

## School of Divinity

### Head of School

Professor I J Davidson

### Taught Programmes

Postgraduate Diploma:	Bible & Contemporary World (either full-time, campus based or part-time by distance learning)
M.Litt.:	Bible & Contemporary World (either full-time, campus based or part-time by distance learning) Biblical Languages & Literature ( <i>not available 2011-12</i> ) Scripture & Theology Systematic & Historical Theology ( <i>not available 2011-12</i> ) Theology, Imagination & the Arts
M.Phil.:	Divinity (this includes a selection up to 120 credits of 5000 level modules running in any given year, to which is added a 40,000 word dissertation)

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

### Programme Requirements

#### Bible & Contemporary World

Postgraduate Diploma  
**(part-time distance learning mode)**  
*(this is also the Taught Element for the M.Litt. programme):*

120 credits from modules DI5901 - DI5925

M.Litt.:

120 credits from the Taught Element plus DI5999

Postgraduate Diploma  
**(local, full-time mode)**  
*(this is also the Taught Element for the M.Litt. programme):*

80 credits from modules DI5901 - DI5925 and 40 credits from DI5221, DI5431 or DI5441.

M.Litt.:

120 credits from the Taught Element plus DI5099

#### Biblical Languages & Literature (*not available 2011-12*)

Taught Element:

40 credits from DI5105 and DI5201; 20 credits from DI5150-DI5295; 20 credits from DI5250-DI5295; 40 further credits DI5150-DI5195, DI5250-DI5295, DI5429, or such other 5000-level modules as may be permitted from time to time by the Head of School.

M.Litt.:

120 credits from the Taught Element plus DI5099

## **Divinity – 5000 Level Modules 2011/12 – February 2012**

### **Scripture & Theology**

Taught Element: 80 credits from modules DI5201, DI5429 and DI5501 and 40 credits from other modules in DI5001 – DI5595, FR5901, GM5901, GM5902, IT5901, LT5103, LT5104, or SP5901, save that in exceptional circumstances the Head of School may permit a student to take up to 40 credits in a 5000-level module offered by another School

M.Litt.: 120 credits from the Taught Element plus DI5099

### **Systematic & Historical Theology** (*not available 2011-12*)

Taught Element: 20 credits from DI5501 and 100 credits from DI5201, DI5429, DI5500-DI5595, or such other 5000-level modules as may be permitted from time to time by the Head of School.

M.Litt.: 120 credits from the Taught Element plus DI5099

### **Theology, Imagination & the Arts**

Taught Element: 40 credits from DI5431, and 80 credits from DI5441 and DI5442

M.Litt.: 120 credits from the Taught Element plus DI5099

## **Modules**

### **DI5011 Church History Special Topic**

Credits: 40

Semester: Either

Programme(s): Optional module for Scripture & Theology Postgraduate Taught Programmes.

Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.

Class Hour: To be arranged.

Teaching: To be arranged.

Assessment: Continuous Assessment (Dissertation) = 100%

### **DI5099 Dissertation for M.Litt. Programme/s**

Credits: 60

Prerequisite: An average grade of at least 13.5 in course work.

Programme(s): Compulsory module for M.Litt. Postgraduate Programmes within the School

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor.

Teaching: Individual supervision.

Assessment: Dissertation = 100%

**DI5105 Textual Criticism of the Hebrew Bible & the New Testament**

Credits: 20 Semester: Either

Programme(s): Compulsory module for Scripture & Theology and Biblical Language & Literature Postgraduate Taught Programmes.

Description: This module will critically survey the most important witnesses, that is both manuscripts and text traditions, of the Hebrew Bible/Old Testament, the Septuagint and the New Testament and show how the different manuscripts are used to create text editions. The class will also focus on the printed texts and their textual apparatus and demonstrate how to successfully use these.

Class Hour: To be arranged.

Teaching: 3-hour seminar.

Assessment: Continuous Assessment = 20%, 3-hour Examination = 80%

**DI5115 New Testament Special Topic**

Credits: 40 Semester: Either

Programme(s): Optional module for Scripture & Theology Postgraduate Taught Programme.

Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.

Class Hour: To be arranged.

Teaching: To be arranged.

Assessment: Continuous Assessment (Dissertation) = 100%

**DI5150 The Book of Revelation: Greek Texts & Exegesis**

Credits: 20 Semester: Either

Programme(s): **Compulsory** module for Biblical Language & Literature Postgraduate Taught Programme.  
**Optional** module for Scripture & Theology Postgraduate Taught Programme.

Description: The module will examine the Greek text of the Book of Revelation (The Revelation of St John) in its biblical and historical contexts. The core of the course will involve exegetical study of the book itself, with close attention to the highly distinctive use of Greek and to the relevant text-critical issues. Due attention will be paid in the exegetical analysis to the genre of "apocalypse" and to the historical context from which the book came, with a focus on the ways in which this impacts on the language of the book. Around this core, the module will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularised (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the Left Behind series.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

**DI5201 History of Biblical Interpretation**

Credits: 20 Semester: Either

Prerequisites: Analytic knowledge of basic Greek (classical or biblical) and/or basic Hebrew

Programme(s): **Compulsory** module for Biblical Languages & Literature and Scripture & Theology Postgraduate Taught Programmes.  
**Optional** module for Divinity Postgraduate Taught Programmes.

Description: This module will critically and historically survey the most common interpretations of the Hebrew Bible/Old Testament, the Septuagint and the New Testament following a historical line from the pre-rabbinic Jewish interpretations over the Patristic interpretations to the later Rabbinic interpretations. Special attention will also be devoted to the reinterpretation of Scripture in New Testament.

Class Hour: To be arranged.

Teaching: 3-hour seminars.

Assessment: Continuous Assessment = 100% (2 x 2,500-word Essays = 50% each)

## **Divinity – 5000 Level Modules 2011/12 – February 2012**

### **DI5211 Old Testament Special Topic**

Credits: 40 Semester: Either  
Programme(s): Optional module for Scripture & Theology Postgraduate Taught Programme.  
Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.  
Class Hour: To be arranged.  
Teaching: To be arranged.  
Assessment: Continuous Assessment (Dissertation) = 100%

### **DI5226 Hebrew 1: Introduction to Hebrew Language**

Credits: 20 Semester: 1  
Anti-requisite: Knowledge of Hebrew equivalent to DI1004 or above  
Programme(s): Optional module for Divinity Postgraduate Taught Programmes.  
Description: This module aims to give students a sufficient knowledge of the grammar and vocabulary of Old Testament Hebrew to be able to read and analyse prescribed texts. Grammar and vocabulary will be restricted to the texts we shall be reading.  
Class Hour: 4.00 pm  
Teaching: 4 lectures and 1 tutorial.  
Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

### **DI5227 Hebrew 2**

Credits: 20 Semester: 2  
Anti-requisite: Knowledge of Hebrew equivalent to DI2002 or above  
Programme(s): Optional module for Divinity Postgraduate Taught Programmes.  
Description: This module aims extend students' skill in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing and psalms.  
Class Hour: 3.00 pm  
Teaching: 3 lectures and 1 tutorial.  
Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

### **DI5228 New Testament Greek 1**

Credits: 20 Semester: 2  
Anti-requisite: GK5010 or knowledge of Greek equivalent to DI1005 or above, or knowledge of Greek equivalent to GK1001-GK1006 or above  
Programme(s): Optional module for Divinity Postgraduate Taught Programmes.  
Description: This module equips students with the vocabulary and grammar to translate and analyse the Greek of one New Testament book. The student will be expected to engage with technical commentaries of the Greek text of one New Testament book. The first six weeks will be spent on the grammar and vocabulary. The second part of the module will be spent studying the New Testament book.  
Class Hour: 4.00 pm  
Teaching: 4 lectures and 1 tutorial.  
Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

**DI5250 Ezekiel: Texts, Translation, Theology**

Credits: 20 Semester: Either  
Prerequisites: 14 or better in DI4700 or an equivalent knowledge of Classical Hebrew  
Programme(s): **Compulsory** module of the MLitt in Biblical Languages & Literature.  
**Optional** module for Divinity Postgraduate Taught Programmes.

Description: This module is a technical introduction to the book of Ezekiel: its text, translation, interpretation, composition, and ideology. The module is designed, principally, to assist students in building their technical skills to work competently with primary sources. As such, class periods will be structured around student performance: vocalizing, translating, and interpreting the text of Ezekiel.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 20%, 3-hour Examination = 80%

**DI5305 Practical Theology Special Topic**

Credits: 40 Semester: Either  
Programme(s): Optional module for Scripture & Theology Postgraduate Taught Programmes.

Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.

Class Hour: To be arranged.

Teaching: To be arranged.

Assessment: Continuous Assessment (Dissertation) = 100%

**DI5415 Theology Special Topic**

Credits: 40 Semester: 1  
Programme(s): Optional module for Scripture & Theology Postgraduate Taught Programmes.

Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.

Class Hour: To be arranged.

Teaching: To be arranged.

Assessment: Continuous Assessment (Dissertation) = 100%

**DI5429 Biblical Themes**

Credits: 40 Semester: 2  
Programme(s): **Compulsory** module for Scripture & Theology Postgraduate Taught Programme.  
**Optional** module for Biblical Languages & Literature Postgraduate Taught Programme.

Description: This module will explore the development of one or more themes (e.g. temple or covenant) through the biblical texts. Proper attention will be paid to the historical-critical dimensions of these themes, including textual/philological detail and background, but the module will be particularly concerned with the ways in which they develop across the Testaments and are taken up into Christian theology, providing frameworks and concepts for different elements of this. Post-biblical Jewish interpretations may also be examined as part of the study, but the module will be specifically oriented towards the significance of themes in the Bible for Christian theology.

The specific theme(s) to be covered in a particular year will be publicised in the module handbook for that year.

Class Hour: To be arranged.

Teaching: 1.5-hour seminar and 1 lecture.

Assessment: Continuous Assessment = 60% (1 x 3,500-word Essay = 25%, 1 x 4,000-word Essay = 35%),  
3-hour Examination = 40%

## **Divinity – 5000 Level Modules 2011/12 – February 2012**

### **DI5431 Theological Engagements with the Arts: Rationales, Methods & Texts**

Credits:	40	Semester:	1
Programme(s):	Compulsory module for Theology, Imagination & the Arts Postgraduate Taught Programmes		
Description:	The arts are central to most human cultures, and are widely valued as an important and enriching part of our existence together as creatures in God's world. Today there is a burgeoning interest in the arts among theologians and biblical scholars across the denominational and theological spectrum. But this takes many different forms and proceeds in some rather divergent directions. This module will investigate some basic questions of definition and rationale pertaining to the conversation between theology and the arts. Students will examine a representative selection of different accounts of and approaches taken to the conversation within this interdisciplinary field, earthing the generalities of theory in continuous attention to particular artistic texts.		
Class Hour:	To be arranged.		
Teaching:	1.5-hour seminar and 1 lecture.		
Assessment:	Continuous Assessment = 60% (1 x 7,500-word Essay), 3-hour Examination = 40%		

### **DI5441 Christian Doctrine and the Arts**

Credits:	40	Semester:	1
Programme(s):	Optional module for Theology, Imagination & the Arts, Scripture & Theology Postgraduate Taught Programmes		
Description:	The module uses primarily (but not exclusively) painting to consider the devices employed by artists to convey major doctrinal themes associated with Christ (divinity, atonement, resurrection, Trinity), the means used by artists to engage the imagination and sympathies of viewers (including use of other figures in the narrative), and the extent to which the artists might be said to be engaging in theological exploration in their own right. While twentieth century art will be given a prominent place, examples will be drawn across two millennia to initiate discussion of some of the factors leading to changes in presentation (cultural as well as theological).		
Class Hour:	To be arranged.		
Teaching:	1.5-hour seminar and 1 lecture.		
Assessment:	Continuous Assessment = 60% (2 x 4,000-word Essays = 30% each), 3-hour Examination = 40%		

### **DI5442 Religious Experience and Aesthetic Theory**

Credits:	40	Semester:	2
Programme(s):	Optional module for Theology, Imagination & the Arts, Scripture & Theology Postgraduate Taught Programmes		
Description:	Claims to religious experience can take many forms. The possibility of its mediation through various artistic media is the subject of this module. Are certain forms of architecture more conducive than others (e.g. Gothic rather than modernist)? Do certain types of music (e.g. Gregorian chant) encourage and others (e.g. pop) inhibit such experience? The module takes four main areas: architecture, painting, music and action (including drama and ballet), and explores the theoretical justifications given for using the media in question to bring (usually) one aspect of divinity to prominence rather than another.		
Class Hour:	To be arranged.		
Teaching:	1.5-hour seminar and 1 lecture.		
Assessment:	Continuous Assessment = 60% (2 x 4,000-word Essays = 30% each), 3-hour Examination = 40%		

**DI5501 The Origins of Christian Theology**

Credits: 20 Semester: Either

Programme(s): **Compulsory** module for MLitt Systematic & Historical Theology  
**Optional** module for Divinity Postgraduate Taught Programmes.

Description: This module examines the beginnings of Christian theology in the New Testament texts, and in early Christian writers. Themes considered may include the doctrine of God; early Christology; ecclesiology; and creation.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100% (5,000-word Essay = 100%)

**DI5521 A Selected Modern Theologian**

Credits: 20 Semester: Either

Programme(s): Optional module for Systematic & Historical Theology, and for Divinity Postgraduate Taught Programmes.

Description: This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

**DI5522 A Selected Patristic Theologian**

Credits: 20 Semester: Either

Programme(s): Optional module for Systematic & Historical Theology, and for Divinity Postgraduate Taught Programmes.

Description: This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

**DI5523 The Doctrine of the Trinity**

Credits: 20 Semester: Either

Programme(s): Optional module for Systematic & Historical Theology, and for Divinity Postgraduate Taught Programmes.

Description: This module will examine the development the doctrine of the Trinity from the fourth-century conciliar settlements down to the present day, paying particular attention to the context of, and the historical claims made by, writers associated with the late twentieth-century 'Trinitarian revival', and the place claimed for Trinitarian doctrine within systematic theology there.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

## **Divinity – 5000 Level Modules 2011/12 – February 2012**

### **DI5524 Theological Anthropology**

Credits:	20	Semester:	Either
Programme(s):	Optional module for Systematic & Historical Theology, and for Divinity Postgraduate Taught Programmes.		
Description:	This module will critically consider accounts of what it is to be a human being in dialogue with issues raised in the sciences, philosophy, and theology. Beginning with critical reflection on the cartesian self, and on questions of self-relation, autonomy, and agency, the module will move to an examination of the major schools of anthropological thought in contemporary systematic theology, and to questions of systematic engagement with other key doctrines.		
Class Hour:	To be arranged.		
Teaching:	2-hour seminar.		
Assessment:	Continuous Assessment = 100%		

### **DI5525 Christology**

Credits:	20	Semester:	Either
Programme(s):	Optional module for Systematic & Historical Theology, and for Divinity Postgraduate Taught Programmes.		
Description:	This module will examine the development of Christology from the conciliar debates of the fifth century to contemporary political christologies. Students will investigate how dogmatic constructions and emphases relate to the intellectual and / or cultural context in which christologies are produced.		
Class Hour:	To be arranged.		
Teaching:	2-hour seminar.		
Assessment:	Continuous Assessment = 100%		

### **DI5901 Bible & Contemporary Issues**

Credits:	40	Semester:	1
Programme(s):	Optional module for Bible & Contemporary World Postgraduate Taught Programmes.		
Description:	Believing that the Bible can shape our thinking about issues of contemporary concern is one thing; working out how this is to be done is another. This module explores a variety of hermeneutical approaches that have been proposed to make intelligent connections between the Christian scriptures, events, trends and cultural assumptions. We explore how the Hebrew Bible and New Testament traditions can be interpreted in relation to matters of public interest. An historical perspective to Christians' use of the Bible in this regard is complemented by considering radical hermeneutical methods developed within liberationist, queer and post-colonial perspectives in the twenty-first century.		
Class Hour:	To be arranged.		
Teaching:	Lectures and seminars.		
Assessment:	Continuous Assessment = 100%		

### **DI5907 The Book of Revelation**

Credits:	40	Semester:	2
Availability:	Not available 2011-12		
Anti-requisites:	DI4626 or DI4627		
Programme(s):	Optional module for Bible & Contemporary World Postgraduate Taught Programmes.		
Description:	The module will examine the Book of Revelation (The Revelation of St John) in its biblical, historical and contemporary contexts. The core of the module will involve exegetical study of the book itself, with due attention paid to the genre of "apocalypse" and to the historical context from which the book came. Around this core we will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularized (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the <i>Left Behind</i> series.		
Class Hour:	To be arranged.		
Teaching:	Lectures and seminars.		
Assessment:	Continuous Assessment = 100%		



**DI5908 Public Theology**

Credits: 40 Semester: 1

Availability: Not available 2011-12

Programme(s): Optional module for Bible & Contemporary World Postgraduate Taught Programmes.

Description: The module will explore the history and contemporary options for constructing a Christian theological account of, and address to, the 'public square'. It will focus not so much on accounts of formal church-state relationships, as on accounts of whether and how Christian truth-claims might shape, criticize or inform public discourse. Biblical material on the place of Israel, and on the contrasting accounts of the role of the state in the New Testament will lead in to discussions on such concepts as Christendom, the 'godly prince', and secularity, before exploring recent theological options including the Barman Declaration and liberation theology.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

**DI5909 Weathering the Storm: Suffering & the Bible**

Credits: 40 Semester: 2

Availability: Not available 2011-12

Programme(s): Optional module for Bible & Contemporary World Postgraduate Taught Programmes.

Description: In this module, the theme of suffering takes central stage: suffering of the Israelites, suffering of the innocent Job, suffering of the suffering servant, suffering of the maccabean martyrs, Jesus' suffering. Not only will we look at who or what causes suffering and how people deal with suffering, but also how suffering plays a role in theologies and theodicies. Moreover, the module will discuss the "side effects" of suffering and make links with issues such as archangels, demons, devils, immortality, resurrection, etc.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

**DI5920 The Bible & Diversity**

Credits: 40 Semester: 2

Programme(s): Optional module for Bible & Contemporary World Postgraduate Taught Programmes.

Description: Issues of diversity, difference and attitudes to the other are increasingly important in our post-modern, pluralistic and fragile world. This module explores what the Bible has to say about diversity in the context of cultural, ethnic and religious pluralism, the natural environment (biodiversity) and sexuality. While the Christian doctrine of the Trinity is taken as an over-arching framework and paradigm, reference is also made to the scriptures of other faith traditions, notably Islam, Judaism and Hinduism. There is a particular focus on the United Kingdom as a realized expression of diversity in unity.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

## **Divinity – 5000 Level Modules 2011/12 – February 2012**

### **DI5922 Digital Faith**

Credits: 40 Semester: 2

Availability: Not available 2011-12

Programme(s): Optional module for Bible & Contemporary World Postgraduate Taught Programmes.

Description: This module aims to consider digital technologies from a practical theological perspective. By examining a range of sociological, philosophical and theological approaches to technology in general, students will lay the groundwork for then engaging with more recent attempts to articulate Christian responses to various digital technologies. Theological perspectives on surveillance and selected issues of public concern will be unpacked in order that students can wrestle with their complex relationship within digital environments.

Critical questions will be asked about the way Christians are using and being shaped by digital technologies. Case studies of mainstream and marginal Christian practice in cyberspace will be examined in some detail.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

### **DI5999 Dissertation (Distance Learning)**

Credits: 60

Prerequisite: An average grade of at least 13.5 in course work.

Programme(s): Compulsory module for M.Litt. in Bible & Contemporary World Postgraduate Programme.

Description: In this module students undertake research under individual supervision towards writing a dissertation on a topic agreed in conjunction with their supervisor.

Class Hour: At times to be arranged with the supervisor.

Teaching: Individual Supervision

Assessment: Dissertation = 100%

### **LT5103 Latin 1**

Credits: 20 Semester: 1

Anti-requisite: Knowledge of Latin equivalent to LT1001 or above

Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin, and Scripture & Theology Postgraduate Taught Programmes.

Description: The aim of this module is to cover the basics of Latin grammar and syntax, together with extra reading of Latin texts in the latter part of the semester.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

### **LT5104 Latin 2**

Credits: 20 Semester: 2

Prerequisites: LT5103 or the equivalent

Anti-requisite: Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.

Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin, and Scripture & Theology Postgraduate Taught Programmes.

Description: This module continues the study of Latin grammar and syntax, and reading Latin prose.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

## **Divinity – 5000 Level Modules 2011/12 – February 2012**

### **FR5901 French for Postgraduate Studies 1**

Credits: 20 Semester: 1 or 2  
Prerequisite: Sufficient prior knowledge of the language to embark on the module at an appropriate level  
Anti-requisite: Enrolment as taught or research postgraduate in Modern Languages  
Programme(s): Optional module for Taught Postgraduate Programmes outwith Modern Languages

### **GM5901 German for Postgraduate Studies 1**

Credits: 20 Semester: Either  
Prerequisite: Sufficient prior knowledge of the language to embark on the module at an appropriate level  
Anti-requisite: Enrolment as taught or research postgraduate in Modern Languages  
Programme(s): Optional module for Taught Postgraduate Programmes outwith Modern Languages

### **GM5902 German for Postgraduate Studies 2**

Credits: 20 Semester: 2  
Prerequisite: Sufficient prior knowledge of the language to embark on the module at an appropriate level  
Anti-requisite: Enrolment as taught or research postgraduate in Modern Languages  
Programme(s): Taught Postgraduate Programmes outwith Modern Languages

### **IT5901 Italian for Postgraduate Studies 1**

Credits: 20 Semester: Either  
Prerequisite: Sufficient prior knowledge of the language to embark on the module at an appropriate level  
Anti-requisite: Enrolment as taught or research postgraduate in Modern Languages  
Programme(s): Optional module for Taught Postgraduate Programmes outwith Modern Languages

### **SP5901 Spanish for Postgraduate Studies 1**

Credits: 20 Semester: Either  
Prerequisite: Sufficient prior knowledge of the language to embark on the module at an appropriate level.  
Anti-requisite: Enrolment as taught or research postgraduate in Modern Languages.  
Programme(s) Optional module for Taught Postgraduate Programmes outwith Modern Languages

