L Newland</td>
</tr>
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</table>
### SA4098 Library-based Dissertation

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<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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<tbody>
<tr>
<td>Availability restrictions:</td>
<td>Available only to students taking Single Honours, Joint Honours and Major Degrees</td>
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<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation.

(Guidelines for printing and binding dissertations can be found at: [http://www.st-andrews.ac.uk/printanddesign/dissertation/](http://www.st-andrews.ac.uk/printanddesign/dissertation/))

**Programme module type:** Optional for Social Anthropology

**Pre-requisite(s):** SA2001 and SA2002 with passes at grade 11 or better in both

**Anti-requisite(s):** SA4099

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour tutorial.
- **Scheduled learning:** 44 hours
- **Guided independent study:** 256 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- **As used by St Andrews:**
  - 7,500-word Dissertation = 100%

### SA4099 Primary Research-based Dissertation

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<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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</thead>
<tbody>
<tr>
<td>Availability restrictions:</td>
<td>Available only to students taking Single Honours, Joint Honours and Major Degrees</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Students will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.

(Guidelines for printing and binding dissertations can be found at: [http://www.st-andrews.ac.uk/printanddesign/dissertation/](http://www.st-andrews.ac.uk/printanddesign/dissertation/))

**Programme module type:** Optional for Social Anthropology

**Pre-requisite(s):** SA3506

**Anti-requisite(s):** SA4098

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour tutorial.
- **Scheduled learning:** 44 hours
- **Guided independent study:** 256 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- **As used by St Andrews:**
  - 10,000-word Dissertation = 100%
SA4857 West Africa

**SCOTCAT Credits:** 30  
**SCQF Level:** 10  
**Semester:** 1  
**Planned timetable:** To be arranged.

The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.

**Programme module type:** Optional for Social Anthropology  
**Pre-requisite(s):** SA2001 and SA2002 with passes at grade 11 or better in both  
**Learning and teaching methods and delivery:**  
- **Weekly contact:** 1 lecture, 1 seminar per week and fortnightly tutorial.  
- **Scheduled learning:** 30 hours  
- **Guided independent study:** 270 hours  

**Assessment pattern:**  
- As defined by QAA:  
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%  
- As used by St Andrews:  
  - 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Prof R Dilley  
**Lecturer(s)/Tutor(s):** Prof R Dilley

SA4862 Imagining the World: The Anthropology of Consciousness

**SCOTCAT Credits:** 30  
**SCQF Level:** 10  
**Semester:** 1  
**Planned timetable:** To be arranged.

The anthropology of consciousness is central to contemporary anthropology. This module shows how significant ethnographic studies are for understanding certain aspects of consciousness and for the development of theory in this domain.

**Programme module type:** Optional for Social Anthropology  
**Pre-requisite(s):** SA2001 and SA2002 with passes at grade 11 or better in both  
**Learning and teaching methods and delivery:**  
- **Weekly contact:** 1 lecture, 1 seminar.  
- **Scheduled learning:** 22 hours  
- **Guided independent study:** 278 hours  

**Assessment pattern:**  
- As defined by QAA:  
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%  
- As used by St Andrews:  
  - 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Prof C Toren  
**Lecturer(s)/Tutor(s):** Prof C Toren
SA4865 Ethnohistories of the Americas

SCOTCAT Credits: 30  SCQF Level 10  Semester: 1

Planned timetable: To be arranged.

This module is designed to introduce students to anthropological and historical perspectives on Americas (with specific focus on South America). A convenient cover term for the way the material is approached is ethnohistorical. Emphasis will be on the study of particular problems identified by anthropologists and historians. These include topics such as whether contemporary indigenous people are a reliable guide to understanding pre-European conquest societies, how we can understand the cultural mixtures that occurred between African, American and European traditions, the impact of colonialism and neo-colonialism on indigenous and peasant people, and the relationship of people to their environment and so on. The attention to ‘problems’ highlights the importance this module will give to ‘ways of knowing’ about other societies. Can we rely on what people tell us they know? Can historical documents be of use to ethnographers? In this course you will attempt to answer these questions for yourselves through various practical projects and tasks.

Programme module type: Optional for Social Anthropology

Pre-requisite(s): SA2001 and SA2002 with passes at grade 11 or better in both

Learning and teaching methods and delivery: Weekly contact: 1 lecture, 1 seminar.

Assessment pattern: As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

Module Co-ordinator: Dr M Harris
Lecturer(s)/Tutor(s): Dr M Harris

SA4866 Anthropology and Eurasia

SCOTCAT Credits: 30  SCQF Level 10  Semester: 1

Planned timetable: To be arranged.

This module forms an important introduction to the anthropology and history of the Eurasian region. It draws on Russian and Soviet ethnographies alongside more recent European and American anthropological studies, addressing the Soviet period and life post-independence. Peoples covered in this module are from the five former Soviet Central Asian states, along with groups from Mongolia, South Siberia, and Xinjiang. The module provides a broad overview of regional ethnography alongside relevant anthropological themes. These include pastoral nomadism and oasis life; socialism and post-socialism; human-environment relations and ecological issues; Islam and shamanism; food and feasting; oral epics and popular culture; and domestic practices.

Programme module type: Optional for Social Anthropology

Pre-requisite(s): SA2001 and SA2002 with passes at grade 11 or better in both

Learning and teaching methods and delivery: Weekly contact: 1 lecture, 1 seminar, 1 hour of film/video viewing

Assessment pattern: As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:
3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%

Module Co-ordinator: Dr S Bunn
Lecturer(s)/Tutor(s): Dr S Bunn