

Masters in Women, Writing and Gender

Taught Element:

20 credits: EN5100

80 credits: EN5112, EN5115 and EN5116

20 credits: Special Topic in English (EN5401 or EN5402); or a module from another English MLitt programme; or an approved postgraduate-level module outwith the School of English

MLitt:

120 credits as for the Taught Element, plus EN5099

MPhil:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree will introduce students to key issues in the discussion of gender, through the detailed exploration of theoretical, critical and creative writing from the Renaissance to the contemporary period.

Compulsory modules:

EN5100 Literary Research: Skills and Resources				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing; Professional Proofreading and Copy-Editing, and Getting your Work Published. This general module leads on to the more specialist compulsory modules of each individual MLitt.				
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School, except Creative Writing			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar or workshop			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of Postgraduate Studies			
Lecturer(s)/Tutor(s):	Team taught			

EN5112 Theories and Contexts				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged			
The module provides an introduction to key debates in contemporary feminist and gender theory, alongside an overview of the historical and cultural context within which these theories have developed. The emphasis will be upon the course as a point of departure, and the seminars will be accompanied by an extensive reading list through which the students will be encouraged to explore those areas of enquiry that most interest them.				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme. Optional for students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 1 seminar per fortnight			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

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EN5115 Women, Writing and Gender 1: Renaissance to Romanticism				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

EN5116 Women, Writing and Gender 2: Victorian to Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present. Students will be introduced to key critical readings of nineteenth-century women's writing before moving on to consider the emergence of the 'new woman' at the fin de siècle. In the twentieth century the module will consider the work of modernist writers alongside 'middlebrow' and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Pre-requisite(s):	EN5115			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

EN5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Availability restrictions:	Available only to School of English postgraduate students			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 18 th August.				
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School.			
Learning and teaching methods and delivery:	Individual supervision			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Director of Postgraduate Studies			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

Optional modules:

EN5401 Special Topic in English Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
Programme module type:	Optional for students of any MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

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EN5402 Special Topic in English Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.</p>				
Programme module type:	Optional for students of any MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

[See also all other modules available in the School of English.](#)