

Women, Writing and Gender

Programme Requirements:

Women, Writing and Gender - MLitt
EN5100 (20 credits) and 80 credits from Module List: EN5112, EN5115, EN5116 and Between 0 and 20 credits from Module List: EN5401 - EN5402 and Between 0 and 20 credits from Module List: EN5017, EN5115 - EN5116, EN5301 - EN5304, EN5501 - EN5502, EN5511 - EN5512, EN5601 - EN5604 and EN5099 (60 credits) EN5401 or EN5402 can be substituted by another 5000 - level module from within or outwith the School of English.

Compulsory modules:

EN5100 Literary Research: Skills and Resources				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar or workshop			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Team taught			

EN5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to School of English postgraduate students			
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 17th August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Dissertation = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

EN5112 Theories and Contexts				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	To be arranged			
The module provides an introduction to key debates in contemporary feminist and gender theory, alongside an overview of the historical and cultural context within which these theories have developed. The emphasis will be upon the course as a point of departure, and the seminars will be accompanied by an extensive reading list through which the students will be encouraged to explore those areas of enquiry that most interest them.				
Learning and teaching methods of delivery:	Weekly contact: 12 x 2 hour seminars (normally fortnightly across the year)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr K L Garner			
Module teaching staff:	Team taught			

EN5115 Women, Writing and Gender 1: Renaissance to Romanticism				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 9 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr K L Garner			
Module teaching staff:	Team taught			

EN5116 Women, Writing and Gender 2: Victorian to Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present. Students will be introduced to key critical readings of nineteenth-century women's writing, before moving on to consider the work of modernist writers and a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.				
Pre-requisite(s):	Before taking this module you must pass EN5115			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 9 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Prof G Plain			
Module teaching staff:	Team taught			

Optional modules:

EN5401 Special Topic in English Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
Learning and teaching methods of delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
<p>This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.</p>				
Learning and teaching methods of delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

plus the English optional modules 2018-2019 - see pdf online.