

## German and Comparative Literature

### Programme Requirements:

<b>German and Comparative Literature - MLitt</b>
(60 credits from Module List: CO5001, GM5011 <b>or</b> (40 credits from Module List: CO5001, GM5013 <b>and</b> 20 credits from Modules: AP5013, EN5115-5116, EN5202, EN5301-5304, EN5501-5502, EN5511-5512, FR5013, IT5013, ML5001, ML5006, ML5105, RU5013, SP5013)) <b>and</b> GM5199 (60 credits)

### Compulsory module:

<b>GM5199 Dissertation for German and Comparative Literature</b>				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised jointly by members of the teaching staff in St Andrews and in Bonn who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 18,000 words must be submitted on the last day of exams in the May Exam Diet.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			

### Optional modules:

<b>CO5001 Apples and Oranges: Issues in Comparative Literature</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module explores some of the key theoretical and methodological questions which arise when texts enter into relation with one another. A range of possible relations is explored by means of a number of case studies, for instance: interdisciplinary and intermedial relations; genetic relations; intercultural adaptations; clashes. Students are expected to find further texts to æprolongÆ the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish. Translations of the core texts discussed in class will be available.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures and seminars)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - German and Comparative Literature - 2018/9 - September 2018

### GM5011 German Literary and Cultural Contexts: Turning Points (40)

<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM5013			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			
<b>Module teaching staff:</b>	various			

### GM5013 German Literary and Cultural Contexts (20)

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM5011			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			
<b>Module teaching staff:</b>	various			

### AP5013 Middle Eastern Literary and Cultural Contexts (20)

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (x 11 weeks) and 2 lectures over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			

## Modern Languages - German and Comparative Literature - 2018/9 - September 2018

### FR5013 French Literary Revolutions (20)

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr G P Bowd			

### IT5013 Italian Literary and Cultural Contexts (20)

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>A young country with a long history, the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module, a more compact version of the 40 credit module that is compulsory for Italian M.Litt students, investigates diverse notions of identity through a variety of cultural production in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take IT5011			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

### ML5001 Literary and Cultural Theory (1)

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Lecture/seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr C E Whitehead			

## Modern Languages - German and Comparative Literature - 2018/9 - September 2018

### ML5006 Problems of Culture and Identity 1

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour lecture and 1-2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof G F San Roman			

### ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	11.00 am Tue and Wed			
This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours comprising a combination of lectures and seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			

### RU5013 New Approaches to the Russian Literary Canon (20)

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Russian Studies will be expected to read the assigned texts in the original Russian.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

## Modern Languages - German and Comparative Literature - 2018/9 - September 2018

### EN5115 Women, Writing and Gender 1: Renaissance to Romanticism

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr K L Garner			
<b>Module teaching staff:</b>	Team taught			

### EN5116 Women, Writing and Gender 2: Victorian to Contemporary

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present. Students will be introduced to key critical readings of nineteenth-century women's writing, before moving on to consider the work of modernist writers and a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN5115			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof G Plain			
<b>Module teaching staff:</b>	Team taught			

### EN5301 The Continental Renaissance

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - German and Comparative Literature - 2018/9 - September 2018

### EN5302 Shakespeare and Textual Culture

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Team taught			

### EN5303 Renaissance Popular Culture

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's <i>The Winter's Tale</i> ; law and popular culture; the poetry of Robert Herrick.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module teaching staff:</b>	Team taught			

### EN5304 Learned Culture: Rhetoric, Politics and Identity

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - German and Comparative Literature - 2018/9 - September 2018

### EN5501 Contextualising the Modern

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

### EN5502 Reading the Modern

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - German and Comparative Literature - 2018/9 - September 2018

### EN5511 Theorising the Contemporary

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

### EN5512 Contemporary Literature and Culture

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focussed through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			