

School of Art History

Head of School

Professor B Cassidy

Taught Programmes

Postgraduate Diploma

(this is also the Taught element of the M.Litt. and M.Phil. programme):

Museum & Gallery Studies

Museum & Gallery Studies, part-time

M.Litt.:

Art History

History of Photography

Museum & Gallery Studies

Museum & Gallery Studies, part-time

M.Phil.:

Art History

History of Photography

Museum & Gallery Studies

National Trust for Scotland Studies

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Art History

Taught Element:

120 credits from AH5076 - AH5195

M.Litt.:

120 credits from the Taught Element plus AH5099

M.Phil.:

120 credits from the Taught Element plus a thesis of not more than 40,000 words

History of Photography

Taught Element

120 credits from AH5076, AH5086, AH5100, AH5101, AH5102, AH5111, AH5113, AH5101, AH5102, AH5140, AH5141, AH5143, AH5146

M.Litt.:

120 credits from the Taught Element plus AH5099

M.Phil.:

120 credits from the Taught Element plus a thesis of not more than 40,000 words

Museum & Gallery Studies

Postgraduate Diploma

(this is also the Taught element of the MLitt and MPhil programmes):

120 credits: AH5504, AH5505 and AH5506

Postgraduate Diploma

(part-time with residential requirement):

120 credits: AH5560, AH5561 and AH5562

M.Litt.:

120 credits from the Taught Element) plus AH5099

M.Phil.:

120 credits from the Taught Element plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

National Trust for Scotland Studies

M.Phil.:

120 credits from the Taught Element) in Museum & Gallery Studies plus a thesis of not more than 40,000 words based on research undertaken in close conjunction with the National Trust for Scotland

Art History – 5000 Level Modules 2011/12 – August 2011

Modules

AH5081 William Morris

Credits: 30 Semester: 1

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: Focusing on the life and work of this influential designer and political campaigner the module involves consideration of a range of issues. These include the role of biography in the History of Art, interdisciplinary approaches to an artist's work (e.g. through business history), the history and ethics of architectural conservation, art and politics, and the role of the crafts in an industrial society. Morris was a radical thinker whose ideas on the nature and purpose of art remain relevant in the present day and continue to provoke debate.

Class Hour: To be arranged.

Teaching: Seminar.

Assessment: Continuous Assessment = 100%

AH5083 Giorgione

Credits: 30 Semester: 1

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: The module will focus on the work of the important but highly problematic Venetian Renaissance painter Giorgione, as a case study for the investigation of a range of art-historical approaches. These include: formal analysis; iconography; the investigation of pictorial technique; analysis of literary evidence; consideration of the relationship between art and society; typology.

Class Hour: To be arranged.

Teaching: Seminar.

Assessment: Continuous Assessment = 100%

AH5085 Art & Politics in the Trecento

Credits: 30 Semester: 1

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: Art in Italy in the period ca. 1230-1400 was sometimes employed to promote the political agendas of the city states. The kings of Naples, oligarchies such as Florence and Siena, and despotic regimes such as those of Milan and Verona employed imagery to express their ideals and achievements and to manipulate public opinion in their favour. This module will investigate the relationship between late medieval Italian art (but mainly sculpture) and competing political ideologies. It will also explore how regimes sympathetic to the Pope or to the German emperor employed art to declare allegiance to one or other of these two 'universal' powers.

Class Hour: To be arranged.

Teaching: 2-hour seminar per fortnight.

Assessment: Continuous Assessment = 100%

AH5093 Gothic Manuscript Decoration: Culture & Context

Credits: 30 Semester: 1

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: Mediaeval books possessed a utility and symbolism that transcended their textual contexts. As an object in its own right, a book attracted a range of associations, many of them context-dependent: power, education, piety, and affluence are among the most widely recognized of these. Book decoration (including, but not restricted to, the art of illumination) makes the point with particular clarity, because it often renders ambiguous a volume's raison d'etre (aesthetic or intellectual?), and also because it belongs to a scholarly narrative essentially independent of philological and textual analysis. This module investigates book decoration in its historical, material and artistic contexts, in order to establish the roles it could fulfil and its relationship to mediaeval bibliographic culture in the round. Analysis will centre on English and Scottish manuscripts of the period c. 1250 - 1500, but will also embrace books made in France and the Netherlands during the same period.

Class Hour: To be arranged.

Teaching: 2-hour seminar per fortnight.

Assessment: Continuous Assessment = 100%

AH5099 Dissertation for M.Litt. Programme/s

Credits: 60

Prerequisite: An average grade of at least 13.5 in coursework.

Programme(s): Compulsory module for all M.Litt. Postgraduate Programmes within the School.

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor.

Teaching: Individual Supervision.

Assessment: Dissertation = 100%

AH5100 Art Historical Resources & Methods

Credits: 30 Semester: 2

Programme(s): Strongly advised for Art History Postgraduate Taught Programmes.

Description: This module, designed for those enrolled for the M.Litt. and M.Phil., will introduce students to the resources (textual, visual, and electronic) available in St Andrews and elsewhere in Britain for research into the history of art. Emphasis will be placed on electronic resources accessible through the web. As far as possible instruction will be geared to the precise interests of students in order to provide them with a thorough preparation for the writing of their dissertations. Among the topics covered will be the collecting and recording of bibliographic information, the use of visual and documentary archives, note taking and the presentation (oral and written) of scholarly research. Each class will include instruction by the tutor and practical exercises undertaken by students.

Class Hour: To be arranged.

Teaching: Sessional seminars.

Assessment: Continuous Assessment = 100%

AH5101 Readings in Art History or History of Photography

Credits: 30 Semester: Either

Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D. and Central & East European Studies Postgraduate Taught Programme.

Description: This module is a detailed study of an Art Historical or History of Photography topic agreed between tutor and student. Taught on a one-to-one basis, this reading course will allow postgraduate students to acquire a detailed knowledge of an area of art history in preparation for further research. It will allow them also to develop their research bibliographic skills.

Class Hour: To be arranged.

Teaching: Seminar.

Assessment: Continuous Assessment = 100%

Art History – 5000 Level Modules 2011/12 – August 2011

AH5102 Bibliography for Art History or History of Photography

Credits: 30 Semester: Either
Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D.
Description: This module is an exercise in the bibliography and historiography of an aspect of the history of art or the history of photography which in appropriate cases can serve as a useful preparation for a research dissertation.
Class Hour: To be arranged.
Teaching: Seminar.
Assessment: Continuous Assessment = 100%

AH5111 The 'New Vision' in Twentieth-Century European Photography

Credits: 30 Semester: 1
Anti-requisite: AH4142
Programme(s): Optional module for all Art History Postgraduate Taught Programmes within the School.
Description: This module examines the formal features, social context and political import of photography in Europe known by the umbrella label 'New Vision'. The focus will be on the aspects of photographic production and reception which demanded a new and different way of looking from viewers, such as montage, images of war, Surrealist photography, problems of viewpoint and angle, methods of manipulation and 'New Objectivity' and 'exact' photography. The photographers and theorists covered by the course include Lazlo Moholy-Nagy, Rodchenko, Man Ray, Brassai, Renger-Patsch, August Sander, John Heartfield, Kertesz, Germaine Krull, Hannah Höch, Florence Henri, Ernst Jünger and Walter Benjamin.
Class Hour: To be arranged.
Teaching: 1 class.
Assessment: Continuous Assessment = 100%

AH5122 Bernini

Credits: 30 Semester: 2
Programme(s): Optional module for Art History Postgraduate students.
Description: This module examines the career of Gianlorenzo Bernini, sculptor, architect, painter, stage designer and playwright, the premier artist of the popes. It will examine his cultural, political and religious milieu and lay particular emphasis on the theoretical relations between the arts that his oeuvre is seen to embody. In the process it will also review the genre of artistic biography, the historiography of the baroque and the myths of dynamism, theatricality, eroticism (and others) always associated with the period, and Bernini's work in particular.
Class Hour: To be arranged.
Teaching: One seminar.
Assessment: Continuous Assessment = 100%

AH5140 The University of St Andrews Photographic Collection

Credits: 30 Semester: 1
Programme(s): Optional module for Art History Postgraduate students.
Description: This module will explore, interpret and analyse photographic materials in the University of St Andrews Special Collections. The collection holds a fascinating range of 19th and 20th century photographic works including some of the most prized treasures in the photographic canon; this includes work by Hill & Adamson, Sir David Brewster, and William Henry Fox Talbot, as well as contemporary photography. The module is, therefore, object-based and will familiarise students with the special properties of archival resources, their study, maintenance and display. Given the practical dimensions of this module students will be expected to spend time in the archive of self-directed study. This study will be facilitated and guided by academic and library staff where appropriate.
Class Hour: To be arranged.
Teaching: 1 tutorial.
Assessment: Continuous Assessment = 100%

AH5142 School: Images, Spaces, Artefacts & Ideas of Learning

Credits: 30 Semester: 1

Programme(s): Optional module for Art History Postgraduate students.

Description: This module comprises an interdisciplinary investigation into the images, spaces, artifacts and ideas of schooling. It focuses on the artistic treatment of 'learning' and the development of school architecture. Among the media considered are painting, installation, photography, graphic art, furniture, design and film. Consideration is given to the interpretation of key works by such artists/architects as Wren, Mackintosh, the Smithsons, Holbein, Brueghel, Steen, Moholy-Nagy, Vigo, Rivera, Kantor and Hirst. The module aims to enhance students' conceptualization of 'school', their engagement with contemporary debates concerning the nature of education and their critical awareness of schooling's socio-political and cultural issues.

Class Hour: To be arranged.

Teaching: 1 tutorial.

Assessment: Continuous Assessment = 100%

AH5146 Issues in Photographic Criticism

Credits: 30 Semester: 2

Programme(s): Optional module for Art History and History of Photography Postgraduate Programmes.

Description: This module provides an introduction to key writings and debates in the history of photographic criticism from the 1830s to the present day. Our aim is to investigate the historical and methodological questions raised by critical approaches to photography and to provide a good grounding in the major issues and debates in the history of the medium. Among other themes, we will examine the social meanings of photography, the contested nature of its critical terms, its institutional status and curatorial practices, and the relevance of photography for debates on modern subjectivity and identity politics.

Class Hour: To be arranged.

Teaching: 1 seminar and occasional fieldwork.

Assessment: Continuous Assessment = 100%

AH5147 Palladio in Venice

Credits: 30 Semester: 2

Programme(s): Optional module for Art History Postgraduate students.

Description: When Andrea Palladio received his first commissions in Venice, he was already a well-known architect: his Venetian works were to occupy the last decades of his life (he died in 1580 at the age of 72). In Venice Palladio was able to develop a new kind of relationship between an architect and his patrons, one in which he was often more an intellectual collaborator than a craftsman for hire. The module is organised around the different types of patron: patriarchs of the Church, religious communities, the state, and charitable institutions. Historical narratives, the agendas of patronage, secular and religious politics, architectural conception, and the various decorative programmes will all be considered in order to paint a vivid portrait of Palladio's Venice.

Class Hour: To be arranged.

Teaching: Fortnightly seminars and film/video viewing.

Assessment: Continuous Assessment = 100%

AH5150 Text & Image in France from Diderot to Dada

Credits: 30 Semester: 2

Programme(s): Optional module for Art History Postgraduate students.

Description: This module explores the interaction of visual and literary cultures in France c.1760-1920, focusing on collaborations between artist and writers, illustrated texts, artists' writings, art criticism and other modes of exchange. Throughout this period, painters and writers envisaged an ideal fusion of art forms, drawing on the classical doctrine of 'ut pictura poesis' or Wagner's concept of the 'total art work'. Students will investigate this interdisciplinary ideal, taking into account theories of ekphrasis, 'literary' painting and the 'sister arts'. However, they will also look at debates about the differences and inequalities between the disciplines. The broad span of the course will allow students to identify shifting patterns in relations between the arts, from the development of art criticism to the literal merging of word and image in collage and the *livre d'artiste*.

Class Hour: To be arranged.

Teaching: Seminars and fieldwork.

Assessment: Continuous Assessment = 100%

Art History – 5000 Level Modules 2011/12 – August 2011

AH5190 Minimalism

Credits: 30 Semester: 1

Programme(s): Optional module for Art History Postgraduate students.

Description: For many decades Minimalism has been regarded as a crucial point of reference within histories of contemporary art, particularly in relation to sculpture. More recently, its status has been re-evaluated, and this module offers an introduction to the field of debates that Minimalism instituted, as well as an opportunity to critically assess its significance. Primarily we shall be addressing three-dimensional work, but we will also consider analogous trends in painting, dance, architecture, music and literature. We shall examine the artists closely associated with the term, and consider the ramifications of this category on their reception. Minimalism's emergence in North America and Europe will also be contrasted to parallel practices elsewhere in the globe.

Class Hour: To be arranged.

Teaching: Lectures.

Assessment: Continuous Assessment = 100%

AH5191 Sculpture Studies: British Mediaeval Sculpture, 1066 - 1531

Credits: 30 Semester: 2

Programme(s): Optional module for Art History Postgraduate students.

Description: This module offers a survey of British sculpture that was designed for ecclesiastical settings in the course of the middle ages, spanning the period between the artistic revolution that followed from the Norman Conquest and the iconoclasm associated with the Reformation. It will take account of the range of functions and of architectural contexts for which sculpture might be conceived, and will consider the ways in which the sculpture and architecture are inter-dependent and can be mutually informative. Visits will be made to at least two sites to permit first-hand experience of some of the ways in which sculpture might be deployed, and to assess its contribution and impact. Consideration will also be given to the ways in which medieval sculpture has been subjected to critical analysis over the century during which it has been subjected to scholarly scrutiny.

Class Hour: To be arranged.

Teaching: Seminars and fieldwork.

Assessment: Continuous Assessment = 100%

AH5504 Theory & Practice of Museums, Art Galleries & Related Organisations, Part 1: Collections in Context

Credits: 40 Semester: 1

Anti-requisite: AH5560

Co-requisites: AH5505, AH5506

Programme(s): Compulsory module for full-time Museum & Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the full-time Postgraduate Diploma, M.Litt. or M.Phil. in Museum & Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum registration; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.

Class Hour: All day Tuesday and Wednesday morning.

Teaching: 1 lecture, 1 seminar, also practical classes and field trips.

Assessment: Continuous Assessment = 100%

Art History – 5000 Level Modules 2011/12 – August 2011

AH5505 Theory & Practice of Museums, Art Galleries & Related Organisations, Part 2: Audiences & Management

Credits: 40 Semester: 2
Anti requisite: AH5561
Co-requisites: AH5504, AH5506
Programme(s): Compulsory module for full-time Museum & Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the full-time Postgraduate Diploma, M.Litt. or M.Phil. in Museum & Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.

Class Hour: All day Tuesday and Wednesday morning.
Teaching: 1 lecture, 1 seminar, also practical classes and field trips.
Assessment: Continuous Assessment = 100%

AH5506 Project Work (Museum & Gallery Studies)

Credits: 40 Semester: Whole Year
Anti-requisite: AH5562
Co-requisites: AH5504, AH5505
Programme(s): Compulsory module for full-time Museum & Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the full-time Postgraduate Diploma, M.Litt. or M.Phil. in Museum & Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.

Class Hour: To be arranged.
Teaching: 1 seminar per week and practical work.
Assessment: Assessment of student's work portfolio = 100%

Art History – 5000 Level Modules 2011/12 – August 2011

AH5560 Theory & Practice of Museums, Art Galleries & Related Organisations, Part 1: Collections in Context

Credits: 40 Semester: 1
Anti-requisite: AH5504
Co-requisites: AH5561, AH5562
Programme(s): Compulsory module for part-time Museum & Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Postgraduate Diploma, M.Litt. or M.Phil. in Museum & Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum registration; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.

Teaching: Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.

Assessment: Continuous Assessment = 100%

AH5561 Theory & Practice of Museums, Art Galleries & Related Organisations, Part 2: Audiences & Management

Credits: 40 Semester: 2
Anti-requisite: AH5505
Co-requisites: AH5560, AH5562
Programme(s): Compulsory module for part-time Museum & Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Postgraduate Diploma, M.Litt. or M.Phil. in Museum & Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5560 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fund raising; personnel management; marketing, publicity and media relations.

Teaching: Teaching takes place over 2 x 5-day residential schools at St Andrews usually in January and June

Assessment: Continuous Assessment = 100%

AH5562 Project Work (Museum & Gallery Studies)

Credits: 40 Semester: Whole Year
Anti-requisite: AH5506
Co-requisites: AH5561, AH5561
Programme(s): Compulsory module for part-time Museum & Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the part-time Postgraduate Diploma, M.Litt. or M.Phil. in Museum & Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5560 and AH5561 it forms an essential part of a vocational training programme. Project work is undertaken in the student's own museum as far as possible. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) exhibition, interpretation, or display work; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.

Teaching: Individual tutorials at residential schools.

Assessment: Assessment of student's work portfolio = 100%