

Masters in Comparative Literature

Taught Element:

80 credits: CO5001, CO5002, ML5001 and ML5004

40 credits: Subject to availability AP5013, AP5014, FR5013, FR5014, GM5013, GM5014, IT5013, IT5014, ML5006, ML5105, ML5201, RU5013, RU5014, SP5013, SP5014. Modules from other Schools may also be taken with the permission of the Course Co-ordinator and the Director of Postgraduate Studies of the School concerned.

OR

90 credits: CA5001, CO5002, CO5004, ML5001 and ML5004

40 further credits chosen from two semesters of entry level or (if fulfilling the pre-requisites) non-entry level modules in any of the languages taught in the School of Modern Languages.

MLitt:

120 credits as for Taught Element plus ML5099

OR

Language Pathway: 130 credits as for taught Elements plus ML5099

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Compulsory modules:

| CO5001 Apples and Oranges: Issues in Comparative Literature | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| This module will explore the most pressing questions which arise when different texts are put in contact, using pairings of texts to reflect on different kinds of relations, such as clashes, genetic, interdisciplinary and intermedial relations. Students are expected to find further texts to "prolong" the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish). Translations of the core texts discussed in class will be available. | | | | |
| Programme module type: | Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2 hours (lectures and seminars) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr S Talajooy | | | |
| Lecturer(s)/Tutor(s): | Team taught | | | |

| CO5002 The Contemporary Canon: Why Books Sell | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides? (e.g. which institutions and market forces?); Does this differ from one European country to another? From one genre to another? A range of theories of canon-formation are assessed in terms of their viability vis-à-vis contemporary literature: can there be a truly contemporary canon? What is the role of publishing houses, retailers, literary prizes, the internet and social networking sites in constructing 'today's canon'? The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish) and will combine theory with a number of case studies.</p> | | | | |
| Programme module type: | Compulsory for Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2 hours (lectures and seminars) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr S Talajooy | | | |
| Lecturer(s)/Tutor(s): | Team taught | | | |

| CO5004 The Specialised Reading and Translating for Comparative Literature | | | | |
|--|--|-------------------------|------------------|---|
| SCOTCAT Credits: | 10 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>This module will combine language and content elements in the form of a directed study, which will prepare the students who are taking the language pathway of our MLitt programme to get additional exposure to the new language they are learning while getting expert advice and practice on the content material (authors/subjects) which they need to master for their independent research on their dissertations. The expertise can be drawn from any of the languages taught at our school (Arabic, German, Italian, Persian, Russian and Spanish). If a student comes in with a level of French equivalent to A-level, AP score of 4 or SATII score of 700+, and embark on doing the language pathway in French, they can also take the module in French. Translations of the core texts discussed in class will be available to help facilitate their learning.</p> | | | | |
| Programme module type: | Compulsory for Comparative Literature - language pathway option | | | |
| Pre-requisite(s): | CO5001 | Co-requisite(s): | CO5002 | |
| Learning and teaching methods and delivery: | Weekly contact: A total of 6 hours of seminars and 2 hours of tutorial over the semester. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr S Talajooy | | | |
| Lecturer(s)/Tutor(s): | Team taught | | | |

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| ML5001 Literary and Cultural Theory (1) | | | | |
|---|--|---------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p> | | | | |
| Programme module type: | <p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for German and Comparative Literature Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p> | | | |
| Learning and teaching methods and delivery: | Weekly contact: Lecture/seminar. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr E Hugueny-Leg er | | | |

| ML5004 Research and Professional Skills | | | | |
|--|--|---------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p> | | | | |
| Programme module type: | <p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p> | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2 hours (seminars and practical classes) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Prof W Fowler | | | |
| Lecturer(s)/Tutor(s): | various | | | |

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| ML5099 Dissertation for MLitt Programme/s | | | | |
|---|--|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| Programme module type: | Compulsory for Comparative Literature and Cultural Identity Studies MLitt Postgraduate Programmes. | | | |
| Anti-requisite(s): | ML5199 | | | |
| Learning and teaching methods and delivery: | Weekly contact: Individual supervision. | | | |
| Assessment pattern: | Dissertation = 100% | | | |
| Module Co-ordinator: | Head of relevant Department | | | |

Optional modules available:

[see pdf online called PG Modern Languages - optional modules 2016-2017.](#)