Masters in German and Comparative Literature

Year 1 in Bonn:
2 out of 3 Ästhetik und Poetik im internationalen Kontext” (D12), „Themen und Theorien der Weltliteratur“ (D 13) und „Medienwechsel und Intermedialität“ (D 14),
2 additional German Literature modules from :D1 (or D2), D6, D7, D8

Year 2 in St Andrews Taught Element:
20 credits: CO5001
40 credits: GM5011

OR
20 credits: CO5001
20 credits: GM5013
20 credits from one of: APS013, EN5115, EN5116, EN5202, EN5301, EN5302, EN5303, EN5304, EN5501, EN5502, EN5511, EN5512, FR5013, IT5013, ML5001, ML5006, ML5105, RU5013, SP5013

MLitt/MA:
120 credits as for Taught Element plus GM5199

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Compulsory modules:

| CO5001 Apples and Oranges: Issues in Comparative Literature |  |
|---|---|---|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: 1 |
| Planned timetable: | To be arranged. |  |

This module will explore the most pressing questions which arise when different texts are put in contact, using pairings of texts to reflect on different kinds of relations, such as clashes, genetic, interdisciplinary and intermedial relations. Students are expected to find further texts to "prolong" the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Russian, Spanish). Translations of the core texts discussed in class will be available.

Programme module type: Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.

Learning and teaching methods and delivery: Weekly contact: 2 hours (lectures and seminars)

Assessment pattern: Coursework = 100%

Module Co-ordinator: Dr S Talajooy
## GM5011 German Literary and Cultural Contexts: Turning Points (40)

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<th>SCOTCAT Credits:</th>
<th>40</th>
<th>SCQF Level 11</th>
<th>Semester:</th>
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<td>Planned timetable:</td>
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This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the ‘Sattelzeit’ around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.

**Programme module type:**
- Compulsory for German Studies Postgraduate Programme.
- Optional for German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.
- Optional for other MLitt students in outside Modern Languages with permission of both Schools.

**Anti-requisite(s):**
- GM5013

**Learning and teaching methods and delivery:**
- **Weekly contact:** Seminars and occasional lectures.

**Assessment pattern:**
- Coursework = 100%

**Module Co-ordinator:**
- Dr A Cusack

**Lecturer(s)/Tutor(s):**
- various

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## GM5013 German Literary and Cultural Contexts (20)

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This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the ‘Sattelzeit’ around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.

**Programme module type:**
- Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.
- Optional for other MLitt students outside Modern Languages with permission of both Schools.

**Anti-requisite(s):**
- GM5011

**Learning and teaching methods and delivery:**
- **Weekly contact:** Seminars and occasional lectures.

**Assessment pattern:**
- Coursework = 100%

**Module Co-ordinator:**
- Dr A Cusack

**Lecturer(s)/Tutor(s):**
- various
AND ONE OF:

Optional Modern Language modules available:
- AP5013 Middle Eastern Literary and Cultural Contexts (20)
- FR5013 French Literary Revolutions (20)
- IT5013 Italian Literary and Cultural Contexts (20)
- ML5001 Literary and Cultural Theory (1)
- RU5013 New Approaches to the Russian Literary Canon (20) (QUERIES - to be confirmed)
- SP5013 Patterns in Hispanic Literature and Film (20)

Optional English modules available:
- EN5115 Women, Writing and Gender 1: Renaissance to Romanticism
- EN5116 Women, Writing and Gender 2: Victorian to Contemporary
- EN5301 The Continental Renaissance
- EN5302 Shakespeare and Textual Culture
- EN5303 Renaissance Popular Culture
- EN5304 Learned Culture: Rhetoric, Politics and Identity
- EN5501 Contextualising the Modern
- EN5502 Reading the Modern
- EN5511 Theorising the Contemporary
- EN5512 Contemporary Literature and Culture

Use online search engine for details: [https://portal.st-andrews.ac.uk/catalogue/](https://portal.st-andrews.ac.uk/catalogue/)
Or view the pdf of optional modules for each School

Compulsory module for the MLitt/MA:

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<th><strong>GM5199 Dissertation for German and Comparative Literature</strong></th>
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