

Comparative Literature

Programme Requirements:

Comparative Literature - MLitt
<p>((80 credits from Module List: CO5001 - CO5002, ML5001, ML5004 and 40 credits from Module List: AP5013-AP5014, FR5013-FR5014, GM5013-GM5014, IT5013-IT5014, ML5006, ML5105, ML5201, RU5013-RU5014, SP5013-SP5014) or (90 credits from Module List: CO5001 - CO5002, CO5004, ML5001, ML5004 and 40 credits from Undergraduate language modules)) and ML5099 (60 credits)</p> <p>MPhil: 120 credits from MLitt taught element (excluding dissertation) plus a thesis of not more than 40,000 words.</p>

Compulsory module:

ML5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Anti-requisite(s)	You cannot take this module if you take ML5199			
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			

Other modules:

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module explores some of the key theoretical and methodological questions which arise when texts enter into relation with one another. A range of possible relations is explored by means of a number of case studies, for instance: interdisciplinary and intermedial relations; genetic relations; intercultural adaptations; clashes. Students are expected to find further texts to æprolongÆ the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish. Translations of the core texts discussed in class will be available.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Team taught			

CO5002 The Contemporary Canon: Why Books Sell

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides (e.g. which institutions and market forces)? Does this differ from one European country to another? From one genre to another? Different theories of canon-formation are assessed in terms of their viability vis-Ó-vis contemporary literature: can there be a truly contemporary canon? Is world literature linked to canon formation? What is the role of publishing houses, retailers, literary prizes, the internet, social media and media scandals in constructing 'today's canon'? The module is based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish, and combines theoretical sessions with a number of case studies.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof M A Hutton			
Module teaching staff:	Team taught			

CO5004 Specialised Reading and Translating for Comparative Literature

SCOTCAT Credits:	10	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module combines language and content elements in the form of directed study and aims to prepare students who are taking the language pathway of the Comparative Literature MLitt for the independent research they will undertake in their dissertation. Students are given additional exposure to the new language they are learning and expert advice and practice on the content material (authors/subjects) which they intend to pursue in their dissertation. The expertise can be drawn from any of the languages taught in the School of Modern Languages: Arabic, German, Italian, Persian, Russian and Spanish. If a student comes in with a level of French equivalent to A-level, AP score of 4 or SATII score of 700+, and embarks on the language pathway in French, they can also take the module in French. Translations of the core texts discussed in class will be available to help facilitate student learning.</p>				
Learning and teaching methods of delivery:	Weekly contact: A total of 6 hours of seminars and 2 hours of tutorial over the semester.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Team taught			

ML5001 Literary and Cultural Theory (1)

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.				
Learning and teaching methods of delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C E Whitehead			

ML5004 Research and Professional Skills

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours (seminars and practical classes)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof W M Fowler			
Module teaching staff:	various			

AP5013 Middle Eastern Literary and Cultural Contexts (20)

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x 11 weeks) and 2 lectures over the semester			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			

AP5014 Specialised Research in Middle Eastern Literatures and Cultures

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author or selection of Arab or Persian authors from the classical or modern period and learn to generate original research questions on topics as varied as the pre-Islamic poetry and the Arab or Persian novel or drama.				
Learning and teaching methods of delivery:	Weekly contact: 6 tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			

FR5013 French Literary Revolutions (20)

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.				
Learning and teaching methods of delivery:	Weekly contact: Seminars and lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr G P Bowd			

FR5014 Specialised Research in French Studies

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr G P Bowd			
Module teaching staff:	various			

GM5013 German Literary and Cultural Contexts (20)

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.				
Anti-requisite(s)	You cannot take this module if you take GM5011			
Learning and teaching methods of delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	various			

GM5014 Specialised Research in German Studies

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic.				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	various			

IT5013 Italian Literary and Cultural Contexts (20)

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
A young country with a long history, the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module, a more compact version of the 40 credit module that is compulsory for Italian M.Litt students, investigates diverse notions of identity through a variety of cultural production in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities.				
Anti-requisite(s)	You cannot take this module if you take IT5011			
Learning and teaching methods of delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module teaching staff:	various			

Modern Languages - Cultural Identity Studies - 2018/9 -September 2018

IT5014 Specialised Research in Italian Studies

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of individual authors, or topics, in or across historical periods. Typical areas of study might be Renaissance humanism, 20th Century Italian poetry, Postcolonial Italy, Freudian and post-Freudian psychoanalytic literary theory, Love in Early Italian literature, gender and sexuality in Italian film; or the in-depth study of individual writers or directors.</p>				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module teaching staff:	various			

ML5006 Problems of Culture and Identity 1

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1-hour lecture and 1-2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof G F San Roman			

ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	11.00 am Tue and Wed			
<p>This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours comprising a combination of lectures and seminars.			
Assessment pattern:	Coursework = 100%			

RU5013 New Approaches to the Russian Literary Canon (20)

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Russian Studies will be expected to read the assigned texts in the original Russian.</p>				
Learning and teaching methods of delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module teaching staff:	various			

RU5014 Specialised Research in Russian Studies

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
Learning and teaching methods of delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module teaching staff:	various			

