

Modern and Contemporary Literature and Culture

Programme Requirements:

Modern and Contemporary Literature and Culture - MLitt
<p>EN5100 (20 credits) and 80 credits from Module List: EN5501 - EN5502, EN5511 - EN5512 and Between 0 and 20 credits from Module List: EN5401 - EN5402 and Between 0 and 20 credits from Module List: EN5017, EN5115 - EN5116, EN5301 - EN5304, EN5501 - EN5502, EN5511 - EN5512, EN5601 - EN5604 and EN5099</p> <p>EN5401 or EN5402 can be substituted by another 5000 - level module from within or outwith the School of English.</p>

Compulsory modules:

EN5100 Literary Research: Skills and Resources			
SCOTCAT Credits:	20	SCQF Level 11	Semester 1
Academic year:	2018/9		
Planned timetable:	To be arranged		
<p>This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar or workshop		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
Module coordinator:	Dr R Purdie		
Module teaching staff:	Team taught		

EN5501 Contextualising the Modern			
SCOTCAT Credits:	20	SCQF Level 11	Semester 1
Academic year:	2018/9		
Planned timetable:	To be arranged		
<p>Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 9 weeks)		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
Module coordinator:	Dr J J Purdon		
Module teaching staff:	Team taught		

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EN5502 Reading the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 9 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr J J Purdon			
Module teaching staff:	Team taught			

EN5511 Theorising the Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 9 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr J J Purdon			
Module teaching staff:	Team taught			

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EN5512 Contemporary Literature and Culture

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focalised through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 9 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr J J Purdon			
Module teaching staff:	Team taught			

EN5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to School of English postgraduate students			
Planned timetable:	At times to be arranged with the supervisor			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 17th August.</p>				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Dissertation = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

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One or both of:

EN5017 Old English				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed over the summer.			
Planned timetable:	To be arranged			
<p>A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. Virtual learning tools will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.</p>				
Learning and teaching methods of delivery:	Weekly contact: 11 x 1.5 hr seminars			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr C Rauer			
Module teaching staff:	Dr C Jones			

EN5018 Middle English Literature in Context				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed over the summer			
Planned timetable:	To be arranged			
<p>This module teaches culturally central Middle English and Scottish texts from the later Middle Ages within their wider cultural context. Fortnightly seminars examine a historical and generic variety of major literary texts produced from 1200 to 1500. Syllabus texts may range from the early Worcester Fragments, studied in their manuscript context, to Scots writers (and St Andrews graduates!) such as Gavin Douglas, whose work stretches into the early sixteenth century. Examples of key medieval genres such as saints' lives and romance are compared to their sources, counterparts or influences in other languages or earlier forms of English.</p>				
Learning and teaching methods of delivery:	Weekly contact: 11 x 2 hr seminars (normally fortnightly)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr C Jones			
Module teaching staff:	Team taught			

Optional modules: see English Postgraduate optional modules 2018 - 2019