

Environmental History

Programme Requirements:

| Environmental History - MLitt |
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| <p>((MO5621 (20 credits) and MO5622 (20 credits)) or (MO5151 (20 credits) and MO5152 (20 credits))) and</p> <p>Between 40 and 80 credits from Module List: (EH5003 or EH5102), (MO5023 or MO5223), (EH5004 or EH5101) and</p> <p>Between 0 and 40 credits from Module List: EH5003, EH5102, EH5004, EH5101, MO5223, MO5023, MO5051, MO5152, MO5161, MO5602, MO5609, MO5604-MO5606, MO5613, MO5630 and EH5099 (60 credits)</p> <p>EH5003 cannot be taken with EH5102. MO5023 cannot be taken with MO5223. EH5004 cannot be taken with EH5101. MO5602 cannot be taken with MO5609.</p> |

Compulsory modules:

| EH5099 Dissertation for MLitt Programme/s | | | | |
|---|--|---------------|-----------------|-----------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester | Full Year |
| Academic year: | 2018/9 | | | |
| Planned timetable: | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Individual supervision. | | | |
| Assessment pattern: | Coursework (Dissertation) = 100% | | | |
| Re-assessment pattern: | No Re-Assessment Available | | | |
| Module coordinator: | Dr J F M Clark | | | |

Either:

| MO5621 History in the Making: Theories, Approaches and Practice 1 | | | | |
|--|--|---------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 1 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject. | | | | |
| Anti-requisite(s) | You cannot take this module if you take MO5601 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1.5-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr K Ferris | | | |

History - Environmental History - 2018/9 - August 2018

And:

| MO5622 History in the Making: Theories, Approaches and Practice 2 | | | |
|--|--|---------------|-------------------|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester 2 |
| Academic year: | 2018/9 | | |
| Planned timetable: | To be arranged. | | |
| The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject. | | | |
| Pre-requisite(s): | Before taking this module you must pass MO5621 | | |
| Anti-requisite(s) | You cannot take this module if you take MO5601 | | |
| Learning and teaching methods of delivery: | Weekly contact: 1.5-hour seminar | | |
| Assessment pattern: | Coursework = 100% | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | |
| Module coordinator: | Dr K Ferris | | |

Or:

| MO5151 Global Times - Plural Spaces 1 | | | |
|--|---|---------------|-------------------|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester 1 |
| Academic year: | 2018/9 | | |
| Planned timetable: | To be arranged. | | |
| This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This module introduces the origins of these new ways of looking at the past, as well as some of the major methodological challenges faced. The focus then shifts to consider transnational agents, networks, and new approaches to doing history between the micro and macro scales. | | | |
| Learning and teaching methods of delivery: | Weekly contact: Fortnightly 2-hour seminars. | | |
| Assessment pattern: | Coursework = 100% | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | |
| Module coordinator: | Dr K M Lawson | | |

And:

| MO5152 Global Times - Plural Spaces 2 | | | |
|--|--|---------------|-------------------|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester 2 |
| Academic year: | 2018/9 | | |
| Planned timetable: | To be arranged. | | |
| This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This module explores a variety of understandings of spatial history, including the idea of mental maps, the study of landscapes, places of memory and spatial practices. | | | |
| Learning and teaching methods of delivery: | Weekly contact: Fortnightly 2-hour seminar. | | |
| Assessment pattern: | Coursework = 100% | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | |
| Module coordinator: | Dr K M Lawson | | |

Optional modules:

| EH5003 Environmental History: Nature and the Western World (1800 - 2000) | | | | |
|--|--|---------------|-----------------|------|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module studies environmental history over the past two centuries in an international context. It examines attitudes to nature and animals, species history (extinctions and introductions), national parks and nature reserves, the history of environmentalism and nature conservation, the history of countryside recreation and tourism, and the history of current problems such as pollution and pesticide use. It will draw on examples taken from the USA, southern Africa, Australasia and Great Britain. | | | | |
| Anti-requisite(s) | You cannot take this module if you take EH5102 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr J F M Clark | | | |

| EH5004 Environmental Disasters: Crisis, Catastrophe, and Risk in the Modern World (1755 to Present) (40) | | | | |
|--|--|---------------|-----------------|------|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| In the early twenty-first century, the fate of 'civilisation' seems caught between the inevitability of progress and the unavoidability of collapse. Increasingly, this fate has been tied to human interaction with the non-human natural world. This module offers helpful historical insight into the existential crises precipitated by human interaction with the natural world. But both history and evolution can be characterised as combinations of gradual and sudden change. Through the study of past environmental disasters, this module seeks to understand historical continuities and discontinuities. Bookended by the Lisbon earthquake of 1755 and Hurricane Katrina of 2005, the module explores the nature of 'natural' disasters; and the social and cultural factors that shaped and framed them. Moreover, it considers the ways in which an increasingly industrial, urban, and 'global' world may have generated distinctly 'modern' risks. | | | | |
| Anti-requisite(s) | You cannot take this module if you take EH5101 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr J F M Clark | | | |
| Module teaching staff: | Dr J Clark | | | |

History - Environmental History - 2018/9 - August 2018

EH5101 Environmental Disasters: Crisis, Catastrophe, and Risk in the Modern World (1755 to Present) (20)

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|---|--|---------------|-----------------|------|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| <p>In the early twenty-first century, the fate of 'civilisation' seems caught between the inevitability of progress and the unavoidability of collapse. Increasingly, this fate has been tied to human interaction with the non-human natural world. This module offers helpful historical insight into the existential crises precipitated by human interaction with the natural world. But both history and evolution can be characterised as combinations of gradual and sudden change. Through the study of past environmental disasters, this module seeks to understand historical continuities and discontinuities. Bookended by the Lisbon earthquake of 1755 and Hurricane Katrina of 2005, the module explores the nature of 'natural' disasters; and the social and cultural factors that shaped and framed them. Moreover, it considers the ways in which an increasingly industrial, urban, and 'global' world may have generated distinctly 'modern' risks.</p> | | | | |
| Anti-requisite(s) | You cannot take this module if you take EH5004 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr J F M Clark | | | |

EH5102 Environmental History: Nature and the Western World (1800-2000) (20)

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|---|---|---------------|-----------------|------|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| <p>Environmental history is the study of human interaction with the natural world through time. Prior to the nineteenth century, nature was seen as an integral part of history. Similarly, this module encourages students to view nature not as a static backdrop, but as a vital element of history. Focusing principally upon Britain and North America from the eighteenth century to present, this module explores the history of human interaction with the natural world. It seeks to understand how politics and religious beliefs have influenced answers to persistent questions - such as, How old is the earth? What is an animal? What is a human? What is life? Moreover, the complex mixture of global exploration and trade, agricultural and industrial innovation, and burgeoning population will be assessed in relation to concerns over the degradation of the environment.</p> | | | | |
| Anti-requisite(s) | You cannot take this module if you take MO3314 or take EH5003 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |

MO5223 Disease and Environment (c.1500 - c.2000) (20)

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|--|--|---------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 2 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| <p>Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing means of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisations, and industrialisation, students will gain an appreciation of the historical relationships between environment and disease.</p> | | | | |
| Anti-requisite(s) | You cannot take this module if you take MO5023 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr J F M Clark | | | |

MO5023 Disease and Environment (c.1500 - c.2000) (40)

| | | | | |
|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | 2 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| <p>Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this course examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.</p> | | | | |
| Anti-requisite(s) | You cannot take this module if you take MO5223 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr J F M Clark | | | |

MO5051 Themes and Debates in Early Modern History 1

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|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 1 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| <p>This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.</p> | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2 hours per fortnight | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr J E Rose | | | |

MO5152 Global Times - Plural Spaces 2

| | | | | |
|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 2 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| <p>This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This module explores a variety of understandings of spatial history, including the idea of mental maps, the study of landscapes, places of memory and spatial practices.</p> | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Fortnightly 2-hour seminar. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr K M Lawson | | | |

History - Environmental History - 2018/9 - August 2018

| MO5161 Skills in Transnational History | | | | |
|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | 1 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module will equip MLitt students with skills necessary for historical research in the twenty-first century. Tailored specifically for students studying transnational, global and spatial history, the course will lead to the acquisition and development of skills in the digital humanities, and/or skills required for using specific historical sources. Students select two mini-modules on GIS map-making and one on databases and network analysis. The course is distinctive in that it seeks to foster multi-disciplinary expertise among history students - with the aim of developing innovative approaches to the sub-disciplines of transnational, global and spatial history. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 7 x 2-hour seminars and 4 x 2-hour practical classes over the semester. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 1,500 word explanatory essay and either 1) a QGIS Project File and attachments or 2) Database and data visualization file=100% | | | |
| Module coordinator: | Dr K M Lawson | | | |

| MO5602 Directed Reading in Modern History | | | | |
|---|---|---------------|-----------------|------|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Fortnightly tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |

| MO5609 Directed Reading in Modern History 2 | | | | |
|---|---------------------------------------|---------------|-----------------|------|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |

| MO5605 Themes in American History | | | | |
|---|---|---------------|-----------------|------|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module will enable postgraduate students to tackle at a conceptually advanced level a selection of the most important issues in the history of North America, from its foundations as European colonies onwards. The module will expose students to several key debates in American historiography by focusing on a series of issues that have especially preoccupied scholars in the field. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminars. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr G A M Mitchell | | | |

| MO5606 Perceptions of Central and Eastern Europe | | | | |
|--|---|---------------|-----------------|------|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| Perceptions of Central and Eastern Europe are as diverse as the ethnic and cultural characteristics of the region itself, and have undergone significant transformation since the emergence of modern nationalism in the mid-nineteenth century. As the Mitteleuropa of German imperial aspirations gave way to the successor states of the Versailles settlement, then to Soviet-dominated Eastern Europe in a polarised Cold War continent, and, most recently, to the post-Communist return to Europe, the correspondingly evolving views from the periphery, from Germany and Russian, and from within the region itself offer a rich and challenging subject for advanced historical study. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminars. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr T D Kamusella | | | |

| MO5613 History of Modern Science | | | | |
|--|--|---------------|-----------------|---|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | 1 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| Science and technology are key elements of modernity, and, of course, they have a history. This module will introduce students to core themes in the history of science from the Scientific Revolution onwards. Students will read a mixture of primary and secondary sources, and will be challenged to think about changes over time in such issues as: the definition and cultural status of 'science'; the status and role of its practitioners; the motivations for the pursuit of natural knowledge; the methods employed for making and communicating knowledge; and the spaces and sites of knowledge production and communication. Sessions will usually be co-taught by members of staff who bring different perspectives, cases and period-expertise to the discussion. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Prof A K Fyfe | | | |

History - Environmental History - 2018/9 - August 2018

| MO5630 Directed Reading in Modern History (20) | | | | |
|--|--|---------------|-----------------|------|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | Both |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| <p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p> | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1-hour tutorial (fortnightly) | | | |
| Assessment pattern: | Coursework (2 essays) = 100% | | | |
| Re-assessment pattern: | New coursework: 3,000-word essay | | | |
| Module coordinator: | Dr J F M Clark | | | |