

## Reformation Studies

### Programme Requirements:

Reformation Studies - MLitt
(MO5101 (20 credits) and MO5102 (20 credits) and (80 credits from Module List: MO5002 - MO5007, MO5010, MO5602, MO5609, SC5022, SC5052, SC5201 or (40 credits from Module List: MO5002 - MO5007, MO5010, MO5602, MO5609, SC5022, SC5052, SC5201 and 40 credits from Module List: MO5030 - MO5039)) and MO5099 (60 credits))

### Compulsory modules:

MO5101 Aspects of Reformation 1			
SCOTCAT Credits:	20	SCQF Level 11	Semester 1
Academic year:	2018/9		
Planned timetable:	To be arranged.		
The module explores approaches and methods employed in the study of early modern religious history. The emphasis is upon individual reading and seminar discussion. The intention of the class is to develop a sense of historical development in early modern research. Topics covered across the two semesters will include: humanism; Lutheranism; Calvinism; Catholicism; religious radicalism; co-existence and toleration; society and gender.			
Anti-requisite(s)	You cannot take this module if you take MO5011		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 6 weeks)		
Assessment pattern:	Coursework (2 essays) = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Prof A D M Pettegree		

MO5102 Aspects of Reformation 2			
SCOTCAT Credits:	20	SCQF Level 11	Semester 2
Academic year:	2018/9		
Planned timetable:	To be arranged.		
The module explores approaches and methods employed in the study of early modern religious history. The emphasis is upon individual reading and seminar discussion. The intention of the class is to develop a sense of historical development in early modern research. Topics covered across the two semesters will include: humanism; Lutheranism; Calvinism; Catholicism; religious radicalism; co-existence and toleration; society and gender.			
Pre-requisite(s):	Before taking this module you must pass MO5101		
Anti-requisite(s)	You cannot take this module if you take MO5011		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 5 weeks), 2-hour tutorial (x 1 week)		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Prof A D M Pettegree		

## History - Reformation Studies - 2018/9 - August 2018

MO5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual Supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			
<b>Module coordinator:</b>	Dr J F M Clark			
<b>Module teaching staff:</b>	By arrangement			

### Optional modules:

MO5004 War, State and Society in Early Modern Europe and New Worlds				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module will explore the transformations in the size, scale and scope of European warfare between the late fifteenth and late eighteenth centuries. Such developments as the proliferation of gunpowder weaponry and the transformation of fortifications, considered by some historians as a Military Revolution, altered the nature of warfare but also had considerable effects, often detrimental, on the state, society and good order. Moreover, Europeans exported their arts of war to other continents in competition with each other, and their encounters with other peoples in the Mediterranean basin, the Americas and East Asia led to further military adaptation. The module will investigate the military developments of the period on land and to a lesser extent at sea, but also the effects they had on the state and on civilians.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework: 6,000-word essay			
<b>Module coordinator:</b>	Prof G R Rowlands			

MO5007 The European Renaissance				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
The Italian Renaissance has been seen as a turning point in European history. Writing in the nineteenth century, Jakob Burckhardt famously defined it as a golden age, marked above all by individualism, a love of ancient classics, amorality and antipathy to Christianity. Northern Europe, in the view of Burckhardt and his successor Johann Huizinga, was, by contrast, a society in decline. This module will compare and contrast the Italian and Northern Renaissances, examining their mediaeval origins and exploring themes such as religion, humanism, court and urban life, in order to test this traditional interpretation. Throughout, we will make extensive use of primary sources, both textual and visual, including works by Petrarch, Thomas à Kempis, Lorenzo Valla, Erasmus, Baldassare Castiglione, Thomas More, Hans Holbein, and Albrecht Dürer.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework: 6,000-word essay			
<b>Module coordinator:</b>	Dr M A McLean			

**MO5010 Political Thought and Intellectual History**

<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will offer a rich and varied graduate-level introduction to the political theory and intellectual history of the early modern period. There will be an emphasis upon English-speaking examples but always set within the context of broader European developments. Particular themes will be explored through the study of key texts and will include explanations of the relationship between state and society, theories of legitimacy and political obligation, accounts of the origins of government, and emerging interest in specific aspects of governmental activity.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework: 6,000-word essay			
<b>Module coordinator:</b>	Dr J E Rose			

**MO5602 Directed Reading in Modern History**

<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework: 6,000-word essay			

**MO5609 Directed Reading in Modern History 2**

<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework: 6,000-word essay			

## History - Reformation Studies - 2018/9 - August 2018

SC5052 Directed Reading in Scottish History				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
A directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework: 6,000-word essay			
<b>Module coordinator:</b>	Prof R A Mason			

SC5201 Religion and Identity in Early Modern Britain				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
The purpose of this module is to explore the significance of the Reformation in reshaping the ways in which Scots and Englishmen perceived themselves as members of distinct Protestant churches and communities in the sixteenth and seventeenth centuries and the extent to which such self-definitions promoted or challenged ideas of British religious unity and integration. It thus examines the emergence of separate ecclesiastical structures and identities in the decades before the Anglo-Scottish union of 1603 and the religious conflicts that arose from the Stuart monarchy's subsequent attempts to impose a highly contested understanding of British ecclesiastical conformity on their Scottish and English kingdoms.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework: 6,000-word essay			
<b>Module coordinator:</b>	Dr M R Petrie			

MO5030 Early Modern Documents and Sources				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module provides a wide-ranging introduction to the types of source material which researchers on the early modern period may encounter. In studying this module, you will be trained in critical analysis of genres of both textual and material sources. It offers an introduction to methodological commentaries on the nature of such sources, a range of British, European, and global examples of them, and the chance for you to discuss examples drawn from your own particular areas of specialism. The module also provides a guide to analysing modern editions of documents and assessing their reliability. Its training in the variety of material which early modernists may unexpectedly find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO5012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly 2-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	"New coursework: 3,000-word essay"			
<b>Module coordinator:</b>	Dr J E Rose			

**MO5031 Latin for Postgraduate Research**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	9.30 am - 11.00 am Mon and Tue			
<p>The three tiers of teaching (beginners, intermediate, and translation) provide suitable levels of engagement with Latin for students with earlier or no experience. The beginners' class covers the fundamentals of Latin grammar and syntax; gives practice in translating separate sentences, short Latin passages written specifically for the class; passages of genuine Latin taken from a wide variety of sources including the Vulgate, the Church Fathers, Mediaeval, and later historians, hymns, and popular verses; surveys various types of Latin literature from late antiquity to the eighteenth century, Latin as a spoken language, pronunciation, and the advantages of Latin as a lingua franca; translation techniques. The intermediate class offers revision and consolidation of the above, introducing students to more complex aspects of grammar and syntax. The advanced translation class uses authors of verse and prose, analyses Latin styles, includes translation into Latin as well as from Latin into English, and offers exercises in recognising and correcting mistakes in modern published authors' versions of Latin texts, and in improving other versions and in correctly transcribing and translating manuscript material.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO5012			
<b>Learning and teaching methods of delivery:</b>	<p><b>Weekly contact:</b> The beginners' class meets twice weekly: Monday and Tuesday mornings from 9.30-11.00 The intermediate class also meets twice weekly, Mondays 10.00-11.00 and Tuesdays 11.00-12.00; and the advanced class meets once a week, Tuesday from 2.30-4.00.</p>			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	"1,200-word assignment (combination of separate sentences and a short connected passage for translation)"			
<b>Module coordinator:</b>	Dr P G Maxwell-Stuart			
<b>Module teaching staff:</b>	Dr P Maxwell-Stuart			

**MO5032 Material Bibliography**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>Material Bibliography is a year-long training option intended for students enrolled on the Book History, Reformation Studies or Early Modern MLitt programmes. It covers the use of the Book as historical evidence, and practical aspects of cataloguing and Special Collections work. Closely supervised seminars will cover: Basic tools? Databases and how to identify hand pressed books; Reading a title page; Latin for book historians; Printers, publishers and booksellers; Paper and format; Collation formulae and pagination, type description; Fingerprints; Refresher - edition vs. copy; Provenance; Binding and Bindings; Workshop - describing books; Databases and bibliometrics. Semester one focuses on group training, semester two on supervised individual practice.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO5012			
<b>Learning and teaching methods of delivery:</b>	<p><b>Weekly contact:</b> Fortnightly 2-hour seminars or 2.5-hour practical classes.</p>			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour class test=100%			
<b>Module coordinator:</b>	Dr M A McLean			

## History - Reformation Studies - 2018/9 - August 2018

MO5033 Paleography and Manuscript Studies			
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Fri		
<p>This module provides a wide-ranging introduction to the reading and handling of original source material of all types which researchers of the early modern period may encounter. In studying this module, you will gain the skills you need to read early modern handwriting and gain a sense of the nature of European handwriting in the early modern period. You will learn how to create a transcription (to professional standards). The module also provides experience in handling original source materials. This training in the variety of material which early modernists may find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.</p>			
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO5012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminars		
<b>Assessment pattern:</b>	Coursework = 100%		
<b>Re-assessment pattern:</b>	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%		
<b>Module coordinator:</b>	Dr M Connolly		