

## Postcolonial and World Literatures

### Programme Requirements:

| Postcolonial and World Literatures - MLitt  |
|---|
| EN5100 (20 credits) <b>and</b><br>80 credits from Module List: EN5601 - EN5604 <b>and</b><br>Between 0 and 20 credits from Module List: EN5401 - EN5402 <b>and</b><br>Between 0 and 20 credits from Module List: EN5017, EN5115 - EN5116, EN5301 - EN5304,<br>EN5501 - EN5502, EN5511 - EN5512, EN5601 - EN5604 <b>and</b> EN5099 (60 credits)<br><br>EN5401 or EN5402 can be substituted by another 5000 - level module from within or<br>outwith the School of English. |

### Compulsory modules:

| EN5100 Literary Research: Skills and Resources   |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2018/9  |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged  |               |                 |   |
| This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar or workshop  |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>  | One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work. |               |                 |   |
| <b>Module coordinator:</b>   | Dr R Purdie   |               |                 |   |
| <b>Module teaching staff:</b>  | Team taught   |               |                 |   |

| EN5099 Dissertation for MLitt Programme/s  |   |               |                 |           |
|--|---|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60  | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2018/9  |               |                 |           |
| <b>Availability restrictions:</b>  | Available only to School of English postgraduate students |               |                 |           |
| <b>Planned timetable:</b>  | At times to be arranged with the supervisor               |               |                 |           |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 17th August. |   |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> Individual supervision             |               |                 |           |
| <b>Assessment pattern:</b>   | Dissertation = 100%                                       |               |                 |           |
| <b>Re-assessment pattern:</b>  | No Re-Assessment Available                                |               |                 |           |
| <b>Module coordinator:</b>   | Dr R Purdie   |               |                 |           |
| <b>Module teaching staff:</b>  | Individually allocated supervisor                         |               |                 |           |

**EN5601 Approaches, Theories, Contexts 1**

|   |   |               |                 |   |
|---|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2018/9  |               |                 |   |
| <b>Planned timetable:</b>   | To be arranged  |               |                 |   |
| <p>Few fields of literary studies are riven with the debates, contestations and counter-arguments that characterise postcolonialism. This module explores the range of theoretical positions and diverse historical contexts that inform postcolonial studies across a global range of theorists. In this module, we will focus on the evolution of postcolonialism from theories of colonial discourse and an emergent concept of world literature, to decolonisation and the emergence of postcolonial studies in the late twentieth-century. Topics studied may include: abolition and empire; orientalism; colonial cinema; Victorian Britain and Empire; Marxist and materialist critiques; and the development of world literature.</p> |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)   |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>   | One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work. |               |                 |   |
| <b>Module coordinator:</b>  | Dr L M Burns  |               |                 |   |
| <b>Module teaching staff:</b>   | Team taught   |               |                 |   |

**EN5602 Approaches, Theories, Contexts 2**

|   |   |               |                 |   |
|---|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20  | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2018/9  |               |                 |   |
| <b>Planned timetable:</b>   | To be arranged  |               |                 |   |
| <p>Following on from Approaches, Theories, Contexts 1, this module focuses on recent interventions that challenge and extend the remit of both postcolonialism and world literature in light of contemporary contexts of globalisation, diaspora and a worlding of literary studies. Topics studied may include: hybridity and diaspora; contemporary Ireland and Scotland; Non-Anglophone post-colonial contexts; the global literary marketplace; and indigenous studies.</p> |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)   |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>   | One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work. |               |                 |   |
| <b>Module coordinator:</b>  | Dr L M Burns  |               |                 |   |
| <b>Module teaching staff:</b>   | Team taught   |               |                 |   |

**EN5603 Literature and Culture from the Colonial to the Postcolonial**

|  |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2018/9  |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged  |               |                 |   |
| <p>This first semester module traces the global sweep of literary and cultural histories that have shaped the field of postcolonial studies. Reaching across a wide historical period from eighteenth and nineteenth century imperialism and empire, through post-war decolonisation and independence, this module aims to enhance students' understanding of the literary texts, films and cultural products that are the subject of postcolonial critique. Students will study works drawn from across Africa, the Caribbean, India, Ireland, as well as from the former centres of imperial power. Topics and areas of study may include: orientalism; 18th century and empire; 19th century colonial writers; modernism and empire; surrealism; negritude; literatures of independence; Goethe and world literature.</p> |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)   |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>  | One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work. |               |                 |   |
| <b>Module coordinator:</b>   | Dr L M Burns  |               |                 |   |
| <b>Module teaching staff:</b>  | Team taught   |               |                 |   |

**EN5604 Postcolonial and World Literatures**

|  |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20  | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2018/9  |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged  |               |                 |   |
| <p>Understood as a mapping of texts as they circulate globally and come into contact with diverse cultures and readerships, world literature criticism shares much in common with postcolonialism, yet it is a relationship that has received little attention to date. In tandem with the theoretical contexts studied on 'Approaches, Theories, Contexts 2' this module focuses on postcolonial literatures in the late 20th and 21st centuries. Exploring the work of contemporary writers, this module aims to map the dimensions of postcolonial and world literatures through a range of texts drawn from across the globe and which reflect on a new reality of transnationalism, globalisation and post-nationalism. Topics and writers studied may include contemporary Irish writing; globalisation and literature; postcolonial theatre; Roberto Bolaño; J. M. Coetzee; Jhumpa Lahiri; Nadia Mohamed; and Irvine Welsh.</p> |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)   |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>  | One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work. |               |                 |   |
| <b>Module coordinator:</b>   | Dr L M Burns  |               |                 |   |
| <b>Module teaching staff:</b>  | Team taught   |               |                 |   |

Optional modules:

| EN5401 Special Topic in English Studies 1  |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2018/9  |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged  |               |                 |   |
| This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> Normally 6 tutorials over the semester   |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>  | One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work. |               |                 |   |
| <b>Module coordinator:</b>   | Dr R Purdie   |               |                 |   |
| <b>Module teaching staff:</b>  | Individually allocated supervisor   |               |                 |   |

| EN5402 Special Topic in English Studies 2  |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20  | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2018/9  |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged  |               |                 |   |
| This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> Normally 6 tutorials over the semester   |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>  | One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work. |               |                 |   |
| <b>Module coordinator:</b>   | Dr R Purdie   |               |                 |   |
| <b>Module teaching staff:</b>  | Individually allocated supervisor   |               |                 |   |

plus the English optional modules 2018-2019 - see pdf online.