

# Masters in Research In Social Anthropology and Amerindian Studies

## Programme Requirements

### MRes:

60 credits: SA5010, SA5011

60 credits: SA5201, SA5202, SA5203, or other SA5000 modules as available.

Students may substitute up to 30 credits from 3000- or 4000-level SA modules, with the approval of the Course Coordinator.

60 credits: SA5099

### MPhil:

120 credits as for the MRes plus a thesis of not more than 40,000 words

## Compulsory module - Semester 1:

SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.				
<b>Programme module type:</b>	Compulsory for MRes in Anthropology, Art and Perception, MRes in Social Anthropology with Pacific Studies and MRes in Social Anthropology and Amerindian Studies Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

**Compulsory module - Semester 2:**

SA5010 Research Methods in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am Wed			
<p>This module aims to examine the methodology of anthropological research through close attention to the relationship between method and fieldwork experience. In particular, students are led into readings of fieldwork diaries, journals and letters, and invited to consider the experience of fieldwork and anthropological research in the round [i.e. not just as methodology for data collection]. A core focus is on what else about fieldwork experience and anthropological research practice we can learn from looking at diaries and letters rather than just at published ethnographic monographs.</p>				
<b>Programme module type:</b>	Compulsory for MRes in Anthropology, Art and Perception, MRes in Social Anthropology with Pacific Studies and MRes in Social Anthropology and Amerindian Studies Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

**Compulsory module - Whole Year:**

SA5099 Dissertation				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Programme module type:</b>	<p>Compulsory for Anthropology, Social Anthropology Social Anthropology and Amerindian Studies, and Social Anthropology with Pacific Studies Postgraduate Programmes.</p> <p>Either SA5022 or SA5099 is compulsory for Anthropology, Art and Perception Postgraduate Programme.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr A Reed			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Reed			

**Optional modules may be selected from Honours modules available.**

**See <http://www.st-andrews.ac.uk/coursecatalogue/ug/>**