

## Masters in Italian Studies

**Taught Element:**

120 credits: IT5011, IT5014, ML5001, ML5002, ML5004

**MLitt:**

120 credits as for Taught Element plus IT5099

**MPhil:**

120 credits as for Taught Element plus a thesis of not more than 40,000 words

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

IT5011 Italian Literary and Cultural Contexts: Italians (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>A young country with a long history, the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module investigates diverse notions of identity through a variety of cultural production in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities.</p>				
<b>Programme module type:</b>	Compulsory for Italian Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students			
<b>Anti-requisite(s):</b>	IT5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr Emma Bond			
<b>Lecturer(s)/Tutor(s):</b>	various			

## Modern Languages - Italian Studies MLitt & MPhil - 2016/7 - August 2016

IT5014 Specialised Research in Italian Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of individual authors, or topics, in or across historical periods. Typical areas of study might be Renaissance humanism, 20th Century Italian poetry, Postcolonial Italy, Freudian and post-Freudian psychoanalytic literary theory, Love in Early Italian literature, gender and sexuality in Italian film; or the in-depth study of individual writers or directors.</p>				
<b>Programme module type:</b>	<p>Compulsory for Italian Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	various			

ML5001 Literary and Cultural Theory (1)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
<b>Programme module type:</b>	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for German and Comparative Literature Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Lecture/seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Hugueny-Legér			

Modern Languages - Italian Studies MLitt & MPhil - 2016/7 - August 2016

ML5002 Literary and Cultural Theory (2)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Plato; Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; ecocriticism.</p>				
<b>Programme module type:</b>	<p>Compulsory for French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Cultural Identity Studies Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			

ML5004 Research and Professional Skills				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
<b>Programme module type:</b>	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Occasional seminars and practical classes.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof W Fowler			
<b>Lecturer(s)/Tutor(s):</b>	various			

## Modern Languages - Italian Studies MLitt & MPhil - 2016/7 - August 2016

IT5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times arranged with the supervisor(s).			
Student dissertations will be supervised by members of the teaching staff in Italian who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for Italian MLitt Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> At times arranged with the supervisor(s).			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	Head of Italian			