

Shakespeare and Renaissance Literary Culture

Programme Requirements:

Shakespeare and Renaissance Literary Culture - MLitt
EN5100 (20 credits) and Between 60 and 80 credits from Module List: EN5301 - EN5304 and Between 20 and 40 credits from Module List: EN5401 - EN5402 and Between 0 and 20 credits from Modules: EN5017-EN5018, EN5112, EN5115-EN5116, EN5200, EN5204, EN5301-EN5304, EN5501-EN5502, EN5511-EN5512, EN5601-EN5604 and EN5099 (60 credits) EN5401 or EN5402 can be substituted by another 5000 - level module from within or outwith the School of English. A maximum of 20 credits may be taken outwith the School.

Compulsory modules:

EN5100 Literary Research: Skills and Resources				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar or workshop			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Team taught			

EN5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to School of English postgraduate students			
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 17th August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Dissertation = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

English - Shakespeare and Renaissance Literary Culture - 2018/9 - August 2018

Three or four of:

EN5301 The Continental Renaissance				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 8 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr G J Pertile			
Module teaching staff:	Team taught			

EN5302 Shakespeare and Textual Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 8 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Team taught			

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EN5303 Renaissance Popular Culture

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's <i>The Winter's Tale</i> ; law and popular culture; the poetry of Robert Herrick.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 8 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr A L Davis			
Module teaching staff:	Team taught			

EN5304 Learned Culture: Rhetoric, Politics and Identity

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 8 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr A L Davis			
Module teaching staff:	Team taught			

English - Shakespeare and Renaissance Literary Culture - 2018/9 - August 2018

One or both of:

EN5401 Special Topic in English Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
Learning and teaching methods of delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
Learning and teaching methods of delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

Optional modules - English optional modules 2018 - 2019 online