School of Greek, Latin & Ancient History

B.Sc./M.A. Honours
The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad
The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

The Honours syllabus is undergoing a major change commencing in 2002-03 and Programme requirements listed below are those for students entering the first year of the Honours Programme in 2002-03 or subsequently. Students entering the Second Year of the Honours programme in 2002-03 should refer to School Handbooks and consult Honours Advisers for the requirements of their honours programme.

<table>
<thead>
<tr>
<th>Degree Programmes</th>
<th>Programme Requirements at:</th>
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<tbody>
<tr>
<td>(M.A. Honours): Ancient History</td>
<td>Single Honours Ancient History:</td>
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<tr>
<td></td>
<td>Level 1: 40 credits from AN1001, AN1002</td>
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<td></td>
<td>Level 3: 30 credits from AN3034</td>
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<tr>
<td></td>
<td>Level 4(H): 30 credits from AN4999 and at least 150 credits from AN4103 - AN4199, CL4405, CL4406 and CL4407 save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</td>
</tr>
</tbody>
</table>


* Timetable clash means that 2000 level English must be taken in the First Year to do this combination
* available also as 'with Integrated Year Abroad Degrees'

(M.A. Honours): Ancient History element of Joint Degrees:
Level 1: 40 credits from AN1001, AN1002
Level 3: 30 credits from AN3034
Level 4(H): 60 credits from AN4103 - AN4999, CL4405, CL4406 and CL4407.
<table>
<thead>
<tr>
<th>Degree Programmes</th>
<th>Programme Requirements at:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(M.A. Honours):</strong> Ancient History &amp; Archaeology</td>
<td>Ancient History &amp; Archaeology Degree:</td>
</tr>
<tr>
<td></td>
<td>Level 1: 40 credits from AN1001, AN1002</td>
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<td></td>
<td>Level 3: 30 credits from AN3020</td>
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<td></td>
<td><strong>Level 4(H):</strong> AN4999 plus 90 credits from AN4121, AN4130, AN4131, AN4132, AN4133, CL4407 and one of ME 3012, ME3211, ME3011, ME3216 and ME3411, plus a further 60 credits from AN4103 - AN4199, CL4405, CL4406.</td>
</tr>
<tr>
<td><strong>(M.A. Honours) Ancient History with Linguistics</strong></td>
<td>Ancient History element of Major Degree:</td>
</tr>
<tr>
<td></td>
<td>Level 1: 40 credits from AN1001, AN1002</td>
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<tr>
<td></td>
<td>Level 3: 30 credits from AN3034</td>
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<tr>
<td></td>
<td><strong>Level 4(H):</strong> At least 120 credits from AN4103 - AN4999, CL4405, CL4406 and CL4407, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</td>
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<tr>
<td><strong>(M.A. Honours): Classical Studies</strong></td>
<td>Single Honours Classical Studies:</td>
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<tr>
<td></td>
<td>Levels 1 &amp; 2: 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</td>
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<tr>
<td></td>
<td>Levels 3 &amp; 4(H): 30 credits from CL4999 and at least 180 credits from CL4401-CL4495, AN4103-AN4133 of which at least 120 must be CL modules</td>
</tr>
<tr>
<td></td>
<td>Levels 1 &amp; 2: 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</td>
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<tr>
<td></td>
<td>Levels 3 &amp; 4(H): At least 90 credits from CL4401-CL4499, AN4103-AN4133, of which at least 60 credits must be taken from CL modules.</td>
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<tr>
<td>Degree Programmes</td>
<td>Programme Requirements at:</td>
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<tr>
<td>(M.A. Honours):</td>
<td>Classical Studies element of Major Degrees:</td>
</tr>
<tr>
<td>Classical Studies with Linguistics</td>
<td>Levels 1 &amp; 2: 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</td>
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<tr>
<td></td>
<td>Levels 3 &amp; 4(H): At least 120 credits from CL4401-CL4499, AN4103-AN4133, of which at least 90 credits should be taken from CL modules.</td>
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<tr>
<td>(M.A. Honours):</td>
<td>Single Honours Classics:</td>
</tr>
<tr>
<td>Classics</td>
<td>Levels 1 &amp; 2: 40 credits at both First Level and Second Level in Greek modules and 40 credits at both First Level and Second Level in Latin modules, with passes at 11 or better in either GK2002 or GK2004 and either LT2002 or LT2004.</td>
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<tr>
<td></td>
<td>Levels 3 &amp; 4(H): At least 150 credits from GK4100 – GK4999 and LT4201 – 4999 including a minimum of 60 credits in each of GK and LT, plus at least 60 credits from other 4000 courses in AN, CL, GK and LT (but ML3009 and ML3010/ML4020, Romance Philology, may be substituted for 30 credits in this last category).</td>
</tr>
<tr>
<td>(M.A. Honours):</td>
<td>Classics element of Joint Honours Degrees:</td>
</tr>
<tr>
<td>Classics and French, Integrated</td>
<td>Levels 1 &amp; 2: 40 credits at both First Level and Second Level in Greek modules and 40 credits at both First Level and Second Level in Latin modules, with passes at 11 or better in either GK2002 or GK2004 and either LT2002 or LT2004.</td>
</tr>
<tr>
<td>Information Technology, Italian^,</td>
<td>Levels 3 &amp; H: 120 credits from GK4100 – GK4999 and LT4201 - LT4999, including at least 30 credits of GK and 30 credits of LT modules, of which up to 30 credits may be taken in other 3000 or 4000 courses in AN or CL (or, alternatively, in ML3009 and ML3020/ML4020, Romance Philology).</td>
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<tr>
<td>Management, Philosophy. ^ available also as a ‘with Integrated Year Abroad Degree’.</td>
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<tr>
<td>(M.A. Honours):</td>
<td>Single Honours Greek:</td>
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<tr>
<td>Greek</td>
<td>Level 1: 40 credits at First Level in Greek Modules</td>
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<td></td>
<td>Level 2: 40 credits at Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004</td>
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<td></td>
<td>Levels 3 &amp; H: At least 150 credits from GK4100 – GK4998, of which GK4998 is compulsory, and a further 60 credits from 4000 courses in AN, CL, GK or LT.</td>
</tr>
<tr>
<td>(M.A. Honours):</td>
<td>Greek element of Joint Honours Degrees:</td>
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<tr>
<td>Greek and Ancient History, Biblical</td>
<td>Levels 1: 40 credits at First Level in Greek Modules</td>
</tr>
<tr>
<td>Studies, English, Hebrew, Integrated Information Technology, Italian^,</td>
<td>Level 2: 40 credits at Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004</td>
</tr>
<tr>
<td>Latin, New Testament, Philosophy,</td>
<td>Level 3 &amp; 4(H): 120 credits, comprising at least 90 credits from GK4100 – GK4999 with up to 30 credits from other 4000 modules in AN, CL, GK and LT.</td>
</tr>
<tr>
<td>Spanish^.</td>
<td>^ available ‘with Integrated Year Abroad’</td>
</tr>
<tr>
<td>(M.A. Honours)</td>
<td>Greek element of Major Degree:</td>
</tr>
<tr>
<td>Greek with Linguistics</td>
<td>Levels 1: 40 credits at First Level in Greek Modules</td>
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<tr>
<td></td>
<td>Level 2: 40 credits at Second Level in Greek Modules, with a pass at 11 or better in either GK2002 or GK2004</td>
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<tr>
<td></td>
<td>Levels 3 &amp; H: 150 credits, comprising at least 120 credits from Gk4100 – GK4999 (of which either GK4998 or GK4999 must be chosen) and up to 30 credits from 4000 modules in CL and LT.</td>
</tr>
</tbody>
</table>
Degree Programmes

(M.A. Honours):
Latin

Programme Requirements at:

Single Honours Latin:
Level 1: 40 credits at First Level in Latin Modules

Level 2: 40 credits at Second Level in Latin modules, with a pass at 11 or better in either LT2002 or LT2004.

Levels 3 & H: 150 credits from LT4201 to LT4999; plus 60 credits from other 4000 level modules in AN, GK, LT, or ML3009 and ML3010/ML4020. Modules from other Degree Programmes may be offered in place of up to 30 credits of this 60, with the permission of the Heads of School concerned.

(M.A. Honours):

^ available also as ‘with Integrated Year Abroad Degrees
* Timetable clash means that 2000 level English must be taken in the First Year to do this combination.
~ Timetable clash exists therefore this combination is subject to arrangement between the two departments

Latin element of Joint Honours Degrees:
Level 1: 40 credits at First Level in Latin Modules

Level 2: 40 credits at Second Level in Latin modules, with a pass at 11 or better in either LT2002 or LT2004.

Levels 3 & H: 90 credits from LT4201 to LT4999; plus 30 credits from other 4000 level modules in AN, GK, LT, or ML3009 and ML3010.

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

Ancient History (AN) Modules

AN3020 Principles and Techniques in Archaeology

Credits: 30.0  Semester: 1

Prerequisite: Entry to Honours Archaeology and Ancient History or Honours Mediaeval History and Archaeology, or Honours Divinity or Honours Biblical Studies

Anti-requisite: AN3034

Description: This module is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline.

Class Hour: 10.00-11.00 am Tuesday, 2.00 – 4.00 pm Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
AN3034 Approaches to Ancient History

Credits: 30.0  Semester: 1
Availability: 2002-03
Anti-requisite: AN3020
Description: This module will provide an introduction to some of the techniques and approaches used in the study of ancient history with special emphasis on the study of ancient texts, both those that are strictly historical in content and also others used by ancient historians. Students will study in detail a range of key texts and will acquire a broad understanding of ancient historiography and also skills in elucidating the literary, ideological, cultural and political significances of particular texts.
Class Hour: 10.00 - 11.00 am Tuesday, 2.00 - 4.00pm Thursday.
Teaching: One lecture, one two-hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4103 The Late Roman Republic I

Credits: 30.0  Semester: 2
Availability: 2002-03
Anti-requisite: AN3003
Description: The module begins with the tribuniciation agitation of the mid-second century BC, culminating with the Gracchi. The module covers a chronological period down to the time of Sulla, but also explores in detail the important themes of the army and the impact of military service, agrarian conditions, and related legislation. It thus combines traditional approaches with modern research into social and economic conditions.
Class Hour: 2.00 – 4.00 pm Friday
Teaching: One seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4104 The Late Roman Republic II

Credits: 30.0  Semester: 1
Availability: 2003-04
Anti-requisite: AN3004
Description: The module focuses on the period of Cicero’s activity as a lawyer and politician, and will consider the importance of military leaders like Pompey and Caesar. It ends with a discussion of Caesar’s dictatorship and death. It also considers the importance of oratory and the ways in which the people expressed their views in the Late Republic, and explores the intellectual tradition of a central period of ancient history.
Class Hour: 2.00 – 4.00 pm Friday
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4106 Persia and the Greeks

Credits: 30.0  Semester: 1
Availability: 2003-04
Anti-requisite: AN3006
Description: This module will examine the history of Ancient Persia, from its beginnings under Cyrus the Great in the mid-sixth century until the conquests of Alexander the Great. It will examine, amongst other themes, political relations (and other forms of contact) between Persians, Greeks and others, the organisation and structure of the empire, the royal court (for example, the alleged prominence of royal women) and the role of Persia in Greek literature. Use will be made of all available sources of evidence: Greek literary and artistic representations, Persian art, architecture and inscriptions, and other Near-Eastern evidence.
Class Hour: 2.00 – 4.00 pm Tuesday.
Teaching: One seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
AN4107  The Triumph of Christianity
Credits: 30.0  Semester:  2
Availability:  2003-04
Anti-requisite: AN3007
Description: This course covers the history of the Roman empire in the fourth century AD from the conversion of Constantine to Christianity in AD 312 to the final acceptance of Christianity as the dominant religion of the empire at the end of the century. The course covers not only religious history - conflict with paganism, Church and city structures and competing forms of holiness - but also the role of emperors, social and political developments and relations with external powers.
Class Hour:  10.00 am Tuesday, 9.00 – 11.00 am Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4108  The Disintegration of the Roman Empire
Credits: 30.0  Semester:  1
Availability:  2002-03
Anti-requisite: AN3008
Description: This module examines the transformation of the Roman empire from a political unity extending from Britain to the Euphrates into a collection of independent kingdoms under Germanic rulers covering Western Europe, while the East remained united under an emperor based at Constantinople. It studies administrative structures, the societies and economies of city and country and the supposed internal problems of the empire. The second part analyses military problems, federates and the rise of the independent kingdoms in the fifth century AD.
Class Hour:  9.00 - 10.00 am Tuesday, 9.00 – 11.00 am Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4116  Women in Roman Society
Credits: 30.0  Semester:  1
Availability:  2002-03
Anti-requisite: AN3016
Description: This module studies various aspects of the lives of women in Rome and the provinces of the Empire from around 200 BC to around AD 200. These include problems of evidence and perceptions of women; the role of family and the household; marriage; children; property; women in politics; slaves and the free poor; women in religion and cult; ancient women and modern theories on the study of women.
Class Hour:  2.00 – 4.00 pm Tuesday.
Teaching: One seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination =50%

AN4121  The Ancient City of Rome
Credits: 30.0  Semester:  2
Availability:  2003-04
Anti-requisite: AN3021
Description: This module examines the history and archaeology of the city of Rome from its earliest beginnings to the 5th century AD. Several themes are pursued through, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome’s physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers’ aspirations, and the urban religions are all explored.
Class Hour:  9.00 - 11.00 am Wednesday
Teaching: One seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
AN4123 Democracy and Empire. Athens in the Fifth Century
Credits: 30.0 Semester: 2
Availability: 2003-04
Anti-requisite: AN3023
Description: This module aims to study the evolution of classical Athens in the fifth century both as a state and as a society, integrating political, social and economic aspects, and relating internal developments to external history. Topics discussed will include the development and working of the Athenian democracy; the growth and character of Athens’ empire in the East Mediterranean world; the impact it had on Athens internally; and the complex and varied social and economic developments that accompanied the rise of democracy and empire. Close use will be made throughout of prescribed literary sources and documents in translation.
Class Hour: 2.00 – 3.00 pm Tuesday and 2.00 - 4.00 pm Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4129 Crime and Society in Ancient Rome
Credits: 30.0 Semester: 1
Availability: 2003-04
Anti-requisite: AN3029
Description: This module will cover a variety of anti-social and criminal activities under the Roman Republic and Empire. Attention is given to the changing relationship of the state with the citizen as expressed in the evolving law of treason under the Empire, and in the state’s attitude to sexual crime and to sacrilege. Theories of punishment are considered alongside the application of penal policy by the state, as also is imprisonment, martyrdom and ideologies of opposition.
Class Hour: 12.00 noon Tuesday, 9.00 – 11.00 am Thursday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4130 The Roman Army
Credits: 30.0 Semester: 2
Availability: 2002-03
Anti-requisite: AN3030
Description: This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly ‘professional’ standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.
Class Hour: 10.00 am Tuesday, 2.00 – 4.00 pm Thursday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4131 The Roman Economy
Credits: 30.0 Semester: 2
Availability: 2003-04
Anti-requisite: AN3031
Description: This module looks at the material base of life in Italy and the provinces during the Roman empire, roughly the first three centuries C.E. Using archaeological material such as ship wrecks, surface survey and studies of container amphorae, combined with inscriptions, papyri and literary texts, the course aims through a series of case studies to build up a picture of how wealth was created, how goods were produced and transported around the empire and the impact on local societies and peasantry of the economic demands of empire and city, landowner and soldier.
Class Hour: 2.00 – 4.00 pm Thursday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
AN4132 Archaic Greece
Credits: 30.0  Semester: 2
Availability: 2002-03
Anti-requisite: AN3032
Description: This module deals with the origins of the Greek city state, with the period that saw the beginnings of Greek literacy and literature, of Greek cities and Greek architecture, of Greek societies and in short Greek civilisation. No contemporary history survives of the period, but it is rich in archaeological material, much of it the subject of impressive recent analysis, and a great deal of poetry survives that deals with, among other things, warfare and love, democrats and tyrants, athletics and other religion. The module is designed to allow students to explore this key period through a combination of archaeology and history and to get involved in the current arguments about why ancient Greek civilisation began the way it did.
Class Hour: 2.00 – 4.00 pm Tuesday, 9.00 - 10.00 am Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4133 Greece under Roman Rule
Credits: 30.0  Semester: 1
Availability: 2003-04
Anti-requisite: AN3033
Description: This module deals with the culture and society of Greece during the period in which it formed part of the Roman empire. Through a wide range of literary sources (philosophical, humorous, devotional); through the Roman period monuments of Greece; through inscriptions recording Greek efforts to remodel their collective identity to win favour from the empire, and the efforts of emperors to control Greek culture, it will be possible to see Roman imperialism through the eyes of its subjects and to trace the story of Greek civilization as it entered a long period of foreign rule. The course will explore how Greek cities exploited their past history and present cultural prestige to seduce emperors like Nero and Hadrian, to attract Roman tourists and to continue their rivalries with each other by other means now that Roman Peace had deprived them of the freedom to engage in inter-city warfare. In addition, archaeological field survey and excavations in the major urban centres shows how the social structure and economy of the region and its cultic life was transformed by Roman imperialism as city states were converted into provincial towns.
Class Hour: 9.00 am Tuesday, 9.00 – 11.00 am Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4999 Dissertation in Ancient History
Credits: 30.0  Semester: Either
Availability: Available only to students in the Second Year of the Honours Programme.
Anti-requisites: CL3043, AN3017, CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, GK4998
Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of ancient history, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.
Assessment: Dissertation = 100%
Classical Studies (CL) Modules

CL4402 Tragic Drama
Credits: 30.0 Semester: 1
Availability: 2003-04
Anti-requisites: GK3002, CL3002, GK4102
Description: This module studies the development of tragedy in Greek and Rome, with study of selected plays of Aeschylus, Sophocles, Euripides, and Seneca, all in English translation. Particular attention will be paid to the analysis and appreciation of individual plays, and to the place of each writer in the history of tragedy. Students will be trained to comment on the content and context of individual passages, and to address wider critical issues about each author and his role in the development of the genre.
Class Hour: 2.00 pm Monday and Thursday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4403 Greco-Roman Comic Drama
Credits: 30.0 Semester: 2
Availability: 2003-04
Anti-requisites: GK3013, LT3012, CL3003, GK4103, LT4207
Description: The aim of this module is to survey developments in ancient comedy from the fifth century BC to the first century AD, concentrating on the manner and directions of its development, its characteristic qualities, and its cultural importance. Two plays each of Aristophanes, Menander, Plautus and Terence are studied in English translation.
Class Hour: 11.00 am Tuesday, 4.00 pm Thursday
Teaching: 16 contact hours.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4405 Roman Historiography
Credits: 30.0 Semester: 1
Availability: 2002-03
Anti-requisites: LT3015, LT4209, CL3005
Description: The module will survey the origins and development of historical writing at Rome down to the early 2nd century AD. Students will study three major writers in translation, and fragments and selections from other historians and authors writing about historiography. The origins of the Roman historical tradition, its reliability, intended audience and major themes will be discussed, and the style and content of Sallust, Livy and Tacitus, three of the most influential of ancient historians for later history, will be examined in detail.
Class Hour: 12.00 noon Tuesday, 2.00 – 4.00 pm Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4406 Herodotus
Credits: 30.0 Semester: 1
Availability: 2002-03
Anti-requisite: CL3101
Description: This module investigates the historiographical achievement of Herodotus, the ‘father’ of history, with particular attention to the central theme of his work, which is the conflict of Greeks and Persians in the early fifth century BC. The module begins by studying literary analyses of Herodotus as a writer, and investigating the literary traditions on which he could draw.
Class Hour: 9.00 - 11.00 am Wednesday, 12.00 noon Friday.
Teaching: One lecture and one 2 hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
**Greek, Latin & Ancient History - Honours**

**CL4407  Art of the Roman Empire**

Credits: 30.0  
Semester: 1  
Availability: 2003-04  
Prerequisite: Admission to Honours in Classical Studies, Art History, Ancient History or History.  
Anti-requisite: CL3209  
Description: This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.  
Class Hour: 9.00 – 11.00 am Wednesday and 12.00 noon Friday.  
Teaching: One 2 hour lecture and one seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4408  Late Imperial Literature**

Credits: 30.0  
Semester: 2  
Availability: 2003-04  
Anti-requisite: CL3103  
Description: This module aims to give an integrated account of Latin literary culture in the last century of the Roman empire in the West. Selected literary works and other material, all in translation, will be studied in detail, and in themselves, but the course will also seek to present the wider cultural and ideological background and examine the various issues raised by the growth and development of Christianity.  
Class Hour: 4.00 pm Monday and Tuesday.  
Teaching: One lecture and one seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4409  Plato**

Credits: 15.0  
Semester: 1  
Availability: 2003-04  
Anti-requisite: CL3201  
Description: This module studies a phase of Plato’s thought, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary forms in which it is presented. Selected parts of his dialogues are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Plato. It may profitably be combined with CL3202.  
Class Hour: 11.00 am Monday.  
Teaching: One seminar.  
Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

**CL4410  Aristotle**

Credits: 15.0  
Semester: 1  
Availability: 2003-04  
Description: This module studies the thought of Aristotle, especially in the fields of ethics and the theory of knowledge, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary form in which it is presented. Selected parts of his treatises are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Aristotle. It may profitably be combined with CL3201.  
Class Hour: To be arranged.  
Teaching: One seminar.  
Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%
CL4411 Ancient Science
Credits: 30.0 Semester: 1
Availability: 2003-04
Anti-requisite: CL3206
Description: This module studies in depth selected areas of Greek science and their reception in the Roman world. Students will be trained to handle the sources for our knowledge of ancient science, reading prescribed texts in translation, to examine the relationship between pre-scientific and scientific ways of thinking, and to understand the influence of the social and intellectual contexts in which scientific thinking developed.
Class Hour: 4.00 pm Monday and Tuesday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4412 The Gods of Empire
Credits: 30.0 Semester: 2
Availability: 2002-03
Prerequisite: Entry to any Honours Programme within the Schools of Greek, Latin and Ancient History, Divinity or History.
Description: This module will examine the religions that competed and coexisted in the early Roman Empire. The chronological centre will be the second century AD, a period in which Christianity first becomes visible, in which Diaspora Judaism, Mithraism and the cults of Isis and the Syrian gods are richly documented, and for which epigraphy and art provides a very full picture of the festival culture of ancient cities and new foundations alike. There will be a particular emphasis on establishing what habits of thought, ritual and representation united this world, and on how religions were differentiated within it.
Class Hour: 9.00 - 11.00 am Wednesday
Teaching: Two seminars.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4996 Dissertation (non-graduating)
Credits: 60.0 Semester: Either or Both
Anti-requisite: CL3404, CL4997
Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.
Assessment: No formal assessment.

CL4997 Dissertation (non-graduating)
Credits: 30.0 Semester: Either
Anti-requisite: CL3403, CL4996
Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.
Assessment: No formal assessment.
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**CL4998** Dissertation (Long) in Classical Studies

Credits: 60.0  
Anti-requisites: AN3017, CL3401, GK3020, LT3008, CL3402, CL4999, CL4997, CL4996, AN4999, LT4999, GK4999, GK4998

Description: This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 15,000 words, exclusive of quoted materials, appendices and bibliography, or 20,000 including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

**CL4999** Dissertation (Short) in Classical Studies

Credits: 30.0  
Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: CL3402, CL3401, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

**Greek (GK) Modules**

**GK4100** Greek Prose Composition

Credits: 15.0  
Availability: 2003-04

Anti-requisite: GK3006

Description: The aim of this module is to develop expertise in the translation of English prose passages into grammatically correct, idiomatic and elegant Greek prose. A passage for translation will be set each week, and various styles will be covered (philosophical, oratorical, historical, etc). This module will normally be taken together with GK3009 Greek Stylistic Analysis.

Class Hour: 11.00 am Monday.

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4101** Greek Stylistic Analysis

Credits: 15.0  
Availability: 2003-04

Anti-requisite: GK3009

Description: This module fosters and develops appreciation of variation in the stylistic register of Greek prose, with particular attention to generic considerations. Students will study a series of unseen passages drawn from central categories of Greek prose of the fifth and fourth centuries BC, with attention to stylistic development under the influence of the sophistic movement and the rise of rhetoric. This module will normally be taken together with GK3006 Greek Prose Composition.

Class Hour: 11.00 am Wednesday.

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%
**GK4102 Greek Tragedy**

Credits: 30.0  
Semester: 1  
Availability: 2003-04  
Anti-requisite: CL3002, GK3002, CL4402  
Description: This module increases the student’s familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.  
Class Hour: 3.00 pm Monday and Thursday.  
Teaching: One seminar and one tutorial/lecture.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4103 Greek Comedy**

Credits: 30.0  
Semester: 2  
Availability: 2003-04  
Anti-requisite: GK3013  
Description: This module explores the nature and development of Greek comedy from Aristophanes to Menander. A range of literary, dramatic and theatrical issues will be discussed, as well as the relationship of comedy’s themes to the patterns of Athenian society and culture. Students will learn to interpret aspects of comic technique and details of language and metre, to translate unprepared texts, and to tackle larger questions of dramatic structure and characterisation. Students will also acquire an understanding of the historical evolution of a major poetic genre. Set texts will include one complete play each of Aristophanes and Menander, as well as parts of several other works by both playwrights.  
Class Hour: 2.00 pm Monday and Thursday.  
Teaching: One seminar and one tutorial/lecture.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4104 Greek Literary Criticism**

Credits: 30.0  
Semester: 2  
Availability: 2002-03  
Anti-requisite: GK3015  
Description: This module examines selected aspects of Greek literary criticism between the Classical period and the early Imperial period. Particular attention will be paid to ancient critics’ treatment of such subjects as genre, form, style, and the ethical significance of literature. Students will acquire familiarity with the central concepts and major issues of Greek criticism, and will be encouraged to reflect on both the continuities and differences between ancient and modern criticism; they will also learn to translate unprepared texts. Principal texts will be selected from the writings of Plato, Aristotle, Longinus and Plutarch.  
Class Hour: 12.00 noon or by arrangement.  
Teaching: One seminar and one tutorial.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4105 Greek Rhetoric and its Representation**

Credits: 30.0  
Semester: 1  
Availability: 2002-03  
Anti-requisite: GK3016  
Description: This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture’s social, moral and political response to the development of an ‘art’ of persuasion.  
Class Hour: 2.00 pm Monday, 4.00 pm Thursday.  
Teaching: One seminar and one tutorial/lecture.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
GK4106 Greek Historical Linguistics

Credits: 15.0  Semester: 2
Availability: 2002-03
Anti-requisite: GK3017

Description: This module offers an introduction to the techniques of historical linguistics as applied to classical Greek. The student will gain a background familiarity with the formal description of language and language change, and with the achievements of Indo-Europeanists since the late eighteenth century. Topics under consideration will include: Mycenean Greek; the language of Homer; Greek dialects; the rise of literary Attic; Koine; Greek in the Roman period. Along with the theoretical considerations, students will be introduced to the study of a range of texts as linguistic documents.

Class Hour: 11.00 am Monday.
Teaching: One lecture/seminar.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

GK4998 Dissertation in Greek (Long)

Credits: 60.0  Semester: Either or both
Anti-requisites: CL4999, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999

Description: This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed over one or two semesters, and the maximum length is 15,000 words, exclusive of quoted material, appendices and bibliography, or 20,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

GK4999 Dissertation in Greek

Credits: 30.0  Semester: Either
Availability: Available only to students in the second year of the Honours Programme.
Anti-requisites: CL3402, GK3020, CL4999, CL4998, CL4997, CK4996, AN4999, GK4998, LT4999

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

Latin (LT) Modules

LT4201 Roman Epic

Credits: 30.0  Semester: 1
Availability: 2002-03
Anti-requisite: LT3010

Description: Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet’s handling of themes and narrative structure, to his exploitation of the tradition, and to his style.

Class Hour: 4.00 – 6.00 pm Monday
Teaching: One lecture and one seminar or tutorial.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
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**LT4202 Latin Language**
Credits: 15.0  
Semester: 2  
Availability: 2002-03  
Anti-requisite: LT3003  
Description: This module deals with two critical periods in the history of the Latin language: its emergence in the third and second centuries B.C., and its transformation between the time of Constantine and Charlemagne into Romance. Teaching will be done in lectures and in seminars, using appropriate selected texts and reference works.  
Class Hour: 11.00 am Thursday.  
Teaching: One lecture or seminar.  
Assessment: Continuous Assessment = 100%

**LT4203 Latin Prose Composition**
Credits: 15.0  
Semester: 2  
Availability: 2002-03  
Anti-requisite: LT3005  
Description: The aim of this module is to teach students to write Latin prose, using correct grammar, selecting appropriate vocabulary, and expressing English in suitable and accurate Latin. A passage for translation will be set each week, and there will be feedback after each piece of work.  
Class Hour: 11.00 am Tuesday.  
Teaching: One tutorial.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**LT4204 Latin Metre**
Credits: 15.0  
Semester: 2  
Availability: 2002-03  
Anti-requisite: LT3006  
Description: The aim of this module is to provide a good understanding of the historical development and varied uses of the main kinds of Latin metre, hexameters, elegiac couplets, iambo-trochaic, and lyric.  
Class Hour: 11.00 am Wednesday.  
Teaching: One seminar.  
Assessment: 2 Hour Examination = 100%

**LT4205 Stylistic Analysis**
Credits: 15.0  
Semester: 2  
Availability: 2003-04  
Anti-requisite: LT3007  
Description: The aim of this module is to enhance appreciation of the styles of the main classical authors of prose and verse. Attention will be given to the need to develop an analytical framework, to recognise features characteristic of different periods and genres, and to acquire a feel for the styles of various authors and the differences between them.  
Class Hour: 11.00 am Friday.  
Teaching: One seminar.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%
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LT4207 Roman Comedy
Credits: 30.0  Semester: 1
Availability: 2003-04
Anti-requisites: CL3003, LT3013, CL4403
Description: The aims of this module are to put the development of Roman comedy in its Hellenistic context, to explore the different approaches of Plautus and Terence in language, metre, style, and technique, and to investigate the issues involved in continuing scholarly debate. Three plays will be read closely with modern commentaries and their introductions. The influence of Menander will also be examined, using English translations of his work.
Class Hour: 11.00 am Tuesday and Thursday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4208 Late Imperial Literature
Credits: 30.0  Semester: 2
Availability: 2003-04
Anti-requisites: CL3103, LT3012, CL4408
Description: This module aims to give an introduction to some of the most important Latin texts from the final century of the Roman empire in the West, and its immediate aftermath. Selected literary works will be read in Latin, along with a wider corpus read in translation. Particular attention will be given to the adaptation and transformation of the pagan classical tradition, and to the impact of it upon Christianity.
Class Hour: 4.00 pm Monday and Tuesday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4209 Latin Historical Writing
Credits: 30.0  Semester: 1
Availability: 2002-03
Anti-requisites: CL3005, LT3015, CL4405
Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.
Class Hour: 11.00 am Monday and Thursday.
Teaching: Two or three meetings per week, lectures or seminars.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4210 Latin Didactic Poetry
Credits: 30.0  Semester: 1
Availability: 2003-04
Anti-requisite: LT3016
Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet’s message, and to his self-presentation as an authority and teacher.
Class Hour: 11.00 am Wednesday and Friday.
Teaching: Two meetings per week, lectures or seminars.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%
LT4999 Latin Dissertation

Credits: 30.0  Semester: Either

Prerequisite: Available only to students in second year of the Honours Programme.

Anti-requisites: CL3402, LT3009, CL4999, CL4998, CL4997, CL4996, AN4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%