

## Masters in Romantic /Victorian Studies

*Taught Element:*

20 credits: EN5100

80 credits: EN5200 and EN5204

20 credits: Special Topic in English (EN5401 or EN5402); or a module from another English MLitt programme; or an approved postgraduate-level module outwith the School of English

**MLitt:**

120 credits as for the Taught Element, plus EN5099

**MPhil:**

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to promote a detailed exploration of Romantic and Victorian literature and criticism and to equip students with the literary, cultural and historical background necessary to undertake further study in literature from the mid eighteenth to the late nineteenth century.

### Compulsory modules:

EN5100 Literary Research: Skills and Resources				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing; Professional Proofreading and Copy-Editing, and Getting your Work Published. This general module leads on to the more specialist compulsory modules of each individual MLitt.				
<b>Programme module type:</b>	Compulsory for all MLitt Postgraduate Programmes within the School, except Creative Writing			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar or workshop			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Director of Postgraduate Studies			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Availability restrictions:</b>	Available only to School of English postgraduate students			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 18 <sup>th</sup> August.				
<b>Programme module type:</b>	Compulsory for all MLitt Postgraduate Programmes within the School.			
<b>Learning and teaching methods and delivery:</b>	Individual supervision			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	Director of Postgraduate Studies			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

English - Romantic/Victorian Studies MLitt & MPhil - 2016/7 - August 2016

EN5200 Life, Text, Afterlife				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module explores the phases of literary and cultural production and reception, from the lives of authors and cultural figures, through the conditions of publication of their work, to their reception in later works of literature, their histories of publication and dissemination, and the challenges involved in presenting modern editions of their texts. Subjects likely to be covered include Milton's Romantic readers; the adaptation of Jane Austen in the twentieth century; Romantic celebrity culture; periodical publication; the cultural construction of the roles of poet and author; the construction of female subjectivity in letters and fiction; editorial and biographical practice.				
<b>Programme module type:</b>	Compulsory for Romantic/Victorian Studies Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 10 weeks), 2 consultation hours (x 12 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof N Roe			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5204 Literary History, Politics, Culture				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module explores the interaction of literature and its various historical, philosophical, cultural and political contexts in the eighteenth and nineteenth centuries. Many of the authors we study as producers of imaginative literature also engaged in polemical, historical or philosophical writing. Literary works could make decisive and poignant contributions to particular political debates, and the literary sphere itself has its own politics. This module shows how thoroughly literature is connected to the broader discursive and historical world. Topics likely to be covered include Romantic mediaevalism; socialism, aestheticism and decadence; antisemitism and Englishness; the slave trade and literature; the debate between formalist and historicist methodologies; scientific writing in the nineteenth century.				
<b>Programme module type:</b>	Compulsory for Romantic/Victorian Studies Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 10 weeks), 2 consultation hours (x 12 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Manly			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

Optional modules:

EN5401 Special Topic in English Studies 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
<b>Programme module type:</b>	Optional for students of any MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Director of the relevant MLitt programme			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
<b>Programme module type:</b>	Optional for students of any MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Director of the relevant MLitt programme			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

See also all other modules available in the School of English.

