School of Divinity

Head of School
Professor R A Piper

Degree Programmes

Graduate Diploma: Divinity
M.Litt.: Divinity
M.Phil.: Divinity

Programme Requirements

Graduate Diploma: 120 credits from modules DI4001-DI4499, save that in exceptional circumstances the Head of School may permit a student to take up to 40 of these credits in a 4000-level module offered by another School.

M.Litt.: 120 credits as for Graduate Diploma plus a Dissertation of not more than 15,000 words.

M.Phil.: 120 credits as for Graduate Diploma and a Dissertation of not more than 40,000 words.

Modules

DI4001 Church, People and Nation: Aspects of Christianity in Scotland
Credits: 40.0 Semester: 1
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: This module provides for advanced study of Christianity in Scotland from its origins to the present century. Aspects covered include Celtic and mediaeval religion, Reformation, confessional struggle, Enlightenment, Disruption and Reunion. Special attention will be given to methods of historical research.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4004 Early Church Documents: Constantine to the Fall of the Western Empire
Credits: 40.0 Semester: 2
Availability: 2000-01

Programme(s): Optional module for Divinity and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module is designed to build upon skills in handling primary evidence and evaluating current interpretations of this formative period of the church’s history. The more contentious issues of the fourth and fifth centuries are examined, through close study of selected primary sources in English translation, such as the Constantinian settlement, Donatism, Arianism, the growth of papal and conciliar authority, rivalry among ecclesiastical sees, and the church’s developing relationship with the state, along with the leading personalities involved, such as Arius, Athanasius, the Cappadocian Fathers, Ambrose, Jerome, Augustine, Cyril, Nestorius, and Leo.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%
DI4005  The Early Development of Monasticism
Credits: 40.0  
Availability: 2001-02  
Programme(s): Optional module for Divinity and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.
Description: This module offers advanced study of the development of Christian asceticism up to the sixth century, with particular attention to the context of and the reasons for its emergence to prominence in the life of the church and to the various interpretations of its methods and aims represented by such teachers as Pachomius, Basil, Cassian, Columbanus, and Benedict. Students will be expected to apply critical research skills to specialised topics in this field.
Class Hour: To be arranged. 
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4006  The Life and Writings of St Augustine
Credits: 40.0  
Availability: 2000-01  
Programme(s): Optional module for Divinity and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.
Description: This module allows students to concentrate on a key figure in western history in his original context. It examines the fifth-century Bishop of Hippo’s background in Roman Africa, his progress through Manichaeism and Neoplatonism to an acceptable form of Christianity, his controversies with Donatists and Pelagians, and his role as letter writer and preacher in the life of the church and of ordinary people.
Class Hour: To be arranged. 
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4007  Modern Church Documents: The History of the Church from the French Revolution to the First World War
Credits: 40.0  
Availability: 2001-02  
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: This module covers such major themes of nineteenth- and early twentieth-century Church history as the response to political revolution, ecclesiastical reform, the rise of the political platform, the demand for religious equality, the growth of the industrial city, the emergence of domestic and overseas mission, the developing intellectual challenge, and the opposing phenomena of denominational rivalry and ecumenism. Students will build on existing skills in the use and interpretation of historical documents and develop further research techniques in the handling of Church historical documents.
Class Hour: To be arranged. 
Teaching: One lecture, one seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4008  The Church in the Twentieth Century
This module is designed to develop advanced historical skills. It examines events and issues of international significance which have confronted the church in the political, social, economic and intellectual spheres during the present century. Most of the topics have contemporary significance. The syllabus includes the church’s role in connection with the state, modern anti-semitism, world war, ecumenical contacts, economic, political and social developments between the wars, the rise of totalitarian government, the decline of colonialism, the second Vatican Council, and racial policy in South Africa.

Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4009 The Evangelical Revival

This module follows the development of Protestant evangelicalism in an international context both chronologically and thematically. The predominant emphasis is upon the latter, examining the movement’s roots and causes, its leadership, structure and extent, the ideology of evangelicalism and the influence of changing circumstances, the overall philosophy and dynamics of growth, both domestic and overseas, and the problems of interpretation. The aim of this module is to provide, by means of in-depth study of a developing historical phenomenon, the basis for the acquisition of research-level skills, including the use of documents in their context and the problems of historiography.

Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4011 Church History Special Topic

The special topic in Church History would be chosen from one of the areas of specialisation of the teaching staff or of a visiting scholar. A written statement of teaching and assessment will be agreed with the student and lodged with the Dean of the Faculty.

Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4012 The Apostolic Fathers

This module comprises a detailed study of non-biblical, mainly second-century Christian texts which are important in themselves and which constitute basic sources for the church gradually emerging from its Jewish origins into the wider world. The material covered in this module is relevant both to New Testament studies and to Early Church History.

Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4103 History of New Testament Interpretation
**Divinity - 4000 Level modules**

**DI4105  Johannine Literature and Theology : Greek Text**

- **Credits:** 40.0
- **Semester:** 1
- **Availability:** 2001-02
- **Programme(s):** Optional module for Divinity Postgraduate Taught Programme.
- **Description:** This module will focus on current research on the Gospel of John and the Johannine Letters. Selected texts will be translated from Greek and studied in detail with a view towards developing a more comprehensive understanding of the socio-historical situation of the Johannine ‘community’ and the main theological themes reflected in the writings. Issues to be considered will typically include (i) the parting of the Johannine church from Judaism; (ii) the relationship of Johannine Christianity to the rest of early Christianity; (iii) the significance of the ascent/descent motif in Johannine Christology; (iv) the distinctive characteristics of Johannine ideas about salvation, sacraments, ethics and the nature of the Spirit/Paraclete. A shift in Johannine thought from the Gospel to the Letters will also be explored, and methodological questions regarding critical study of ‘the Johannine community’ will be raised.

- **Class Hour:** To be arranged.
- **Teaching:** One lecture and two hour seminar.
- **Assessment:** Continuous Assessment = 60%, 3 Hour Examination = 40%

**DI4109  The Gospel of Matthew : Greek Texts**

- **Credits:** 40.0
- **Semester:** 2
- **Availability:** 2000-01
- **Programme(s):** Optional module for Divinity Postgraduate Taught Programme.
- **Description:** This module will focus on the narrative development in Matthew’s gospel, exploring his theological interests within the social context that concerned him. Texts with particularly Matthean emphases will be selected for detailed study from the Greek text. These will typically include: (1) the infancy narrative, (2) the temptation of Jesus, (3) the Sermon on the Mount, (4) selected Matthean parables. Topical interests of the course will typically include: (1) Matthew’s use of Christian and scriptural sources, (2) Matthean ecclesiology, (3) Matthew’s engagement with Judaism and the problem of anti-Jewish polemic. The module will also expect students to engage at research level with recent developments in gospels scholarship as it pertains to Matthean studies in particular.

- **Class Hour:** To be arranged.
- **Teaching:** Occasional lectures; two hour seminar.
- **Assessment:** Continuous Assessment = 60%, 3 Hour Examination = 40%

**DI4113  Studies in Pauline Corpus : Greek Text**
<table>
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<th>Course Code</th>
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<th>Credits:</th>
<th>Semester:</th>
<th>Program(s):</th>
<th>Description</th>
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<tr>
<td>DI4114</td>
<td>The Historical Jesus</td>
<td>40.0</td>
<td>2</td>
<td>Optional module for Divinity Postgraduate Taught Programme.</td>
<td>In view of recent debate over the historical Jesus, this course seeks to encourage students to determine a viable methodology for historical Jesus research and to develop a defensible, comprehensive hypothesis of the aims and life of this figure. The course will begin with an analysis of the state of the quest(s) for the historical Jesus, including the Cynic hypothesis. It will then examine critically the trial narratives, the Temple incident, the reasons for Jesus’ execution, Jesus’ attitude to the Jewish law and the preaching of the kingdom of God in an effort to determine the main features of his message. The major roles attributed to Jesus - prophet, teacher, charismatic healer, Messiah, Son of Man, Son of God - will also be considered critically, as well as selected events of Jesus’ life.</td>
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<tr>
<td>DI4115</td>
<td>New Testament Special Topic</td>
<td>40.0</td>
<td>Either</td>
<td>Optional module for Divinity Postgraduate Taught Programme.</td>
<td>The special topic in New Testament would be chosen from one of the areas of specialisation of the teaching staff or of a visiting scholar. A written statement of teaching and assessment will be agreed with the student and lodged with the Dean of the Faculty.</td>
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<tr>
<td>DI4119</td>
<td>The Sermon on the Mount: Greek Text</td>
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**Divinity - 4000 Level modules**

**DI4109**  
**The Text (in Greek) of the Sermon on the Mount in Matthew’s gospel will be translated and then analysed from a variety of perspectives. A close study of the nature of the Sermon traditions prior to Matthew will be undertaken, giving consideration to earlier forms of an inaugural sermon and to the authenticity and source of the traditions. Some attempt will be made to reconstruct the wording of such earlier traditions. Matthew’s own structure and emphases will be investigated, and these will be both related to an understanding of the rest of Matthew’s gospel and contrasted with the emphases of the Sermon on the Plain in Luke. The meaning of the traditions will also be explored with regard to the ancient Mediterranean social and cultural context. Finally, an effort will be made to see how the Sermon has been used in the history of Christian thought and in modern Christian theology and ethics.**

**Class Hour:** To be arranged.  
**Teaching:** One 2 hour seminar and one tutorial, plus individual reading  
**Assessment:** Continuous Assessment = 60%, 3 Hour Examination = 40%

**DI4121**  
**Moral Identity in New Testament Texts**

**Credits:** 40.0  
**Semester:** 2  
**Availability:** 2001-02  
**Anti-requisites:** DI4107  
**Programme(s):** Optional module for Divinity Postgraduate Taught Programme.  
**Description:** This module is not interested in particular ethical prescriptions of New Testament texts. Instead, it assesses the way that New Testament texts promote the formation of moral identity in relation to the values and life of the wider Christian community. The module incorporates a wide range of New Testament texts, and focuses on the following topics in particular: eschatology, cruciform existence, pneumatology, corporate solidarity, moral distinctiveness, interaction with society. The module will provide tools for the theological assessment of textual data, with the expectation that students will emerge from the module better prepared to offer their own critique of contemporary social and religious influences on moral formation.

**Class Hour:** To be arranged.  
**Teaching:** One 2 hour seminar and one lecture, individual tutorials.  
**Assessment:** Continuous Assessment = 60%, 3 Hour Examination = 40%

**DI4122**  
**The Parables of Jesus**

**Credits:** 40.0  
**Semester:** 1  
**Availability:** 2000-01  
**Pre-requisites:** Equivalent of DI1006 and DI2003  
**Programme(s):** Optional module for Divinity Postgraduate Taught Programme.  
**Description:** This module will consider methodological issues pertinent to parable research, and will focus on selected gospel parables as case studies in parable interpretation. In particular, the module will address the following issues: the definition of ‘parable’; the function of Jesus’ parables; historical trends in parable interpretation; changes in ‘Sitz im Leben’ and parable multivalence. In particular, recent advances in understanding the socio-economic context of Jesus’ day allow Jesus’ parables to be heard in fresh ways, and the module will capitalise on those advances. Students will also gain familiarity with recent scholarship on gospel parables.

**Class Hour:** To be arranged.  
**Teaching:** Occasional lectures, one 2 hour seminar, individual tutorials.  
**Assessment:** Continuous Assessment = 60%, 3 Hour Examination = 40%

**DI4200**  
**Hebrew Prose and Poetry**
Divinity - 4000 Level modules

DI4203 Syriac
Credits: 40.0                Semester: 1
Availability: 2001-02 (unless DI4205 is offered)
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: This module will be an introduction to Syriac grammar and scripts, followed by translation. Selected biblical texts will be read in Syriac translation (Peshitta), and students will thereby become familiar with this early version of the Bible. The usefulness of Peshitta for text-critical work will also be explored.
Class Hour: To be arranged.
Teaching: Two hour seminar, plus fortnightly tutorial.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4205 Biblical Aramaic
Credits: 40.0                Semester: 2
Availability: 2001-02 (unless DI4203 is offered)
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: This module is an introduction to the basic elements of the Aramaic language and study of selected texts from the biblical books of Daniel (court tales describing life in the Babylonian capital during the exile) and Ezra (diplomatic texts from the post-exilic period dealing with the return of the exiles to Palestine and the rebuilding of the temple in Jerusalem). Proficiency in this language is an important complement to Biblical Hebrew for scholarship in the post-exilic period.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4211 Old Testament Special Topic
Credits: 40.0                Semester: Either
Availability: As announced.
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: The special topic in Hebrew Bible/Old Testament would be chosen from one of the areas of specialisation of the teaching staff or of a visiting scholar. A written statement of teaching and assessment will be agreed with the student and lodged with the Dean of the Faculty.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4212 The Dead Sea Scrolls (Hebrew Texts)
Divinity - 4000 Level modules

DI4213 Advanced Hebrew Translation
Credits: 40.0  Semester: 2
Availability: 2000-01
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: This module builds on the skills obtained from DI1004 and DI2002 and at least one other Hebrew based 3000 module (or their equivalents). It aims to enable students to become proficient in Hebrew and to equip them for independent research in the Hebrew Bible.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 hour Examination = 40%

DI4214 The Old Testament Pseudepigrapha
Credits: 40.0  Semester: 2
Availability: 2001-02
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: This module examines the Old Testament Pseudepigrapha, a loose collection of ancient Bible-like writings that were excluded from the canons of both normative Judaism and Christianity. The emphasis will be textual (unlike the thematic approach of DI4106), and we shall explore the reasons for the rejection of these documents by the major canons, the problem of the mixed Jewish and Christian strata in the texts, their intertextual connections with biblical literature, and their influence after antiquity. All texts will be read in English translation. A public discussion group for this module will be created on the Internet, and the students and instructor will use electronic mail as part of the course. Training sessions on the use of the Internet will be provided. The topic for 2001-02 will be pseudepigraphal texts alleged to have been composed in Hebrew or Aramaic.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 hour Examination = 40%

DI4220 Mediaeval Jewish Exegesis of the Hebrew Bible
Divinity - 4000 Level modules

DI4300 Theology, Spirituality and Pastoral Care

Credits: 40.0  
Semester: 2  
Availability: 2000-01  
Programme(s): Optional module for Divinity Postgraduate Taught Programme.

Description: This module involves the reading of mediaeval Hebrew commentaries on the text of the Hebrew Bible - portions of the commentaries on Psalms, Ecclesiastes and Lamentations - by scholars such as Rashi, Rashbam, Kara, Ibn Ezra and Kimchi.

Class Hour: To be arranged.
Teaching: One 2 hour seminar and 1 hour lecture.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4305 Practical Theology Special Topic

Credits: 40.0  
Semester: Either  
Availability: As announced.
Programme(s): Optional module for Divinity Postgraduate Taught Programme.

Description: The special topic in Practical Theology and Christian Ethics would be chosen from one of the areas of specialisation of the teaching staff or of a visiting scholar. A written statement of teaching and assessment will be agreed with the student and lodged with the Dean of the Faculty.

Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4309 Christian Ethics: An Historical Approach

Credits: 40.0  
Semester: 1  
Availability: 2000-01  
Programme(s): Optional module for Divinity Postgraduate Taught Programme.

Description: This module will study some of the most important and exciting developments within the history of Christian ethics. Topics will include: confession and penance in the writings of the early fathers; Augustine on “good” as the love of God; the importance of monasteries as centres of moral guidance; Abelard and Heloise on virtue and vice; Aquinas’s Christian re-reading of Aristotle’s approach to the good; Luther on the “two realms” of creation and redemption; Calvin’s ethic of grateful obedience to God; John Wesley’s social ethics; and Kierkegaard on the teleological suspension of the ethical. Students will have the opportunity to consider at an advanced level the nature of authority in Christian ethical discourse, and to write a 10,000 word dissertation on a project of their choice.

Class Hour: To be arranged.
Teaching: One lecture, 1 one-and-a-half hour seminar, fortnightly tutorials.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%
Divinity - 4000 Level modules

DI4412 The Thoughts of Søren Kierkegaard
Credits: 40.0 Semester: 2
Availability: 2000-01
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: The module is based on reading the writings of Kierkegaard, and will include texts such as *Philosophical Fragments, Training in Christianity, Fear and Trembling, The Concept of Dread, Sickness unto Death, The Concluding Unscientific Postscript (a selection), Works of Love, The Point of View for My Work as an Author*. A wide range of issues in systematic theology, the nature of religion, ethics and spirituality are covered in the course of such study.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4415 Theology Special Topic
Credits: 40.0 Semester: Either
Availability: As announced.
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: The special topic in Theology would be chosen from one of the areas of specialisation of the teaching staff or of a visiting scholar. A written statement of teaching and assessment will be agreed with the student and lodged with the Dean of the Faculty.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI4416 The Theology of Karl Barth
Credits: 40.0 Semester: 1
Availability: 2000-01
Programme(s): Optional module for Divinity Postgraduate Taught Programme.
Description: The purposes of this module are: Firstly, to explore the structure of Barth’s systematic theology and exegesis, through the study of key texts. Secondly, to foster critical response to Barth’s work, and that of his commentators. Thirdly, to heighten appreciation of Barth’s significance in the history of modern theology, and his continuing importance for contemporary theological discussion. This module provides an opportunity for students to undertake a detailed study of aspects of the theology of Karl Barth. Students will be introduced to the development and content of Barth’s theology through the study of texts in translation, especially portions of the *Church Dogmatics*. Attention will also be given to key commentators on Barth’s work.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 60%, 3 hour Examination = 40%
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
<th>Availability</th>
<th>Programme(s)</th>
<th>Description</th>
<th>Class Hour</th>
<th>Teaching</th>
<th>Assessment</th>
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<tr>
<td>DI4421</td>
<td>The Body and Society</td>
<td>40.0</td>
<td>1</td>
<td>2001-02</td>
<td>Optional module for Divinity Postgraduate Taught Programme.</td>
<td>This module explores current concern with ‘the body’ in light of the complex Christian metaphor of the body. Topics include pornography, eating disorders and the impact of consumer capitalism on attitudes to the body. Students will have opportunity to consider the relationship between ethics, aesthetics and theology at an advanced level. The required 10,000 word dissertation may be on a subject of the student’s choice.</td>
<td>To be arranged.</td>
<td>One 2 hour seminar and fortnightly tutorials.</td>
<td>Continuous Assessment = 60%, 3 Hour Examination = 40%</td>
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<td>DI4424</td>
<td>Theology and Imagination</td>
<td>40.0</td>
<td>2</td>
<td>2000-01</td>
<td>Optional module for Divinity Postgraduate Taught Programme.</td>
<td>This module will explore the nature of the human capacity for ‘imagination’ and its significance within common human, religious, and Christian theological contexts. This will be achieved both through theoretical and applied approaches to the theme. Weekly lectures will consider the ways and places in which ‘imagination’ functions in these contexts. Seminars will focus on specific works of art (literary, visual and musical) and inquire after their theological significance. Topics covered may include the following: Imagination in the structure of human knowing; analogy and metaphor in theology; symbolism and sacrament; imagination and revelation; the imaginative structure of hope; creation and creativity. A selection of different novels, plays, and examples of visual art will be studied during the module with a view to exploring the theological questions raised by and expressed in them.</td>
<td>To be arranged.</td>
<td>One-and-a-half hour lecture and one-and-a-half hour seminar.</td>
<td>Continuous Assessment = 60%, 3 Hour Examination = 40%</td>
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<tr>
<td>DI4426</td>
<td>God in Biblical and Christian Theology</td>
<td>40.0</td>
<td>1</td>
<td>2001-02</td>
<td>Optional module for Divinity Postgraduate Taught Programme.</td>
<td>This module will cover the main aspects of the Christian understanding of God, including revelation, the rendering of God in the biblical story, Trinity, transcendence and immanence, holiness, language about God, God and human freedom, God and suffering. In each case, significant theological texts and relevant biblical texts will be studied in relation to each other. Criticism of traditional doctrine, from both within and outwith the Christian tradition, will also be considered.</td>
<td>To be arranged.</td>
<td>One-and-a-half hour seminar and one lecture.</td>
<td>Continuous Assessment = 60%, 3 Hour Examination = 40%</td>
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**DI4427 Modern Christology**

Credits: 40.0  
Semester: 2

Availability: 2001-02

Programme(s): Optional module for Divinity Postgraduate Taught Programme.

Description: In this module, consideration will be given to christological claims which have long been considered definitive of the Christian faith. This will take place in a context of dialogue with a number of wider theological, philosophical, ethical and contextual challenges and concerns raised by modern and contemporary writers. The module will begin by re-examining the *homoousion* debate articulating the question as to how far Christians are justified in continuing to reiterate the central christological affirmations of the Nicene creed. This will lead to a distillation of the key challenges to christological orthodoxy facilitating examination of these in greater depth together with other doctrinal issues integral to christological affirmation - most notably those associated with the ‘three days’ (Good Friday, Holy Saturday and Easter Sunday) and the ascension. Integral to the course will be analysis of key methodological and hermeneutical issues on the one hand together with consideration of the social ramifications of christological affirmations on the other.

Class Hour: To be arranged.

Teaching: Two hour lecture, seminar and individual tutorials.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

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**DI4499 Feminist Theory**

Credits: 40.0  
Semester: 1

Availability: 2000-01

Programme(s): Optional module for Divinity Postgraduate Taught Programme.

Anti-requisite: DI4423

Description: This is an interdisciplinary module, relevant to students wishing to embark on research which has a feminist emphasis in the Faculties of Arts and Divinity. We shall commence by reading Carol Gilligan and Nancy Chodorow, who have translated British object relations (psychoanalytic) theory into a feminist context and who consider questions of interpersonal relations, self-identity and ethics. Taking this material, we shall consider how it has been utilised by women working in political theory: Seyla Benhabib, Jane Flax and Iris Young. We shall look at philosophical questions to do with the nature of the self in relation to others in Caroline Whitbeck’s and Eleanor Haney’s work and ask after the import of the discussion of human ‘attending’ in Iris Murdoch and Martha Nussbaum. Finally, we shall move to a consideration of the work of women coming out of a French Lacanian and post-structuralist context, looking at some shorter texts of Luce Irigaray, Julia Kristeva and Hélène Cixous.

Class Hour: To be arranged.

Teaching: One-and-a-half hour lecture plus one-and-a-quarter hour seminar.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%