

## Masters in Modern History

### Also Postgraduate Diploma and MPhil

Programme Coordinator: Dr Kate Ferris

#### **Taught Element:**

40 credits: either (MO5621 and MO5622) or MO5801

40 credits: MO5602

40 credits: MO5603 - MO5650, MO5710, FR5014, SC5203

#### **MLitt:**

120 credits as for the Taught Element plus MO5099

#### **M.Phil:**

120 credits as for the Taught Element plus a thesis of not more than 40,000 words

### Compulsory modules:

MO5621 History in the Making: Theories, Approaches and Practice 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.				
<b>Programme module type:</b>	MO5621 or MO5151 compulsory for Environmental History Postgraduate Programme, Compulsory for Modern History Postgraduate Programme. Optional for Central and East European Studies Postgraduate Programme.			
<b>Anti-requisite(s):</b>	MO5601			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr K Ferris			

## AND:

MO5622 History in the Making: Theories, Approaches and Practice 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.				
<b>Programme module type:</b>	MO5622 or MO5152 compulsory for Environmental History Postgraduate Programme, Compulsory for Modern History Postgraduate Programme. Optional for Central and East European Studies Postgraduate Programme.			
<b>Pre-requisite(s):</b>	MO5621	<b>Anti-requisite(s):</b>	MO5601	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr K Ferris			

MO5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for The Book, Early Modern History, Intellectual History, Modern History, Reformation Studies, and Transnational History MLitt Postgraduate Programmes One of HI5099, AP5099, ME5099 or MO5099 compulsory for Middle Eastern History Postgraduate Programme. Optional for Central and East European Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual Supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr J Clark			
<b>Lecturer(s)/Tutor(s):</b>	By arrangement			

Optional modules:

MO5604 Key Issues in German Historiography				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1 or 2
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to engage with some of the most hotly disputed issues in German history. By focusing on three aspects central to our understanding of the development of modern Germany, students will have an opportunity to tackle some of the most sophisticated and influential writings on German history. Through the study of these controversies students will not only gain an insight into three pivotal concepts in German history but will also be exposed to most major strands in German historiography. While the ability to read German would be an advantage, it is by no means a prerequisite for this module.</p>				
<b>Programme module type:</b>	Optional for Environmental History and Modern History Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100 %			
<b>Module Co-ordinator:</b>	Dr R Bavaj			

MO5605 Themes in American History				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1 or 2
<b>Planned timetable:</b>	To be arranged.			
<p>This module will enable postgraduate students to tackle at a conceptually advanced level a selection of the most important issues in the history of North America, from its foundations as European colonies onwards. The module will expose students to several key debates in American historiography by focusing on a series of issues that have especially preoccupied scholars in the field.</p>				
<b>Programme module type:</b>	Optional for Environmental History, Modern History and Transnational, Global and Spatial History Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100 %			
<b>Module Co-ordinator:</b>	Dr G Mitchell			

## History - Modern History MLitt & MPhil - 2016/7 - August 2016

MO5606 Perceptions of Central and Eastern Europe				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>Perceptions of Central and Eastern Europe are as diverse as the ethnic and cultural characteristics of the region itself, and have undergone significant transformation since the emergence of modern nationalism in the mid-nineteenth century. As the Mitteleuropa of German imperial aspirations gave way to the successor states of the Versailles settlement, then to Soviet-dominated Eastern Europe in a polarised Cold War continent, and, most recently, to the post-Communist "return to Europe", the correspondingly evolving views from the periphery, from Germany and Russian, and from within the region itself offer a rich and challenging subject for advanced historical study.</p>				
<b>Programme module type:</b>	Optional for Central and East European Studies, Environmental History, Modern History and Transnational, Global and Spatial History Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr T Kamusella			

MO5607 The 1960s: An International Perspective				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1 or 2
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to give students a perspective on a controversial decade which is strikingly different from the conventional 'sex, drugs and rock and roll' approach. In addition to the usual topics of youth culture, protest, et cetera, it will concentrate on issues not specific to the United States such as decolonisation, nuclear proliferation, the space race, and environmentalism.</p>				
<b>Programme module type:</b>	Optional for Modern History Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			

MO5609 Directed Reading in Modern History 2				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p>				
<b>Programme module type:</b>	Optional for Central and East European Studies, Early Modern History, Environmental History, Modern History, Reformation Studies and The Book. History and Techniques of Analysis Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100 %			
<b>Module Co-ordinator:</b>	Team taught			

MO5610 Themes in Russian Nineteenth- and Twentieth-Century Intellectual History				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module serves as an introduction to Russian intellectual culture for postgraduate students taking a taught MLitt in Central and East European Studies. Based on a close reading of sources (in translation and/or in Russian), it analyses a number of key themes in Russian thought with reference to the socio-political contexts in which they first arose as well as their subsequent transformation in the Soviet era. The module also explores the ways in which some of the leit-motifs of pre-Revolutionary intellectual culture have more recently been recovered as a 'resource' by intellectuals and public figures in endeavors to re-articulate the 'authentic' nature of Russian culture in the aftermath of communism.</p>				
<b>Programme module type:</b>	Optional for Central and East European Studies, Modern History Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars fortnightly			
<b>Assessment pattern:</b>	Coursework = 100 %			
<b>Module Co-ordinator:</b>	Dr F Nethercott			
<b>Lecturer(s)/Tutor(s):</b>	Dr F Nethercott			

## History - Modern History MLitt & MPhil - 2016/7 - August 2016

MO5613 History of Modern Science				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>Science and technology are key elements of modernity, and, of course, they have a history. This module will introduce students to core themes in the history of science from the Scientific Revolution onwards. Students will read a mixture of primary and secondary sources, and will be challenged to think about changes over time in such issues as: the definition and cultural status of 'science'; the status and role of its practitioners; the motivations for the pursuit of natural knowledge; the methods employed for making and communicating knowledge; and the spaces and sites of knowledge production and communication. Sessions will usually be co-taught by members of staff who bring different perspectives, cases and period-expertise to the discussion.</p>				
<b>Programme module type:</b>	Optional for Early Modern History, Environmental History, Intellectual History and Modern History Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Fyfe			

MO5630 Directed Reading in Modern History (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1 & 2 (taught twice)
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p>				
<b>Programme module type:</b>	Optional for Environmental History and Modern History Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour tutorial (fortnightly)			
<b>Assessment pattern:</b>	Coursework (2 essays) = 100%			
<b>Module Co-ordinator:</b>	Dr J Clark			

MO5710 Crossing Borders: European History in Transnational Perspective				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module focuses on late-modern European history and its historiography from the late-eighteenth to the late-twentieth century as well as on the inter-connection between Europe (the West) and non-European areas. Questioning the impact of the nation and nation-states as well as nation-dominated narratives, the module focuses on transnational aspects and approaches including comparative history, cultural transfers and entangled history. The module reflects on the ongoing process of the Europeanisation of Europe and the increasing interest in global history both of which challenge the writing of national as well as European history. The first three sessions are dedicated to an introduction of the main concepts and methods currently used in the field of transnational history, such as comparison and transfer. The module then focuses on empirical examples such as the French Revolution, Europe and the Mediterranean World, Intellectuals in interwar France and Germany or the emergence of national opera houses in Western and Central Europe during the nineteenth century. Based on these empirical case studies, the module seeks to find answers on how to frame transnational history chronologically and geographically in addition to national narrative.</p>				
<b>Programme module type:</b>	Optional for Modern History Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Easterby-Smith			

SC5203 Building Britain: The Construction and Deconstruction of Britishness since 1707				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1 or 2
<b>Planned timetable:</b>	To be arranged.			
<p>This module explores the concept of 'Britishness', its construction and deconstruction, from 1707 - 2000. The module is intended to combine the study of key individual topics such as the Growth and Decline of Britain's Empire, the two World Wars, The Welfare State etc with a more conceptual notion - the construction of British national identity. It will combine political, social, economic and cultural history and will introduce students to key debates in British historiography.</p>				
<b>Programme module type:</b>	Optional for Modern History, Scottish Historical Studies and Transnational, Global and Spatial History Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof R Mason			

