

School of Art History

Head of School

Professor B Cassidy

Taught Programmes

Postgraduate Diploma (*this is also the Taught element of the MLitt and MPhil programme*):

Museum and Gallery Studies

Museum and Gallery Studies, part-time

MLitt:

Art History

History of Photography

Museum and Gallery Studies

Museum and Gallery Studies, part-time

MPhil:

Art History

History of Photography

Museum and Gallery Studies

National Trust for Scotland Studies

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Art History

Taught Element:

120 credits: AH5076 - AH5200

MLitt:

120 credits from the Taught Element plus AH5099

MPhil:

120 credits from the Taught Element plus a thesis of not more than 40,000 words

History of Photography

Taught Element

120 credits: AH5100, AH5101, AH5102, AH5111, AH5140, AH5141, AH5143, AH5146

MLitt:

120 credits from the Taught Element plus AH5099

MPhil:

120 credits from the Taught Element plus a thesis of not more than 40,000 words

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Museum and Gallery Studies

Postgraduate Diploma (*this is also the Taught element of the MLitt and MPhil programmes*):

120 credits: AH5504, AH5505 and AH5506

Postgraduate Diploma (part-time with residential requirement):

120 credits: AH5560, AH5561 and AH5562

MLitt:

120 credits from the Taught Element plus AH5099

MPhil:

120 credits from the Taught Element plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

National Trust for Scotland Studies

MPhil: 120 credits from the Taught Element in Museum and Gallery Studies plus a thesis of not more than 40,000 words based on research undertaken in close conjunction with the National Trust for Scotland

Art History (AH) Modules

AH5085 Art and Politics in the Trecento				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Art in Italy in the period ca. 1230-1400 was sometimes employed to promote the political agendas of the city states. The kings of Naples, oligarchies such as Florence and Siena, and despotic regimes such as those of Milan and Verona employed imagery to express their ideals and achievements and to manipulate public opinion in their favour. This module will investigate the relationship between late medieval Italian art (but mainly sculpture) and competing political ideologies. It will also explore how regimes sympathetic to the Pope or to the German emperor employed art to declare allegiance to one or other of these two 'universal' powers.</p>				
Programme module type:	Optional for Art History Postgraduate Programmes within the School.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar per fortnight.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof B Cassidy			
Lecturer(s)/Tutor(s):	Prof B Cassidy			

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AH5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School.			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr K Rudy			
Lecturer(s)/Tutor(s):	Team taught			

AH5100 Art Historical Resources and Methods				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	11.00 am Wed			
This module, designed for those enrolled for the MLitt and MPhil, will introduce students to the resources (textual, visual, and electronic) available in St Andrews and elsewhere in Britain for research into the history of art. Emphasis will be placed on electronic resources accessible through the web. As far as possible instruction will be geared to the precise interests of students in order to provide them with a thorough preparation for the writing of their dissertations. Among the topics covered will be the collecting and recording of bibliographic information, the use of visual and documentary archives, note taking and the presentation (oral and written) of scholarly research. Each class will include instruction by the tutor and practical exercises undertaken by students.				
Programme module type:	Strongly advised for Art History Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Sessional seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Rudy			
Lecturer(s)/Tutor(s):	Dr K Rudy			

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AH5101 Readings in Art History or History of Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is a detailed study of an Art Historical or History of Photography topic agreed between tutor and student. Taught on a one-to-one basis, this reading course will allow postgraduate students to acquire a detailed knowledge of an area of art history in preparation for further research. It will allow them also to develop their research bibliographic skills.				
Programme module type:	Optional for Art History Postgraduate students intending to proceed to Ph.D. and Central and East European Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Rudy			
Lecturer(s)/Tutor(s):	Various			

AH5102 Bibliography for Art History or History of Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is an exercise in the bibliography and historiography of an aspect of the history of art or the history of photography which in appropriate cases can serve as a useful preparation for a research dissertation.				
Programme module type:	Optional for Art History Postgraduate students intending to proceed to Ph.D.			
Learning and teaching methods and delivery:	Weekly contact: Seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Rudy			
Lecturer(s)/Tutor(s):	Various			

AH5118 Paragons of Northern Baroque: Rubens and Rembrandt				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
Rubens and Rembrandt are the two most important Northern artists of the seventeenth century and any developed understanding of Netherlandish art during this century relies on a sound acquaintance with their work. The differences between Rubens and Rembrandt (which were socio-economic and biographical, as well as artistic) render a joint study of them unusually instructive and also involve students with some of the most outstanding works of seventeenth century art. (Paintings by both are available for first hand study in Edinburgh and Glasgow.) This module examines the two artists in sequence, and thematically: the art of Rubens is explored first, followed by that of Rembrandt. Themes studied include religious, mythological, allegorical and historical iconography, landscape and portraiture.				
Programme module type:	Optional for Art History Postgraduate Programmes within the School.			
Anti-requisite(s):	AH4076			
Learning and teaching methods and delivery:	Weekly contact: 1 class.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Luxford			

AH5123 Vermeer in Context: Dutch Genre Painting in the Golden Age				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>Only approximately 36 extant works are attributed to Johannes Vermeer, of which the majority are genre paintings. Yet this small oeuvre is the focus of continuing fascination, study and debate. This debate concerns both the interpretation of any narrative in his work, the suggestion of almost photographic 'realism' that we see in his work, and the attribution of such works as <i>St Praxedes</i> and the <i>Young Woman Seated at the Virginals</i> (auctioned in 2004).</p> <p>This module will explore Vermeer's oeuvre, his technique, and the influences that his works display by comparing them with genre paintings by his contemporaries. By contextualising his work students will be able to develop a better idea of the place of this enigmatic artist within Dutch painting of the period.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminars (x 6 weeks), 4 hours fieldwork, 2 individual meetings over the semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Ooesterwijk			
Lecturer(s)/Tutor(s):	Dr S Ooesterwijk			

AH5140 The University of St Andrews Photographic Collection				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will explore, interpret and analyse photographic materials in the University of St Andrews Special Collections. The collection holds a fascinating range of 19th and 20th century photographic works including some of the most prized treasures in the photographic canon; this includes work by Hill and Adamson, Sir David Brewster, and William Henry Fox Talbot, as well as contemporary photography. The module is, therefore, object-based and will familiarise students with the special properties of archival resources, their study, maintenance and display. Given the practical dimensions of this module students will be expected to spend time in the archive of self-directed study. This study will be facilitated and guided by academic and library staff where appropriate.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Normand			
Lecturer(s)/Tutor(s):	Dr T Normand			

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AH5142 School: Images, Spaces, Artefacts and Ideas of Learning				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module comprises an interdisciplinary investigation into the images, spaces, artifacts and ideas of schooling. It focuses on the artistic treatment of 'learning' and the development of school architecture. Among the media considered are painting, installation, photography, graphic art, furniture, design and film. Consideration is given to the interpretation of key works by such artists/architects as Wren, Mackintosh, the Smithsons, Holbein, Brueghel, Steen, Moholy-Nagy, Vigo, Rivera, Kantor and Hirst. The module aims to enhance students' conceptualisation of 'school', their engagement with contemporary debates concerning the nature of education and their critical awareness of schooling's socio-political and cultural issues.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Howard			
Lecturer(s)/Tutor(s):	Dr J Howard			

AH5146 Issues in Photographic Criticism				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module provides an introduction to key writings and debates in the history of photographic criticism from the 1830s to the present day. Our aim is to investigate the historical and methodological questions raised by critical approaches to photography and to provide a good grounding in the major issues and debates in the history of the medium. Among other themes, we will examine the social meanings of photography, the contested nature of its critical terms, its institutional status and curatorial practices, and the relevance of photography for debates on modern subjectivity and identity politics.</p>				
Programme module type:	Optional for Art History and History of Photography Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and occasional fieldwork.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Gartlan			
Lecturer(s)/Tutor(s):	Dr L Gartlan			

AH5190 Experimental Art of the 1960s				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	3.00 pm Thu			
<p>For many decades Minimalism has been regarded as a crucial point of reference within histories of contemporary art, particularly in relation to sculpture. More recently, its status has been re-evaluated, and this module offers an introduction to the field of debates that Minimalism instituted, as well as an opportunity to critically assess its significance. Primarily we shall be addressing three-dimensional work, but we will also consider analogous trends in painting, dance, architecture, music and literature. We shall examine the artists closely associated with the term, and consider the ramifications of this category on their reception. Minimalism's emergence in North America and Europe will also be contrasted to parallel practices elsewhere in the globe.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: Lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Rider			
Lecturer(s)/Tutor(s):	Dr A Rider			

AH5192 South German Eighteenth-Century Sculpture: From Court and Guild to "Artistic Freedom"				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module provides an analysis of South German eighteenth-century sculpture and the "Gesamtkunstwerk" of the Rococo interior. The module aims to give an idea of the stylistic development as well as an understanding of the historical context in which these sculptures and interiors were produced. We will investigate the role of the court artists and the prevailing dominance of guild rules, and we will look at how the stuccoists as architect-sculptors prepared the way for sculptors acting as overall designers and entrepreneurs.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and fieldwork.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr U Weiss			
Lecturer(s)/Tutor(s):	Dr U Weiss			

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AH5194 European Romanesque Architecture (800 - 1160)				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will offer a survey of architecture between the revival of classical forms centred on the court of Charlemagne in the years around 800 and the establishment of changed approaches to design and construction that began to take shape in the French royal domains around the middle decades of the twelfth century.</p> <p>Often characterised as the first 'international' approach to architectural design, attention will be focused both on the range of ways in which the architectural needs of patrons were met across Europe, and on the extent to which there was commonality of approach.</p> <p>Particular attention will be paid to church architecture, in which the most daring structural and artistic experiments were made, but one session will focus on the magnificent castles and residences in which the kings and nobility of France and England housed themselves in the eleventh and twelfth centuries.</p> <p>Consideration will also be given to the ways in which Romanesque architecture has been subjected to critical analysis over the century during which it has been subjected to scholarly scrutiny.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and fieldwork.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof R Fawcett			
Lecturer(s)/Tutor(s):	Prof R Fawcett			

AH5195 Re-imagining the Past: Antiquity and Italian Renaissance Art				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module examines how antiquity was viewed and received by writers, artists and patrons in Renaissance Italy. The importance of antiquity in Renaissance has long been acknowledged and scholars have emphasised the role of ancient Greek and Roman culture in the formation of the art of the period. This course considers the complex relationship between the two cultures through a study of the phenomenon of appropriation itself and the transmission and survival of forms and ideas. We will investigate the rise of archaeology and the collections of antiquities throughout Italy, the new antiquarian culture, the appropriation and adaptation of classical myths, as well as the use of classical art to promote the ideas of the patrons. We will also consider three major artistic centres - Florence, Rome and Venice – and compare their approaches to the classical past. Additionally, we will discuss the reception of this cultural phenomenon in modern historiography and analyse the various theoretical and methodological approaches.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hour seminar (x 8 weeks)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr G Kouneni			
Lecturer(s)/Tutor(s):	Dr G Kouneni			

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AH5197 Musing in the Museum				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The museum has served as a muse for philosophers, writers and artists from ancient times to the present day. Playing with the etymology of museums as places 'inspired by the muses', this course investigates responses by selected writers to the visual arts and the museum. Beginning with the Pre-Raphaelites, we shall explore the development of inter-arts relationships in the work of novelists, poets, writer-painters and illustrators from Britain and Ireland ca. 1850-1939, playing particular attention to the role of the museal space in ekphrastic encounters, and to issues of gender. Case studies will include Walter Pater, Dante Gabrielle Rossetti, Christina Rossetti, Aubrey Beardsley, W. H. Auden, W. B. Yeats, Elizabeth and Lily Yeats, and Louis MacNeice. This module will attract students with some background in literary studies as well as art history/museology.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and fieldwork.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Brown			
Lecturer(s)/Tutor(s):	Dr K Brown			

AH5198 The Dream of the North: Twentieth-Century Scandinavian Art and Design				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Scandinavian design of the last century is perceived as synonymous with understated elegance, functional integrity, natural symbiosis and inclusive, egalitarian thinking. Its seemingly timeless appeal (today's young Scandinavians still aspire to own many of the same design 'classics' as their parents) is underpinned by the unique characteristics of this northern region, known to its inhabitants as 'Norden'. This module explores these distinctive design aesthetics and the artistic, historical, social and political factors behind their development. Looking primarily at Denmark, Sweden, Norway and Finland, but also inviting students to expand their own potential fields of interest in Iceland, Greenland or the Faroe Islands, it addresses the fertile marriage of architecture and design. Themes include the centrality of the 'home', the deep relationship to landscape and nature, the importance of Scandinavian forms of social democracy and the fundamental belief in the egalitarian notion of 'Beauty for All'.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Kallestrup			
Lecturer(s)/Tutor(s):	Dr S Kallestrup			

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AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	All day Tue and Wed morning.			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum registration; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.</p>				
Programme module type:	Compulsory for full-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes			
Co-requisite(s):	AH5505, AH5506	Anti-requisite(s):	AH5560	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Ms A Gunn			
Lecturer(s)/Tutor(s):	Team taught			

AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	All day Tue and Wed morning.			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.</p>				
Programme module type:	Compulsory for full-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes			
Co-requisite(s):	AH5504, AH5506	Anti-requisite(s):	AH5561	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr U Weiss			
Lecturer(s)/Tutor(s):	Team taught			

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AH5506 Project Work (Museum and Gallery Studies)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.</p>				
Programme module type:	Compulsory for full-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes			
Co-requisite(s):	AH5504, AH5505	Anti-requisite(s):	AH5562	
Learning and teaching methods and delivery:	Weekly contact: 1 seminar per week and practical work.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Ms A Gunn			
Lecturer(s)/Tutor(s):	Team taught			

AH5561 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module is only available to students taking the part-time Postgraduate Diploma, MLitt or MPhil in Museum & Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.</p>				
Programme module type:	Compulsory for part-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes.			
Co-requisite(s):	AH5560, AH5562	Anti-requisite(s):	AH5505	
Learning and teaching methods and delivery:	Weekly contact: Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr U Weiss			
Lecturer(s)/Tutor(s):	Team taught			

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AH5562 Project Work (Museum and Gallery Studies)			
SCOTCAT Credits:	40	SCQF Level 11	Semester: Whole Year
Planned timetable:	To be arranged.		
<p>This module is only available to students taking the part-time Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5560 and AH5561 it forms an essential part of a vocational training programme. Project work is undertaken in the student's own museum as far as possible. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) exhibition, interpretation, or display work; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.</p>			
Programme module type:	Compulsory for part-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes.		
Co-requisite(s):	AH5560, AH5561	Anti-requisite(s):	AH5506
Learning and teaching methods and delivery:	Weekly contact: Individual tutorials at residential schools.		
Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr U Weiss		
Lecturer(s)/Tutor(s):	Team taught		