

Masters in Central and East European Studies

Also Postgraduate Diploma and MPhil

Programme Coordinator: Dr Tomasz Kamusella

Taught Element:

120 credits: 40 credits from MO5810 and MO5811

80 credits from GM5011, IR5227, MO5301, MO5402, MO5503, MO5602, MO5606, MO5609, MO5610, MO5621, MO5622, RU5011, RU5014

MLitt:

120 credits as for the Taught Element plus one of IR5099 or MO5099

MPhil:

120 credits as for the Taught Element plus a thesis of not more than 40,000 words

Compulsory modules:

MO5810 Masterclass in Central and East European Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The Masterclass is a compulsory, interdisciplinary module designed as an introduction to the study of Central and Eastern Europe, past and present. In addition to a basic grounding in the history of modern and contemporary Central and Eastern Europe (including Russia), the module draws on the expertise of colleagues in International Relations, Film Studies, Modern Languages and Literature, and Art History. The goal is to provide students with an opportunity both to broaden their knowledge through a variety of research methods, and also to identify research questions for themselves, which they may wish to explore in some of the more specialized Optional Modules, or, indeed, build upon as part of their dissertation projects.</p>				
Programme module type:	Compulsory for Central and East European Studies Postgraduate Programme			
Learning and teaching methods and delivery:	Weekly contact: 1-hour seminar (x 6 weeks)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Kamusella			
Lecturer(s)/Tutor(s):	various			

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MO5811 Masterclass in Central and East European Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The Masterclass is a compulsory, interdisciplinary module designed as an introduction to the study of Central and Eastern Europe, past and present. In addition to a basic grounding in the history of modern and contemporary Central and Eastern Europe (including Russia), the module draws on the expertise of colleagues in International Relations, Film Studies, Modern Languages and Literature, and Art History. The goal is to provide students with an opportunity both to broaden their knowledge through a variety of research methods, and also to identify research questions for themselves, which they may wish to explore in some of the more specialized Optional Modules, or, indeed, build upon as part of their dissertation projects.</p>				
Programme module type:	Compulsory for Central and East European Studies Postgraduate Programme			
Pre-requisite(s):	MO5810			
Learning and teaching methods and delivery:	Weekly contact: 1-hour seminar (x 6 weeks)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Kamusella			
Lecturer(s)/Tutor(s):	various			

Optional modules:

GM5011 German Literary and Cultural Contexts: Turning Points (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
Programme module type:	Compulsory for German Studies Postgraduate Programme. Optional for Central and East European Studies, German and Comparative Literature, and Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students in outside Modern Languages with permission of both Schools.			
Anti-requisite(s):	GM5013			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	various			

IR5227 Conflict, Security and Democracy in the Greater Caucasus (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module examines one of the world's most fascinating yet least understood regions. The Caucasus are rich in history, languages and culture, having developed as the crossroads between three great empires, the Ottoman, Persian and Russian. It is also a region riven by conflicts and remains of geopolitical importance to world powers, not least for reasons of energy. The module gives particular attention to the sources of the many wars in the Caucasus; the failed efforts to solve them; and the divergent interests there of such actors as Turkey, Iran, Russia, the United States and the EU.</p>				
Programme module type:	Optional for Central and East European Studies Postgraduate Programme.			
Anti-requisite(s):	IR5527			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof R Fawn			
Lecturer(s)/Tutor(s):	Prof R Fawn			

MO5301 History of Imperial Russia 1815-1917				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module examines the final one hundred years of Imperial rule. Beginning with the defeat of Napoleon, it explores social, economic and political change, the emergence of a 'public sphere' in the second half of the nineteenth century, and the rise of opposition movements and ideologies culminating with the collapse of Tsarism in February 1917. In addition, the module will address aspects of culture (notably the 'Golden' and 'Silver' Ages of Russian literature and art), particularly in terms of its role as a 'barometer' of social change at home, but also as a starting point for exploring aspects of Russia's cultural and political relations with her European neighbours.</p>				
Programme module type:	Optional module for Central and East European Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorial and other teaching as appropriate			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr F Nethercott			
Lecturer(s)/Tutor(s):	Dr F Nethercott			

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MO5402 The Soviet Union (1917-1991)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalins dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The course studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.				
Programme module type:	Optional for Central and East European Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorial and other teaching as appropriate.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr F Nethercott			
Lecturer(s)/Tutor(s):	Dr F Nethercott			

MO5503 Central and Eastern Europe since 1945				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
The collapse of the Soviet sphere of influence in Eastern Europe during 1989, and the subsequent disintegration of the USSR itself, have been among the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania, Bulgaria and former Yugoslavia. Developments after 1989 are also examined.				
Programme module type:	Optional for Central and East European Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorial and other teaching as appropriate.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Kamusella			

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MO5602 Directed Reading in Modern History				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p>				
Programme module type:	<p>Compulsory for Intellectual History, Modern History, Transnational, Global and Spatial History Postgraduate Programmes.</p> <p>Optional for The Book: History and Techniques of Analysis, Central and East European Studies, Early Modern History, Environmental History, Reformation Studies Postgraduate Programmes.</p>			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100 %			
Module Co-ordinator:	Team taught			

MO5606 Perceptions of Central and Eastern Europe				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>Perceptions of Central and Eastern Europe are as diverse as the ethnic and cultural characteristics of the region itself, and have undergone significant transformation since the emergence of modern nationalism in the mid-nineteenth century. As the Mitteleuropa of German imperial aspirations gave way to the successor states of the Versailles settlement, then to Soviet-dominated Eastern Europe in a polarised Cold War continent, and, most recently, to the post-Communist "return to Europe", the correspondingly evolving views from the periphery, from Germany and Russian, and from within the region itself offer a rich and challenging subject for advanced historical study.</p>				
Programme module type:	Optional for Central and East European Studies, Environmental History, Modern History and Transnational, Global and Spatial History Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Kamusella			

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MO5609 Directed Reading in Modern History 2				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.</p>				
Programme module type:	Optional for Central and East European Studies, Early Modern History, Environmental History, Modern History, Reformation Studies and The Book. History and Techniques of Analysis Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminars.			
Assessment pattern:	Coursework = 100 %			
Module Co-ordinator:	Team taught			

MO5610 Themes in Russian Nineteenth- and Twentieth-Century Intellectual History				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module serves as an introduction to Russian intellectual culture for postgraduate students taking a taught MLitt in Central and East European Studies. Based on a close reading of sources (in translation and/or in Russian), it analyses a number of key themes in Russian thought with reference to the socio-political contexts in which they first arose as well as their subsequent transformation in the Soviet era. The module also explores the ways in which some of the leit-motifs of pre-Revolutionary intellectual culture have more recently been recovered as a 'resource' by intellectuals and public figures in endeavors to re-articulate the 'authentic' nature of Russian culture in the aftermath of communism.</p>				
Programme module type:	Optional for Central and East European Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminars			
Assessment pattern:	Coursework = 100 %			
Module Co-ordinator:	Dr F Nethercott			
Lecturer(s)/Tutor(s):	Dr F Nethercott			

MO5621 History in the Making: Theories, Approaches and Practice 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.</p>				
Programme module type:	MO5621 or MO5151 compulsory for Environmental History Postgraduate Programme, Compulsory for Modern History Postgraduate Programme. Optional for Central and East European Studies Postgraduate Programme.			
Anti-requisite(s):	MO5601			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar			
Assessment pattern:	Coursework (2 essays) = 100%			
Module Co-ordinator:	TBC			

MO5622 History in the Making: Theories, Approaches and Practice 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.</p>				
Programme module type:	MO5622 or MO5152 compulsory for Environmental History Postgraduate Programme, Compulsory for Modern History Postgraduate Programme. Optional for Central and East European Studies Postgraduate Programme.			
Pre-requisite(s):	MO5621	Anti-requisite(s):	MO5601	
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar			
Assessment pattern:	Coursework (1 essay) = 100%			
Module Co-ordinator:	TBC			

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RU5011 New Approaches to the Russian Literary Canon (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), in depth as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. It will also take into account the backgrounds of enrolled students. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
Programme module type:	<p>Compulsory for Russian Studies Postgraduate Programme.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages, including the MLitt in Central and East European Studies, with permission of both Schools.</p>			
Anti-requisite(s):	RU5013			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

RU5014 Specialised Research in Russian Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
Programme module type:	<p>Compulsory for Russian Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies, and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages, including the MLitt in Central and East European Studies, with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Finer			