Masters in Environmental History

Programme Requirements

Environmental History - MLitt

\[
\begin{align*}
\text{((MO5621 (20 credits) and MO5622 (20 credits)) or (MO5151 (20 credits) and MO5152 (20 credits)) and} \\
80 \text{ credits from Module List: (EH5003 or EH5102), (MO5023 or MO5223), (EH5004 or EH5101) and} \\
40 \text{ credits from Modules: EH5003, EH5102, EH5004, EH5101, GE5051, MO5223, MO5023, MO5051, MO5152,} \\
MO5161, MO5602, MO5609, MO5604-MO5606, MO5613, MO5630 and} \\
\text{EH5099 (60 credits))}
\end{align*}
\]

Further requirements
Choose 180 credits in academic year

MPhil:
120 credits as for the Taught Element plus a thesis of not more than 40,000 words

Compulsory modules:

EH5099 Dissertation for MLitt Programme/s

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level 11</th>
<th>Semester:</th>
<th>Whole Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planned timetable:</td>
<td>At times to be arranged with the supervisor.</td>
<td>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</td>
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<tr>
<td>Programme module type:</td>
<td>Compulsory for Environmental History MLitt Postgraduate Programme</td>
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<td></td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: Individual supervision.</td>
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<tr>
<td>Assessment pattern:</td>
<td>coursework (Dissertation) = 100%</td>
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<tr>
<td>Module coordinator:</td>
<td>Dr J Clark</td>
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### MO5621 History in the Making: Theories, Approaches and Practice 1

<table>
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<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level:</th>
<th>11</th>
<th>Semester:</th>
<th>1</th>
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<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.

**Programme module type:**
- MO5621 or MO5151 compulsory for Environmental History Postgraduate Programme,
- Compulsory for Modern History Postgraduate Programme.
- Optional for Central and East European Studies Postgraduate Programme.

**Anti-requisite(s):**
- MO5601

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1.5-hour seminar

**Assessment pattern:**
- Coursework = 100%

**Module coordinator:**
- Dr K Ferris

### MO5622 History in the Making: Theories, Approaches and Practice 2

<table>
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<tr>
<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level:</th>
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<th>Semester:</th>
<th>2</th>
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<td>Planned timetable:</td>
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The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.

**Programme module type:**
- MO5622 or MO5152 compulsory for Environmental History Postgraduate Programme,
- Compulsory for Modern History Postgraduate Programme.
- Optional for Central and East European Studies Postgraduate Programme.

**Pre-requisite(s):**
- MO5621

**Anti-requisite(s):**
- MO5601

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1.5-hour seminar

**Assessment pattern:**
- Coursework = 100%

**Module coordinator:**
- Dr K Ferris
This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This module introduces the origins of these new ways of looking at the past, as well as some of the major methodological challenges faced. The focus then shifts to consider transnational agents, networks, and new approaches to doing history between the micro and macro scales.

Programme module type: Compulsory for Transnational, Global and Spatial History Postgraduate Programme
Optional for Environmental History Postgraduate Programme

Required for: MO5152

Learning and teaching methods and delivery: Weekly contact: Fortnightly 2-hour seminars.

Assessment pattern: Coursework = 100%

Module coordinator: Dr K Lawson
**Optional modules:**

### EH5003 Environmental History: Nature and the Western World (1800 - 2000)

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<tr>
<th>SCOTCAT Credits:</th>
<th>40</th>
<th>SCQF Level: 11</th>
<th>Semester:</th>
<th>1 or 2</th>
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</table>

**Planned timetable:** To be arranged.

This module studies environmental history over the past two centuries in an international context. It examines attitudes to nature and animals, species history (extinctions and introductions), national parks and nature reserves, the history of environmentalism and nature conservation, the history of countryside recreation and tourism, and the history of current problems such as pollution and pesticide use. It will draw on examples taken from the USA, southern Africa, Australasia and Great Britain.

**Programme module type:** Optional for Environmental History and Transnational, Global and Spatial History Postgraduate Taught Programmes.

**Learning and teaching methods and delivery:** Weekly contact: 2-hour seminar

**Assessment pattern:** Coursework = 100%

**Module coordinator:** Dr J Clark

### EH5102 Environmental History: Nature and the Western World (1800-2000) (20)

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<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level: 11</th>
<th>Semester:</th>
<th>1 or 2</th>
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</table>

**Planned timetable:** To be arranged.

Environmental history is the study of human interaction with the natural world through time. Prior to the nineteenth century, nature was seen as an integral part of history. Similarly, this module encourages students to view nature not as a static backdrop, but as a vital element of history. Focusing principally upon Britain and North America from the eighteenth century to present, this module explores the history of human interaction with the natural world. It seeks to understand how politics and religious beliefs have influenced answers to persistent questions - such as, How old is the earth? What is an animal? What is a human? What is life? Moreover, the complex mixture of global exploration and trade, agricultural and industrial innovation, and burgeoning population will be assessed in relation to concerns over the degradation of the environment.

**Programme module type:** Optional for MLitts in Environmental History, Modern and Contemporary Literature and Culture, and MSc in Sustainable Development.

**Anti-requisite(s):** EH5003, MO3314

**Learning and teaching methods and delivery:** Weekly contact: 2-hour seminar

**Assessment pattern:** Coursework = 100%

**Module coordinator:** Dr J Clark
In the early twenty-first century, the fate of 'civilisation' seems caught between the inevitability of progress and the unavoidability of collapse. Increasingly, this fate has been tied to human interaction with the non-human natural world. This module offers helpful historical insight into the existential crises precipitated by human interaction with the natural world. But both history and evolution can be characterised as combinations of gradual and sudden change. Through the study of past environmental disasters, this module seeks to understand historical continuities and discontinuities. Bookended by the Lisbon earthquake of 1755 and Hurricane Katrina of 2005, the module explores the nature of 'natural' disasters; and the social and cultural factors that shaped and framed them. Moreover, it considers the ways in which an increasingly industrial, urban, and 'global' world may have generated distinctly 'modern' risks.

Programme module type: Optional for Environmental History, Modern History, and Transnational, Global and Spatial History, and Sustainable Development.

Anti-requisite(s): EH5101

Learning and teaching methods and delivery: Weekly contact: 2-hour seminar

Assessment pattern: Coursework = 100%

Module coordinator: Dr J Clark

Module teaching staff: Dr J Clark
Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this course examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.

If necessary, further 40 credits from:

**EH5003 Environmental History: Nature and the Western World (1800 - 2000)**

**EH5102 Environmental History: Nature and the Western World (1800-2000) (20)**
### MOS602 Directed Reading in Modern History

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level</th>
<th>Semester:</th>
<th>1 or 2</th>
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<tbody>
<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

**Programme module type:** Compulsory for Intellectual History, Modern History, Transnational, Global and Spatial History Postgraduate Programmes.
Optional for The Book: History and Techniques of Analysis, Central and East European Studies, Early Modern History, Environmental History, Reformation Studies Postgraduate Programmes.

**Learning and teaching methods and delivery:** Weekly contact: Fortnightly tutorials.

**Assessment pattern:** Coursework = 100%

**Module coordinator:** Team taught
### MO5606 Perceptions of Central and Eastern Europe

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<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>40</th>
<th>SCQF Level: 11</th>
<th>Semester:</th>
<th>1 or 2</th>
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</table>

**Planned timetable:** To be arranged.

Perceptions of Central and Eastern Europe are as diverse as the ethic and cultural characteristics of the region itself, and have undergone significant transformation since the emergence of modern nationalism in the mid-nineteenth century. As the Mitteleuropa of German imperial aspirations gave way to the successor states of the Versailles settlement, then to Soviet-dominated Eastern Europe in a polarised Cold War continent, and, most recently, to the post-Communist "return to Europe", the correspondingly evolving views from the periphery, from Germany and Russian, and from within the region itself offer a rich and challenging subject for advanced historical study.

**Programme module type:** Optional for Central and East European Studies, Environmental History, Modern History and Transnational, Global and Spatial History Postgraduate Programmes.

**Learning and teaching methods and delivery:** Weekly contact: 2-hour seminars.

**Assessment pattern:** Coursework = 100%

**Module coordinator:** Dr T Kamusella

### MO5609 Directed Reading in Modern History 2

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<tr>
<th>SCOTCAT Credits:</th>
<th>40</th>
<th>SCQF Level: 11</th>
<th>Semester:</th>
<th>1 or 2</th>
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**Planned timetable:** To be arranged.

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

**Programme module type:** Optional for Central and East European Studies, Early Modern History, Environmental History, Modern History, Reformation Studies and The Book. History and Techniques of Analysis Postgraduate Programmes.

**Learning and teaching methods and delivery:** Weekly contact: 2-hour seminar

**Assessment pattern:** Coursework = 100%

**Module coordinator:** Team taught
### MOS613 History of Modern Science

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<tr>
<th>SCOTCAT Credits:</th>
<th>40</th>
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<th>Semester:</th>
<th>1</th>
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**Planned timetable:** To be arranged.

Science and technology are key elements of modernity, and, of course, they have a history. This module will introduce students to core themes in the history of science from the Scientific Revolution onwards. Students will read a mixture of primary and secondary sources, and will be challenged to think about changes over time in such issues as: the definition and cultural status of 'science'; the status and role of its practitioners; the motivations for the pursuit of natural knowledge; the methods employed for making and communicating knowledge; and the spaces and sites of knowledge production and communication. Sessions will usually be co-taught by members of staff who bring different perspectives, cases and period-expertise to the discussion.

**Programme module type:** Optional for Early Modern History, Environmental History, Intellectual History and Modern History Postgraduate Programmes.

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2-hour seminar.

**Assessment pattern:** Coursework = 100%

**Module coordinator:** Dr A Fyfe

### MOS630 Directed Reading in Modern History (20)

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<tr>
<th>SCOTCAT Credits:</th>
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**Planned timetable:** To be arranged.

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

**Programme module type:** Optional for Early Modern History, Environmental History and Modern History Postgraduate Programmes.

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1-hour tutorial (fortnightly)

**Assessment pattern:** Coursework (2 essays) = 100%

**Module coordinator:** Dr JFM Clark