

EN5017 Old English				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Availability to be confirmed over the summer.			
<b>Planned timetable:</b>	To be arranged			
A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. Virtual learning tools will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 11 x 1.5 hr seminars			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr C Rauer			
<b>Module teaching staff:</b>	Dr C Jones			

EN5116 Women, Writing and Gender 2: Victorian to Contemporary				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present. Students will be introduced to key critical readings of nineteenth-century women's writing, before moving on to consider the work of modernist writers and a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN5115			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof G Plain			
<b>Module teaching staff:</b>	Team taught			

## English - Postgraduate optional modules - 2018/9 - June - 2018

EN5301 The Continental Renaissance				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr G J Pertile			
<b>Module teaching staff:</b>	Team taught			

EN5302 Shakespeare and Textual Culture				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr M Connolly			
<b>Module teaching staff:</b>	Team taught			

**EN5303 Renaissance Popular Culture**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's <i>The Winter's Tale</i> ; law and popular culture; the poetry of Robert Herrick.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Team taught			

**EN5304 Learned Culture: Rhetoric, Politics and Identity**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Team taught			

**EN5501 Contextualising the Modern**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

English - Postgraduate optional modules - 2018/9 - June - 2018

EN5502 Reading the Modern				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

EN5511 Theorising the Contemporary				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

**EN5512 Contemporary Literature and Culture**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focalised through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

**EN5601 Approaches, Theories, Contexts 1**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>Few fields of literary studies are riven with the debates, contestations and counter-arguments that characterise postcolonialism. This module explores the range of theoretical positions and diverse historical contexts that inform postcolonial studies across a global range of theorists. In this module, we will focus on the evolution of postcolonialism from theories of colonial discourse and an emergent concept of world literature, to decolonisation and the emergence of postcolonial studies in the late twentieth-century. Topics studied may include: abolition and empire; orientalism; colonial cinema; Victorian Britain and Empire; Marxist and materialist critiques; and the development of world literature.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr L M Burns			
<b>Module teaching staff:</b>	Team taught			

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EN5602 Approaches, Theories, Contexts 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
Following on from Approaches, Theories, Contexts 1, this module focuses on recent interventions that challenge and extend the remit of both postcolonialism and world literature in light of contemporary contexts of globalisation, diaspora and a worlding of literary studies. Topics studied may include: hybridity and diaspora; contemporary Ireland and Scotland; Non-Anglophone post-colonial contexts; the global literary marketplace; and indigenous studies.				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 9 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr L M Burns			
Module teaching staff:	Team taught			

EN5603 Literature and Culture from the Colonial to the Postcolonial				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This first semester module traces the global sweep of literary and cultural histories that have shaped the field of postcolonial studies. Reaching across a wide historical period from eighteenth and nineteenth century imperialism and empire, through post-war decolonisation and independence, this module aims to enhance students' understanding of the literary texts, films and cultural products that are the subject of postcolonial critique. Students will study works drawn from across Africa, the Caribbean, India, Ireland, as well as from the former centres of imperial power. Topics and areas of study may include: orientalism; 18th century and empire; 19th century colonial writers; modernism and empire; surrealism; negritude; literatures of independence; Goethe and world literature.				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 9 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr L M Burns			
Module teaching staff:	Team taught			

EN5604 Postcolonial and World Literatures			
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	To be arranged		
<p>Understood as a mapping of texts as they circulate globally and come into contact with diverse cultures and readerships, world literature criticism shares much in common with postcolonialism, yet it is a relationship that has received little attention to date. In tandem with the theoretical contexts studied on 'Approaches, Theories, Contexts 2' this module focuses on postcolonial literatures in the late 20th and 21st centuries. Exploring the work of contemporary writers, this module aims to map the dimensions of postcolonial and world literatures through a range of texts drawn from across the globe and which reflect on a new reality of transnationalism, globalisation and post-nationalism. Topics and writers studied may include contemporary Irish writing; globalisation and literature; postcolonial theatre; Roberto Bolaño; J. M. Coetzee; Jhumpa Lahiri; Nadia Mohamed; and Irvine Welsh.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)		
<b>Assessment pattern:</b>	Coursework = 100%		
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
<b>Module coordinator:</b>	Dr L M Burns		
<b>Module teaching staff:</b>	Team taught		

