

Mundus Masters in Crossways in Cultural Narratives

EU-funded Crossways in Cultural Narratives Mundus Masters programme

MLitt Mundus Masters:

Two-year course, consisting of four semesters:

Students may elect to split their studies between partner institutions in one of the following configurations, gaining 120 ECTS credits in total (equivalent to 240 St Andrews credits), with a third of these credits taken at St Andrews.

EITHER

Year 1, Semester 1 in St Andrews (followed by three semesters elsewhere):

20 credits comprising ML5001;

20 credits recommended from a dip-down undergraduate language module (chosen from French (FR), Italian (IT), Spanish (SP)) at the level appropriate to the student's level of proficiency, including ML3003 if necessary.

Further credits from AP5011, AP5013, CO5001, FR5011, FR5013, GM5011, GM5013, IT5011, IT5013, ML5006, ML5105, RU5011, RU5013, SP5011, SP5013 to a total of 60 at St Andrews, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

OR

Year 1, Semester 2 and Year 2, Semester 1 in St Andrews (the other two semesters elsewhere). *This is the option for students choosing St Andrews as their "home" university:*

20 credits comprising ML5104 or (ML5106 and ML5108);

20 credits comprising ML5107

Further credits recommended from ML5001 (unless equivalent training gained in a partner institution), ML5004, ML5006, ML5007, ML5105; or from AP5011, AP5013, AP5014, CO5001, CO5002, FR5011, FR5013, FR5014, GM5011, GM5013, GM5014, IT5011, IT5013, IT5014, RU5011, RU5013, RU5014, SP5011, SP5013, SP5014, to a total of 120 at St Andrews, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

OR

Year 2, Semester 2 in St Andrews (preceded by three semesters elsewhere):

40 credits comprising ML5199;

20 credits from AP5014, CO5002, FR5014, GM5014, IT5014, ML5004, ML5007, ML5201, RU5014, SP5014 or from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

Compulsory modules (depending on pathway):

ML5001 Literary and Cultural Theory (1)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for German and Comparative Literature Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Hugueny-Legér			

ML5104 Dissertation Report (Mundus)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The Semester 2 Dissertation Report (10 ECTS) is an extended scholarly essay of approximately 10,000 words, reviewing the critical material available and outlining a first approach to the research topic to be addressed in the Masters Dissertation. The student collects the necessary data and performs the following specified operations: (i) determination and evaluation of a corpus of primary material, together with a first effort of analysis designed to explore and demonstrate the potential of the subject; (ii) bibliographical survey of secondary sources, analysing and evaluating all critical material to be used; (iii) definition of perspectives of approach and methodology to be followed by the 30 ECTS Dissertation; (iv) delimitation of the subject and determination of title, together with a proposed plan.</p>				
Programme module type:	One of two compulsory elements in Crossways in Cultural Narratives Mundus Postgraduate Programme. (The alternative is the pair ML5106 and ML5108)			
Pre-requisite(s):	Admission to Crossways in Cultural Narratives Mundus Masters programme			
Anti-requisite(s):	ML5009, ML5106, ML5108			
Learning and teaching methods and delivery:	Weekly contact: 5 - 10 hours over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G San Román			

Modern Languages - Crossways in Cultural Narratives MLitt - 2016/7 - August 2016

ML5106 Short Dissertation Report (Master Mundus)				
SCOTCAT Credits:	10	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The Semester 2 Short Dissertation Report (5 ECTS) is an extended scholarly essay of approximately 6,000 words, reviewing the critical material available and outlining a first approach to the research topic to be addressed in the Masters Dissertation. The student collects the necessary data and performs the following specified operations: (i) determination and evaluation of a corpus of primary material, together with a first effort of analysis designed to explore and demonstrate the potential of the subject ; (ii) bibliographical survey of secondary sources, analysing and evaluating all critical material to be used; (iii) definition of perspectives of approach and methodology to be followed by the 30 ECTS Dissertation; (iv) delimitation of the subject and determination of title, together with a proposed plan.</p>				
Programme module type:	Together with ML5108, one of two compulsory elements in Crossways in Cultural Narratives Mundus Postgraduate Programme. (The alternative is ML5104)			
Pre-requisite(s):	80 credits in modules from another university in the Crossways Consortium taken in Semester 1 abroad.			
Co-requisite(s):	ML5108	Anti-requisite(s):	ML5104	
Learning and teaching methods and delivery:	Weekly contact: 5 - 10 hours over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G San Román			

ML5107 Dissertation Progress (Mundus)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
<p>This module is part of a series of three devoted to the research leading to the Mundus Dissertation. It comes after ML5104 Mundus Dissertation Report and before ML5199 Mundus Dissertation. It consists of a series of one-to-one meetings with the supervisor in which specific areas and issues of the topic are explored. The module outcome is twofold: (i) a 5,000-word piece of writing which is consistent with the work to be carried out in the Dissertation, such as a literature review or a first full draft of a chapter, or shorter versions of more than one; and (ii) an oral presentation where the student provides a summary of the progress achieved towards the Dissertation during the semester and pointing to work that is to be embarked upon during the next and final semester.</p>				
Programme module type:	Compulsory for Crossways Master Mundus programme.			
Pre-requisite(s):	ML5104	Co-requisite(s):	ML5199	
Learning and teaching methods and delivery:	Weekly contact: 6 tutorials over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G San Román			
Lecturer(s)/Tutor(s):	various			

Modern Languages - Crossways in Cultural Narratives MLitt - 2016/7 - August 2016

ML5108 Work-Related Project (Master Mundus)				
SCOTCAT Credits:	10	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module provides the student with the opportunity to engage with the world of employment via a placement and/or project and thus to explore the application of the academic and intellectual skills gained on the course. It is a compulsory part of semester 2 of the Master Mundus in Crossways in Cultural Narratives and the work is carried out either during term time or for a period of up to four weeks in the summer between semesters 2 and 3.				
Programme module type:	Together with ML5106, one of two compulsory elements in Crossways in Cultural Narratives Mundus Postgraduate Programme. (the alternative is ML5104)			
Pre-requisite(s):	80 credits in modules from another university in the Crossways Consortium taken in Semester 1 abroad.			
Co-requisite(s):	ML5106	Anti-requisite(s):	ML5104	
Learning and teaching methods and delivery:	Weekly contact: Individual tutorial meetings.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

ML5199 Mundus Dissertation				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
This 30 ECTS (60 SCOTCAT credit) module is a compulsory 20,000 word dissertation written on an approved topic as the culmination of the EU-funded Mundus Masters programme. Normally, it is written at the third University of the student's study itinerary during Semester 4 of the programme. In the one-year, direct entry variant of the programme, it is prepared during the 'trailing semester' (non-residential) which runs from the end of semester 2 to the following 31 September. In both cases, it is written in one of the principal languages of study (not necessarily in the language of the country of study) and is supervised by a 'principal' and a 'support' supervisor from two Universities of the Consortium.				
Programme module type:	Compulsory for Crossways in Cultural Narratives Mundus Postgraduate Programme			
Pre-requisite(s):	Admission to Crossways in Cultural Narratives Mundus Masters programme			
Anti-requisite(s):	ML5099			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 3 tutorials over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G San Román			

Optional modules:

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will explore the most pressing questions which arise when different texts are put in contact, using pairings of texts to reflect on different kinds of relations, such as clashes, genetic, interdisciplinary and intermedial relations. Students are expected to find further texts to "prolong" the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish). Translations of the core texts discussed in class will be available.</p>				
Programme module type:	<p>Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p>			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Team taught			

CO5002 The Contemporary Canon: Why Books Sell				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides? (e.g. which institutions and market forces?); Does this differ from one European country to another? From one genre to another? A range of theories of canon-formation are assessed in terms of their viability vis-à-vis contemporary literature: can there be a truly contemporary canon? What is the role of publishing houses, retailers, literary prizes, the internet and social networking sites in constructing 'today's canon'? The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish) and will combine theory with a number of case studies.</p>				
Programme module type:	<p>Compulsory for Comparative Literature Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p>			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Crossways in Cultural Narratives MLitt - 2016/7 - August 2016

ML5004 Research and Professional Skills				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (seminars and practical classes)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof W Fowler			
Lecturer(s)/Tutor(s):	various			

ML5006 Problems of Culture and Identity 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad-range of particular cultural identities, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated include: concepts of culture and identity; identity and language; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.</p>				
Programme module type:	<p>Compulsory for Cultural Identity Studies Postgraduate Programme.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students within and outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 1-2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G San Roman			

Modern Languages - Crossways in Cultural Narratives MLitt - 2016/7 - August 2016

ML5007 Problems of Culture and Identity 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	9.00 Wed			
The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006. Particular topics treated include: ideology, religion and identity; minority and majority, region and nation; political institutions and national/cultural identity; post-colonial identities; Self and Other (cultural encounter, interperceptions), the European bond.				
Programme module type:	Compulsory for Cultural Identity Studies Postgraduate Programme. Optional for other MLitt students within and outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			

ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	11.00 am Tue and Wed			
This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.				
Programme module type:	Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours comprising a combination of lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O'Leary			

Further optional Modern Language modules available:

see pdf online called PG Modern Languages - optional modules 2016-2017.

