

The Book. History and Techniques of Analysis

Programme Requirements:

The Book. History and Techniques of Analysis - MLitt
MO5113 (40 credits) and 80 credits from Module List: MO5030 - MO5039, MO5602, MO5609 and MO5099 (60 credits) Other optional modules offered within the School of History may be available with the approval of the Programme coordinator.

Compulsory modules:

MO5113 Books and their Readers in Early Modern Europe				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module aims to provide students with a good understanding of key issues and methods in book history ca.1445-1830. Through the evaluation of primary and secondary sources students will become familiar with the invention, development, spread, and transformation of printing in the period concerned. They will develop a sound knowledge of important aspects of book history, such as the economics of the book trade, the social and religious context of printed books, the development of the illustrated book, the relationship between books and the Enlightenment, and the history of libraries and book collecting.				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr M N Walsby			

MO5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr J F M Clark			
Module teaching staff:	By arrangement			

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Optional modules:

MO5030 Early Modern Documents and Sources				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module provides a wide-ranging introduction to the types of source material which researchers on the early modern period may encounter. In studying this module, you will be trained in critical analysis of genres of both textual and material sources. It offers an introduction to methodological commentaries on the nature of such sources, a range of British, European, and global examples of them, and the chance for you to discuss examples drawn from your own particular areas of specialism. The module also provides a guide to analysing modern editions of documents and assessing their reliability. Its training in the variety of material which early modernists may unexpectedly find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.</p>				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr J E Rose			

MO5031 Latin for Postgraduate Research				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	9.30 am - 11.00 am Mon and Tue			
<p>The three tiers of teaching (beginners, intermediate, and translation) provide suitable levels of engagement with Latin for students with earlier or no experience. The beginners' class covers the fundamentals of Latin grammar and syntax; gives practice in translating separate sentences, short Latin passages written specifically for the class; passages of genuine Latin taken from a wide variety of sources including the Vulgate, the Church Fathers, Mediaeval, and later historians, hymns, and popular verses; surveys various types of Latin literature from late antiquity to the eighteenth century, Latin as a spoken language, pronunciation, and the advantages of Latin as a lingua franca; translation techniques. The intermediate class offers revision and consolidation of the above, introducing students to more complex aspects of grammar and syntax. The advanced translation class uses authors of verse and prose, analyses Latin styles, includes translation into Latin as well as from Latin into English, and offers exercises in recognising and correcting mistakes in modern published authors' versions of Latin texts, and in improving other versions and in correctly transcribing and translating manuscript material.</p>				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	Weekly contact: The beginners' class meets twice weekly: Monday and Tuesday mornings from 9.30-11.00 The intermediate class also meets twice weekly, Mondays 10.00-11.00 and Tuesdays 11.00-12.00; and the advanced class meets once a week, Tuesday from 2.30-4.00.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	1,200-word assignment (combination of separate sentences and a short connected passage for translation)			
Module coordinator:	Dr P G Maxwell-Stuart			
Module teaching staff:	Dr P Maxwell-Stuart			

MO5032 Material Bibliography				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	To be arranged.			
Material Bibliography is a year-long training option intended for students enrolled on the Book History, Reformation Studies or Early Modern MLitt programmes. It covers the use of the Book as historical evidence, and practical aspects of cataloguing and Special Collections work. Closely supervised seminars will cover: Basic tools? Databases and how to identify hand pressed books; Reading a title page; Latin for book historians; Printers, publishers and booksellers; Paper and format; Collation formulae and pagination, type description; Fingerprints; Refresher - edition vs. copy; Provenance; Binding and Bindings; Workshop - describing books; Databases and bibliometrics. Semester one focuses on group training, semester two on supervised individual practice.				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars or 2.5-hour practical classes.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	2-hour class test=100%			
Module coordinator:	Dr M A McLean			

MO5033 Paleography and Manuscript Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	11.00 am - 1.00 pm Fri			
This module provides a wide-ranging introduction to the reading and handling of original source material of all types which researchers of the early modern period may encounter. In studying this module, you will gain the skills you need to read early modern handwriting and gain a sense of the nature of European handwriting in the early modern period. You will learn how to create a transcription (to professional standards). The module also provides experience in handling original source materials. This training in the variety of material which early modernists may find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.				
Anti-requisite(s)	You cannot take this module if you take MO5012			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%			
Module coordinator:	Dr M Connolly			

MO5602 Directed Reading in Modern History				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Both
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			

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MO5609 Directed Reading in Modern History 2				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Both
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			