

## School of English

**Head of School** Professor G M Plain

### Degree Programmes

#### **MLitt:**

**Creative Writing**

**Mediaeval English** (*not available 2014-2015*)

**Mediaeval Studies** (see section 18)

**Modern and Contemporary Literature and Culture**

**Shakespeare and Renaissance Literary Culture**

**Women, Writing and Gender**

#### **MPhil:**

**Mediaeval English** (*not available 2014-2015*)

**Mediaeval Studies** (see section 18)

**Modern and Contemporary Literature and Culture**

**Shakespeare and Renaissance Literary Culture**

**Women, Writing and Gender**

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

### Programme Requirements

#### **Creative Writing**

##### ***Taught Element:***

20 credits: EN5101

100 credits EITHER (EN5004 and EN5005), OR (EN5006 and EN5007)

##### **MLitt:**

120 credits as for the Taught Element plus EN5099

This degree is designed to enable students to undertake a detailed study of poetry or prose from the perspectives of practical, creative literary skills as well as those of criticism and the historical development of literary forms.

#### **Mediaeval English**

**(available from 2015-16, although EN5017 will run as an individual module option in Sem 1 of 2014-15)**

##### ***Taught Element:***

20 credits: EN5100

80 credits: EN5015, EN5017, EN5018

20 credits: EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English

##### **MLitt:**

120 credits as for the Taught Element, plus EN5099

##### **MPhil:**

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to equip students with the linguistic skills and the literary, cultural and historical background necessary to undertake further study in any area of Mediaeval English literature, from its earliest beginnings in the Anglo-Saxon period to the close of the Middle Ages.

**Modern and Contemporary Literature and Culture**

***Taught Element:***

20 credits: EN5100

80 credits: EN5501, EN5502, EN5511, EN5512

20 credits: EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English

**MLitt:**

120 credits as for the Taught Element, plus EN5099

**MPhil:**

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree builds on students' previous study of twentieth and twenty-first century literature and culture. Covering a range of topics and texts from the period, the programme aims to enhance students' textual knowledge and promote thinking about the interconnections between modern and contemporary literature and its historical cultural and theoretical context. Topics covered include: gender and modernism, modernism and popular culture, postcolonialism and ethnicity, postmodernism, poststructuralism, Marxism, feminism.. Writers covered may include: Virginia Woolf, Gertrude Stein, Samuel Beckett, Jorge Luis Borges, Flann O'Brien, David Mitchell, Wilson Harris and Philip Roth.

**Shakespeare and Renaissance Literary Culture**

***Taught Element:***

20 credits: EN5100

Minimum of 60 credits from: EN5301, EN5302, EN5303, EN5304;

Maximum of 40 credits from: EN5401, EN5402, and other approved 5000-level modules within and outwith the School of English (a maximum of 20 credits may be taken outwith the School)

**MLitt:**

120 credits as for the Taught Element, plus EN5099

**MPhil:**

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to develop critical skills through the investigation of Shakespeare's works in different cultural contexts.

**Women, Writing and Gender**

***Taught Element:***

20 credits: EN5100

80 credits: EN5112, EN5115 and EN5116

20 credits: EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English

**MLitt:**

120 credits as for the Taught Element, plus EN5099

**MPhil:**

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree will introduce students to key issues in the discussion of gender, through the detailed exploration of theoretical, critical and creative writing from the Renaissance to the contemporary period.

## Compulsory Modules

EN5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 21st August.				
<b>Programme module type:</b>	Compulsory for MLitt Postgraduate Programmes within the School			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	Dr M C Augustine			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

EN5100 Literary Research: Skills and Resources				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing; Professional Proofreading and Copy-Editing, and Getting your Work Published. This general module leads on to the more specialist compulsory modules of each individual MLitt.				
<b>Programme module type:</b>	Compulsory for all academic MLitt Postgraduate Taught Programmes within the School			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar or workshop			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M C Augustine			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Optional Modules for MLitt Programmes

Students on all academic English MLitt programmes will have 20 credits free to spend in one of three ways:

A Special Topic in English Studies (EN5401, EN5402) (see page 11.15)

Any available English 5000-level compulsory module (except Creative Writing) subject to the relevant module co-ordinator's approval: EN5015, EN5017, EN5202, EN5301, EN5302, EN5303, EN5304, EN5115, EN5116, EN5501, EN5502, EN5511, EN5512.

An authorised postgraduate module outwith English

Students in the MLitt Shakespeare and Renaissance Literary Culture will also be able to choose EN5112.

## Creative Writing Programme

EN5101 Research Skills for Creative Writing				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on MLitt in Creative Writing			
<b>Planned timetable:</b>	To be arranged			
Students will be introduced to skills dedicated to the effective gathering of information through IT resources, library materials, as well as such primary skills as proofreading, copy-editing and basic literary theory. They will also learn about the literary marketplace, and the roles of editors, publishers, agents and festival organisers.				
<b>Programme module type:</b>	Compulsory for Creative Writing Postgraduate Taught Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5004 Writing Poetry 1				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on MLitt in Creative Writing - concentrating on Writing Poetry			
<b>Planned timetable:</b>	To be arranged			
The module considers a range of essential topics in poetry and its composition, including the creative process, sound and sentence, the poetic line, imagery, metaphor, metre and meaning.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Taught Programme			
<b>Required for:</b>	EN5005			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5005 Writing Poetry 2				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on MLitt in Creative Writing - concentrating on Writing Poetry			
<b>Planned timetable:</b>	To be arranged			
Students will extend their knowledge of poetry and its creation into more technical aspects of writing than were covered in depth in EN5004 Writing Poetry 1; the module will include detailed critical analyses of poems, as well as ideas of poetic traditions, rhetorical figure, trope, structure and form.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Taught Programme			
<b>Pre-requisite(s):</b>	EN5004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr J B Polley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5006 Writing Prose 1				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on MLitt in Creative Writing - concentrating on Writing Prose			
<b>Planned timetable:</b>	To be arranged			
The module offers a critical and practical study of the writing of literary prose, including short and long fiction, as well as the literary essay, life writing and other non-fiction forms. Emphasis is given to the development of a literary prose tradition through the nineteenth and early twentieth centuries, looking at a variety of approaches, from the novel to New Journalism to the literary essays of such figures as Gore Vidal and Joan Didion.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Taught Programme			
<b>Required for:</b>	EN5007			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Ms R Thomas			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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EN5007 Writing Prose 2				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on MLitt in Creative Writing - concentrating on Writing Prose			
<b>Planned timetable:</b>	To be arranged			
Students will extend their study of prose writing and its techniques through discussion and critical and practical analysis. Emphasis will be given to exploring the wider possibilities of prose writing, with reference to the work of those contemporary or recent writers whose work defies easy categorisation, such as W.G. Sebald and John Haskell.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Programme			
<b>Pre-requisite(s):</b>	EN5006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Ms L G Glaister			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Mediaeval English Programme (not available in 2014/5)

EN5017 Old English				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. An electronic component (WebCT, databases, internet tools) will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.				
<b>Programme module type:</b>	Compulsory for Mediaeval English Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Rauer			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rauer			

## Modern and Contemporary Literature and Culture Programme

## EN5100 Literary Research: Skills and Resources (see page 11.4)

EN5501 Contextualising the Modern				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>This module will introduce students to key literary and cultural theories within the modern period via the close study of selected theoretical and, where appropriate, literary, musical, art and cinematic texts. Theories covered may include, for example, modernism and tradition, modernism and popular culture, modernism in music, the crisis of character, gender and modernism, modernism and cinema. Theories will be introduced in conjunction with a range of practising modernist artists, including writers, film-makers, composers and painters.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other MLitt Postgraduate Taught Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S C Sellers and Dr L M Burns			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5502 Reading the Modern				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>This module introduces students to a wide and representative range of modernist writers and texts. Though it will focus on prose fiction, it will also include dedicated weeks on poetry and drama. While the core of the module will be modernism in Britain, there will be dedicated sessions on American modernism, South American modernism and the important influence of modernism in France.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other MLitt Postgraduate Taught Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S C Sellers and Dr L M Burns			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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EN5511 Theorising the Contemporary				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
<p>This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include, for example, postmodernism, structuralism, poststructuralism, queer theory, ecocriticism and contemporary poetics. Writers covered may include Frederic Jameson, Michel Foucault, Jacques Derrida, Judith Butler, Homi Bhabha, Gayatri Spivak, Gilles Deleuze and Hélène Cixous.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other MLitt Postgraduate Taught Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S C Sellers and Dr L M Burns			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5512 Contemporary Literature and Culture				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Exploring the diversification of literary production in the contemporary period, this module also provides the opportunity to read literature in relation to its social and cultural contexts. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
<b>Programme module type:</b>	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other MLitt Postgraduate Taught Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S C Sellers and Dr L M Burns			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

**Romantic/Victorian Studies Programme (not available 2014/5)**

## Shakespeare and Renaissance Literary Culture Programme

## EN5100 Literary Research: Skills and Resources (see page 11.4)

## EN5301 The Continental Renaissance

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.				
<b>Programme module type:</b>	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## EN5302 Shakespeare and Textual Culture

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.				
<b>Programme module type:</b>	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A L Davis			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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EN5303 Renaissance Popular Culture				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's <i>The Winter's Tale</i>; law and popular culture; the poetry of Robert Herrick.</p>				
<b>Programme module type:</b>	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Taught Programme Optional for students of any other MLitt Postgraduate Taught Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5304 Learned Culture: Rhetoric, Politics and Identity				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.</p>				
<b>Programme module type:</b>	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A L Davis			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Women, Writing and Gender Programme

## EN5100 Literary Research: Skills and Resources (see page 11.4)

## EN5112 Theories and Contexts

<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged			
<p>The module provides an introduction to key debates in contemporary feminist and gender theory, alongside an overview of the historical and cultural context within which these theories have developed. By drawing on the teaching resources available within the school, the module will be able to cover a considerable range of writers and their ideas, and students might expect to encounter the work of writers as diverse as Mary Wollstonecraft and Judith Butler. However, the emphasis will be upon the course as a point of departure, and the seminars will be accompanied by an extensive reading list through which the students will be encouraged to explore those areas of enquiry that most interest them.</p>				
<b>Programme module type:</b>	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for students of the MLitt in Shakespeare and Renaissance Literary Culture Postgraduate Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 1 seminar per fortnight			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S C Sellers and Dr C M Alt			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## EN5115 Women, Writing and Gender 1: Renaissance to Romanticism

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.</p>				
<b>Programme module type:</b>	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S C Sellers and Dr C M Alt			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5116 Women, Writing and Gender 2: Victorian to Contemporary				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
<p>This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present, beginning with the ongoing significance of the fallen woman and the problem of female desire. Students will be introduced to key critical readings of nineteenth-century women's writing before moving on to consider the emergence of the 'new woman' at the fin de siècle. In the twentieth century the module will consider the impact of the First World War on women's writing, and the work of modernist writers will be examined alongside 'middlebrow' and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.</p>				
<b>Programme module type:</b>	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
<b>Pre-requisite(s):</b>	EN5115			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S C Sellers and Dr C M Alt			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Special Topic Modules

EN5401 Special Topic in English Studies 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged			
<p>Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff, subject to availability. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.</p>				
<b>Programme module type:</b>	Optional for English Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Director of the relevant MLitt. programme			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged			
<p>Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff, subject to availability. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.</p>				
<b>Programme module type:</b>	Optional for English Postgraduate Programmes			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Director of the relevant MLitt. programme			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

