# Masters in Research Social Anthropology

## Programme Requirements

### Social Anthropology - MRes

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level</th>
<th>Semester:</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Planned timetable:</strong></td>
<td>To be arranged.</td>
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This module aims to examine the methodology of anthropological research through close attention to the relationship between method and fieldwork experience. In particular, students are led into readings of fieldwork diaries, journals and letters, and invited to consider the experience of fieldwork and anthropological research in the round [i.e. not just as methodology for data collection]. A core focus is on what else about fieldwork experience and anthropological research practice we can learn from looking at diaries and letters rather than just at published ethnographic monographs.

### Compulsory modules:

#### SA5010 Research Methods in Social Anthropology

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<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 11</th>
<th>Semester:</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning and teaching methods and delivery:</strong></td>
<td><strong>Weekly contact:</strong> 1 lecture, 1 seminar.</td>
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<tr>
<td><strong>Assessment pattern:</strong></td>
<td>Coursework = 100%</td>
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<tr>
<td><strong>Module coordinator:</strong></td>
<td>TBC</td>
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ESRC-funded students must take 60 credits from the ESRC Pathway module list.

Non-ESRC funded students may substitute up to 30 credits from 3000- or 4000-level SA modules, with the approval of the Course Coordinator.

### MPhil:

As for MRes plus a thesis of not more than 40,000 words (in place of SA5099).
SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology

<table>
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<tr>
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<th>30</th>
<th>SCQF Level: 11</th>
<th>Semester:</th>
<th>1</th>
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Planned timetable: To be arranged.

This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.


Learning and teaching methods and delivery: Weekly contact: 1 lecture, 1 seminar.

Assessment pattern: Coursework = 100%

Module coordinator: TBC

SA5099 Dissertation

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<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level: 11</th>
<th>Semester:</th>
<th>Whole Year</th>
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Planned timetable: At times to be arranged with the supervisor.

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.


Learning and teaching methods and delivery: Weekly contact: Individual supervision.

Assessment pattern: Coursework (Dissertation) = 100%

Module coordinator: Dr A Reed
### SS5101 Being a Social Scientist

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<tr>
<th>SCOTCAT Credits:</th>
<th>15</th>
<th>SCQF Level</th>
<th>Semester:</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planned timetable:</td>
<td>3.00 - 5.00 pm Fri</td>
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Through a series of interactive seminars this two-part module explores the fundamental skills required by all social scientists. In part one, the module will focus on how to design and produce a research dissertation. Assessment will be in the form of a critical essay that analyses the research design of a selection of papers. In part two, issues of professional development (e.g. ethics, careers, grant writing) will be addressed. Assessment will be in the form of a class test in which you will review and comment on two research proposals.

**Programme module type:**
- Compulsory for MRes in Human Geography / Sustainable Development.
- Compulsory for various MRes Programmes outwith the School.
- Optional for Research Methods in Psychology (MSc), for Sustainable Development and Environmental Economics (MSc), for Sustainable Development (MSc), for Sustainable Development and Energy (MSc).
- Optional for various other MRes Programmes

**Learning and teaching methods and delivery:**
- Weekly contact: 2-hour seminar.

**Assessment pattern:**
- Coursework = 100%

**Module coordinator:**
- Dr M Kesby

### SS5102 Philosophy and Methodology of the Social Sciences

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level</th>
<th>Semester:</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>Planned timetable:</td>
<td>3.00 pm - 5.00 pm Wed</td>
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This seminar-based module will introduce you to the basic theoretical approaches in the social sciences, encourage you to make connections between the methodological and epistemological issues involved in conducting social scientific research, and inspire you to reflect critically your own experience. The module will cover modern philosophy's historical evolution, positivism, feminism, critical theory and post-structuralism among other topics. Assessment will involve a one short review and one longer essay.

**Programme module type:**
- Compulsory for MRes in Human Geography / Sustainable Development, for Research Methods in Psychology (MSc) and various other MRes Programmes
- Optional for Sustainable Development (MRes), Sustainable Development and Environmental Economics (MSc)
- Optional for various other MRes Programmes

**Learning and teaching methods and delivery:**
- Weekly contact: 2-hour seminar

**Assessment pattern:**
- Coursework = 100%

**Module coordinator:**
- Dr M Kesby

**Module teaching staff:**
- TBC (Colleagues from International Relations)
### SS5103 Qualitative Methods in Social Research

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<tbody>
<tr>
<td><strong>Planned timetable:</strong></td>
<td>10.00 am - 12.00 noon Tue</td>
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This seminar-based module offers both a theoretical and practical introduction to the collection, analysis and writing of qualitative social science research. Among other things, the module will cover positionality/ethics, archives, participant observation, participatory approaches, semi-structured interviewing and the use of NVIVO/computer aided qualitative data analysis. Assessment will involve a short reflection on field experience and a longer critical essay on a chosen aspect of qualitative research.

**Programme module type:**
- Compulsory for MRes in Human Geography / Sustainable Development
- Compulsory for Research Methods in Psychology (MSc)
- Compulsory for various other MRes Programmes
- Optional for Sustainable Development (MSc), Sustainable Development and Environmental Economics (MSc)
- Optional for various other MRes Programmes

**Learning and teaching methods and delivery:**
- **Weekly contact:** 2-hour seminar.

**Assessment pattern:**
- Coursework = 100%

**Module coordinator:**
- Dr M Kesby

**Module teaching staff:**
- Dr M Kesey and Dr D Williams

### SS5104 Quantitative Research in Social Science

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<tbody>
<tr>
<td><strong>Planned timetable:</strong></td>
<td>1.00 - 5.00 pm Mon</td>
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This module provides a user-friendly introduction to the fundamental concepts of quantitative analysis. It will cover underlying principles, terminology, research design, sampling strategies, uncertainty and missing data, computerised data management and univariate and multivariate approaches to data analysis. The assessment will be in the form of practical tasks completed in class and/or independently.

**Programme module type:**
- Compulsory for MRes in Human Geography / Sustainable Development
- Compulsory for MSc Psychology (Conversion).
- Compulsory for Research Methods in Psychology (MSc)
- Compulsory for various other MRes Programmes.
- Optional for Sustainable Development (MSc), Sustainable Development and Environmental Economics (MSc)
- Optional for various other MRes Programmes

**Learning and teaching methods and delivery:**
- **Weekly contact:** 3-hour combined lecture and practical session.

**Assessment pattern:**
- Coursework = 100%

**Module coordinator:**
- Dr M Kesby

**Module teaching staff:**
- Dr J Ales
Optional modules:

**SA5020 Anthropology, Art and Perception 1**

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**Planned timetable:** To be arranged.

This module centres on the role of perception in visual and material culture. It covers haptic, visual, sonic and gustatory themes in anthropology, including learning, apprenticeship, craft, community and cooperation, observation, the use of drawing and photography as research tools, design anthropology and aesthetics. It explores commonalities between anthropological fieldwork and contemporary arts practice.

It specifically addresses the relationship between anthropology, psychology and aesthetics; and the observer and the practitioner. The taught course is complemented by practical sessions; visiting speakers; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.

**Programme module type:** Compulsory for MRes in Anthropology, Art and Perception Postgraduate Programme.

**Learning and teaching methods and delivery:** Weekly contact: 2 lectures per week and occasional practicals and film/video viewing.

**Assessment pattern:** Coursework = 100%

**Module coordinator:** TBC

**SA5021 Anthropology, Art and Perception 2**

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**Planned timetable:** To be arranged.

This module continues the programme's sensory exploration across the anthropology of art and material culture, especially focusing on the visual, the local and global. It draws on the meeting points between film and science, and art, heritage and museum ethnography to develop new ways of thinking anthropologically about visual and material culture.

Themes include: a use of photography and archival imagery as research sources and tools; film as art and science; diasporic aesthetics; the use of new media tools such as U-Tube and Podcasts in research; and perceiving the past through material culture.

The teaching is complemented by practical sessions; visiting speakers; museum and other field trips; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.

**Programme module type:** Compulsory for Anthropology, Art and Perception Postgraduate Programme.

**Learning and teaching methods and delivery:** Weekly contact: 2 lectures per week and occasional practicals and film/video viewing.

**Assessment pattern:** Coursework = 100%

**Module coordinator:** TBC
### SA5301 Anthropology of the Pacific 1

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Planned timetable: To be arranged.

This module examines traditional issues and historical trends in the anthropology of the Pacific, with special reference to selected regions. It will cover both theoretical and substantive issues in Pacific ethnography.

Programme module type: Optional for Social Anthropology with Pacific Studies Postgraduate Programme.

Learning and teaching methods and delivery: **Weekly contact:** 2 seminars and 1 tutorial.

Assessment pattern: Coursework = 100%

Module coordinator: Prof C Toren

### SA5302 Anthropology of the Pacific 2

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Planned timetable: To be arranged.

This module looks at the challenges facing social anthropology and Pacific Studies in the twenty-first century. Students are invited to engage with current issues in the region through attention to contemporary and emerging debates within Pacific anthropology.

Programme module type: Optional for Social Anthropology with Pacific Studies Postgraduate Programme.

Learning and teaching methods and delivery: **Weekly contact:** 2 seminars and 1 tutorial.

Assessment pattern: Coursework = 100%

Module coordinator: Prof C Toren