

Bible and the Contemporary World

Programme Requirements:

Bible and the Contemporary World - MLitt
<p>DI5099 (60 credits) and 80 credits from Module List: DI5901 - DI5925 and 40 credits from Module List: DI5221, DI5431, DI5441</p> <p>With the permission of the Head of School the student may take 5000 - level modules offered by the School outwith the range (DI5221, DI5431, DI5441).</p> <p>Providing at least 90 credits are achieved at 5000 - level students may, in exceptional circumstances and with the permission of the Course Coordinator and Head of School(s), take credits at other levels and in other Schools.</p>

Bible and the Contemporary World (distance learning) - MLitt
<p>DI5999 (60 credits) and Between 0 and 80 credits from Module List: DI5901 - DI5925</p> <p>Students normally select 2 modules from the list of options in Year 1 (80 credits) and one module and the dissertation in Year 2 (100 credits).</p>

Bible and the Contemporary World (distance learning) - PGT Credit
<p>DI5099 (60 credits) and Between 0 and 80 credits from Module List: DI5901 - DI5925</p> <p>Students should select 2 modules from the list of options in Year 1 (80 credits) and one module and the dissertation in Year 2 (100 credits).</p>

Compulsory module for the MLitt full time mode:

DI5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. A completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by a date specified in August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			

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Compulsory module for the MLitt - Distance Learning mode:

DI5999 Dissertation (Distance Learning)				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Both
Academic year:	2018/9			
Planned timetable:	At times to be arranged with the supervisor.			
In this module students undertake research under individual supervision towards writing a dissertation on a topic agreed in conjunction with their supervisor.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr E Stoddart			

One of:

DI5431 Theological Engagements with the Arts: Rationales, Methods and Texts				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	To be confirmed			
The arts are central to most human cultures, and are widely valued as an important and enriching part of our existence together as creatures in God's world. Today there is a burgeoning interest in the arts among theologians and biblical scholars across the denominational and theological spectrum. But this takes many different forms and proceeds in some rather divergent directions. This module will investigate some basic questions of definition and rationale pertaining to the conversation between theology and the arts. Students will examine a representative selection of different accounts of and approaches taken to the conversation within this interdisciplinary field, earthing the generalities of theory in continuous attention to particular artistic texts.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Module coordinator:	Dr G R Hopps			
Module teaching staff:	Dr G Hopps			

DI5441 Christian Doctrine and the Arts				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	To be confirmed			
<p>This module will examine how the central articles of the Christian faith, as expressed in the Apostles' Creed, have been engaged by artists throughout the history of Christianity. For each article of the creed, one major artwork - visual, literary or musical - will serve as the locus for discussing changing theological approaches to that doctrine and for examining the artistic methods developed to engage it (often in ways inaccessible to non-artistic forms of expression). Each week, this central discussion will be consolidated by student-led consideration of smaller artworks. By the end of the semester, students will have gained a basic grasp of the historical development both of Christian doctrine and of Western art, and of the distinctive ways in which Christianity and artistic forms have challenged, influenced and enlarged each other, and continue to do so.</p>				
Learning and teaching methods of delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Module coordinator:	Prof J Wolfe			

Optional modules:

DI5901 The Bible and Contemporary Issues				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>Believing that the Bible can shape our thinking about issues of contemporary concern is one thing; working out how this is to be done is another. This module explores a variety of hermeneutical approaches that have been proposed to make intelligent connections between the Christian scriptures, events, trends and cultural assumptions. We explore how the Hebrew Bible and New Testament traditions can be interpreted in relation to matters of public interest. An historical perspective to Christians' use of the Bible in this regard is complemented by considering radical hermeneutical methods developed within liberationist, queer and post-colonial perspectives in the twenty-first century.</p>				
Learning and teaching methods of delivery:	Weekly contact: Online lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Stoddart			
Module teaching staff:	Dr E Stoddart and tutoring team from the School of Divinity			

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DI5907 The Book of Revelation				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	n/a - distance learning			
The module will examine the Book of Revelation (The Revelation of St John) in its biblical, historical and contemporary contexts. The core of the module will involve exegetical study of the book itself, with due attention paid to the genre of apocalypse and to the historical context from which the book came. Around this core we will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularized (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the Left Behind series.				
Anti-requisite(s)	You cannot take this module if you take DI4626 or take DI4627			
Learning and teaching methods of delivery:	Weekly contact: Delivered online asynchronous independent study after initial study week in St Andrews			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr E E Shively			
Module teaching staff:	Dr E Shively			

DI5924 Surveillance, Theology and the Bible				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	Not relevant.			
This module will help you think critically about surveillance in contemporary life. You will consider current theories from the field of surveillance studies as well as turning to the Hebrew Bible and New Testament for themes that might stimulate the appraisal of surveillance in other ways. Christian theological perspectives on technology will direct your attention to issues at stake that do not otherwise readily come to the surface. Privacy will normally be a particular focus for biblical and theological examination but so too will questions of human flourishing and security. You will also give some consideration to how Christians experience surveillance in specific contexts and how churches and Christian organisations deploy surveillance technologies too.				
Learning and teaching methods of delivery:	Weekly contact: Delivered online asynchronous independent study after initial study week in St Andrews			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr E Stoddart			

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DI5925 Theology and the Arts				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	n/a - Distance learning			
This module is intended to provide an introduction to postgraduate work in the interdisciplinary field of theology and the arts. It seeks to develop existing competences in these two areas by concentrating attention on key articles of the Christian faith and their relationship with a broad range of different art-forms (such as literature, music and the visual arts).				
Anti-requisite(s)	You cannot take this module if you take DI4924 or take DI5431 or take DI5441 or take DI5225			
Learning and teaching methods of delivery:	Weekly contact: n/a - distance learning			
Assessment pattern:	Coursework (4 essays) = 100%			
Module coordinator:	Dr R A Lamb			
Module teaching staff:	Dr G Hopps			

