

## Masters in Greek and Latin

### Programme Requirements

**Postgraduate Diploma:** *(this is also the Taught Element of the MLitt and M.Phil programmes)*

60 credits: CL5201

One of the following combinations:

- 30 credits: GK5101 - GK5199 and 30 credits: LT5001 - LT5098
- 30 credits: GK5101 - GK5199 and \*40 credits: LT1001 and LT1002
- 30 credits: LT5001 - LT5098 and \*40 credits: GK1001 and GK1002
- With the permission of the Head of School, 40 credits from the following pairs of modules may be substituted for the beginners' language modules: {GK1005 and GK1006}, {GK2001 and GK2002}, {GK2003 and GK2004}, {LT1003 and LT1004}, {LT2001 and LT2002}, {LT2003 and LT2004}.

**MLitt:**

120-130 credits as for the Taught Element plus CL5099

**MPhil:**

120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words

### Compulsory modules:

CL5201 Themes and Methods in Classics				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.				
<b>Programme module type:</b>	Compulsory for Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Weekly or fortnightly 2-hour seminars plus tutorials as required.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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CL5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for Classical Studies, Greek and Latin MLitt Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual Supervision			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Prof T Harrison			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

### Optional modules:

GK5102 Greek Tragedy and the Athenian Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.				
<b>Programme module type:</b>	Optional for Greek and Greek and Latin Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr K Mantzouranis			
<b>Lecturer(s)/Tutor(s):</b>	Dr K Mantzouranis			

GK5103 Comedy & Society in Classical Athens				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module will study selected primary texts (Aristophanes and/or Menander) and major critical issues in the field of Classical Athenian Comedy (Old and/or New). The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of comic drama in the fifth and fourth centuries, including the relationship of comedy to the political, social and ethical values of the Athenian polis. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.</p>				
<b>Programme module type:</b>	Optional for Greek and Greek and Latin Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S Halliwell			
<b>Lecturer(s)/Tutor(s):</b>	Prof S Halliwell			

GK5105 Greek Aesthetics				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of 'art' in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.</p>				
<b>Programme module type:</b>	Optional for Greek and Greek and Latin Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour tutorial (fortnightly)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S Halliwell			
<b>Lecturer(s)/Tutor(s):</b>	Prof S Halliwell			

GK5109 Greek Biography				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>Biographical writing is one of the most important and abundant categories of Greek prose writing. This module offers an overview of the genre, combined with the opportunity to work in depth on particular authors and texts, chosen by the student in consultation with the supervisor. Among other things it addresses questions about the relationship between Greek biography and other genres, and about the way in which biographical writing engaged with political, philosophical and religious thinking from the classical period right into late antiquity. Possible topics include the beginnings of Greek biography in the work of Plato and Xenophon, especially their Socratic writings and the Cyropaedia, the biographical writing of the Roman Empire, including works by Plutarch, Lucian and Philostratus and their relationship with Latin biography, and Christian biographical traditions from the gospels to the early saints' lives.</p>				
<b>Programme module type:</b>	Optional for Greek, Greek and Latin and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour tutorial (fortnightly)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof J Konig			
<b>Lecturer(s)/Tutor(s):</b>	Prof J Konig			

GK5110 Aesthetics and Truth in Hellenistic Historical Writing				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>History-writing has never been the simple recording of events. Writing history is an art-form, a complex discourse in which source material is integrated with an author's concept of truth and of how to best represent that truth in textual form. When Thucydides, for example, wrote himself "out of" his narrative to make it look like the facts were "speaking for themselves", he made an aesthetic choice, preferring a minimalist approach to authorial intervention and conventional stylistic ornament (the famous lack of 'the legendary') to other modes of narration. These choices become more pronounced as literary theory and historiography grow in complexity and start cross-influencing each other in the Hellenistic period.</p> <p>In this module we will read and discuss passages that illustrate the complex interrelation of narrative, aesthetics and truth, including such controversial issues as the influence of tragedy on historiography; emotions and historical understanding; and mimesis and realism.</p>				
<b>Programme module type:</b>	Optional for Greek, Latin and Greek and Latin Postgraduate programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour tutorial (fortnightly)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr N Waiter			
<b>Lecturer(s)/Tutor(s):</b>	Dr N Waiter			

LT5003 Roman Comedy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module is centred on a number of plays of Plautus and Terence. It aims to put the development of Roman Comedy in its Hellenistic context, exploring the different approaches of the Roman dramatists in language, tone, and technique, including scansion and interpretation of the iambic and trochaic dialogue-metres. Each student is required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.				
<b>Programme module type:</b>	Optional for Greek & Latin and Latin Postgraduate Programmes.			
<b>Pre-requisite(s):</b>	Knowledge of Latin is essential.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr G Pezzini			
<b>Lecturer(s)/Tutor(s):</b>	Dr G Pezzini			

LT5005 Late Imperial Literature				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module aims to give an introduction to later Latin literature through a study of some of its central texts, chosen in consultation between student and supervisor. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.				
<b>Programme module type:</b>	Optional for Greek and Latin and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Rees			

LT5016 Latin Didactic Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts, chosen in consultation between student and supervisor, will be studied, with particular attention to their literary form and background, to the didactic poets message, and to his self-presentation as an authority and teacher.				
<b>Programme module type:</b>	Optional module for Greek and Latin and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour tutorial (fortnightly)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Gee			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Gee			

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LT5018 Literature in the Reign of Nero				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module studies literature written during the reign of the emperor Nero (54-68 CE), when there was a renaissance in Latin writing that produced, among other works, philosophical and other writings of the younger Seneca, the satires of Persius, the epic of Lucan, and the novel of Petronius. Students will study selected works of literature from the period, and explore the social, political, artistic and cultural context in which they were written, and the continuities and discontinuities between literature under Nero and under the preceding emperors.</p>				
<b>Programme module type:</b>	Optional for Latin and Greek and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour tutorial (fortnightly)			
<b>Assessment pattern:</b>	<b>Coursework = 100%</b>			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Buckley			

LT5022 Latin Literary Interactivity				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	TBC
<b>Planned timetable:</b>	To be arranged.			
<p>Intertextuality has been a key feature of Latin literary studies over the last few decades. This module will look back at the ways in which the study of intertextuality has changed perceptions of individual texts, whole genres and Latin literary culture generally; and it will look forward, at the new directions in which this field is now going. It will probe the metaphors we currently use to talk about instances of allusion, echo, correspondence, rewriting, even occlusion, and ask whether methodologies of reading developed for Augustan poetry are helpful when analysing the interactive dimensions of other kinds of text (including prose) written in other eras. It will also push at the boundaries of intertextuality studies by considering the relationship - or interface - between literary and social kinds of interaction, on and off the page. We will think about ancient approaches to literary production and consumption, as well as modern reading habits; and we anchor our discussions of different kinds of literary interactivity in close readings of a series of Latin texts (e.g. works by Horace, Ovid, Statius, Pliny the Younger and Juvenal) that will take us from the late Republic through to the second century CE.</p>				
<b>Programme module type:</b>	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
<b>Pre-requisite(s):</b>	Knowledge of Latin is essential.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour tutorial (fortnightly)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A König			
<b>Lecturer(s)/Tutor(s):</b>	Dr A König			

## Greek and Latin language modules:

GK1001 Greek Language for Beginners				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Planned timetable:</b>	10.00 am			
This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
<b>Anti-requisite(s):</b>	GK1005			
<b>Required for:</b>	DI2201, DI4613, DI4615, GK1002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

GK1002 Greek Literature for Beginners				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
<b>Anti-requisite(s):</b>	GK1006			
<b>Required for:</b>	GK2003			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 classes			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

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GK1005 Greek Language and Literature 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Planned timetable:</b>	10.00 am			
<p>This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
<b>Pre-requisite(s):</b>	Higher or A-level Greek or equivalent.	<b>Anti-requisite(s):</b>	GK1001	
<b>Required for:</b>	GK1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
<b>Module Co-ordinator:</b>	Dr K Mantzouranis			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

GK1006 Greek Pastoral and Passion				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am			
<p>This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
<b>Pre-requisite(s):</b>	GK1005, Higher or A-level Greek or equivalent.	<b>Anti-requisite(s):</b>	GK1002	
<b>Required for:</b>	GK2001			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
<b>Module Co-ordinator:</b>	Dr C Addey			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

GK2001 The Landscape of Greek Prose (A)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Planned timetable:</b>	10.00 am			
<p>This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
<b>Pre-requisite(s):</b>	GK1006	<b>Anti-requisite(s):</b>	GK2003	
<b>Required for:</b>	GK2002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	team taught			

GK2002 The Landscape of Greek Poetry (A)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am			
<p>This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Greek			
<b>Pre-requisite(s):</b>	GK2001	<b>Anti-requisite(s):</b>	GK2004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
<b>Module Co-ordinator:</b>	Dr N Wiater			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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GK2003 The Landscape of Greek Prose (B)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Planned timetable:</b>	10.00 am			
<p>This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
<b>Pre-requisite(s):</b>	GK1002	<b>Anti-requisite(s):</b>	GK2001	
<b>Required for:</b>	GK2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

GK2004 The Landscape of Greek Poetry (B)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am			
<p>This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
<b>Pre-requisite(s):</b>	GK2003	<b>Anti-requisite(s):</b>	GK2002	
<b>Required for:</b>	LT3017			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
<b>Module Co-ordinator:</b>	Dr K Mantzouranis			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT1001 Elementary Latin 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm			
This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A-Level, or who have taken Higher or A-Level Latin on reduced time.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
<b>Anti-requisite(s):</b>	LT1003			
<b>Required for:</b>	LT1002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

LT1002 Elementary Latin 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm			
This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
<b>Anti-requisite(s):</b>	LT1004			
<b>Required for:</b>	LT2003			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

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LT1003 World of Latin 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm			
The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and student are encouraged and assisted to practice reading independently and in extenso. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	Higher or A-Level Latin	<b>Anti-requisite(s):</b>	LT1001	
<b>Required for:</b>	LT1004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr E Gee			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT1004 World of Latin 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm			
This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or mediaeval Latin, as well as classical literature.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	LT1003	<b>Anti-requisite(s):</b>	LT1002	
<b>Required for:</b>	LT2001			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT2001 Latin Language and Literature 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm			
The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
<b>Pre-requisite(s):</b>	LT1004		<b>Anti-requisite(s):</b>	LT2003
<b>Required for:</b>	LT2002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr N Wiater			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT2002 Latin Language and Literature 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm			
In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
<b>Pre-requisite(s):</b>	LT2001		<b>Anti-requisite(s):</b>	LT2004
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr E Gee			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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LT2003 Latin in Progress 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm			
Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
<b>Pre-requisite(s):</b>	LT2001	<b>Anti-requisite(s):</b>	LT2001	
<b>Required for:</b>	LT2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes per week, plus 8 hours of additional support classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT2004 Latin in Progress 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm			
In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
<b>Pre-requisite(s):</b>	LT2003	<b>Anti-requisite(s):</b>	LT2002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr N Maniotti			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			