

## **School of Classics**

**Head of School** Professor G D Woolf

### **Degree Programmes**

Graduate Diploma: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Litt.: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Phil.: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

### **Programme Requirements**

#### **Ancient History**

Graduate Diploma: 120 credits from AN5001 - AN5199 (excluding AN5099), GK5010, LT5013, LT5104. AN5001 is compulsory. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Graduate Diploma plus AN5099

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

#### **Classical Studies**

Graduate Diploma: CL5201, either GK5010 *or* LT5103 plus LT5104, and 40 further credits from CL5001 – CL5098, CL5101 - CL5199. CL5301 – CL5499, AN5101 – AN5199, GK5010, GK5101 – GK5199, LT5001 – LT5098, LT5103, LT5104. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Graduate Diploma plus CL5099.

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words.

#### **Greek & Latin**

Graduate Diploma: CL5201, 40 credits from GK5101 – GK5199, GK5010, and 40 credits from LT5001 – LT5098, LT5103 plus LT5104 (but GK5010 and LT5103 plus LT5104 may not both be taken). With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Graduate Diploma plus CL5099.

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words.

## **Classics – 5000 Level Modules**

### **Greek**

Graduate Diploma: CL5201, 40 credits from GK5101 – GK5199, and a further 40 credits from GK5101 – GK5199, CL5001 – CL5098, CL5101 – CL5199, CL5301 – CL5499, AN5101 – AN5199  
With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Graduate Diploma plus GK5099.

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words.

### **Latin**

Graduate Diploma: CL5201, 40 credits from LT5001 – LT5098, and a further 40 credits from LT5001 – LT5098, CL5001 – CL5098, CL5101 – CL5199, CL5301 – CL5499, AN5101 – AN5199. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Graduate Diploma plus LT5099.

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words.

With the permission of the Heads of School concerned, up to 40 credits in other modules may be substituted for modules specified in the above programmes.

## **Modules**

### **AN5001 Themes and Methods in Ancient History**

Credits: 40.0 Semester: Whole Year

Programme(s): Compulsory module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.

Class Hour: To be arranged.

Teaching: Weekly meetings plus tutorials as required.

Assessment: Continuous Assessment = 100%

### **AN5002 Critical Bibliography**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will allow students to focus on a chosen area of Ancient History, to familiarise themselves with the relevant bibliography, and to develop critical skills as they assess relevant bibliographical materials.

Class Hour: To be arranged.

Teaching: Tutorials as required.

Assessment: Continuous Assessment = 100%

**AN5003 Integrated Study Abroad (Athens)**

Credits: 40.0 Semester: 2  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: Supervised study at the British School at Athens.  
Class Hour: None.  
Teaching: Regular seminars, plus one major research paper.  
Assessment: Continuous Assessment = 100%

**AN5004 Integrated Study Abroad (Rome)**

Credits: 40.0 Semester: 2  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: Supervised study at the British School at Rome.  
Class Hour: None.  
Teaching: Regular seminars, plus one major research paper.  
Assessment: Continuous Assessment = 100%

**AN5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0  
Prerequisite: An average grade of at least 14 in course work.  
Programme(s): Compulsory module for Ancient History M.Litt. Postgraduate Programme  
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
Class Hour: At times to be arranged with the supervisor  
Teaching: Individual Supervision  
Assessment: Dissertation = 100%

**AN5101 Greek and Roman Warfare**

Credits: 40.0 Semester: 1  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules**

### **AN5103 Religion and Society in the Ancient Greek World**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BC. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5104 The Origins of the Polis**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will have as its core a discussion of the debate about the development of urban settlement in the Greek world. We shall look at both the literary evidence (Homer, Hesiod, and the lyric poets, as well as the historians), and the archaeological evidence. We shall consider both attendant discussions about the development of literacy, religion, society and art, as well as considering the larger question of how the evolution of political society can be and has been studied and discussed. Finally we shall consider the wide variety of different social and political forms that emerge around the Mediterranean basin and its hinterland, and consider whether we can deduce larger models for the evolution of political society.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5106 Athens in the Fifth Century**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the history of Athens in the fifth century BC: the development of Athens' 'empire' and of her democracy, her relationship with other Greek and non-Greek powers, as well as the history of Athenian culture, trade and ideology. Use will be made of a range of different sources: amongst others, the historians Herodotus and Thucydides, Greek tragedy and comedy, public art and vase painting.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5107 Democratic thought at Athens and its legacy**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The intention of this module is to try to recover the development of Greek political thought from the 6th century BC into the 4th century BC, from the radical interventions of reformers from Solon to Cleisthenes, through the developed democracy of Athens, to the wide-ranging theories of Aristotle. The focus will be on Athenian democracy but we shall consider other examples for contrast and comparison. We shall endeavour to describe and define the nature of democratic theory, and we shall consider the major texts of Thucydides, Xenophon, Plato and Aristotle. In addition to considering current debates about Athenian democracy, particularly in the context of modern American political theory, we shall evaluate the extent to which democratic Athens contributed to the modern definition of political and civic society.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5108 Early Greek Historiography**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the development of history writing in Greece: from Hecataeus of Miletus and other fifth-century writers through Herodotus and Thucydides to Xenophon and the fourth century BC. It will attempt to place the development of historiography in its intellectual, literary and historical context; emphasis will be placed on historical methodology, the presentation of historical causation, and the value of historiographical sources for writing the history of events and ideas.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5110 The Development of Roman Historical Writing**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Greek and Latin Postgraduate Taught Programmes.

Description: This module will consider in detail the development of Roman historiography, using the fruits of the most recent research. We will consider the nature of the evidence which Roman historians had to use, and we will discuss the reality of the allegedly different genres of Roman historiographical writing, including annalist and antiquarian. Much of the evidence will be from fragmentary Roman historians and we shall consider in detail the methodologies involved in using fragments. The module will also consider major surviving Latin historians, Sallust, Livy and Tacitus, and try to assess the impact of their different styles on the content of their work.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5112 The Archaeology of the City of Rome**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the history and archaeology of the city of Rome from her earliest foundation until the Early Mediaeval period. A wide variety of forms of evidence will be examined, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian studies and archaeological excavation. Among the themes pursued will be Italian urbanisation, Rome as 'Consumer City', Rome as centre of power, and Rome as patroness of architectural and artistic culture. Individual regions of the city will be examined in detailed topographical studies, and specific buildings will be analysed in respect of their economic functions and construction.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5113 Roman self-fashioning**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will use a variety of literary texts to examine ways in which Romans developed and elaborated senses of identity and selfhood: it will examine the construction of political and religious identity, aspects of the history of sexuality, of gesture and of the body, the creation of private space and time and the intersection of moralizing, philosophical and other discourses within which the self had a privileged position. An attempt will also be made to compare Roman notions of the self with those of other periods and societies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules**

### **AN5114 The Beginnings of Rome**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The combination of recent archaeological finds, and new approaches to the literary and historical evidence, has re-established the period from the beginning of stable urban settlement at Rome to the end of the regal period and the foundation of the Republic as a central area of current debate and thought. This module, which will build on research in progress in both archaeological and historiographical treatments of early Rome, is intended to explore the creation of an urban political society, and to identify what we may learn about the future growth and power of the city which would come to rule the Mediterranean.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5115 Society and Politics in the Late Roman Republic**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: Within the last century of the late Republic, major political upheavals and dramatic social changes redrew the constitution, the nature of Roman civic life, and the relationship between Rome and the rest of the world. Major individual figures sought, gained and lost power, and revolution and war changed the lives of tens of thousands. This module offers an opportunity for students to trace a line through the events by focusing on particular themes of Roman Republican history, centred on a core of texts drawn from Cicero, Sallust and the valuable biographies of Plutarch, as well as the scattered and fragmentary evidence of other literary texts, epigraphy, numismatics and archaeology.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5117 Monumental Art in Rome and the Provinces**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the use of art and architecture by Roman governments to project messages to society, primarily in Rome but also throughout the Roman provinces in the 1st to 5th centuries AD. Arches, helical relief columns and other monuments bearing inscriptions and figural sculpture form a rich source of information about Roman political and military culture, and raise many questions about elite and popular message reception, the nature of 'propaganda' in the ancient world, and the translation/formularisation of such messages into pictorial media by artists who had their own compositional input.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5118 Britain within the Roman Empire**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study the history and archaeology of Roman Britain from the 1st century BC to the 5th century AD. Instead of treating the British province(s) in traditional insular fashion, it will place Romano-British history and culture within a pan-imperial context and also include contacts with Iron Age Ireland. Emphasis will be laid on the direct study of primary sources, both literary and archaeological, with clear awareness of the historiographical development of Romano-British studies. Ancient and modern imperialisms and attitudes towards 'native' peoples have played key parts in shaping 'Roman Britain' as it exists in present perceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5119 Roman Gaul**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module looks at Roman rule over, and life in, Gaul, an area that included all of modern France and several neighbouring regions. It will examine the archaeology of cities and rural sites, of religious life and the economy, and will examine Roman Gaul both in relation to its prehistoric background and its place in the wider empire.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5120 Identity and Power in the Roman East**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concerns the Greeks under Roman rule, especially in the provinces where Greek culture exercised a cultural hegemony over those of other subjects of Rome. More Greek literature has survived from this period than from the fifth and fourth centuries BC and the architecture of Romano-Greek cities dwarves that of the classical period. Both will be considered as will the Greeks' unusual position as subjects of an empire that largely deferred to their culture. Greek classicism, the role of Greeks in the running of the empire, and their relations with non-Greek populations will also be considered.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5121 Army and Society in the Roman World**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concentrates on the interaction between Rome's armed forces and Roman society in general. The transition between the citizen militia army of the Republic to the professional army under the emperors had profound implications for Roman military culture, but also for broader perceptions of military activities, for the whole Roman imperial economy, for technological developments, and for the study of the organisation/mobilisation of military resources in other human societies. Concepts of identity ('warrior', 'soldier', 'citizen' and 'civilian') will be explored within the Roman experience using literary and sub-literary sources, archaeological evidence and ethnographic studies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5122 The Economy of the Roman Empire**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module considers the economic life of the Roman empire in the period c 200 BC - AD 200. Topics considered include the archaeology of production and trade, the development of major industries, the roles played by slavery, the family and the state in organising trade and the relationship between politics and the economy. The material used will include archaeology and epigraphy, papyrology and literary sources. There will also be some consideration of the fierce theoretical debates that have animated the subject for the last couple of decades.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules**

### **AN5123 Cult and Power in the Roman Empire**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module examines the different religions that co-existed within the early Roman empire. Roman public cults, Greek and other provincial religions, Mithraism, Isaism, Judaism and Christianity will all be considered and compared in an effort to see what common ground religions shared (and competed on) and what differentiated one from another. A wide range of material will be considered, with special prominence being given to religious art.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5124 Rome and her Eastern Neighbours**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study Rome's interaction with her eastern neighbours, the Parthian and Sassanid Persian empires, and the smaller satellite kingdoms (Armenia, Palmyra etc.), in the period 1st century BC to 5th century AD. Such topics as warfare, diplomacy, urbanisation, Eurasian trade and cultural 'orientalism' will be examined through the study of ancient literature, art and architecture. There will be an emphasis on the archaeology of the Near/Middle Eastern region and what it reveals about the cultural mosaic over which the Romans, Parthians, Sassanids and others laid claim. It will be possible, for those who wish, to explore in detail specific sites, such as Palmyra, Dura-Europos, Hatra, Babylon, Petra and Jerusalem.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5127 Speaking Prose: Demosthenes and the Hidden Text**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin Postgraduate Taught Programmes.

Description: Demosthenes' opponents ridiculed him for his dependency on written texts, yet he came before his audiences without a text in sight, celebrating the democratic Athenian ideal of extemporaneous, unscripted speech-making. We are left with texts of Demosthenes' 'written' speeches, but no clear idea about how they relate to what Demosthenes actually said on any given occasion. This module will examine the tensions between the spoken word and the written word in Athenian democratic ideology, as well as the historical problems associated with the texts of speeches, as opposed to the speeches themselves, in historical writers such as Thucydides. This will lead to an exploration of the (admittedly unstable and speculative) criteria for evaluating the plausibility and probability of written speeches. This module will consider the trade-off between the loss of the spoken word, on the one hand, and the insight

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5128 Herodotus and Thucydides: Context and Inter-textuality**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.

Description: This module will examine the relationship between the histories of Herodotus and Thucydides. It will do this both at a textual level, by looking at possible intertexts between the two authors, but also at the level of scholarship. In the past decade, Herodotus and Thucydides have been drifting closer together, as scholars have reassessed the relative dating of these two authors and have argued that the political sub-text of Herodotus' *Histories* overlaps with the Atheno-Peloponnesian war. In addition, the module will also consider the intellectual affinities between these two authors and their approaches to historiography. It will also relate the dialogue between Herodotus and Thucydides to the broader intellectual context of prose genres in the second half of the fifth century BC.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5131 The Archaeology of the City of Athens**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module examines the nature and change of Athenian society as evidenced through the archaeology of the city of Athens. The historical developments from the period of the 5<sup>th</sup> century BC to the 3<sup>rd</sup> century AD will form the core (not exclusive) framework to this module. In addition to the archaeological, the literary evidence of Pausanias will be used to outline the topography of the city with closer examinations of sites such as the Agora, Acropolis and Kerameikos to illustrate how it changed over time. A broad range of material culture will be examined such as burials, architecture, pottery and art to illustrate pertinent aspects of society for example political, economic and everyday life and how this developed in Athens from Classical to Roman city

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5132 The Archaeology of Greek Religion**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module takes an interdisciplinary approach to the study of Greek religion. By drawing primarily on the archaeological evidence, historical, literary and visual sources will be combined to highlight the different types of religious material culture (pottery, sculpture, burials, temples, sanctuaries etc) and to apply this knowledge to a study of religious practice in Greece from the 5<sup>th</sup> century BC to the 5<sup>th</sup> century AD. Sites such as the Acropolis, Delphi, Olympia, Sparta and a number of sites in Attica will form the core of this module and the key theme will be the changing nature of religious expression from polytheism and the monotheistic; pagan to Christian.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules**

### **AN5133 The Archaeology of the Hellenistic World**

Credits: 40.0 Semester: Either

Anti-requisite: AN5134

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module will first examine the way in which archaeology has contributed to our knowledge of the Hellenistic world. The module will examine a range of material culture from the 3<sup>rd</sup> century BC to 1<sup>st</sup> AD from across the Hellenistic Aegean from the cities of western Turkey to the tombs of Macedonia. Although the focus will primarily be on art and architecture a broad scope will allow for detailed interpretation on specific themes such as processes of Hellenization, religion, politics, economy and society in the Hellenistic Aegean.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5134 Roman Athens and Corinth**

Credits: 40.0 Semester: Either

Anti-requisite: AN5133

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module examines the Romanization of the great Greek classical cities, Athens and Corinth sacked in 146 BC and 86 BC respectively. Within its historical framework archaeological evidence from both these cities will be presented to highlight the comparisons and differences, due to the nature of their conquest and later Roman investment, between the two cities. The literary evidence of Pausanias will be used extensively and the primary theme will be the extent and effect of Romanization.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5135 Archaic to Early Medieval Sparta**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module looks at the urban development of Sparta and her hinterland from the glory days of her political prowess to her rising fame as a Roman tourist hot spot to Byzantine religious centre. This module will approach the study of Sparta using a more positive view of her material culture from sites such as Artemis Orthia, the Sparta Acropolis and Mystra. Historical and literary evidence will provide a framework for this study but the emphasis will be on what a less biased reading of Sparta's material culture can tell us about her changing society over a millennium.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5136 Knossos: Minoan to Early Medieval**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: To date Minoan Knossos has been the focus of scholarship on the Cretan city, however the extensive Hellenistic, Roman and Early Medieval remains spread throughout the Knossos Valley have not commonly been the focus of research and interpretation. This module examines the development of Knossos from Minoan power base to innovative leader in Christian architecture. The study of prehistoric and historic Knossos together allows a broader insight into the nature and change of a single city.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**CL5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0  
 Prerequisite: An average grade of at least 14 in course work.  
 Programme(s): Compulsory module for Greek & Latin M.Litt. Postgraduate Programmes.  
 Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
 Class Hour: At times to be arranged with the supervisor  
 Teaching: Individual Supervision  
 Assessment: Dissertation = 100%

**CL5201 Themes and Methods in Classics**

Credits: 40.0 Semester: Whole Year  
 Anti-requisite: AN5001  
 Programme(s): Compulsory module for Classical Studies, Greek, Latin and Greek & Latin Postgraduate Taught Programmes.  
 Description: This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.  
 Class Hour: To be arranged.  
 Teaching: One 2 hour seminar.  
 Assessment: Continuous Assessment = 100%

**CL5301 Research Training: Bibliographical and Reference Work 1**

Credits: 20.0 Semester: Either  
 Anti-requisite: CL5302  
 Programme(s): Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Taught Programmes.  
 Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise. In addition to this work there will be instruction on the use of such tools as Ibycus, Thesaurus Linguae Latinae, and others appropriate to the student.  
 Class Hour: To be arranged.  
 Teaching: Introductory meeting followed by fortnightly tutorials.  
 Assessment: Continuous Assessment = 100%

**CL5302 Research Training: Bibliographical and Reference work 2**

Credits: 40.0 Semester: Whole Year  
 Anti-requisite: CL5301  
 Programme(s): Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Taught Programmes.  
 Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise; this will be longer and more complex than for CL4301 (20 credits). In addition to this work there will be instruction on the use of such tools as Ibycus, Thesaurus Linguae Latinae, and others appropriate to the student.  
 Class Hour: To be arranged.  
 Teaching: Introductory meeting followed by fortnightly tutorials.  
 Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules

### CL5305 Research Training: Special Topic 1

Credits: 20.0 Semester: Either  
Anti-requisite: CL5306  
Programme(s): Optional module for Classical Studies, Greek & Latin, Greek, and Postgraduate Taught Programmes.  
Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

### CL5306 Research Training: Special Topic 2

Credits: 40.0 Semester: Whole Year  
Anti-requisite: CL5305  
Programme(s): Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Taught Programmes.  
Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

### CL5307 Research Training: Latin textual studies

Credits: 20.0 Semester: 2  
Programme(s): Optional module for Greek & Latin, and Latin Postgraduate Taught Programmes.  
Description: To give students intending to do research in Latin the opportunity to study palaeography and textual criticism, and either Latin prose style (including where appropriate prose rhythm) or Latin verse style and metre. In appropriate cases students may choose with their supervisor and the Chairman to do combinations of metrical and stylistic studies different from the above.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

### CL5404 Derek Walcott: Creolizing Classics

Credits: 40.0 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.  
Description: This module will focus on Derek Walcott's engagement with Homer and Ovid, as well as more general resonances of the cultures of ancient Greece and Rome in his poetry and plays, from 1948 to the present day. As well as looking at Walcott's responses to texts such as the *Odyssey*, the module will also look at the response of classicists, and the discipline of Classics, to Walcott's *Omeros* and examine the cross-fertilization of ideas between Walcott's poetry and the Greek texts that he is adapting. As well as studying Walcott's use of classics in a Caribbean context, the module will also consider other twentieth century literary works, such as Joyce's *Ulysses*, that have had a mediating influence on Walcott. This module will also ask if it makes sense to speak of the 'post-colonial' reception of classics, and how Walcott's work should feature in this reception-history.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

**CL5405 Bernal’s *Black Athena* and Pan-African Thought**

Credits: 40.0 Semester: Either  
 Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.

Description: Martin Bernal’s *Black Athena* elicited passionate responses; nowhere more so than amongst African-American academics in US academia. Classicists have had a tendency to ridicule these politicised responses on grounds of scholarship and historicity. This module will seek to explore the complex (although sometimes confused) ideologies that lie behind African-American appropriations of *Black Athena*. It will explore the significance of *Black Athena* in the context of Pan-African nationalism, Pan-African cultural identities, so-called ‘Black Atlantic’ identity, and the writings of the period known as the Harlem Renaissance. The module will promote a closer understanding of the reception of Bernal’s *Black Athena* and the irony that, in some quarters, Bernal’s work has elicited racial claims to Graeco-Roman antiquity that echo those that he set out to expose.

Class Hour: To be arranged.  
 Teaching: Introductory meeting followed by fortnightly tutorials.  
 Assessment: Continuous Assessment = 100%

**CL5406 Enacting Gender in Aristophanic Comedy**

Credits: 40.0 Semester: Either  
 Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin Postgraduate Taught Programmes.

Description: This module will explore the performance of gender in Aristophanic gender. It will look at the close relation between acting, gender, and dress in the *Thesmophoriazousae*, *Lysistrata*, and *Ecclesiazousae* and ask what these plays reveal about Aristophanes’ take on masculinity and femininity, and the relationship between sex and gender. It will consider the idea of gender as socially constructed role-play, and ask to what extent Aristophanes’ comedies support this idea. The module will also engage with the difficult question of the relationship between gender in Aristophanes, and gender and sexuality in Athenian culture at large. The module will combine a close reading of the plays, with literature on gender studies.

This module is intended for students without Greek, but it can be adapted for students with Greek who would like to study Aristophanes in Greek.

Class Hour: To be arranged.  
 Teaching: Introductory meeting followed by fortnightly tutorials.  
 Assessment: Continuous Assessment = 100%

**CL5407 Classical Traditions, from Renaissance to Modernity**

Credits: 40.0 Semester: Either  
 Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.

Description: This module will study selected themes in the history of changing attitudes to the ancient world between the Renaissance and the twentieth century. Within a programme of guided secondary reading designed to construct a broad perspective on the subject, the heart of the course will consist of a series of special topics studied through key primary texts, both prose and poetry. (All non-English documents will be read in translation.) Among the topics available for investigation are: Renaissance views of the recovery and emulation of antiquity (Petrarch, Poggio Bracciolini, Erasmus, and others); ‘Ancients and Moderns’/the Battle of the Books (Swift); Winckelmann, Byron, Shelley and Romantic Hellenism; Nietzsche and classical philology; modern poets (including Pound, Eliot, and Auden) and ancient models. Students will be able to make their own choice of other topics for their assessed portfolios.

Class Hour: To be arranged.  
 Teaching: Introductory meeting followed by fortnightly tutorials.  
 Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules**

### **CL5408 Greek and Roman Theatre Practice**

Credits: 40.0 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study the evidence for the staging and performance of plays (tragedy, comedy, satyr play, mime, pantomime) in the Greek and Roman worlds. The course will be structured around a series of themes arranged within a chronological framework. Selective consideration will be given to literary, documentary, visual, and archaeological sources of information, and to some of the chief interpretative issues that arise in each of those categories. Among the topics available for investigation are: the status of actors and the nature of acting, including the use of masks; the contribution of music and choreography to dramatic performance; the design and development of theatre buildings; the organisation and cultural significance of dramatic festivals; the composition and behaviour of audiences.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **CL5409 The Ancient and Modern Novel**

Credits: 40.0 Semester: Either  
Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module looks at the Greek and Latin novels of the Roman Empire. It examines a number of texts in depth, with special reference to the interrelation between the ancient novels and other forms of literary production from the same period, and to their playful and often nightmarish reshaping of the ideals and realities of their contemporary society. Throughout the course we will view these texts through the lens of theoretical approaches to modern fiction, with reference amongst other things to their significance for the formation of modern literary conventions. The course seeks to build up a broad view of ancient narrative, but it can be studied with its main emphasis on either Greek or Latin texts, according to individual interest. Candidates who take LT5017 on Apuleius will not be allowed any significant focus on Apuleius within this module.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **CL5410 Performance Culture in the Roman Empire**

Credits: 40.0 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module aims to build up a broad understanding of Roman Empire performance culture through examination of the interrelations between a range of different institutions. It focuses especially on the agonistic festival culture and crowd-pulling sophistic oratory of the Greek east, interrogating their relationship with elite conceptions of masculine identity and ephebic education, and their significance for the public self-presentation of a wide range of cities and communities. It also looks further west, examining amongst other things the development of Roman spectacle in the arena and the theatre; the influence of Greek styles of performance on Roman society; and the many varieties of spectacle which clustered around the public self-display of successive emperors. In addition it analyses the significance of Greek and Roman art and literature art for our understanding of ancient conceptions of viewing. The course seeks to integrate 'historical' and 'literary' approaches, but it can be studied with a primary emphasis on either of those two areas, according to individual interest.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**CL5411 Medicine and the Roman Body**

Credits: 40.0 Semester: Either  
 Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module will examine the Greek and Latin medical writing of the first to fifth centuries AD, focusing especially on the work of Galen, but also setting his work in the context of medical writing and practice more broadly. It aims to carry forward recent recognition of Galen's role as one of the most neglected and exciting sources for Roman Empire cultural history. It will cover a number of different areas, all of them still relatively neglected by recent scholarship: for example, Galen's understanding of the relation between plant-based drugs and human health; his representation of the relation between human and animal bodies; his representation of the male body; his representation of the unborn body, in his work on the human embryo; and his teleological conception of the coherent functioning and structure of the human form, which is so closely intertwined with his philosophical and theological thought. In examining this material the course will also look beyond specifically medical issues to analyse the overlaps and interactions between Galen's work and other areas of Roman Empire thought and literature; and will interrogate these texts in the light of modern theoretical approaches to the interrelation between bodily experience and personal identity, and to the interrelation between medical institutions and social hierarchies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**CL5412 Christian and Non-Christian Identities**

Credits: 40.0 Semester: Either  
 Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This course examines the interactions between Christian and non-Christian identities in the second to early fifth centuries AD. It looks at evidence for the social organization of early-Christian groups and the ways in which these groups were represented by non-Christian writers; at the reforging of non-Christian public ritual under Constantine and his successors, in particular its relation with Imperial-period conventions of Greek festival culture; at the development of distinctively Christian styles of authorial self-presentation through and against non-Christian models (with a special focus on the work of Clement of Alexandria and Tertullian); at representations of selfhood in both non-Christian and Christian writing (with a special focus on Augustine); and at the controversies which focused around the emperor Julian (with a special reference to the writings of Libanius, which shed light so vividly on the fault-lines of elite fourth-century society in the east of the empire). The course will draw throughout on theoretical approaches to personal and communal identity, and is designed to complement AN5113 ('Roman self-fashioning') and AN5120 ('Identity and power in the Roman east'). The course seeks to integrate 'historical' and 'literary' approaches, but it can be studied with a primary emphasis on either of those two areas, according to individual interest.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**CL5413 Images of Nero**

Credits: 40.0 Semester: 1  
 Programme(s): Optional module for Ancient History, Classical Studies, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module will examine the changing ways in which the emperor Nero, and some of the other leading figures of his reign, have been understood and represented, from his lifetime until the present day. The principal focus will be on literature, including history, drama and the novel, but the visual arts, opera and film will also be considered, as will scholarly views of Nero. The module will explore the ways in which changing political, social and cultural environments have helped to shape different images of Nero and his court.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules

### CL5414 Magic in the Greco-Roman World

Credits: 40.0 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module will examine magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life. The module will necessarily explore the problems of defining magic and differentiating it from religion or from other ritual practices, and will examine different ways that the problems have been tackled from antiquity to the present day. Students will study - in English translation - both literary texts and documentary and archaeological evidence.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5415 Greek Mathematical Writing

Credits: 40.0 Semester: Either

Programme(s): Optional module for Classical Studies, Greek, and Greek & Latin Postgraduate Taught Programmes.

Description: Ptolemy's *Almagest* held sway as the definitive mathematical account of the universe from the 3rd c. A.D. to the time of Copernicus; since then, he has been attacked as a liar by some and defended passionately by others. In this module the student reads in English translation the first three books of the *Almagest* and Geminus' *Introduction to the Phaenomena*, together with a selection of other sources in translation, and appropriate secondary modern literature, in order to enter Ptolemy's universe, and to return from it with an enhanced appreciation of the character, purposes, and the achievement of ancient mathematics.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5416 Menander and Roman Comedy

Credits: 40.0 Semester: Either

Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module examines in the light of modern discoveries how Plautus and Terence adopted and adapted the Greek New Comedy of Menander and others for a Roman milieu, and how their plays illustrate the controversial and incomplete progress of Greek cultural influence at Rome in the first half of the second century B.C.; attention is also given to Ennius' adaptations of Euripidean tragedy. Students will study appropriate aspects of the political and social history of the period from the end of the Second Punic War to the destruction of Carthage and Corinth in 146 B.C., as well as the diverse fortunes of Menander, Plautus, and Terence in subsequent Greco-Roman antiquity and their receptions in the Renaissance and modern worlds. Greek texts studied in English translation will include Menander's *Samia*, *Dyskolos*, *Sikyonioidi*, as well as fragments of the *Dis exapaton* which was the model for Plautus' *Bacchides*; Latin scripts to be studied in English translation will include Plautus' *Aulularia*, *Bacchides*, *Poenulus*, and Terence's *Andria*, *Eunuchus*, and *Adelphoe*.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**GK5010 Greek Language**

Credits: 40.0 Semester: Whole Year

Programme(s): Optional module for Ancient History, Classical Studies, and Greek & Latin Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek, together with an introduction to the reading of ancient Greek texts, both prose and verse. The first semester is devoted to an intensive set of language classes, the second to a combination of set-text study with further language classes.

Class Hour: 10 am and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0

Prerequisite: An average grade of at least 14 in course work.

Programme(s): Compulsory module for Greek M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

**GK5101 Approaches to Greek Literature**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study issues in contemporary critical approaches to ancient Greek literature, and will do so with special application to one or more selected Greek texts (prose and/or verse) from any period of antiquity. The topics to be covered may include: ideas/practices of authorship, persona and voice in Greek literature; questions of narrative technique, mode and style; varieties of intertextuality; the relationship between ancient texts and their social, political and cultural contexts; comparisons/contrasts between ancient and modern ideas of both literature and criticism. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**GK5102 Greek Tragedy and Athenian Culture**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules**

### **GK5103 Comedy and Society in Classical Athens**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study selected primary texts (Aristophanes and/or Menander) and major critical issues in the field of Classical Athenian Comedy (Old and/or New). The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of comic drama in the fifth and fourth centuries, including the relationship of comedy to the political, social and ethical values of the Athenian polis. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **GK5104 Greek Rhetoric and Ideology**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will allow for study of both selected primary texts and major critical issues in the field of Classical Greek oratory and rhetorical theory. Students will study examples of fifth and fourth century sophistic writing and rhetorical treatises, Thucydidean speeches, Athenian forensic oratory and relevant selections from Plato. They will consider the key formal features of persuasive discourse in the Classical period and will explore the nature and development of rhetoric via the aforementioned texts. Students will also consider the relationship between rhetoric and Athenian democracy, particularly the ways in which rhetorical discourse and sophistry came to be an object of ideological scrutiny as well as a vehicle for ideological projection. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **GK5105 Greek Aesthetics**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of 'art' in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**GK5107 Translating Homer**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will examine seminal translations of Homer into English, from Pope to Christopher Logue. Twenty Homeric passages, from both the *Iliad* and the *Odyssey*, will be selected as case studies, and for each passage, several translations will be studied. The module will examine the potentially conflicting demands of literal translation, and cultural translation, and will consider the role of the commentary, and annotations in published translation. It will also explore the status of the translation and the canonization of particular translations and adaptations, in their own right. One of the requirements of the module will be to produce polished translations of five Homeric passages, of the student's own choosing.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**GK5108 Greek Literature in the Roman Empire**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek, and Greek & Latin Postgraduate Taught Programmes.

Description: Despite an explosion of recent interest in the subject, the Greek literature of the Roman Empire is still a vast, untapped reservoir of material for study. This module undertakes close examination of a carefully chosen selection of texts—including works by Plutarch, Lucian, Philostratus, Dio Chrysostom, Alciphron. It aims to combine detailed analysis with investigation of their wider literary and social contexts, looking amongst other things at the cultural significance of their powerful manipulation of the Greek literary heritage; at their varied strategies of authorial self-presentation, with special reference to the role of rhetorical education as an instrument of social distinction in Greek cities under Rome rule; and at the intertextual relationships between Greek and Latin texts of the same period.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5001 Roman Epic**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the development of Latin epic from the beginnings to the first century AD. A selection of texts is studied, chosen in consultation between student and supervisor. Topics covered may include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet.

Class Hour: By arrangement.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5003 Roman Comedy and Education**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module is centred on plays which share the theme of moral education. It aims to put the development of Roman Comedy in its Hellenistic context, exploring the different approaches of the Roman dramatists in language, tone, and technique, including scansion and interpretation of the iambic and trochaic dialogue-metres. Each student is required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: By arrangement.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules

### LT5007 Latin Historical Linguistics

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Latin and Latin Postgraduate Taught Programmes.

Description: This module gives students the opportunity to pursue guided research into the history of the Latin language. Topics for study will be chosen jointly by the tutor and student; they may include comparative Indo-European issues; Oscan and Umbrian; early Latin; the standardisation of the language; non-literary texts; Latin and Romance; the phonetics, phonology, morphology, syntax, and lexis of the language at any period; the metahistory of Latin linguistics at any time down to the present. It is assumed that students will have, or acquire, a working grasp of the principles and terminology of historical linguistics.

Class Hour: By arrangement.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### LT5015 Latin Historical Writing

Credits: 40.0 Semester: 1

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### LT5016 Latin Didactic Poetry

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts, chosen in consultation between student and supervisor, will be studied, with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### LT5017 Apuleius

Credits: 40.0 Semester: Either

Programme(s): Optional module for Latin and Greek & Latin Postgraduate Taught Programmes.

Description: Apuleius is one of the most intriguing figures of Roman Empire literature. His extensive sophisticated and philosophical writing has only recently begun to be rediscovered; and his *Metamorphoses*—his brilliant novel of 'magical realism' and social criticism (following Salman Rushdie)—continues to puzzle and enthral. Much of this module will be based around the neglected question of how far Apuleius' fictional work bears the stamp of his philosophical/rhetorical activity, and *vice versa*. It will also look at Apuleius' unique position between Greek and Roman rhetorical culture and his consequent fascination with themes of cultural as well as bodily metamorphosis, in the *Apology* and elsewhere; at the powerful interweaving of Apuleius' extraordinary use of language with his thematic and cultural preoccupations; at his culturally charged, Latinizing portrayal of second-century AD Achaia in the *Metamorphoses*; and at his nightmarish representation of human and animal bodies, and their implication for conceptions of personal identity within the Roman Empire.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5018 Literature in the Reign of Nero**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Latin and Greek & Latin Postgraduate Taught Programmes.

Description: This module studies literature written during the reign of the emperor Nero (A.D. 54-68), when there was a renaissance in Latin writing that produced, among other works, philosophical and other writings of the younger Seneca, the satires of Persius, the epic of Lucan, and the novel of Petronius. Students will study selected works of literature from the period, and explore the social, political, artistic and cultural context in which they were written, and the continuities and discontinuities between literature under Nero and under the preceding emperors.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5019 Roman Tragedy**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Ancient Latin and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study the development of tragedy at Rome from the beginnings in the third century B.C. to the late first century A.D. The fragmentary evidence for lost Republican and imperial tragedy will be studied, as well as the surviving Senecan tragic corpus. Themes examined will include the relation of Roman tragedy to Greek tragedy, the development and decline of tragic performances at Rome, and the political, philosophical and literary aspects of tragedy. A selection of the genuine tragedies of Seneca will be studied in depth, as well as the *Octavia*, the sole surviving Roman tragedy on a historical theme.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0

Prerequisite: An average grade of at least 14 in course work.

Programme(s): Compulsory module for Latin M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

**LT5103 Latin 1**

Credits: 20.0 Semester: 1

Anti-requisite: Knowledge of Latin equivalent to LT1001 or above

Programme(s): Optional module for Ancient History, Classical Studies, and Greek & Latin Postgraduate Taught Programmes.

Description: The aim of this module is to cover the basics of Latin grammar and syntax as far as section 3D in Jones and Sidwell's *Reading Latin* vols. 1 and 2, together with extra reading of Latin texts in the latter part of the semester.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

## **Classics – 5000 Level Modules**

### **LT5104 Latin 2**

Credits:	20.0	Semester:	2
Prerequisites:	LT5103 or the equivalent		
Anti-requisite:	Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.		
Programme(s):	Optional module for Ancient History, Classical Studies, and Greek & Latin Postgraduate Taught Programmes.		
Description:	This module covers the Latin grammar, syntax, and reading of Jones and Sidwell's <i>Reading Latin</i> , vols. 1 and 2 from sections 4A to 4G in the first half of the semester and thereafter is devoted to practice in written translation of passages of Latin prose.		
Class Hour:	3.00 pm and by arrangement.		
Teaching:	Four classes.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		