

## Masters in Modern and Contemporary Literature and Culture

### **Taught Element:**

20 credits: EN5100

80 credits: EN5501, EN5502, EN5511, EN5512

20 credits: Special Topic in English (EN5401 or EN5402); or a module from another English MLitt programme; or an approved postgraduate-level module outwith the School of English

### **MLitt:**

120 credits as for the Taught Element, plus EN5099

### **MPhil:**

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree navigates the key texts, contexts and theories that have shaped literature and culture from c.1900 to the present. Covering a range of topics and texts from across the period, the programme aims to enhance students' textual knowledge and promote thinking about the interconnections between modern and contemporary literature and their historical, cultural and theoretical contexts.

### Compulsory modules:

EN5100 Literary Research: Skills and Resources				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing; Professional Proofreading and Copy-Editing, and Getting your Work Published. This general module leads on to the more specialist compulsory modules of each individual MLitt.				
<b>Programme module type:</b>	Compulsory for all MLitt Postgraduate Programmes within the School, except Creative Writing			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar or workshop			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M C Augustine			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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EN5501 Contextualising the Modern				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinators:</b>	Dr J Purdon			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5502 Reading the Modern				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinators:</b>	Dr J Purdon			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5511 Theorising the Contemporary				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
<p>The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J Purdon			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5512 Contemporary Literature and Culture				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focalised through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J Purdon			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## English - Modern and Contemporary MLitt & MPhil - 2016/7 - August 2016

EN5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Availability restrictions:</b>	Available only to School of English postgraduate students			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 19 <sup>th</sup> August.				
<b>Programme module type:</b>	Compulsory for all MLitt Postgraduate Programmes within the School.			
<b>Learning and teaching methods and delivery:</b>	Individual supervision			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	Director of Postgraduate Studies			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

### Optional modules:

EN5401 Special Topic in English Studies 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
<b>Programme module type:</b>	Optional for students of any MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Director of the relevant MLitt programme			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
<p>This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.</p>				
<b>Programme module type:</b>	Optional for students of any MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Director of the relevant MLitt programme			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

[See also all other modules available in the School of English.](#)

