School of History (see also Ancient History)

Head of School
Dr J Hudson

Degree Programmes

Graduate Diploma
Arabic Literature
Central & East European Studies
Early Mediaeval Scotland (not available 2003-04)
Enlightenment Studies
Environmental History
Historical Research
Islamic History
Issues and Themes in American History
(not available 2003-04)
Late Roman, Byzantine and Early Mediaeval Studies
(not available 2003-04)
Mediaeval History
Middle East Politics
Middle East Studies
Modern Historical Studies
Modern Historiography
People and Nation in the Twentieth Century
Reformation Studies
Scottish History

M.Litt.:  
Arabic Literature
Central & East European Studies
Early Mediaeval Scotland (not available 2003-04)
Enlightenment Studies
Environmental History
Historical Research
Islamic History
Issues and Themes in American History
(not available 2003-04)
Late Roman, Byzantine and Early Mediaeval Studies
(not available 2003-04)
Mediaeval History
Middle East Politics
Middle East Studies
Modern Historical Studies
Modern Historiography
People and Nation in the Twentieth Century
Reformation Studies
Scottish History
History – 5000 Level Modules

M.Phil.: Arabic Literature
Central & East European Studies
Early Mediaeval Scotland (not available 2003-04)
Enlightenment Studies
Environmental History
Historical Research
Islamic History
Issues and Themes in American History
(not available 2003-04)
Late Roman, Byzantine and Early Mediaeval Studies
(not available 2003-04)
Mediaeval History
Middle East Politics
Middle East Studies
Modern Historical Studies
Modern Historiography
People and Nation in the Twentieth Century
Reformation Studies
Scottish History

Programme Requirements

Arabic Literature
Graduate Diploma: 120 credits from AR5012 - AR5016, AR5024, AR5222 - AR5236
M.Litt.: 120 credits as for the Graduate Diploma plus AR5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Central and East European Studies
Graduate Diploma: 120 credits from RU5001 - RU5100, AH5018, AH5060, IR5004, IR5011 MO5301, MO5401, MO5402, MO5501 and MO5503, save that no more than two modules may be taken from one subject.
M.Litt.: 120 credits as for the Graduate Diploma plus one of AH5099, IR5099 or MO5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Early Mediaeval Scotland (not available 2003-04)
Graduate Diploma: 120 credits from ME5006, ME5007 and one of ME5002, ME5003, ME5005
M.Litt.: 120 credits as for the Graduate Diploma plus ME5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Enlightenment Studies
Graduate Diploma: 120 credits; 40 from MO5203 and 80 further credits from MO5204, MO5205, MO5206, SC5044. With the approval of the course convenor, any other appropriate 4000 or 5000 level module in the Faculties of Arts or Divinity may be substituted for one of the specified optional modules.
M.Litt.: 120 credits as for the Graduate Diploma plus one of MO5099 or SC5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words
Environmental History
Graduate Diploma: 120 credits: 40 from core course EH5001; a minimum of a further 40 (and a maximum of 80) credits chosen from EH5003, ME5001, ME5414, MO5023; and, if necessary, a further 40 credits chosen from **EC5205, EN5023, GE5010, GE5011, GE5012, *GE5048, *GE5051, *IR5013, MO5308, MO5312, MO5400, MO5415, MO5513, SC5403

*only available in alternate years 2004-05 etc.
**only available in alternate years 2003-04, 2005-06 etc.

M.Litt.: 120 credits as for the Graduate Diploma plus EH5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Historical Research
Graduate Diploma: 120 credits from HI5001, HI5002 and HI5003
M.Litt.: 120 credits as for the Graduate Diploma plus HI5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Islamic History
Graduate Diploma: 120 credits from AR5001 - AR5003, AR5016, AR5024
M.Litt: 120 credits as for the Graduate Diploma plus AR5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Issues and Themes in American History (not available 2003-04)
Graduate Diploma: 120 credits - 40 from MO5504, 80 from MO5109, MO5415, MO5501, MO5506, MO5511, MO5513 and MO5514
M.Litt.: 120 credits as for the Graduate Diploma plus MO5099
M.Phil: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Late Roman, Byzantine and Early Mediaeval Studies (not available 2003-04)
Graduate Diploma: 120 credits from ME5004 and two of the following groups:
(a) AN5124, AN5125, AN5126, SC5001, CL5103, CL5305, CL5306, CL5307;
(b) ME5001, ME5006;
(c) CL5303, CL5304, GK5010, LT5101, LT5102 or other approved language modules;
(d) one of AN5018, CL5301, CL5302, ME5003
M.Litt.: 120 credits as for the Graduate Diploma plus one of AN5099, SC5099, CL5099, GK5099, LT5099, ME5099
M.Phil.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 40,000 words

Mediaeval History
Graduate Diploma: 120 credits from ME5002, ME5005, and ME5001, ME5006 or ME5414
M.Litt.: 120 credits as for the Graduate Diploma plus ME5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words
History – 5000 Level Modules

Middle East Politics
Graduate Diploma: 120 credits from AR5018 - AR5022, IR5011, MO5315
M.Litt.: 120 credits as for the Graduate Diploma plus one of AR5099, IR5099 or MO5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Middle East Studies
Graduate Diploma: 120 credits from AR5001 - AR5236, MO5315
M.Litt.: 120 credits as for the Graduate Diploma plus one of AR5099 or MO5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Modern Historiography
Graduate Diploma: HI5001, MO5303 and one of HI5002, and any Modern History 5000 level module
M.Litt.: 120 credits as for the Graduate Diploma plus one of HI5099 or MO5099
M.Phil: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Modern Historical Studies
Graduate Diploma: 120 credits - 40 from HI5001, HI5002 or HI5003, and a further 80 credits from MO5007 - MO5514
M.Litt.: 120 credits as for the Graduate Diploma plus one of HI5099 or MO5099
M.Phil: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

People and Nation in the Twentieth Century
Graduate Diploma: MO5400, and 80 credits chosen from EH5003, HI5002, MO5302, MO5303, MO5304, MO5305, MO5308, MO5313, MO5315, MO5401, MO5402, MO5404, MO5405, MO5406, MO5409 - MO5416, MO5499, MO5501, MO5503, MO5504, MO5506 - MO5514, SC5043, SC5103
M.Litt.: 120 credits as for the Graduate Diploma plus MO5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Reformation Studies
Graduate Diploma: 120 credits, 40 from MO4011 and a further 80 credits from MO5002 - MO5006, MO5905, SC5022, GM5028
M.Litt.: 120 credits as for the Graduate Diploma plus MO5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Scottish History
Graduate Diploma: 120 credits from SC5001 - SC5044, SC5101 - SC5106
M.Litt.: 120 credits as for the Graduate Diploma plus SC5099
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words
Modules

AR5012 Modern Arabic Literature: Introduction to the Short Story
Credits: 40.0 Semester: 1
Prerequisite: A reading knowledge of Arabic to degree standard
Programme(s): Optional module for Arabic Literature and Middle East Studies Postgraduate Taught Programmes.
Description: This module will include discussion in English of the literary/historical background of modern Arabic fiction and an introduction to the modern Arabic short story, with readings in Arabic from stories written between the 1920s and the 1970s.
Class Hour: To be arranged.
Teaching: Three classes per week and one seminar per fortnight.
Assessment: Continuous Assessment = 100%

AR5013 Modern Arabic Literature: Exile and Identity
Credits: 40.0 Semester: 2
Availability: 2003-04
Prerequisite: A reading knowledge of Arabic to degree standard
Programme(s): Optional module for Arabic Literature and Middle East Studies Postgraduate Taught Programmes.
Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from stories written mainly in the 1980s and the 1990s by men and women writers from new areas of interest in Arabic literature, eg the Gulf and arabophone North Africa.
Class Hour: To be arranged.
Teaching: Three classes per week and one seminar per fortnight.
Assessment: Continuous Assessment = 100%

AR5016 The Koran
Credits: 40.0 Semester: 2
Programme(s): Optional module for Arabic Literature, Islamic History and Middle East Studies Postgraduate Taught Programmes.
Description: The module introduces students to the text of the Koran in translation and to the field of modern Koranic studies. It addresses the problems of the Koran’s historical provenance by considering its content, the traditional biography of the Prophet Muhammad, and the critical discussions of modern scholarship. It examines the Koranic definition of Islam and the relationship it asserts between Islam and earlier versions of Middle Eastern monotheism. It also examines the legislative content of the Koran, especially social legislation concerning the family and the status of women in society.
Class Hour: To be arranged.
Teaching: Two hour seminar per week and one tutorial per fortnight.
Assessment: Continuous Assessment = 100%
History - 5000 Level Modules

AR5018 Conflict in The Middle East
Credits: 40.0  Semester: 1
Availability: 2003-04
Programme(s): Optional module for Middle East Politics and Middle East Studies Postgraduate Taught Programmes.
Description: This module centralises conflict in the Middle East as a broad area of inquiry and investigates the political, economic and social conditions generating conflict both within and between states in the region. The subjects covered include the emergence and meaning of the “nation-state” in the Middle East; the ideological relationship between Islam and Pan-Arabism; the latter and state nationalism; state-civil society relations, as well as inter-ethnic and gender related conflicts. The module also covers all aspects of the Arab-Israeli conflict.
Class Hour: 2.00 pm.
Teaching: One lecture and one seminar per week and one tutorial per fortnight.
Assessment: Continuous Assessment = 100%

AR5020 International Relations of the Modern Middle East
Credits: 40.0  Semester: 1
Availability: 2003-04
Programme(s): Optional module for Middle East Politics and Middle East Studies Postgraduate Taught Programmes.
Description: This module examines the arena of Middle East international relations by looking at the formation of the Middle East regional system, its special characteristics, and the impact on it of the global system. It also looks at the foreign policy process inside Middle East states through a comparative case study approach, including studies of the Arab oil monarchies (such as Saudi Arabia), the Arab authoritarian republics (Egypt, Syria and Iraq), Israel, Iran and Turkey. Finally the patterns of regional conflict and order which result from state behaviour are examined.
Class Hour: 2.00 pm.
Teaching: One lecture and one seminar per week and one tutorial per fortnight.
Assessment: Continuous Assessment = 100%

AR5021 Political Economy of the Modern Middle East
Credits: 40.0  Semester: 1
Availability: 2004-05
Programme(s): Optional module for Middle East Politics and Middle East Studies Postgraduate Taught Programmes.
Description: This module includes an examination of major themes of Middle East political economy, combining a broad overview of its distinctive development with a more focused look at major contemporary issues in the area. Constant topics include: the challenge of late developers, the impact of imperialism and continuing dependency; petroleum; statist import-substitute strategies for development; and economic liberalisation. Among the issues, changeable from time to time, could be rentier states, Islamic banking, the economic viability of the West Bank, etc.
Class Hour: To be arranged.
Teaching: One lecture and one seminar per week and one tutorial per fortnight.
Assessment: Continuous Assessment = 100%
AR5022 Special Topics in Modern Middle East Politics

Credits: 40.0  
Semester: Either  
Programme(s): Optional module for Middle East Politics and Middle East Studies Postgraduate Taught Programmes.  
Description: This module involves individual supervised readings or research on a particular topic of special interest to the student.  
Class Hour: To be arranged.  
Teaching: One tutorial.  
Assessment: Continuous Assessment = 100%

AR5099 Dissertation for M.Litt. Programme/s

Credits: 60.0  
Prerequisite: An average grade of at least 14 in course work.  
Programme(s): Compulsory module for Arabic Literature, Islamic History, Middle East Politics, and Middle East Studies M.Litt. Postgraduate Programmes  
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
Class Hour: At times to be arranged with the supervisor  
Teaching: Individual Supervision  
Assessment: Dissertation = 100%

AR5235 Modern Arabic Literature: Novellas

Credits: 40.0  
Semester: 2  
Availability: 2003-04  
Programme(s): Optional module for Arabic Literature and Middle East Studies Postgraduate Taught Programmes.  
Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from novellas or short novels written since the 1960s, mainly by Syrian, Lebanese, Iraqi and Egyptian writers. Students will be required to translate passages of text and comment on difficulties of literary translation, and to analyse the literary and cultural dimensions of the texts. Students will be expected to do secondary reading in both Arabic and English on their own initiative.  
Class Hour: To be arranged.  
Teaching: Three classes per week and one tutorial per fortnight.  
Assessment: Continuous Assessment = 100%

AR5236 The Postcolonial Arabic Novel in Translation

Credits: 40.0  
Semester: 1  
Programme(s): Optional module for Arabic Literature and Middle East Studies Postgraduate Taught Programmes.  
Description: This module will start with an overview of the historical background and a brief survey of the development of postcolonial Arabic fiction. For the rest of the modules students will follow a programme of supervised reading in English of important examples of modern Arabic fiction such as novels by Naguib Mahfouz, Elias Khoury and Hanan al-Shaykh. Students will be expected to undertake secondary reading in English on their own initiative.  
Class Hour: To be arranged.  
Teaching: Two hours per week and one tutorial per fortnight.  
Assessment: Continuous Assessment = 100%
EC5205  Environmental Economics (Environmental History)

Credits: 20.0  Semester: 1

Availability: 20034

Prerequisite: Available only to Students admitted to the M.Litt. in Environmental History.

Programme(s):  Optional module for Environmental History Postgraduate Taught Programme.

Description: This module will examine the economic foundations of global warming, holes in the ozone layer, tropical deforestation, traffic congestion, acid rain, biodiversity, sustainable development, world food supply, international trade and the environment, disaster insurance and the incorporation of environmental values into the national accounts. Microeconomic tools will be used to outline causes, consequences and policy responses to environmental problems.

Class Hour: To be arranged.

Teaching: Fifteen lectures and three seminars per semester.

Assessment: Continuous Assessment = 100%

EH5001  Past and Present Environments: Methods and Issues

Credits: 40.0  Semester: Whole Year

Programme(s):  Compulsory module for Environmental History and Policy Postgraduate Taught Programme.

Optional module for Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.

Description: This module introduces the methodology of exploring the historic relationship between people and nature. It investigates attitudes to nature in the past through key texts, methods to undertake research on past environments, and key environmental issues in the last half century.

Class Hour: To be arranged.

Teaching: Two hour seminar, fortnightly.

Assessment: Continuous Assessment = 100%

EH5003  Environmental History: Nature and the Western World, 1800-2000

Credits: 40.0  Semester: 2

Programme(s):  Optional module for Environmental History and Policy, Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.

Description: This module studies environmental history over the past two centuries in an international context. It examines attitudes to nature and animals, species history (extinctions and introductions), national parks and nature reserves, the history of environmentalism and nature conservation, the history of countryside recreation and tourism, and the history of current problems such as pollution and pesticide use. It will draw on examples taken from the USA, southern Africa, Australasia and Great Britain.

Class Hour: To be arranged.

Teaching: Two hour seminar, fortnightly tutorial.

Assessment: Continuous Assessment = 100%
EH5099  Dissertation for M.Litt. Programme/s

Credits: 60.0

Prerequisite: An average grade of at least 14 in course work.

Programme(s): Compulsory module for Environmental History M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

EN5023  Highland Representations

Credits: 40.0 Semester: 2

Programme(s): Compulsory module for Scottish Literature Postgraduate Taught Programme. 
Optional module for Environmental History Postgraduate Taught Programme.

Description: The first part of this module will consider the invention of modern images of the Highlands in the eighteenth century, concentrating on the Ossianic poems and the visit of Boswell and Johnson; the second part will discuss nineteenth-century representations, concentrating on Scott, Stevenson, and the visual arts; and the final section (on the twentieth century) will include Gaelic work in translation, and will involve both prose and poetry.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

GE5010  Health and Environment

Credits: 10.0 Semester: 2

Programme: Optional module for Health Geography Postgraduate Taught Programme and the M.Litt. in Environmental History.

Description: This module examines the various links between the environment and human health. The course is divided into three parts. The first considers the influence of the built environment on health, using examples such as housing and transport effects on health. The second considers the atmospheric environment, using examples including various forms of air pollution and the impact of radon on certain health outcomes. The third is more concerned with other aspects of the physical environment and case studies include the role of minerals such as asbestos and mining waste in human health.

Class Hour: To be arranged.

Teaching: Two lectures and/or seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

GE5011  Health Geographies in History

Credits: 10.0 Semester: 2

Programme: Optional module for Health Geography Postgraduate Taught Programme and the M.Litt. in Environmental History.

Description: The module introduces students to the study of health and disease in the past. It has two elements. The first focuses on nineteenth century Britain. It examines the problems of reconstructing past trends in disease and mortality and considers the public response to contagious diseases. The second discusses the body, the gaze and the modern constitution of disease, looking at sixteenth century colonial America, Enlightenment Europe and late nineteenth century colonial India.

Class Hour: To be arranged.

Teaching: Two lectures and/or seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%
GE5012 The Geography of HIV/AIDS
Credits: 10.0 Semester: 2
Programme: Optional module for Health Geography Postgraduate Taught Programme and the M.Litt. in Environmental History.
Description: This module addresses the uneven global geography of the HIV/AIDS pandemic and its concentration in Africa. It examines why social scientific, not just biomedical, research is vital and explores the regionally specific dimensions of the virus’s rapid spread in this context. The module also examines the social, political and economic implications of HIV/AIDS for Africa’s development. The course concludes by looking toward future local and global initiatives that might help reduce transmission and ease the human suffering caused by HIV/AIDS
Class Hour: To be arranged.
Teaching: Two lectures and/or seminars.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

GE5048 The Growing Awareness of Landscape
Credits: 20.0 Semester: 1
Availability: 2004-05
Prerequisite: Available only to Students admitted to the M.Litt. in Environmental History.
Programme(s): Optional module for Environmental History and Policy Postgraduate Taught Programme.
Description: This module offers an extended study of the changing awareness of landscape beauty in Europe. It aims to introduce students to the idea that the awareness of landscape as an object of beauty has been growing in Europe since the Renaissance and to the fact that the European definition of ‘the beautiful landscape’ has changed markedly over that period. It explores the idea that, notwithstanding these changes, there may be some fundamental and enduring reasons for landscape preferences. The module also introduces some of the skills involved in collecting and analysing data about landscapes.
Class Hour: To be arranged.
Teaching: 20 hours of lectures and seminars, a field excursion, a presentation and tutorials.
Assessment: Continuous Assessment = 100%

GE5051 Environmental Management in Scotland
Credits: 20.0 Semester: 1
Availability: 2004-05
Prerequisite: Available only to Students admitted to the M.Litt. in Environmental History.
Programme(s): Optional module for Environmental History and Policy Postgraduate Taught Programme.
Description: This module focuses on current environmental management issues in Scotland. It provides, firstly, a presentation of the fundamental elements of the various systems of land and resource management (e.g. forestry, agriculture & crofting, wildlife, freshwater resources, conservation), and secondly, examples of the ways in which these systems interact. Throughout, the module aims to engender a holistic understanding of environmental management, in contrast to the sectoral approach traditionally employed by central and local government. The ultimate aim is to leave students with an informed conceptual framework for evaluating the merits of management proposals, with their attendant implications for environmental change and economic development. A particular focus, employing topical case studies and a field visit, will be the conflicts that are increasingly arising as interest groups with contrasting philosophies & value systems compete for the finite resources of Scotland’s wild places.
Class Hour: To be arranged.
Teaching: Two 1 hour lectures weekly, and a weekend field excursion.
Assessment: Continuous Assessment = 100%
HI5001 Historical Method and Historiography

Credits: 40.0  Semester: Whole Year

Programme(s): Compulsory module for Historical Research and Modern Historiography Postgraduate Taught Programmes.

Optional module for Modern Historical Studies Postgraduate Taught Programme.

Description: The module is designed specifically to give a sense of historiographical perspective and to introduce important elements in historical method. It starts with some discussion of the nature of historical thought and then moves towards a consideration of major movements in Western historiography through to the rise of ‘scientific’ history and the major modern schools such as *Annales*. Innovative approaches through the lenses of the social sciences, or biography, or quantitative techniques, for example, are introduced as a final section.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

HI5002 Historical Sources and Skills I

Credits: 40.0  Semester: Whole Year

Programme(s): Compulsory module for Historical Research Postgraduate Taught Programme

Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.

Description: The aim of this module is to give students a chance to acquire two technical skills which they must have in order to embark on their chosen path of research, not just for the M.Litt. dissertation but also for possible future Ph.D. work. It relates primarily to other courses in the M.Litt. (Historical Research). There is no set syllabus. Each student chooses two from the available options which currently are (i) Bibliography (ii) Palaeography and Diplomatic (iii) Language Training - Latin and French are currently offered, but the School can secure teaching in any appropriate language currently taught in the University (iv) Archaeology (v) Archive Studies (vi) Quantitative and Computing Skills for historians. The module can therefore vary considerably and may be taught almost entirely within one department (such as Modern History or Mediaeval History) or in a number of different department. Two semesters are essential because of the need for time to cope with a great deal of new and rigorous scholarly work.

Class Hour: To be arranged.

Teaching: Lectures and seminars as appropriate up to three hours per week.

Assessment: Continuous Assessment = 100%

HI5003 Historical Sources and Skills II

Credits: 40.0  Semester: Whole Year

Programme(s): Compulsory module for Historical Research Postgraduate Taught Programme.

Optional module for Modern Historical Studies Postgraduate Taught Programmes.

Description: The syllabus for this module is the same as for HI5002. Its aim is to allow students to acquire a further two technical skills from the list given under HI5002.

Class Hour: To be arranged.

Teaching: Lectures and seminars as appropriate up to three hours per week.

Assessment: Continuous Assessment = 100%
History – 5000 Level Modules

HI5099  Dissertation for M.Litt. Programme/s

Credits: 60.0
Prerequisite: An average grade of at least 14 in course work.
Programme(s): Compulsory module for Historical Research M.Litt. Postgraduate Programmes
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour: At times to be arranged with the supervisor
Teaching: Individual Supervision
Assessment: Dissertation = 100%

ME5001  Special Topic in Medieval History

Credits: 40.0  Semester: Whole Year
Programme(s): Compulsory module for Mediaeval History Postgraduate Programme.
Optional module for Late Roman, Byzantine and Early Mediaeval Studies, and Environmental History Postgraduate Taught Programmes.
Description: This module is a detailed study of a mediaeval topic of the student’s own choice which, as appropriate, will include either participation in any 4000 level module or individual tutorials with a designated tutor.
Class Hour: To be arranged.
Teaching: One 2-3 hour seminar or individual tutorials as required.
Assessment: Continuous Assessment = 100%

ME5002  Sources and Source Criticism

Credits: 40.0  Semester: Whole Year
Programme(s): Compulsory module for Mediaeval History Postgraduate Taught Programme.
Description: This module addresses interpretation and criticism of mediaeval sources. A taught core in semester one concentrates upon a selected central body of documentation and its associated problems and introduces appropriate skills training. This is completed in semester two by an extended paper, together with training in seminar presentation and discussion skills.
Class Hour: To be arranged.
Teaching: One-and-a-half hour seminar and individual tutorials as required.
Assessment: Continuous Assessment = 100%

ME5003  Bibliographical Exercise

Credits: 40.0  Semester: Whole Year
Programme(s): Optional module for Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programme.
Description: This module is an exercise in the bibliography and historiography of an aspect of the history of the Middle Ages which in appropriate cases can serve as a useful preparation for a research dissertation.
Class Hour: To be arranged.
Teaching: Individual tutorials as required.
Assessment: Bibliographical Exercise = 100%
ME5004 Sources and Contexts in Late Roman, Byzantine and Early Mediaeval Studies

Credits: 40.0  Semester: Whole Year

Programme(s): 
- **Compulsory** module for Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programme.
- **Optional** module for Mediaeval History Postgraduate Taught Programme.

Description: This module provides an introduction to the study of key sources related to key issues in the transition from the Roman Empire to an early mediaeval world fragmented by diverse political, religious and ethnic identities. The first third of the course focuses on the ideology, law and defence of the Christian Roman Empire in the fourth and fifth centuries. The remaining two thirds examine the continuing transformation of Roman culture in Constantinople, and the interaction between Romans and non-Romans in other selected areas of the Mediterranean world during the sixth and early seventh centuries.

Class Hour: To be arranged.
Teaching: One two hour class, individual tutorials as required.
Assessment: Continuous Assessment = 100%

ME5005 Manuscript Studies

Credits: 40.0  Semester: Whole Year

Programme(s): 
- **Compulsory** module for Mediaeval History Postgraduate Taught Programme.

Description: An introductory survey of the history of the mediaeval manuscript book and of mediaeval archival practices. Students will learn to transcribe and translate documents from the original language.

Class Hour: To be arranged.
Teaching: Three hours.
Assessment: Continuous Assessment = 100%

ME5006 Dark-Age Scotland

Credits: 40.0  Semester: 1

Availability: Not available 2003-04

Programme(s): 
- **Optional** module for Mediaeval History and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.
- **Compulsory** module for Early Mediaeval Scotland Postgraduate Taught Programme.

Description: This module studies the development of the tribal units which emerged in North Britain in the post-Roman period, into the early mediaeval kingdom of Scotland. It broadly divides into the following periods: (i) Iron Age and Tribal North Britain from c.400 - 800 AD; (ii) The Viking Age c.800 - 1000 AD; (iii) The Kingdom of the Scots in the 11th century. Students will be required to produce five pieces of work, combining essays, source criticisms and a major study of an important historical or archaeological site in north Britain. There will be one oral assessment element in addition.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 100%
History – 5000 Level Modules

ME5099  Dissertation for M.Litt. Programme/s
Credits: 60.0
Prerequisite: An average grade of at least 14 in course work.
Programme(s): Compulsory module for Early Mediaeval Scotland, or Mediaeval History M.Litt. Postgraduate Programmes
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour: At times to be arranged with the supervisor
Teaching: Individual Supervision
Assessment: Dissertation = 100%

ME5414  Ideas on Nature and Animals in the Middle Ages
Credits: 40.0 Semester: 2
Programme(s): Optional module for the Environmental History and Mediaeval History Postgraduate Taught Programmes.
Description: This module reviews the main Mediaeval ideas of Nature, mankind and animals. What was the origin of the world? Should Human Beings modify the creation of God? Do animals, plants and planets influence people? Why were there famines and floods? The option is an introduction to the strand of Environmental history concerned with the cultural and historical representations that past societies had of their environment. The course involves lectures, classes and seminars. It makes extensive use of sources in translation such as: the Bible, the writings of the Church Fathers, Lapidaries, Bestiaries, saints’ lives, and literature, as well as iconographical sources. An oral presentation (inclusive of 1 poster presentation) and 3 essays will be required.
Class Hour: 11.00 am – 1.00 pm Tuesday.
Teaching: One lecture, one seminar, four tutorials.
Assessment: Continuous Assessment = 100%

MO5002  Reformation and Religious Change in England, 1480-1603
Credits: 40.0 Semester: 2
Programme(s): Optional module for Modern Historiography and Reformation Studies Postgraduate Taught Programmes.
Description: Few areas of English history have provoked such prolonged controversy in recent years as the English Reformation. Whether England’s progress towards eventual emergence as a Protestant state was, as is now argued, slow and halting, is examined here within the context of a sympathetic re-evaluation both of the pre-Reformation Catholic church and the aspirations of those who sought change. The module will examine the reforming measures of Henry VIII and Edward VI, the Marian reaction, and the gradual emergence of a distinctive English Protestant culture under Elizabeth.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
History – 5000 Level Modules

MO5003 The Habsburgs and Germany in the Sixteenth Century
Credits: 40.0 Semester: 1
Programme(s): Optional module for Modern Historiography and Reformation Studies Postgraduate Taught Programmes.
Description: This module concentrates on the relationship between the Holy Roman Emperors and Germany from 1493. Their relationship was highly problematic, because the Habsburgs were not German and had little understanding of German affairs. This relationship will be examined in the light of central issues of the sixteenth century: the Reformation, the growth of territorial states, Imperial reform and the Turkish threat.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5004 International Calvinism
Credits: 40.0 Semester: 1
Programme(s): Optional module for Modern Historiography and Reformation Studies Postgraduate Taught Programmes.
Description: This module provides a detailed examination of the growth of Calvinism and its relationship with the political and religious struggles of the second half of the sixteenth century. It examines the examples of Geneva, France, the Netherlands, and Scotland, and offers an examination of Calvinism as an effective super-national phenomenon.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5005 The Catholic Reformation
Credits: 40.0 Semester: Whole Year
Programme(s): Optional module for Modern Historiography and Reformation Studies Postgraduate Taught Programmes.
Description: Students will examine the spread and implementation of the Catholic Reformation in sixteenth century Europe. The point of departure is late mediaeval reform movements and the advent of the European Reformation. Central themes of the module include: institutional and doctrinal reform; Catholic spirituality; the Jesuits and popular culture.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
MO5006  Society and Religious Change in Sixteenth Century France

Credits: 40.0  Semester: 1
Programme(s): Optional module for Modern Historiography and Reformation Studies Postgraduate Taught Programmes.

Description: This module offers a detailed examination of the development and near disintegration of the new French nation state in the sixteenth century. It examines how France faced the two major challenges of the age: the trend towards more centralised state-building, stimulated in part by the changing nature of warfare in the sixteenth century and the urge on the part of European monarchies to create a new monarchy; and the challenge posed by the divisions of European Christendom resulting from the Protestant Reformation. A central question to be answered is why France succeeded in meeting the first challenge so successfully, as epitomised by the ‘Renaissance’ monarchy of Francis I, but then collapsed so weakly in the face of the growth of Calvinism in the second half of the century.

Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5007  Madness and its Social Milieu in Britain, 1560 - 1820

Credits: 40.0  Semester: 1
Programme(s): Optional module for Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.

Description: Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.

Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5011  Aspects of Reformation

Credits: 40.0  Semester: Whole Year
Programme(s): Compulsory module for Reformation Studies Postgraduate Taught Programme. Optional module for Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.

Description: This module explains selected themes in Reformation Studies and encourages students to develop a sense of the historiography of the period. It is the core course of the Reformation Studies M.Litt. Each theme is treated in these seminars with students being required to make presentations on current historical debates. The themes include: Reformation theology, popular religion, the local reformation and the printed book.

Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
MO5012  Skills Training
Credits: 40.0  Semester: Whole Year
Programme(s): Optional module for Reformation Studies Postgraduate Taught Programme.
Description: This is part of the M.Litt. in Reformation Studies and is intended to offer students training in skills relevant to research in early modern history. The student chooses two components from the range of options offered. These options included: Latin, palaeography, bibliography, and modern European languages. Each student will be able to choose the options most appropriate for the M.Litt. dissertation and further Ph.D. work.
Class Hour: To be arranged.
Teaching: As appropriate to the option.
Assessment: Continuous Assessment = 100%

MO5013  From Manuscript to Printed Book. The art of Communication in Renaissance and Reformation.
Credits: 40.0  Semester: 1
Programme(s): Optional module for Reformation Studies Postgraduate Taught Programme.
Description: In a wide ranging investigation of the culture of print, this module will chart the evolution of the book from its beginnings in the monastic scriptorium to the mass audience of the early printed book. It will demonstrate how the vast investment and risk that lay behind the invention of printing was only conceivable because of existing high demand for books; and how the manuscript tradition lingered on even as the book emerged as an independent cultural artefact. The module will also consider how the book, initially like the manuscript essentially an elite artefact, developed into an instrument of mass communication. But it will also discuss how the book took its place in a wide range of communication mechanisms – inevitably so in a society when reading was still a restricted, minority skill.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5016  State-building and Social Change in Sixteenth Century Europe
Credits: 40.0  Semester: 1
Programme(s): Optional module for Reformation Studies Postgraduate Taught Programme.
Description: This module offers an introductory survey of Europe in the Reformation era. Its distinctive feature will be to combine recognizably different approaches to the study of history (social and economic, political and religious, intellectual history and microhistory), within one survey module. In this respect it offers students a valuable opportunity to observe the way in which the treatment of historical events in the sixteenth century has evolved in the last thirty years.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5018  Death and the Dead in Late Mediaeval and Early Modern Europe, c.1350-1650
Credits: 40.0  Semester: 1
Programme(s): Optional module for Reformation Studies Postgraduate Taught Programme.
Description: This module offers a survey of attitudes towards death and dying in the period from the Black Death to the end of the Thirty Years War. It looks at the causes of death, the rituals associated with dying and burial, and how the living thought of the dead. Students will be introduced to a wide range of source material as well as the developing historiography of the subject.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
MO5021  Tudor Political Thought  

Credits: 40.0  
Semester: 2  
Programme(s): Optional module for Reformation Studies Postgraduate Taught Programme. 

Description: This module will examine the main texts and contexts of political thought in Tudor England. It will seek to identify political ideas and vocabulary, and to situate debates and language in their historical contexts. Both political ideas and the rhetorical modes by which they were conceived and communicated to an audience, real or imagined, will be considered. The main agenda will include politics, religion, rhetoric, law, and history. Special themes will include theories of monarchy and counsel, empire and sovereignty, civic humanism and mixed polity, Reformation, conciliarism, republicanism and resistance, Parliament, representation, and the politics of history, poetry and drama. This is overwhelmingly a source-based course. 

Class Hour: To be arranged. 
Teaching: Fortnightly tutorial and other teaching as appropriate. 
Assessment: Continuous Assessment = 100% 

MO5023  Disease and Environment, c.1500 - c.2000  

Credits: 40.0  
Semester: 1  
Programme(s): Optional module for Environmental History and Policy Postgraduate Taught Programme. 

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this course examines the manner in which sickness and death have shaped human history – both biologically and culturally – over the past 500 years. Consideration of patients’ and practitioners’ expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease. 

Class Hour: To be arranged. 
Teaching: Fortnightly tutorial and other teaching as appropriate. 
Assessment: Continuous Assessment = 100% 

MO5026  Art and Piety in Western Europe, 1400 - 1750  

Credits: 40.0  
Semester: 2  
Programme(s): Optional module for Reformation Studies, Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes. 

Description: This module will begin by exploring the use of religious images during the late-medieval period. It will then examine Protestant attitudes towards religious art, focussing in particular on the Lutheran use of visual propaganda to disseminate the Reformation message, and on the motives and actions of more radical Zwinglian and Calvinist iconoclasts. The course will also look at Catholic attempts to reform religious art and at the flowering of visual piety in the wake of the Council of Trent. It will provide postgraduate students with a full awareness of the methodological issues involved in using visual sources in historical research. 

Class Hour: To be arranged. 
Teaching: Fortnightly tutorial and other teaching as appropriate. 
Assessment: Continuous Assessment = 100%. 

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MO5027  Women and Men in Europe, 1500-1800

Credits: 40.0  Semester: 1
Programme(s): Optional module for Reformation Studies, Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.

Description: This module will assess the impact of major intellectual and social movements – the Renaissance, the Reformation and the Scientific Revolution – on legal, scientific and philosophical ideas about women. It will also examine women’s day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time. The course will require postgraduate students to confront the problems involved in reconstructing women’s experiences given their silence in the written record.

Class Hour: To be arranged
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%.

MO5099  Dissertation for M.Litt. Programme/s

Credits: 60.0
Prerequisite: An average grade of at least 14 in course work.
Programme(s): Compulsory module for Central & East European Studies, Issues and Themes in American History, Modern Historical Studies, Modern Historiography, People and Nation in the Twentieth Century, and Reformation Studies M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor.
Teaching: Individual Supervision.
Assessment: Dissertation = 100%

MO5109  Gender and Household Authority in Early America, 1600-1815

Credits: 40.0  Semester: 1
Programme(s): Optional module for Modern Historical Studies and Issues and Themes in American History Taught Postgraduate Programmes.

Description: This course focuses on shifting household patterns and roles in America in the colonial and early national era, considering gender, race, and status as central organizing principles of early American society. Organized roughly chronologically, the course explores the experience of women and men, looking at their interactions across a variety of times, places and cultures. Topics as varied as cultural encounters, race, masculinities, witchcraft, religion, sex, slavery, print culture, revolution, and national identity will be discussed. There will be an assessment of political, social and cultural transitions in early American forms of household organization, as well as continuities in the vectors of authority and subordination within such households.

Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
MO5112  The Medici, Savanarola and Machiavelli, Florence 1434 - 1527
Credits: 40.0  Semester: 1
Programme(s): Optional module for Modern Historical Studies Postgraduate Taught Programme.
Description: This module focuses on the period of Medici rule from the return of Cosimo until the Sack of Rome. Seminars will concentrate on how power, religion and intellectual activity were expressed in the visual and written cultures of a Renaissance state. Students will examine Medicean art of statecraft, family rivalries, social issues, patronage and opposition within the city.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5203  Enlightenment Concepts
Credits: 40.0  Semester: Whole Year
Programme: Compulsory core module for Enlightenment Studies Postgraduate Taught Programme.
Description: This is a core module providing an integrated overview of the concepts characterising the eighteenth century Enlightenment. Special emphasis will be given to ideas about politics, economics, education, society, philosophy and the non-European world.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5204  Literature, Literacy and the Enlightenment in Historical Context
Credits: 40.0  Semester: 2
Programme: Optional module for Enlightenment Studies Postgraduate Taught Programme.
Description: The ideas of the Enlightenment were disseminated through print and writing. One of its central tenets was that mankind could be improved through the medium of education. During the ‘long eighteenth century’ a majority of adult males in western Europe achieved basic literacy; the quality and quantity of publications changed rapidly; ideas influenced education, literacy, and literature, and were in turn influenced by them. Secular ideas spread in an age when much education was provided by clerics and when both elementary and post-elementary education focused on religious texts. This course will explore the extent of literacy, trends in publishing, the nature and extent of schooling and university training, and the ideologies behind education. It examines not only the developments of the classic age of Enlightenment, but also their long-term historical antecedents. Fascinating and important in itself, it provides an essential background for understanding the ideas of the Enlightenment and the way they shaped following centuries.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
MO5205 Enlightenment and Government

Credits: 40.0  Semester:  1

Programme:  Optional module for Enlightenment Studies Postgraduate Taught Programme.

Description: This module studies the impact of the Enlightenment upon the theory and practice of government in the major European states during the period c.1750-1790. It examines the noted reforms introduced at this time and provides an introduction to the phenomenon described by earlier historians as ‘Enlightened Despotism’. After a preliminary study of the major ideas of the French, German and Italian Enlightenments, the module goes on to provide a detailed examination of the religious, educational, legal, agrarian and economic reforms attempted during these decades. The contemporary impact of these measures is assessed, while the contribution of individual rulers such as Russia’s Catherine the Great and Austria’s Joseph II, of particular ministers such as Portugal’s dictator Pombal, and of state administrations, are all considered.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%

MO5206 European Empires in the Age of Enlightenment

Credits: 40.0  Semester:  2

Programme:  Optional module for Enlightenment Studies Postgraduate Taught Programme.

Description: This module studies the comparative evolution of European empires in North America and the Indian sub-continent in the period 1702-1783, in the light of the Enlightenment discussion on the nature, value and worth of overseas empire. The imperial traditions studied will be those of the British, Spanish and French monarchies and there will be an important element of analysis of the general theories about the rise and fall of empires which have been developed by scholars in a tradition continuous since the Enlightenment. The course will start by surveying the early eighteenth century coexistence in India of a dying Mughal imperial tradition and two emergent successor imperialisms, one British and one French. No previous knowledge of Indian history is assumed or required. The course will then move on to consider the rival concepts and structures of empire upheld in eighteenth century North America by the Spaniards, French and British. Comparisons will be made of the different forms of empire evolved by the same Europeans in the two continents, and the course culminates in a discussion of the nature and influence of Enlightened thinkers’ reponses, negative and positive, to this era in the expansion of Europe.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%

MO5301 Imperial Russia 1815-1917

Credits: 40.0  Semester:  1

Availability: 2003-04

Programme(s):  Optional module for Central & East European Studies, Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.

Description: The decline of Imperial Russia is traced from the defeat of Napoleon, through periods of reaction and reform, the development of opposition movements from the Decemberists to the Bolsheviks, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%
MO5303 The British Liberal Party, 1859-1935

Credits: 40.0 Semester: 1

Programme(s): Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.

Description: This module will concentrate on the decline of the Liberal Party, but on the basis that this can only be understood by reference to its earlier success. It will examine the social and intellectual context of the Party and therefore consider not only the decline of the Party as an institution, but the alleged 'death' of Liberal England and the changing nature of 'Liberalism'.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%

MO5304 The Press and Politics in Britain, 1850-1939

Credits: 40.0 Semester: 1

Programme(s): Optional module for Modern Historiography, Modern Historical Studies, and People and Nation in the Twentieth Century Taught Postgraduate Programmes.

Description: This module will examine the press's role in the evolution of British political culture between the mid-19th century and the outbreak of the Second World War. During these decades the press probably enjoyed an unprecedented degree of political influence. The course will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of wider changes in politics, society and the economy such as the emergence of imperialism, the move towards a universal franchise and literacy, the impact of the First World War, long-term economic decline, and changing attitudes towards the people - the reading, voting and consuming public.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%

MO5308 Approaches to Historical Theory

Credits: 40.0 Semester: 2

Programme(s): Compulsory module for Modern Historiography Postgraduate Taught Programme. Optional module for Modern Historical Studies, People and Nation in the Twentieth Century and Environmental History Postgraduate Taught Programmes.

Description: This introductory module asks questions about the degree to which, and the ways in which, history may be considered a theoretical subject. The module will be organised around the problems posed by the nature and limits of historical knowledge; the shaping of the past by historians; the validity of historical explanations; and competing styles of method deployed by historians over the past two centuries. No philosophical background is required.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%
MO5309  The Evolution of British Democracy, 1832-1918  
Credits: 40.0  
Semester: 1  
Programme(s): Optional module for Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.  
Description: Between 1832 and 1918 the participation of the British public in the political processes and institutions of the country underwent a major transformation. This module focuses on the nature and significance of the extension of political activity from a small élite to a mass democracy. Central questions will relate to the place of the franchise in political behaviour and its implications for the status of excluded groups.  
Class Hour: To be arranged.  
Teaching: Fortnightly tutorial and other teaching as appropriate.  
Assessment: Continuous Assessment = 100%

MO5310  Ideas and Ideologies in Victorian Britain  
Credits: 40.0  
Semester: 2  
Programme(s): Optional module for Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.  
Description: The intellectual history of Britain from c.1830 to 1914 will be discussed through an examination of some of its major themes, among which religion and science will frequently figure. Topics requiring special attention will include the Oxford Movement, Darwinism, imperialism, feminism; and these will be related to the broader ideologies of Conservatism, Liberalism and Socialism.  
Class Hour: To be arranged.  
Teaching: Fortnightly tutorial and other teaching as appropriate.  
Assessment: Continuous Assessment = 100%

MO5311  Britain and the Scramble for Africa, 1865-1904  
Credits: 40.0  
Semester: 2  
Programme(s): Optional module for Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.  
Description: Between the mid-1860s and 1900 Britain increased its African empire thirtyfold, to encompass nearly a third of the continent and half its population. This module examines a number of major themes including: domestic politics and the empire; ‘jingoism’ and the popular culture of imperialism; the influence of businessmen and financiers; technology and imperialism; the role of explorers and missionaries; and the impact upon indigenous populations, such as the Asante and Zulu. Specific focus is placed on southern Africa, the careers of men like Cecil Rhodes and Alfred Milner, and the events leading to the Anglo-Boer War of 1899-1902.  
Class Hour: To be arranged.  
Teaching: Fortnightly tutorial and other teaching as appropriate.  
Assessment: Continuous Assessment = 100%
MO5312 Society in Late Victorian Britain

Credits: 40.0  Semester: 2

Programme(s): Optional module for Modern Historiography, Modern Historical Studies and Environmental History Postgraduate Taught Programmes.

Description: This module surveys a number of major themes in British social history between the 1870s and the early 1900s. Following a general consideration of what constitutes 'social history', topics discussed include: demographic change, gender relations and the structure of the family; living standards, diet and health; urbanization and housing conditions; the relative decline of rural Britain; childhood and old age; employment and unemployment; wealth distribution and the class structure; popular culture, concepts of empire and 'Britishness'; changing leisure pursuits, crime and religion.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%

MO5315 Egypt, 1798-1970: Imperialism and Nationalism in the Modern Middle East

Credits: 40.0  Semester: 1

Programme(s): Optional module for Middle East Politics, Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.

Description: The module covers the political history of modern Egypt from the French invasion of 1798 to the death of Gamal Abdul Nasser in 1970. This period saw Egypt’s emergence as a modern nation-state as the regional power of the Ottoman Empire gave way to the forces of local particularism, to ideas of political reform and nationalism, and to European imperialism. It includes the early history of liberal constitutional government in Egypt, and of militant illiberalism in both its secular and religious guises. It ends with the installation of Nasser’s military dictatorship, his early triumph over Great Britain and France in the Suez crisis, and the disaster of defeat by Israel in 1967.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%

MO5400 Themes in Twentieth Century Identity

Credits: 40.0  Semester: Whole Year

Programme(s): Compulsory module for People and Nation in the Twentieth Century Postgraduate Taught Programme. Optional module for Modern Historiography, Modern Historical Studies and Environmental History Postgraduate Taught Programmes.

Description: This module will constitute the core course of the M.Litt. People and Nation in the Twentieth Century. The module will provide an introduction to the themes essential to the study of identity, among them nationalism, citizenship, memory, political affiliation, ethnicity, gender, class and culture. It will also, at the same time, introduce the students to the various ways of researching identity: the methods which the historian employs and the sources appropriate to the study of various aspects of personal, cultural and national identity. The module is designed to complement the study of more detailed aspects of identity, nationalism, memory and historiography which the student will explore in the optional modules of the M. Litt. Degree.

Class Hour: To be arranged.

Teaching: Fortnightly tutorial and other teaching as appropriate.

Assessment: Continuous Assessment = 100%
MO5402  The Soviet Union, 1917-1991
Credits:  40.0  Semester:  1
Availability:  2003-04
Programme(s):  Optional module for Central & East European Studies, Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description:  The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin’s dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991.  The course studies interlinked political, ideological, social, economic and cultural themes.  The role of the Soviet Union on the international stage is also examined.
Class Hour:  To be arranged.
Teaching:  Fortnightly tutorial and other teaching as appropriate.
Assessment:  Continuous Assessment = 100%

MO5405  The Origins of the Second World War
Credits:  40.0  Semester:  1
Programme(s):  Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description:  The causes of the war are traced through the shortcomings of the Versailles settlement of 1919; the development of dictatorship in Mussolini’s Italy, Hitler’s Germany and Stalin’s USSR; and the inadequacy of the British and French responses to the challenge culminating in the Munich Agreement.  Ideological, political, social and economic factors are analysed alongside those of foreign policy development.  The documents cover the crisis years of 1938 and 1939.
Class Hour:  To be arranged.
Teaching:  Fortnightly tutorial and other teaching as appropriate.
Assessment:  Continuous Assessment = 100%

MO5409  The Development of Modern Scotland, 1932-1982
Credits:  40.0  Semester:  1
Programme(s):  Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description:  The course will cover the development of modern Scotland in the British and European context.  A broad interpretation will be given for changes in economic, social and political life, using material on culture and Scottish distinctiveness, on nationalism and politics, Socialism and religion, as well as covering explanations raised by historians and sociologists.  Detailed attention will be given to fluctuations in the economy, including the depression of the thirties, the wartime and postwar boom and the industrial collapse of 1979-82.  Other areas for study will include the influence of Government upon the economy, developments in housing and health, decline in the heavy industries and the rise of political parties and local authorities.
Class Hour:  To be arranged.
Teaching:  Fortnightly tutorial and other teaching as appropriate.
Assessment:  Continuous Assessment = 100%
MO5412  Britain in the Era of the Great War
Credits: 40.0  Semester: 2
Programme(s): Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description: This module will deal with the effects of the Great War upon British politics and society. Topics will include the preparation for war, militarism, political and military leadership, the war in the trenches, war poetry, the effect of the war upon women and the working class, the legacy of the war etc. Military campaigns will not be studied in great detail.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5413  British Society between the Wars, 1919-1939
Credits: 40.0  Semester: 2
Programme(s): Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description: This survey of British social history between the two world wars examines the range of issues, including: demographic change and the structure of the family; health and living standards, employment and unemployment, wealth distribution and the class structure, housing conditions, changing leisure pursuits, crime and religion. It also considers the experience of specific groups in society, particularly women, the young and the elderly. In general, it attempts some reconciliation of conflicting images of this era, on the one hand, as one of mass unemployment and poverty and, on the other, of increasing affluence and buoyant consumerism.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5414  Women, War and Peace
Credits: 40.0  Semester: 1
Programme(s): Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description: This module will examine the experiences of women in industrialised war, the effects of war upon gender issues, and women’s contribution to peace movements. It will focus mainly upon wars since 1870 but will not be restricted to geographical area. The aim is to understand how women are affected by war, the contributions they have made and how war experiences and peace campaigns have shaped gender identity. The structure is mainly thematic, with many of the seminars taking the form of case studies.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
MO5415  America since the New Deal
Credits: 40.0  Semester: 1
Programme(s): Optional module for Issues and Themes in American Modern History, Modern Historiography, Modern Historical Studies, People and Nation in the Twentieth Century and Environmental History Postgraduate Taught Programmes.
Description: This module examines the major events in twentieth-century American history, such as the New Deal, World War Two and the Civil Rights Movement. In addition to the study of major presidential figures, it will also place special emphasis on the experiences of ordinary Americans. The continued role played by ethnicity throughout the twentieth century will be explored as will the history of the American South.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5416  The Nazi Occupation of Europe and the Holocaust
Credits: 40.0  Semester: 1
Programme(s): Optional module for Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description: This module offers students the opportunity to examine, from asocial historical perspective, the origins and structure of the planned racial re-ordering of Europe under Nazi control during the Second World War which led to the systematic murder of almost half of European Jewry. Emphasis will be placed as far as possible on the experience of the Holocaust and will conclude with a discussion of its legacy for contemporary European society.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5501  The Cold War
Credits: 40.0  Semester: 2
Availability: 2003-04
Programme(s): Optional module for Central & East European Studies, Issues and Themes in American History, Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description: The wartime Alliance which defeated Nazi Germany in 1945 failed to survive beyond that event. The subsequent Cold War, characterised by the East-West divide, the arms race and ensuing international crises in Europe and elsewhere, is analysed in terms of the underlying strategic, ideological and economic factors. The main focus is the evolving super-power relationship between the United States and the Soviet Union.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
History – 5000 Level Modules

MO5503 Central and Eastern Europe since 1945
Credits: 40.0 Semester: 2
Availability: 2004-05
Programme(s): Optional module for Central & East European Studies, Modern Historiography, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description: The collapse of the Soviet sphere of influence in Eastern Europe during 1989, and the subsequent disintegration of the USSR itself, have been among the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania, Bulgaria and former Yugoslavia. Developments after 1989 are also examined.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5504 Approaches to American Political Culture
Credits: 40.0 Semester: Whole Year
Programme(s): Compulsory module for Issues and Themes in American History Postgraduate Taught Programme. Optional module for Modern Historiography and Modern Historical Studies Postgraduate Taught Programmes.
Description: This core course for the M.Litt. in Modern American History and Politics is taught fortnightly over two semesters, and will introduce students to basic research techniques, providing them also with a background to the post-1932 period, together with a more detailed knowledge of some of the central issues in recent American history and politics. Students are also recommended to use the early part of the course to focus their research topics for later in the year.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5506 America and Vietnam
Credits: 40.0 Semester: 2
Programme(s): Optional module for Issues and Themes in American History, Modern Historiography, People and Nation in the Twentieth Century and Modern Historical Studies Postgraduate Taught Programmes.
Description: America’s involvement in Vietnam will be examined in the widest possible sense. Topics will include the reasons for the intervention, the nature of the war, the effect on American Cold War foreign policy and the reasons for the American defeat. The module will also study the effects of the war on the culture of the 1960s and the enduring legacy of the Vietnam experience.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
MO5509  War and Welfare: Britain, 1939 - 1951  
Credits: 40.0  
Semester: 1 or 2  
Programme(s): Optional module for Modern Historiography and People and Nation in the Twentieth Century Postgraduate Taught Programmes.  
Description: This module will study how the experience of war led to a Labour victory in 1945 and the establishment of a welfare state. Roughly half the module will cover the war, the other half the Labour government of 1945 - 1951. Military campaigns will not be examined in detail, but some strategic questions will be discussed. Imperial and foreign policy issues (particularly after 1945) will also be examined.  
Class Hour: To be arranged.  
Teaching: Fortnightly tutorial and other teaching as appropriate.  
Assessment: Continuous Assessment = 100%  

MO5511  Gender in Twentieth-Century America  
Credits: 40.0  
Semester: 2  
Programme(s): Optional module for Modern Historiography, Issues and Themes in American History, Modern Historical Studies and People and Nation in the Twentieth Century Postgraduate Taught Programmes.  
Description: This module analyses the evolution of gender roles in the United States during the twentieth century. It focuses on the way that major events such as the New Deal, World War Two and the Cold War changed the lives of men and women in the home, in politics and in the workplace. Attention is also devoted to the interaction of gender roles with class, ethnicity and race. Although the focus is primarily on the experiences of women, the module also explores the way that changes in women’s lives affected men.  
Class Hour: To be arranged.  
Teaching: Fortnightly tutorial and other teaching as appropriate.  
Assessment: Continuous Assessment = 100%  

MO5513  Heavenly Decade: The 1960s  
Credits: 40.0  
Semester: 2  
Programme(s): Optional module for Issues and Themes in American History, Modern Historiography, People and Nation in the Twentieth Century and Environmental History Postgraduate Taught Programmes.  
Description: This module will concern itself with the ‘Sixties experience’ as a worldwide phenomenon. The culture of ‘sex, drugs and rock and roll’ affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the ‘counterculture’. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between counter-cultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.  
Class Hour: To be arranged.  
Teaching: Fortnightly tutorial and other teaching as appropriate.  
Assessment: Continuous Assessment = 100%
MO5514  Martin Luther King and the Civil Rights Movement in America
Credits: 40.0  Semester: 1
Programme(s): Optional module for Issues and Themes in American History, Modern Historiography and People and Nation in the Twentieth Century Postgraduate Taught Programmes.
Description: This module will explore in detail the central protests and demonstrations of the American Civil Rights Movement. It will focus on the life of Martin Luther King Jr., and examine the nature of his leadership, the role of the church, the degree of his radicalism. Substantial use will be made of oral sources and the strengths and weaknesses of oral history will be examined.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

MO5905  Politics, Literature and the Reformation: Sir Thomas More
Credits: 40.0  Semester: Whole Year
Programme(s): Optional module for Reformation Studies Postgraduate Taught Programme.
Description: This module will investigate the life, writings and career of Sir Thomas More. Particular attention will be paid to More’s role as a European humanist, King’s councillor and politician and leading participant in the anti-Lutheran campaign of the early Reformation. The sources for his career and biography (including the early ‘Lives’ of Roper, Harpsfield and Stapleton, and More’s own letters) will be subjected to particular scrutiny: many of the so-called ‘primary sources’ were rhetorically contrived or manipulated shortly after his death, or even in his later lifetime, by those who believed that his execution by Henry VIII would bring him and the cause for which he died an inextinguishable fame and reputation. This is overwhelmingly a source-based course.
Class Hour: To be arranged.
Teaching: Two hour seminar weekly plus occasional tutorials.
Assessment: Continuous Assessment = 100%

MO5935  Charles Darwin and the Politics of Progress in the Natural World
Credits: 40.0  Semester: Whole Year
Programme(s): Optional Module for Environmental History and Policy Postgraduate Taught Programme
Description: The nineteenth century was the self-proclaimed age of progress. Consequently, it was an age obsessed with time, an age obsessed with origins. And just as human experience – human perfectibility – had become historicised, so too had nature. Natural history had become the history of nature. Drawing upon the rich primary and secondary sources generated by the ‘Darwin industry’, this course examines progressive developmentalism and evolutionary theories in the nineteenth century. Specifically, it considers the religious, political and social implications of a belief in a constantly changing world, governed by natural laws.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
Credits: 40.0  Semester: 2
Programme(s): Optional module for Scottish History Postgraduate Taught Programme.
Description: This module deals with the lives of ten extraordinary women all of whom were forced to make their way in an essentially patriarchal society. Their personal struggles for acceptance and recognition provide an introduction to the wider issues facing women in these eras. Their stories highlight aspects of femininity as it evolved over the course of the nineteenth and twentieth centuries: caring and nurturing, loving and sacrificing, work and politics. The sum total of the stories provides a rounded picture of womanhood in Issues and Themes in Scotland.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

SC5021  Survival and Stability: the Foundations of the Stewart Dynasty 1371-1460
Credits: 40.0  Semester: 2
Programme(s): Optional module for Scottish History and Scottish Studies Postgraduate Taught Programmes.
Description: This course examines the nature of late mediaeval Scottish kingship by way of an analysis of the reigns of the first four Stewart kings. The dramatic changes in the style of royal government - ranging from a shaky beginning in 1371 to the spectacular success of James II by 1455 - are studied in detail, and an effort is made to understand why the Scots found such changes acceptable. The module is based on study of original sources.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

SC5022  Kingship and Tyranny: Scotland in the Age of Reform 1513-1603
Credits: 40.0  Semester: 2
Programme(s): Optional module for Reformation Studies, Scottish History and Scottish Studies Postgraduate Taught Programmes.
Description: The module examines the changing nature of Scottish political culture in the sixteenth century, with particular emphasis on the changes wrought by Renaissance ideas of citizenship, the Reformation’s focus on a godly community, and the socio-economic transformation associated with the rise of the “middling sort”. Particular attention is paid to literary and related sources pertaining to changing perceptions of the relationship between the crown and the political community.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

SC5023  Culture and Society in Renaissance Scotland, 1450 - 1550
Credits: 40.0  Semester: 2
Programme(s): Optional module for Scottish History Postgraduate Taught Programme.
Description: The century between 1450 and 1550 was a true “golden age” of Scottish culture encompassing not only the literary output of the Makars, but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The module explores the full range of Scottish cultural activity in the Renaissance in its social and political context and with reference to the wider world of European culture.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
History – 5000 Level Modules

SC5024 Plantagenet and Bruce: The Struggle for Dominance in the British Isles, 1250-1340
Credits:  40.0  Semester:  1
Programme(s):  Optional module for Scottish History Postgraduate Taught Programme.
Description: Between 1250 and 1340 the peoples of England, Scotland, Wales and Ireland experienced a period of massive upheaval as rival rulers sought to redraw the political map of the British Isles. The wars of conquest launched by Edward I against the principality of Wales and the kingdom of Scots, the war of resistance waged by the Scots against the Plantagenet kings and the war of aggression waged by Robert Bruce in Ireland and northern England formed a series of interlinked conflicts which violently altered relations between the peoples of the British Isles. Using contemporary records, chronicles and verse, the course and character of this warfare will be examined, both as a product of ambitious rulers and as the first clash of national communities within these islands.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

SC5025 The Castle in Medieval Scotland, 1100-1550
Credits:  40.0  Semester:  1
Programme(s):  Optional module for Scottish History Postgraduate Taught Programme.
Description: Castles remain the most impressive physical reminders of Scotland’s medieval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland’s past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

SC5043 Scottish Social Problems 1800-1990
Credits:  40.0  Semester:  1
Programme(s):  Optional module for Scottish History, and Scottish Studies and Environmental History Postgraduate Taught Programmes.
Description: The aim of the module is to examine the reasons behind the deep-seated social problems in Scotland in spite of the growth in wealth and prosperity since 1800, and how society, the state and local authorities have responded to this. Topics analysed include housing, poverty, health and sectarianism, as well as others dealing with the peculiar problems faced by minority and ethnic groups.
Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
SC5044 Constructing Identities: Scottish Historians and the Past, 1707-1832

Credits: 40.0  Semester: 2
Programme(s): Optional module for Scottish History Postgraduate Taught Programme.

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe’s most popular and most innovative practitioners.

Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

SC5099 Dissertation for M.Litt. Programme/s

Credits: 60.0
Prerequisite: An average grade of at least 14 in course work.
Programme(s): Compulsory module for Scottish History M.Litt. Postgraduate Programmes.

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor
Teaching: Individual Supervision
Assessment: Dissertation = 100%

SC5102 History and National Identity in Pre-Union Britain 1100-1603

Credits: 80.0  Semester: Whole Year
Programme(s): Optional module for Scottish History Postgraduate Taught Programme.

Description: This module examines the nature and development of forms of collective consciousness and identity in late mediaeval and early modern Britain. Taking a sense of the past as a key element of collective identity, it explores the evolution of historical mythologies of nationhood in mediaeval Scotland and England and the impact upon them of new modes of thought generated by the Renaissance and Reformation.

Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%

SC5103 Work and Politics in Issues and Themes in Scotland 1830-1939

Credits: 80.0  Semester: Whole Year
Programme(s): Optional module for Scottish History Postgraduate Taught Programme.

Description: The module provides a coherent account of the growth of the Scottish labour movement from 1832 and the ways that economic and social change have conditioned its development. Among the specific themes to be covered are the impact of technological and economic change on inherited work patterns and routines; the changing distribution of power and authority in the work place; the values and social attitudes of workers and the growth of trade unionism. As the module recognises the role of social agencies in shaping political and workplace attitudes and values the impact of religion, gender, nationality and temperance will also be examined. Finally, the module will analyse the reasons for the demise of popular liberalism and the growth of a more specific form of class politics.

Class Hour: To be arranged.
Teaching: Fortnightly tutorial and other teaching as appropriate.
Assessment: Continuous Assessment = 100%
**SC5105  The Bruce Cause: The Making of Late Mediaeval Scotland**

**Credits:** 80.0  
**Semester:** Whole Year  
**Programme(s):** Optional module for Scottish History Postgraduate Taught Programme.  
**Description:** From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert’s dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour’s epic poem *The Bruce* in the 1370s that Bruce’s historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.  
**Class Hour:** To be arranged.  
**Teaching:** Fortnightly tutorial and other teaching as appropriate.  
**Assessment:** Continuous Assessment = 100%

**SC5106  A Hotbed of Genius: Culture and Society in the Scottish Enlightenment**

**Credits:** 80.0  
**Semester:** Whole Year  
**Availability:** 2004-05  
**Programme(s):** Optional module for Scottish History Postgraduate Taught Programme.  
**Description:** This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.  
**Class Hour:** To be arranged.  
**Teaching:** Fortnightly tutorial and other teaching as appropriate.  
**Assessment:** Continuous Assessment = 100%