

Masters in History of Photography

Taught Element

120 credits: from AH5100, AH5101, AH5102, AH5111, AH5140, AH5141, AH5143, AH5146

MLitt:

120 credits from the Taught Element plus AH5099 OR AH5200

MPhil:

120 credits from the Taught Element plus a thesis of not more than 40,000 words

Compulsory module – for the MLitt:

AH5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Summer
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School.			
Pre-requisite(s):	Students should have finished 120 credits at 5000 level, or 90 credits at 5000 level and 30 at 4000 level			
Anti-requisite(s):	AH5200			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Team taught			

OR

AH5200 Ecole du Louvre Summer Study				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Summer
<p>This is a 5000-level module, to be taken during the Summer term. It replaces AH5099 for those students in the History of Art, History of Photography, or Museum & Gallery Studies MLitt programme who have been selected for the Erasmus exchange program with the Ecole du Louvre. With this module, students will write an assessed assignment based on their experience in Paris during their summer programme, and write a correspondingly shorter dissertation than is required by AH5099. At the Ecole du Louvre, they will write a journal of 4,000 words about French museology. They would then return to St Andrews to finish their dissertation of 11,000 words. A fee of £500 applies and students are also expected to arrange and pay for their own travel and accommodation.</p>				
Programme module type:	It replaces AH5099 for those students in the History of Art, History of Photography and Museum & Gallery Studies MLitt programmes who have been selected for the Erasmus exchange program with the Ecole du Louvre.			
Pre-requisite(s):	Students should have finished 120 credits at 5000 level, or 90 credits at 5000 level and 30 at 4000 level			
Anti-requisite(s):	AH5099			
Learning and teaching methods and delivery:	Weekly contact: 10 hours of seminars (x 3 weeks), 20 hours of fieldwork (x 3 weeks), 8 hours of meetings with supervisor in total.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			

Optional modules:

AH5100 Art Historical Resources and Methods				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	3.00 pm - 5.00 pm Tue			
<p>This module, designed for those enrolled for the MLitt and M.Phil., will introduce students to the resources (textual, visual, and electronic) available in St Andrews and elsewhere in Britain for research into the history of art. Emphasis will be placed on electronic resources accessible through the web. As far as possible instruction will be geared to the precise interests of students in order to provide them with a thorough preparation for the writing of their dissertations. Among the topics covered will be the collecting and recording of bibliographic information, the use of visual and documentary archives, note taking and the presentation (oral and written) of scholarly research. Each class will include instruction by the tutor and practical exercises undertaken by students.</p>				
Programme module type:	Strongly advised for Art History Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Sessional seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Dr L Goddard			

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AH5101 Readings in Art History or History of Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module is a detailed study of an Art Historical or History of Photography topic agreed between tutor and student. Taught on a one-to-one basis, this reading course will allow postgraduate students to acquire a detailed knowledge of an area of art history in preparation for further research. It will allow them also to develop their research bibliographic skills.</p>				
Programme module type:	Optional for Art History Postgraduate students intending to proceed to PhD and Central and East European Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Various			

AH5102 Bibliography for Art History or History of Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module is an exercise in the bibliography and historiography of an aspect of the history of art or the history of photography which in appropriate cases can serve as a useful preparation for a research dissertation.</p>				
Programme module type:	Optional for Art History Postgraduate students intending to proceed to PhD			
Learning and teaching methods and delivery:	Weekly contact: Seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Various			

AH5140 The University of St Andrews Photographic Collection				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will explore, interpret and analyse photographic materials in the University of St Andrews Special Collections. The collection holds a fascinating range of 19th and 20th century photographic works including some of the most prized treasures in the photographic canon; this includes work by Hill and Adamson, Sir David Brewster, and William Henry Fox Talbot, as well as contemporary photography. The module is, therefore, object-based and will familiarise students with the special properties of archival resources, their study, maintenance and display. Given the practical dimensions of this module students will be expected to spend time in the archive of self-directed study. This study will be facilitated and guided by academic and library staff where appropriate.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Normand			
Lecturer(s)/Tutor(s):	Dr T Normand			

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AH5146 Issues in Photographic Criticism				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module provides an introduction to key writings and debates in the history of photographic criticism from the 1830s to the present day. Our aim is to investigate the historical and methodological questions raised by critical approaches to photography and to provide a good grounding in the major issues and debates in the history of the medium. Among other themes, we will examine the social meanings of photography, the contested nature of its critical terms, its institutional status and curatorial practices, and the relevance of photography for debates on modern subjectivity and identity politics.</p>				
Programme module type:	Optional for Art History and History of Photography Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and occasional fieldwork.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Gartlan			
Lecturer(s)/Tutor(s):	Dr L Gartlan			