

Masters in Cultural Identity Studies

Taught Element:

80 credits: ML5001, ML5004, ML5006, ML5007

40 further credits chosen from: AP5013, AP5014, CO5001, CO5002, FR5013, FR5014, GM5013, GM5014, IT5013, IT5014, ML5002, ML5105, ML5201, RU5013, RU5014, SP5013, SP5014

MLitt:

120 credits as for Taught Element plus ML5099

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

ML5001 Literary and Cultural Theory (1)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.				
Programme module type:	Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for German and Comparative Literature Postgraduate Programme. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Hugueny-Legér			

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ML5004 Research and Professional Skills				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Occasional seminars and practical classes.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof W Fowler			
Lecturer(s)/Tutor(s):	various			

ML5006 Problems of Culture and Identity 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad-range of particular cultural identities, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated include: concepts of culture and identity; identity and language; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.</p>				
Programme module type:	<p>Compulsory for Cultural Identity Studies Postgraduate Programme.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students within and outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 1-2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G San Roman			

ML5007 Problems of Culture and Identity 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	9.00 Wed			
The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006. Particular topics treated include: ideology, religion and identity; minority and majority, region and nation; political institutions and national/cultural identity; post-colonial identities; Self and Other (cultural encounter, interperceptions), the European bond.				
Programme module type:	Compulsory for Cultural Identity Studies Postgraduate Programme. Optional for other MLitt students within and outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			

ML5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Comparative Literature and Cultural Identity Studies MLitt Postgraduate Programmes.			
Anti-requisite(s):	ML5199			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Head of relevant Department			

Optional modules available:

see pdf online called PG Modern Languages - optional modules 2016-2017.

