

Masters in Latin

Postgraduate Diploma: *(this is also the Taught Element of the MLitt and M.Phil programmes)*

60 credits: CL5201

30 credits: LT5001 - LT5098

Either: 30 credits: LT5001 - LT5098, CL5301 - CL5499, AN5101 - AN5199.

Or: *40 credits: GK1001 and GK1002.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

MLitt: 120-130 credits as for the Taught Element plus LT5099.

MPhil: 120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words.

**Students taking beginners' language options must achieve EITHER an average of 12 or more in the two modules OR 12 or more in the semester 2 module (LT1002 or GK1002).*

Compulsory modules:

CL5201 Themes and Methods in Classics				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.				
Programme module type:	Compulsory for Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Weekly or fortnightly 2-hour seminars plus tutorials as required.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Team taught			

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LT5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Latin MLitt Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

Optional modules:

LT5003 Roman Comedy				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module is centred on a number of plays of Plautus and Terence. It aims to put the development of Roman Comedy in its Hellenistic context, exploring the different approaches of the Roman dramatists in language, tone, and technique, including scansion and interpretation of the iambic and trochaic dialogue-metres. Each student is required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.				
Programme module type:	Optional for Greek & Latin and Latin Postgraduate Programmes.			
Pre-requisite(s):	Knowledge of Latin is essential.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr G Pezzini			
Lecturer(s)/Tutor(s):	Dr G Pezzini			

LT5005 Late Imperial Literature				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module aims to give an introduction to later Latin literature through a study of some of its central texts, chosen in consultation between student and supervisor. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.				
Programme module type:	Optional for Greek and Latin and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
Assessment pattern:	Coursework = 100 %			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees			

LT5016 Latin Didactic Poetry				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts, chosen in consultation between student and supervisor, will be studied, with particular attention to their literary form and background, to the didactic poets message, and to his self-presentation as an authority and teacher.				
Programme module type:	Optional module for Greek and Latin and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Dr E Gee			

LT5018 Literature in the Reign of Nero				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module studies literature written during the reign of the emperor Nero (54-68 CE), when there was a renaissance in Latin writing that produced, among other works, philosophical and other writings of the younger Seneca, the satires of Persius, the epic of Lucan, and the novel of Petronius. Students will study selected works of literature from the period, and explore the social, political, artistic and cultural context in which they were written, and the continuities and discontinuities between literature under Nero and under the preceding emperors.				
Programme module type:	Optional for Latin and Greek and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

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LT5022 Latin Literary Interactivity				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	TBC
Planned timetable:	To be arranged.			
<p>Intertextuality has been a key feature of Latin literary studies over the last few decades. This module will look back at the ways in which the study of intertextuality has changed perceptions of individual texts, whole genres and Latin literary culture generally; and it will look forward, at the new directions in which this field is now going. It will probe the metaphors we currently use to talk about instances of allusion, echo, correspondence, rewriting, even occlusion, and ask whether methodologies of reading developed for Augustan poetry are helpful when analysing the interactive dimensions of other kinds of text (including prose) written in other eras. It will also push at the boundaries of intertextuality studies by considering the relationship - or interface - between literary and social kinds of interaction, on and off the page. We will think about ancient approaches to literary production and consumption, as well as modern reading habits; and we anchor our discussions of different kinds of literary interactivity in close readings of a series of Latin texts (e.g. works by Horace, Ovid, Statius, Pliny the Younger and Juvenal) that will take us from the late Republic through to the second century CE.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
Pre-requisite(s):	Knowledge of Latin is essential.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A König			
Lecturer(s)/Tutor(s):	Dr A König			

AN5101 Greek and Roman Warfare				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.</p>				
Programme module type:	Optional for Ancient History Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

AN5103 Religion and Society in the Ancient Greek World				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

AN5105 The Achaemenid Persian Empire				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module introduces students to the history (and historiography) of one of the first world empires, that of the Achaemenid Persians. The module will cover the broad history of the Persian empire from its foundation by Cyrus the Great through to its destruction at the hands of Alexander the Great, but will also include discussion of a number of key themes, including Persian imperial ideology, the role of women in the imperial court, and the ways in which the ancient Persian past has been deployed in more recent history. A central focus throughout will be on the close reading of a range of ancient sources (Persian, Greek, Egyptian, and Babylonian) as well as analysis of different modern approaches.</p>				
Programme module type:	Optional module for Ancient History Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: : 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof T Harrison			
Lecturer(s)/Tutor(s):	Prof T Harrison			

AN5108 Herodotus and Early Greek Historiography				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will examine the origins of history-writing in the Greek world, with especial focus on the 'father of history', Herodotus. It will attempt to place the development of historiography in its intellectual, and historical context, looking in particular at the relationship of Herodotus to his predecessors (especially Hecataeus) and contemporaries. The themes covered will include: historical methodology and the use of sources; the representation of foreign peoples and of geography; and history-writing as a source for religious and philosophical ideas.</p>				
Programme module type:	Optional for Ancient History, Classics, Greek, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: : 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof T Harrison			
Lecturer(s)/Tutor(s):	Prof T Harrison			

AN5112 The Archaeology of the City of Rome				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will provide an introduction to the history and archaeology of the city of Rome from her earliest foundation until the Early Mediaeval period. A wide variety of forms of evidence will be examined, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian studies and archaeological excavation. Among the themes pursued will be Italian urbanisation, Rome as Consumer City, Rome as centre of power, and Rome as patroness of architectural and artistic culture. Individual regions of the city will be examined in detailed topographical studies, and specific buildings will be analysed in respect of their economic functions and construction.</p>				
Programme module type:	Optional module for Ancient History Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

AN5137 Tyranny and Kingship in the Ancient Mediterranean				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

AN5140 Religion and Society in the Roman Empire				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The study of Roman religion has attracted enormous attention in recent years. Traditional topics like the importance of rituals and priesthoods, the civic character of ancient religion, and even the impact of the empire on religious life are being revised by recent work. At the same time, issues like the definition of religious identities and the development of networks and other forms of religious integration have been placed centre-stage. The aim of this module is to analyse these developments, through the discussion of case-studies and current historiographic and theoretical debates.</p>				
Programme module type:	Optional for the Ancient History Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Machado			
Lecturer(s)/Tutor(s):	Dr C Machado			

AN5141 The World of Late Antiquity				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The period between 284 and 700 CE was marked by crucial developments that involved the entire Mediterranean World. This module will explore these developments by focusing on different aspects of the history and archaeology of the period, including the relationship between Romans and Barbarians, the rise of Christianity and the affirmation of orthodoxy, the development of new forms of political power, and the issue of social and economic dynamism (or lack thereof). The aim of this module is to provide a comprehensive view of this period, as well as an opportunity for assessing the different types of evidence available to scholars.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly).			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Machado			
Lecturer(s)/Tutor(s):	Dr C Machado			

AN5142 Ancient Empires				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module builds on the recent resurgence of interest in empire studies and specifically in the comparative history of ancient empires. The iron age empires that developed in the two millennia after the disintegration of the bronze age system were political formations of unprecedented scale and complexity. The Neo-Assyrians, Achaemenids, Seleukids, Romans, Han, and Sasanians (to mention only the most important) projected power over vast distances and ruled over massive, dispersed and heterogeneous populations. This module is an opportunity to engage in mutually illuminating comparison of at least two of those empires, exploring themes such as modes of control and exploitation, technologies of rule, relations with local elites, resistance and rebellion and underpinning cultures of imperialism.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

AN5143 Slavery in the Ancient Mediterranean				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The institution of slavery lay at the heart of Greek and Roman society and culture.</p> <p>At the apogee of the ancient Mediterranean system in the second century AD, slaves probably accounted for more than 10% of the total population, with the richest households boasting hundreds of slaves. This course offers a holistic perspective on slavery in the ancient Mediterranean. Students will have the opportunity to explore the demography, economics and law of slavery, analyse the mechanisms of control that enabled the wealthy to maintain the subjection of so many slaves, examine philosophical debates about the ethics of mastery, and trace the ramifications of the everyday experience of living with slaves throughout ancient culture and literature.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly).			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

CL5305 Research Training: Special Topic 1				
SCOTCAT Credits:	15	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes.			
Anti-requisite(s):	AN5005, CL5306			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Dr A Long			

CL5306 Research Training: Special Topic 2				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.				
Programme module type:	Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Programmes.			
Anti-requisite(s):	AN5005, CL5305			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Dr A Long			

CL5401 Representations of Women in the Ancient World				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will examine different forms of evidence for the perceptions of women, usually by men, in the ancient Greek and Roman worlds. Case studies will include Homeric women, Classical Athens and Sparta, queens and powerful women in the Hellenistic world and in the Roman Near East, Republican and Imperial Rome. Methodological issues will include the handling of different kinds of evidence (literary, epigraphic, legal) and influences on modern scholarship on gender.				
Programme module type:	Optional module for Ancient History, Classical Studies, Greek and Latin, Greek, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

CL5414 Magic in the Greco-Roman World				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module will examine magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life. The module will necessarily explore the problems of defining magic and differentiating it from religion or from other ritual practices, and will examine different ways that the problems have been tackled from antiquity to the present day. Students will study - in English translation - both literary texts and documentary and archaeological evidence.				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL5421 Ted Hughes and the Classics				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
Ted Hughes, one of the most controversial and distinctive English poets of the twentieth century, engaged with classical literature and culture in a variety of ways, at various stages in his career. This included versions of dramas by Seneca, Aeschylus and Euripides, his Tales from Ovid, appropriation of form and details from Greco-Roman mythology, laureate and elegiac poetry, and combative engagement with Socratic rationalism. This module will consider this expansive record of classical material and seek to evaluate the role of classics in Hughes's oeuvre and Hughes's place in literary reception of the classics in the second half of the twentieth century.				
Programme module type:	Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees			

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CL5422 The Expansion of the Afterlife				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The Underworld in the sixth book of Virgil's Aeneid is infinitely more complex than that of Homeric epic. What kinds of factors contributed to such change? In this module we shall read two key epic texts, separated by some c. 800 years, namely Homer, Odyssey 11, and Virgil; Aeneid 6. We shall examine some of the intervening trends in ancient thought, from the development of 'science' with the Presocratic philosophers, through Mystery-religions, to Plato and his reception in the late Roman Republic. We shall discuss which of these trends made the greatest impact on the picture of the epic Underworld between Homer and Virgil.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Dr E Gee			

CL5423 Philosophy in Rome				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works by Romans, in Rome. This module aims to evaluate this tradition in its own right. A selection of texts will be read and discussed in translation. It will be seen that, taken as a whole, the Latin philosophical corpus presents an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanizing them in the process, and placing them in the context of world order under the Roman empire.</p>				
Programme module type:	Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.			
Anti-requisite(s):	LT4214			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Dr A Long			

CL5425 Classical Reception				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module offers the opportunity to study an increasingly influential sub-discipline of Classics: 'Reception Studies'. The module will examine how and for what purposes classical culture is perceived and transmitted; evaluate theoretical approaches and methods (both historicist and ahistoricist) to reading ancient texts 'against' receiving texts; and test these approaches through targeted examples of the reception of Virgil and Ovid. While tutorial time will be devoted to the literary reception of Augustan epic, students will have the chance in coursework to undertake case-studies in other authors, ancient and modern, and/or to explore 'reception' in non-literary contexts (e.g. art, film, theatre).</p>				
Programme module type:	Optional module for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

CL5429 Ethnography in Greek and Roman Culture				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>Thinking about foreign cultures was a powerful means of self-definition in Greek and Roman culture. It is also one of the richest themes in ancient literature, from the beginnings of Greek ethnography in the work of Hippocrates and Herodotus through to the vast and still underexplored body of ethnographic writing surviving from the Roman Empire and early Christian culture. This module offers an overview of that ethnographic tradition, combined with the opportunity to work in depth on particular authors and texts chosen by the student in consultation with the supervisors. Among other things it addresses questions about the way in which ethnographic writing is shaped by wider cultural and political pressures, and the way in which it is absorbed and reused within a wide range of different genres for different purposes.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof J Konig			
Lecturer(s)/Tutor(s):	Prof J Konig, Prof T Harrison			

CL5430 Between Causes and Kriegsschuld: The Debate about the Hannibalic War from Fabius Pictor to Appian				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The controversy about why the second war between Rome and Carthage broke out and who was responsible began during the war itself, in the historical works of Fabius Pictor, and remained a hotly debated topic for centuries, debated in the works of Greek (Polybius, Appian) and Roman (Livy) authors alike. Inevitably, the parameters of the discussion changed as pieces of information were lost, misunderstood or distorted over the centuries and as each of these authors re-interpreted the Roman past in their specific cultural, social and political contexts. In this module we will retrace the major steps of this debate by reading and discussing key passages from the works of the four authors mentioned above. Our aim is to achieve an in-depth understanding of Roman and Greek constructions of this crucial event, the interrelationship of causes and responsibility, and the ways in which historical narratives contribute to constructing different images of Roman foreign politics.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Latin and Greek and Latin Postgraduate programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr N Wiater			

Greek language modules:

GK1001 Greek Language for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	10.00 am			
<p>This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.</p>				
Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
Anti-requisite(s):	GK1005			
Required for:	DI2201, DI4613, DI4615, GK1002			
Learning and teaching methods and delivery:	Weekly contact: 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

GK1002 Greek Literature for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature.				
Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
Anti-requisite(s):	GK1006			
Required for:	GK2003			
Learning and teaching methods and delivery:	Weekly contact: 4 classes			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			