

School of Divinity

Head of School Dr M W Elliott

Taught Programmes

Postgraduate Diploma:

Bible and Contemporary World (either full-time, campus based or part-time by distance learning)

MLitt:

Bible and Contemporary World (either full-time, campus based or part-time by distance learning)

Biblical Languages and Literature (*not available 2014-2015*)

Scripture and Theology

Systematic and Historical Theology

Theology, Imagination and the Arts

MPhil:

Divinity

(this includes a selection up to 120 credits of 5000 level modules running in any given year, to which is added a 40,000 word dissertation)

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Bible and Contemporary World

Postgraduate Diploma (part-time distance learning mode)

(this is also the Taught Element for the MLitt programme):

120 credits: DI5901 - DI5925

MLitt:

120 credits from the Taught Element plus DI5999

Postgraduate Diploma (local, full-time mode) (*this is also the Taught Element for the MLitt programme*):

80 credits: modules DI5901 - DI5925 plus

40 credits: DI5221, DI5431 or DI5441 or any other 5000- level DI module(s) with the agreement of the Head of School.

OR

20 credits: DI5221, DI5431 or DI5441 plus

20 credits: from a language (chosen from French (FR), German (GM), Greek (GK), Italian (IT), Latin (LT), Persian (PR), Spanish (SP) language modules at the level appropriate to the student's level of proficiency.

OR:

10 credits: DI5080 plus

40 credits: from a language (chosen from French (FR), German (GM), Greek (GK), Italian (IT), Latin (LT), Persian (PR), Spanish (SP) language modules at the level appropriate to the student's level of proficiency.

MLitt:

120 credits from the Taught Element plus DI5099

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Biblical Languages and Literature *(not available 2014-2015)*

Taught Element:

60 credits: DI5105 and DI5106 and DI5107;

20 credits: DI5150 - DI5295;

40 credits: DI5150 - DI5295, DI5429,

or may also include:

30 - 40 credits: from a language (chosen from French (FR), German (GM), Italian (IT), Latin (LT), Persian (PR), Spanish (SP) language modules at the level appropriate to the student's level of proficiency. save that in exceptional circumstances the Head of School may permit a student to take up to 40 credits in a 5000-level module or modules offered by another School, or in Special Topic modules (DI5011, DI5115, DI5211, DI5305, DI5415) run by the School of Divinity.

MLitt:

120 credits from the Taught Element plus DI5099

Scripture and Theology

Taught Element:

80 credits: (DI5201 or DI5203), DI5429 and DI5501;

40 credits: DI5001 - DI5595, or may also include:

DI5080 and 30 - 40 credits: from a language (chosen from French (FR), German (GM), Greek (GK) Hebrew (DI), Italian (IT), Persian (PR), Spanish (SP) language modules at the level appropriate to the student's level of proficiency. save that in exceptional circumstances the Head of School may permit a student to take up to 40 credits in a 5000-level module offered by another School, or in Special Topic modules (DI5011, DI5115, DI5211, DI5305, DI5415) run by the School of Divinity.

MLitt:

120 credits from the Taught Element plus DI5099

Systematic and Historical Theology

Taught Element:

20 credits: DI5501

100 credits: DI5500 - DI5595, or may also include and:

DI5080 and 30 - 40 credits: from a language (chosen from French (FR), German (GM), Greek (GK and DI) Hebrew (DI), Italian (IT), Persian (PR), Spanish (SP) language modules at the level appropriate to the student's level of proficiency.

MLitt:

120 credits from the Taught Element plus DI5099

Theology, Imagination and the Arts

Taught Element:

40 credits: DI5431

80 credits: DI5441 and DI5442

MLitt:

120 credits from the Taught Element plus DI5099

Divinity (DI) Modules

DI5011 Church History Special Topic				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.				
Programme module type:	Optional for Biblical Languages and Literature or Scripture and Theology Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	TBC when taken			
Lecturer(s)/Tutor(s):	TBC when taken			

DI5080 Guided Study in Divinity				
SCOTCAT Credits:	10	SCQF Level 11	Semester:	1 or 2
Availability restrictions:	Available only to Taught Postgraduate students also doing one or more language modules			
Planned timetable:	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in an essay. The length of the essay should be approximately 3,000 words, and must not in any case exceed 3,500 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.				
This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.				
Programme module type:	Optional for Biblical Languages and Literature, Scripture and Theology and Systematic and Historical Theology Postgraduate Programmes.			
Co-requisite(s):	One or more language modules			
Learning and teaching methods and delivery:	Weekly contact: To be arranged			
Assessment pattern:	Coursework (Essay) = 100%			
Module Co-ordinator:	TBC in consultation with Director of the programme			
Lecturer(s)/Tutor(s):	TBC in consultation with Director of the programme			

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DI5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	2
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by the end of August.				
Programme module type:	Compulsory for MLitt Postgraduate Programmes within the School.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

DI5105 Textual Criticism of the Hebrew Bible and the New Testament				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module will critically survey the most important witnesses, that is both manuscripts and text traditions, of the Hebrew Bible/Old Testament, the Septuagint and the New Testament and show how the different manuscripts are used to create text editions. The class will also focus on the printed texts and their textual apparatus and demonstrate how to successfully use these.				
Programme module type:	Compulsory for Biblical Languages and Literature Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours (Weeks 1 -5)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof K De Troyer			
Lecturer(s)/Tutor(s):	Prof K De Troyer			

DI5115 New Testament Special Topic				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester. This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.				
Programme module type:	Optional for Biblical Languages and Literature or Scripture and Theology Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

DI5201 History of Biblical Interpretation				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module will critically and historically survey the most common interpretations of the Hebrew Bible/Old Testament, the Septuagint and the New Testament following a historical line from the pre-rabbinic Jewish interpretations over the Patristic interpretations to the later Rabbinic interpretations. Special attention will also be devoted to the reinterpretation of Scripture in New Testament.				
Programme module type:	Compulsory for Biblical Languages and Literature and Scripture and Theology Postgraduate Programmes. Optional for Divinity Postgraduate Programmes.			
Pre-requisite(s):	Analytic knowledge of basic Greek (classical or biblical) and/or basic Hebrew			
Learning and teaching methods and delivery:	Weekly contact: 4hours (weeks 7-11, final essay submitted in Week 12)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Elliott			
Lecturer(s)/Tutor(s):	Dr M Elliott			

DI5211 Old Testament Special Topic				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester. This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.				
Programme module type:	Optional for Biblical Languages and Literature or Scripture and Theology Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

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DI5305 Practical Theology Special Topic				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.</p> <p>This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.</p>				
Programme module type:	Optional for Biblical Languages and Literature or Scripture and Theology Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

DI5415 Theology Special Topic: Eschatology				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The project enables students to research a special topic under the guidance of a member of staff and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.</p> <p>This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.</p>				
Programme module type:	Optional for Biblical Languages and Literature or Scripture and Theology Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours (Weeks 1 - 6)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Wolfe			
Lecturer(s)/Tutor(s):	Dr J Wolfe			

DI5429 Biblical Themes				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will explore the development of one or more themes (e.g. temple or covenant) through the biblical texts. Proper attention will be paid to the historical-critical dimensions of these themes, including textual/philological detail and background, but the module will be particularly concerned with the ways in which they develop across the Testaments and are taken up into Christian theology, providing frameworks and concepts for different elements of this. Post-biblical Jewish interpretations may also be examined as part of the study, but the module will be specifically oriented towards the significance of themes in the Bible for Christian theology.</p> <p>The specific theme(s) to be covered in a particular year will be publicised in the module handbook for that year.</p>				
Programme module type:	Compulsory for Scripture and Theology Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

DI5431 Theological Engagements with the Arts: Rationales, Methods and Texts				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The arts are central to most human cultures, and are widely valued as an important and enriching part of our existence together as creatures in God's world. Today there is a burgeoning interest in the arts among theologians and biblical scholars across the denominational and theological spectrum. But this takes many different forms and proceeds in some rather divergent directions. This module will investigate some basic questions of definition and rationale pertaining to the conversation between theology and the arts. Students will examine a representative selection of different accounts of and approaches taken to the conversation within this inter-disciplinary field, earthing the generalities of theory in continuous attention to particular artistic texts.</p>				
Programme module type:	Compulsory for Theology, Imagination and the Arts Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Dr G Hopps			
Lecturer(s)/Tutor(s):	Dr G Hopps			

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DI5441 Christian Doctrine and the Arts				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module uses primarily (but not exclusively) painting to consider the devices employed by artists to convey major doctrinal themes associated with Christ (divinity, atonement, resurrection, Trinity), the means used by artists to engage the imagination and sympathies of viewers (including use of other figures in the narrative), and the extent to which the artists might be said to be engaging in theological exploration in their own right. While twentieth century art will be given a prominent place, examples will be drawn across two millennia to initiate discussion of some of the factors leading to changes in presentation (cultural as well as theological).</p>				
Programme module type:	Optional for Theology, Imagination and the Arts, Scripture and Theology Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Prof D Brown			
Lecturer(s)/Tutor(s):	Prof D Brown			

DI5442 Religious Experience and Aesthetic Theory				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>Claims to religious experience can take many forms. The possibility of its mediation through various artistic media is the subject of this module. Are certain forms of architecture more conducive than others (e.g. Gothic rather than modernist)? Do certain types of music (e.g. Gregorian chant) encourage and others (e.g. pop) inhibit such experience? The module takes four main areas: architecture, painting, music and action (including drama and ballet), and explores the theoretical justifications given for using the media in question to bring (usually) one aspect of divinity to prominence rather than another.</p>				
Programme module type:	Optional for Theology, Imagination and the Arts, Scripture and Theology Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Prof D Brown			
Lecturer(s)/Tutor(s):	Prof D Brown			

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DI5501 The Origins of Christian Theology				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module examines the beginnings of Christian theology in the New Testament texts, and in early Christian writers. Themes considered may include the doctrine of God; early Christology; ecclesiology; and creation.				
Programme module type:	Compulsory for MLitt Systematic and Historical Theology Optional for Divinity Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours. (Weeks 1 - 6).			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Elliott			
Lecturer(s)/Tutor(s):	Prof N T Wright			

DI5521 A Selected Modern Theologian				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Programme module type:	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours. (Weeks 7 - 11).			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Westerholm			
Lecturer(s)/Tutor(s):	Dr M Westerholm			

DI5522 A Selected Patristic Theologian				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Programme module type:	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar. (Weeks 1 - 5, essay submitted Week 6)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Elliott			
Lecturer(s)/Tutor(s):	Dr M Elliott			

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DI5523 The Doctrine of the Trinity				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module will examine the development the doctrine of the Trinity from the fourth-century conciliar settlements down to the present day, paying particular attention to the context of, and the historical claims made by, writers associated with the late twentieth-century 'Trinitarian revival', and the place claimed for Trinitarian doctrine within systematic theology there.				
Programme module type:	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours. (Weeks 7 - 11).			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Holmes			
Lecturer(s)/Tutor(s):	Dr S Holmes			

DI5526 A Selected Mediaeval Theologian				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Programme module type:	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr W Hyland			
Lecturer(s)/Tutor(s):	Dr W Hyland			

DI5908 Public Theology				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
The module will explore the history and contemporary options for constructing a Christian theological account of, and address to, the 'public square'. It will focus not so much on accounts of formal church-state relationships, as on accounts of whether and how Christian truth-claims might shape, criticize or inform public discourse. Biblical material on the place of Israel, and on the contrasting accounts of the role of the state in the New Testament will lead in to discussions on such concepts as Christendom, the 'godly prince', and secularity, before exploring recent theological options including the Barman Declaration and liberation theology.				
Programme module type:	Optional for Bible and Contemporary World Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Holmes			
Lecturer(s)/Tutor(s):	Dr S Holmes			

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DI5923 Theological Issues in Medical Ethics				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	Distance learning.			
<p>This module will approach such questions through a series of contemporary debates in medical ethics, including euthanasia, abortion, the idea of 'physician' as a religious vocation, human enhancement technologies, conscientious objection to performing certain procedures, healthcare policy, and others. Our goal will not be to 'settle' these issues, but to better understand why we think about them as we do. Why do people disagree about this in the precise way that they do? What can we learn from church history to help us better understand our views about these today?</p>				
Programme module type:	Optional for Bible and Contemporary World Postgraduate Programme.			
Learning and teaching methods and delivery:	Distance Learning			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Perry			
Lecturer(s)/Tutor(s):	Dr J Perry			

DI5999 Dissertation (Distance Learning)				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	1 & 2 (taught twice)
Planned timetable:	At times to be arranged with the supervisor.			
<p>In this module students undertake research under individual supervision towards writing a dissertation on a topic agreed in conjunction with their supervisor.</p>				
Programme module type:	Compulsory for Bible and Contemporary World MLitt Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Stoddart			
Lecturer(s)/Tutor(s):	Dr E Stoddart			

