School of Greek, Latin & Ancient History

Head of School
Professor H M Hine

Degree Programmes

Graduate Diploma:
- Ancient Historical Research
- Ancient History
- Classics & Ancient History
- Greek
- Greek & Latin
- Latin
- Research in Classics

M.Litt.:
- Ancient Historical Research
- Ancient History
- Classics & Ancient History
- Greek
- Greek & Latin
- Latin
- Research in Classics

M.Phil.:
- Ancient Historical Research
- Ancient History
- Classics & Ancient History
- Greek
- Greek & Latin
- Latin
- Research in Classics

Programme Requirements

Ancient Historical Research

Graduate Diploma: 120 credits from AN4003 - AN4099, CL4005, GK4010 and LT4103 - LT4104, including AN4017 and AN4018

M.Litt.: 120 credits as for Graduate Diploma, plus a dissertation of not more than 15,000 words

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Ancient History

Graduate Diploma: 120 credits from AN4003 - AN4099, CL4005, GK4010 and LT4103 - LT4104, including AN4017 and at least one from AN4003 - AN4016, AN4021 - AN4099

M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Classics & Ancient History

Graduate Diploma: 120 credits from AN4003 - AN4099, GK4001 - GK4016, LT4001 - LT4104, CL4001 - CL4307, including at least one of AN4003 - AN4099, and at least one of GK4001 - GK4016 or LT4001 - LT4016

M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more that 40,000 words
Greek, Latin & Ancient History - pathways & 4000 Level modules

Greek & Latin
Graduate Diploma: 120 credits from GK4001 - GK4016, LT4001 - LT4016, CL4001 - CL4307, including at least one of GK4001 - GK4016 and at least one of LT4001 - LT4016
M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Greek
Graduate Diploma: 120 credits from GK4001 - GK4016, CL4101 - CL4307, including at least 40 credits from GK4001 - GK4016
M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Latin
Graduate Diploma: 120 credits from LT4001 - LT4016, CL4301 - CL4307, including at least 40 credits from LT4001 - LT4016
M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

Research in Classics
Graduate Diploma: 120 credits from GK4001 - GK4016, LT4001 - LT4104, CL4001 - CL4307, including at least 80 credits from CL4301 - CL4307
M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

With the permission of the Heads of School concerned, up to 40 credits in other modules may be substituted for modules specified in the above programmes.

Modules

AN4003 The Late Roman Republic I
Credits: 40.0 Semester: 2
Availability: 2000-01
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.
Description: The module begins with the tribunician agitation of the mid-second century BC, culminating with the Gracchi. The module covers a chronological period down to the time of Sulla, but also explores in detail the important themes of the army and the impact of military service, agrarian conditions, and related legislation. It thus combines traditional approaches with modern research into social and economic conditions.
Class Hour: 2.00 pm
Teaching: Two classes and tutorials as required.
Assessment: Continuous Assessment (4 research papers) = 100%

AN4004 The Late Roman Republic II
Greek, Latin & Ancient History - 4000 Level modules

AN4006 Persia and the Greeks

 Credits: 40.0  Semester: 1
 Availability: 2001-02
 Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.
 Description: The syllabus reflects the major themes of Herodotus’ work, beginning with the Lydians, the nature of the Persian empire, and the structure of the Greek world at the time. The development of relations between Greeks and Persians is discussed from the conquest of Asia Minor by Cyrus the Great to Xerxes’ invasion of the mainland. The development of a Greek identity is then explored.
 Class Hour: 9.00 - 11.00 am Tuesday, Wednesday and Thursday
 Teaching: Three classes.
 Assessment: Continuous Assessment (4 research papers) = 100%

AN4007 The Triumph of Christianity

 Credits: 40.0  Semester: 1
 Availability: 2001-02
 Programme(s): Optional module for Ancient History, Ancient Historical Research, Classics & Ancient History, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.
 Description: This course covers the history of the Roman empire in the fourth century AD from the conversion of Constantine to Christianity in AD 312 to the final acceptance of Christianity as the dominant religion of the empire at the end of the century. The syllabus includes not only religious history - conflict with paganism, Church and city structures and competing forms of holiness - but also the role of emperors, social and political developments and relations with external powers.
 Class Hour: 9.00 - 11.00 am Tuesday and Wednesday
 Teaching: Two classes, plus fortnightly tutorials.
 Assessment: Continuous Assessment (4 research papers) = 100%

AN4008 The Disintegration of the Roman Empire
AN4016 Women in Roman Society

Credits: 40.0  
Semester: 1  
Availability: 2000-01  
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: This module studies various aspects of the lives of women in Rome and the provinces of the Empire from around 200 BC to around AD 200. These include problems of evidence and perceptions of women; the role of family and the household; marriage; children; property; women in politics; slaves and the free poor; women in religion and cult; ancient women and modern theories on the study of women.

Class Hour: 9.00 - 11.00 am Monday.

Teaching: Two classes, plus fortnightly tutorials.

Assessment: Continuous Assessment (4 research papers) = 100%

AN4017 Themes and Methods in Ancient History

Credits: 40.0  
Semester: Whole Year  
Availability: 2000-01  
Programme(s): Compulsory module for Ancient History and Ancient Historical Research Postgraduate Taught Programmes, Optional module for Classics & Ancient History, and Research in Classics Postgraduate Taught Programmes.

Description: This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.

Class Hour: To be arranged.

Teaching: Weekly meetings plus tutorials as required.

Assessment: Continuous Assessment (4 research papers) = 100%

AN4018 Critical Bibliography

Credits: 40.0  
Semester: Either  
Availability: 2000-01  
Programme(s): Compulsory Module for Ancient Historical Research Postgraduate Taught Programme, Optional module for Ancient History, Classics & Ancient History, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module will allow students to focus on a chosen area of Ancient History, to familiarise themselves with the relevant bibliography, and to develop critical skills as they assess relevant bibliographical materials.

Class Hour: To be arranged.

Teaching: Tutorials as required.

Assessment: Continuous Assessment = 100%
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<th>Programme(s)</th>
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<tr>
<td>AN4021</td>
<td>The Ancient City of Rome</td>
<td>40.0</td>
<td>2</td>
<td>Optional module for Ancient History, Ancient Historical Research, and Classics &amp; Ancient History Postgraduate Taught Programmes.</td>
<td>This module examines the history and archaeology of the city of Rome from its earliest beginnings to the 5th century AD. Several themes are pursued through, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome’s physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers’ aspirations, and the urban religions are all explored.</td>
<td>9.00 - 11.00 am Monday or Friday</td>
<td>Two hours lecture/seminar, plus tutorials.</td>
<td>Continuous Assessment (4 research papers) = 100%</td>
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<tr>
<td>AN4023</td>
<td>Democracy and Empire. Athens in the Fifth Century</td>
<td>40.0</td>
<td>1</td>
<td>Optional module for Ancient History, Ancient Historical Research, and Classics &amp; Ancient History Postgraduate Taught Programmes.</td>
<td>This module aims to study the evolution of classical Athens in the fifth century both as a state and as a society, integrating political, social and economic aspects, and relating internal developments to external history. Topics discussed will include the development and working of the Athenian democracy; the growth and character of Athens’ empire in the East Mediterranean world; the impact it had on Athens internally; and the complex and varied social and economic developments that accompanied the rise of democracy and empire. Close use will be made throughout of prescribed literary sources and documents in translation.</td>
<td>To be arranged.</td>
<td>Three hours of lectures and seminars per week.</td>
<td>Continuous Assessment (4 research papers) = 100%</td>
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<tr>
<td>AN4028</td>
<td>Roman Leisure</td>
<td>40.0</td>
<td>2</td>
<td>Optional module for Ancient History, Ancient Historical Research, and Classics &amp; Ancient History Postgraduate Taught Programmes.</td>
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Greek, Latin & Ancient History - 4000 Level modules

Availability: 2000-01
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: This module will deal with collective ‘public’ leisure activities such as spectacula and circenses, and also with leisure activities in the private sphere including dining and bathing. That division is purely convenient and activities like gambling and feasting as well as the public ramifications of the private pleasures of emperors reveal the difficulties of insisting on a rigid division between public and private. Students will be encouraged to decide what the term ‘leisure’ might mean, with reference to the study of its use in history writing from Veblen to Plumb and beyond, and with reference to the semantic range of Roman terms such as otium. Roman leisure will be set in its political, social and religious contexts. Leisure will also be used as a means of revisiting familiar topics such as cultural difference, through study of the spread of bathing, gymasia and gladiatorial games, and also social cohesion through examination of patterns of segregation and participation in collective leisure. Students will be required, with tutorial assistance, to undertake a course of independent reading and to write a series of research papers on related topics.

Class Hour: 10.00 - 11.00 am Tuesday, 9.00 - 11.00 am Thursday
Teaching: Two meetings plus tutorials.
Assessment: Continuous Assessment (4 research papers) = 100%

AN4029 Crime and Society in Ancient Rome
Credits: 40.0 Semester: 1
Availability: 2001-02
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: This module will cover a variety of anti-social and criminal activities under the Roman Republic and Empire. Attention is given to the changing relationship of the state with the citizen as expressed in the evolving law of treason under the Empire, and in the state’s attitude to sexual crime and to sacrilege. Theories of punishment are considered alongside the application of penal policy by the state, as also is imprisonment, martyrdom and ideologies of opposition.

Class Hour: 9.00 - 11.00 am Monday, 9.00 - 11.00 am Friday
Teaching: One lecture and one seminar, plus fortnightly tutorials.
Assessment: Continuous Assessment (4 research papers) = 100%

AN4030 The Roman Army
Credits: 40.0 Semester: 1
Availability: 2000-01
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly ‘professional’ standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present. Students will be required, with tutorial assistance, to undertake a course of independent reading, and to write a series of research papers on related topics.

Class Hour: 2.00 – 4.00 pm Monday, 11.00 am – 1.00 pm Friday.
Teaching: Two classes, plus tutorials.
Assessment: Continuous Assessment (4 research papers) = 100%

AN4031 The Roman Economy
Credits: 40.0 Semester: 2
Availability: 2001-02
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: This module looks at the material base of life in Italy and the provinces during the Roman empire, roughly the first three centuries C.E. Using archaeological material such as ship wrecks, surface survey and studies of container amphorae, combined with inscriptions, papyri and literary texts, the course aims through a series of case studies to build up a picture of how wealth was created, how goods were produced and transported around the empire and the impact on local societies and peasants of the economic demands of empire and city, landowner and soldier. Students will be required, with tutorial assistance, to undertake a course of independent reading, and to write a series of research papers on related topics.

Class Hour: 9.00 - 11.00 am Monday, 9.00 - 11.00 am Friday.
Teaching: One lecture and one seminar, plus tutorials.
Assessment: Continuous Assessment (4 research papers) = 100%

AN4032 Archaic Greece
Credits: 40.0 Semester: 2
Availability: 2000-01
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: This module deals with the origins of the Greek city state, with the period that saw the beginnings of Greek literacy and literature, of Greek cities and Greek architecture, of Greek societies and in short Greek civilisation. No contemporary history survives of the period, but it is rich in archaeological material, much of it the subject of impressive recent analysis, and a great deal of poetry survives that deals with, among other things warfare and love, democrats and tyrants, athletics and other religion. The module is designed to allow students to explore this key period through a combination of archaeology and history and to get involved in the current arguments about why ancient Greek civilisation began the way it did.

Class Hour: 9.00 - 11.00 am Tuesday, Wednesday and Thursday.
Teaching: One lecture and one seminar, plus tutorials.
Assessment: Continuous Assessment (4 research papers) = 100%

AN4033 Greece under Roman Rule
Credits: 40.0 Semester: 1
Availability: 2001-02
Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: This module deals with the culture and society of Greece during the period in which it formed part of the Roman empire. Through a wide range of literary sources (philosophical, humorous, devotional); through the Roman period monuments of Greece; through inscriptions recording Greek efforts to remodel their collective identity to win favour from the empire, and the efforts of emperors to control Greek culture, it will be possible to see Roman imperialism through the eyes of its subjects and to trace the story of Greek civilization as it entered a long period of foreign rule. The course will explore how Greek cities exploited their past history and present cultural prestige to seduce emperors like Nero and Hadrian, to attract Roman tourists and to continue their rivalries with each other by other means now that Roman Peace had deprived them of the freedom to engage in inter-city warfare. In addition, archaeological field survey and excavations in the major urban centres shows how the social structure and economy of the region and its cultic life was transformed by Roman imperialism as city states were converted into provincial towns.

Class Hour: 2.00 - 4.00 pm Tuesday and 2.00 - 4.00 pm Thursday.
Teaching: One lecture and one seminar, plus tutorials.
Assessment: Continuous Assessment (4 research papers) = 100%

AN4098 Integrated Study Abroad (Athens)
Credits: 40.0 Semester: 2
Greek, Latin & Ancient History - 4000 Level modules

Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: Supervised study at the British School at Athens.

Class Hour: None.

Teaching: Regular seminars, plus one major research paper.

Assessment: Continuous Assessment = 100%

**AN4099 Integrated Study Abroad (Rome)**

Credits: 40.0  
Semester: 2

Programme(s): Optional module for Ancient History, Ancient Historical Research, and Classics & Ancient History Postgraduate Taught Programmes.

Description: Supervised study at the British School at Rome.

Class Hour: None.

Teaching: Regular seminars, plus one major research paper.

Assessment: Continuous Assessment = 100%

**CL4001 Greek and Roman Epic**

Credits: 40.0  
Semester: 1

Anti-requisites: GK4001 and LT4001

Availability: 2000-01

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, and Research in Classics Postgraduate Taught Programmes.

Description: This module develops familiarity with the development of classical epic poetry in Greece and Rome; the syllabus includes representative Greek and Roman epic texts. Students learn to translate prepared texts, to comment on questions of content and context in prepared epic texts, and to address broad generic issues; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 11.00 am, 12 noon and by arrangement.

Teaching: One lecture and one seminar plus a fortnightly tutorial.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

**CL4002 The Graeco-Roman Novel**

Credits: 40.0  
Semester: 2

Anti-requisite: LT4004

Availability: 2000-01

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, and Research in Classics Postgraduate Taught Programmes.

Description: This module examines the origins, development, affinities and purposes of Greek and Roman prose fiction with detailed study of selected novels in English translation. Close attention will be given to matters of genre, structure, technique, theme and purpose and to the relationship of the Graeco-Roman Novel to other narrative forms. Comparison will be invited with the techniques and preoccupations of other writers ancient and modern. Each student will write a paper of 3000-5000 words on an aspect of these and/or other ancient novels or related material, for which there will be tutorial support. In the examination students will be asked to discuss particular passages from the prepared texts and to address broader issues in essays.

Class Hour: 4.00 pm

Teaching: One lecture, one seminar; two tutorials per semester.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

**CL4005 Roman Historiography**

Credits: 40.0  
Semester: 1
Availability: 2000-01
Anti-requisite: LT4015
Programme(s): Optional module for Ancient History, Ancient Historical Research, Classics & Ancient History, Greek & Latin, and Research in Classics Postgraduate Taught Programmes.
Description: The module will survey the origins and development of historical writing at Rome down to the early 2nd century AD. Students will study three major writers, and fragments and selections from other historians and authors writing about historiography. The origins of the Roman historical tradition, its reliability, intended audience and major themes will be discussed, and the style and content of Sallust, Livy and Tacitus, three of the most influential of ancient historians for later history, will be examined in detail. Each student, in addition, will study another historian, or an aspect of Roman historiography, selected in consultation with the Department of Ancient History.
Class Hour: 9.00 - 11.00 am, Tuesday, Wednesday, Thursday
Teaching: Two or three meetings per week, lectures or seminars.
Assessment: Continuous Assessment = 100%

CL4101 Plato and Aristotle
Credits: 40.0 Semester: 1
Availability: 2001-02
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.
Description: This module studies a phase of Plato’s thought and an aspect of Aristotle’s thought. Selected parts of Plato’s dialogues and Aristotle’s treatises are given close attention: the selection exhibits the contrasting approaches of Plato and of Aristotle to important questions in philosophy, and is designed to stimulate comparative thinking and critical analysis. Passages set for comment in the examination are in Greek, but with a translation supplied.
Class Hour: To be arranged.
Teaching: Two seminars, plus one tutorial per four weeks.
Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

CL4102 Epicureanism and Stoicism
Credits: 40.0 Semester: 1
Availability: 2000-01
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.
Description: This module studies the thought of Epicurus and of the early Stoics, especially in the fields of physics and ethics, in the light of recent advances in our understanding of their originality and power. Selected texts taken from Epicurus, Lucretius, Cicero and Diogenes Laertius are given close attention; the selection exhibits the contrasting approaches of Epicurus and of the Stoics to important questions in physics and ethics, and is designed to stimulate comparative thinking and critical analysis. Passages set for comment in the examination are in the original languages, but with a translation supplied.
Class Hour: To be arranged.
Teaching: Two seminars, plus one tutorial per four weeks.
Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

CL4103 Late Imperial Literature
Credits: 40.0 Semester: 2
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts. Special attention will be given to the *Confessions* and the *City of God* of Augustine of Hippo, the works of Prudentius, and the *Consolation of Philosophy* of Boethius. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works, and their importance for later mediaeval literature and thought. A knowledge of Latin is essential as students will be required to identify key terms and discuss passages in the original.

Class Hour: 4.00 pm and by arrangement.
Teaching: Two weekly lectures/seminars; fortnightly tutorials.
Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

**CL4301 Research Training: bibliographical and reference work 1**

Credits: 20.0  Semester: Either

Anti-requisite: CL4302

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Latin, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise. In addition to this work there will be instruction on the use of such tools as Ibycus, Thesaurus Linguae Latinae, and others appropriate to the student.

Class Hour: To be arranged.
Teaching: One tutorial every two weeks.
Assessment: Continuous Assessment = 100%

**CL4302 Research Training: bibliographical and reference work 2**

Credits: 40.0  Semester: Whole Year

Anti-requisite: CL4301

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Latin, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise; this will be longer and more complex than for CL4301 (20 credits). In addition to this work there will be instruction on the use of such tools as Ibycus, Thesaurus Linguae Latinae, and others appropriate to the student.

Class Hour: To be arranged.
Teaching: One tutorial every two weeks.
Assessment: Continuous Assessment = 100%

**CL4303 Research Training: German for Classics Research 1**

Credits: 20.0  Semester: 1
Greek, Latin & Ancient History - 4000 Level modules

Anti-requisite: knowledge of German, CL4304

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Latin, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module gives students intending to do research in classics the opportunity to get a grounding in the grammar and basic vocabulary of German needed for their research programme. The student takes GM1003 First Level German (Beginners) I, and in addition has to read selected works of classical scholarship written in German.

Class Hour: 4.00 p.m. and by arrangement.

Teaching: Five language classes, plus two tutorials per week in the second half of the semester.

Assessment: Continuous assessment = 16%, 2 Hour Examination = 64%, 1 Hour Examination = 20%

CL4304 Research Training: German for Classics Research 2

Credits: 40.0 Semester: Whole Year

Anti-requisite: knowledge of German, CL4303

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Latin, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module gives students intending to do research in classics the opportunity to get a grounding in the grammar and basic vocabulary of German needed for their research programme. The student takes GM1003 First Level German (Beginners) I and GM1004 First Level German (Beginners) II, and in addition has to read selected works of classical scholarship written in German.

Class Hour: 4.00 p.m. and by arrangement.

Teaching: Five language classes, plus two 1-hour tutorials per week in the second half of the first semester, and one 1-hour tutorial per week throughout the second semester.

Assessment: Continuous Assessment = 16%, two 2 Hour Examinations = 64%, one 2 Hour Examination = 20%

CL4305 Research Training: Special Topic 1

Credits: 20.0 Semester: Either

Anti-requisite: CL4306

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Latin, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 33%, 2 Hour Examination = 67%

CL4306 Research Training: Special Topic 2

Credits: 40.0 Semester: Whole Year
Greek, Latin & Ancient History - 4000 Level modules

Anti-requisite: CL4305
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Latin, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Class Hour: To be arranged.
Teaching: One tutorial every two weeks.
Assessment: Continuous Assessment = 33%, 3 Hour Examination = 67%

CL4307 Research Training: Latin textual studies
Credits: 20.0
Semester: 2
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, Latin, Late Roman, Byzantine and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: To give students intending to do research in Latin the opportunity to study palaeography and textual criticism, and either Latin prose style (including where appropriate prose rhythm) or Latin verse style and metre. In appropriate cases students may choose with their supervisor and the Chairman to do combinations of metrical and stylistic studies different from the above.

Class Hour: To be arranged.
Teaching: One tutorial every two weeks, and one seminar per week
Assessment: Continuous Assessment = 100%

GK4001 Greek Epic
Credits: 40.0
Semester: 1
Anti-requisite: CL4001
Availability: 2000-01
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.

Description: This module develops familiarity with the development of Greek epic poetry from Homer to the Imperial period; the syllabus includes Homer’s *Iliad*, and representative epic texts from Apollonius Rhodius in the Hellenistic period down to Musaeus and Colluthus in late antiquity. Students learn to translate prepared texts, to comment on questions of content and context in prepared epic texts, and to address broad generic issues; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 12 noon and by arrangement.
Teaching: One lecture and one seminar, plus a fortnightly tutorial.
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

GK4002 Greek Tragedy
Credits: 40.0
Semester: 1
Anti-requisite: CL4002
Availability: 2001-02
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.

Description: This module develops familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to translate prepared texts, to address questions of content, context and staging in prepared texts, and to address wider dramatic and generic issues; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 12 noon and by arrangement.
Teaching: One lecture and one seminar, plus a fortnightly tutorial.
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

**GK4010 Greek Language**

Credits: 40.0  Semester: Whole Year
Programme(s): Optional module for Ancient History, Ancient Historical Research, Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek, together with an introduction to the reading of ancient Greek texts, both prose and verse. The first semester is devoted to an intensive set of language classes, the second to a combination of set-text study with further language classes.

Class Hour: 10 am and by arrangement.
Teaching: Four classes.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4012 Greek Hymnic Poetry**

Credits: 40.0  Semester: 1
Availability: 2001-02
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.

Description: This module develops familiarity with hymnography (with particular emphasis on works in hexameters and elegiacs) from the archaic period to the time of the later Empire. The texts will include a selection from the corpus of Homeric Hymns and the Hymns of Callimachus.

Class Hour: To be arranged.
Teaching: One-and-a-half hour seminar, one lecture or tutorial, one fortnightly tutorial.
Assessment: Continous Assessment = 66%, 2 Hour Examination = 34%

**GK4013 Greek Comedy**

Credits: 40.0  Semester: 2
Availability: 2001-02
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.

Description: This module explores the nature and development of Greek comedy from Aristophanes to Menander. A range of literary, dramatic and theatrical issues will be discussed, as well as the relationship of comedy’s themes to the patterns of Athenian society and culture. Students will learn to interpret aspects of comic technique and details of language and metre, and to tackle larger questions of dramatic structure and characterisation; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre. Set texts will include one complete play each of Aristophanes and Menander, as well as parts of several other works by both playwrights.

Class Hour: To be arranged.
Teaching: One-and-a-half hour seminar, one lecture or tutorial, and one fortnightly tutorial
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

GK4015 Greek Literary Criticism
Credits: 40.0 Semester: 2
Availability: 2000-01

Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Greek, and Research in Classics Postgraduate Taught Programmes.

Description: This module examines selected aspects of Greek literary criticism between the Classical period and the early Imperial period. Particular attention will be paid to ancient critics’ treatment of such subjects as genre, form, style and the ethical significance of literature. Students will acquire familiarity with the central concepts and major issues of Greek criticism, and will be encouraged to reflect on both the continuities and differences between ancient and modern criticism; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the subject. Principal texts will be selected from the writings of Plato, Aristotle, Longinus and Plutarch.

Class Hour: To be arranged.
Teaching: One-and-a-half hour seminar, one lecture or tutorial, and one fortnightly tutorial.
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

GK4016 Greek Rhetoric and Its Representation
Credits: 40.0 Semester: 1
Availability: 2000-01

Programme(s): Optional module for Classics and Ancient History, Greek and Latin, Greek, and Research in Classics Postgraduate Taught Programmes.

Description: This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture’s social, moral and political response to the development of an ‘art’ of persuasion. Finally, students are required, with tutorial supervision, to undertake a course of independent reading and to write two papers on particular aspects of the subject.

Class Hour: 12.00 noon and by arrangement.
Teaching: One seminar, one tutorial and one additional fortnightly tutorial.
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

LT4001 Roman Epic
Credits: 40.0 Semester: 1

Anti-requisite: CL4001
Availability: 2000-01
Description: This module studies the development of Latin epic from the beginnings to the first century AD. In lectures and seminars three Latin epic poems are studied. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet. Each student, in addition, will write a paper of at least 5000 words on a fourth epic poet, or on an aspect of epic, selected in consultation with the Chairman and supervisor.
Class Hour: 4.00 p.m. and by arrangement.
Teaching: One lecture, one seminar per week; one tutorial per two weeks.
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

LT4003 Roman Comedy and Education

Credits: 40.0 Semester: 1
Availability: 2001-02
Description: This module is centred on plays which share the theme of moral education. It aims to put the development of Roman Comedy in its Hellenistic context, exploring the different approaches of the Roman dramatists in language, tone, and technique, including scansion and interpretation of the iambic and trochaic dialogue-metres. Each student is required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.
Class Hour: 11.00 a.m. and by arrangement.
Teaching: Two classes per week.
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

LT4004 The Roman Novel

Credits: 40.0 Semester: 2
Anti-requisite: CL4002
Availability: 2000-01
Description: This module examines the origins, development, affinities, and purposes of Latin prose fiction with detailed study of selected portions of Petronius’ Satyricon and of Apuleius’ Metamorphoses. There will be introductory lectures on the Hellenistic background, on genre, and on the relationship of the Novel to other narrative forms; and there will be seminars on various topics, including structure, technique, theme and purpose. Comparison will be invited with the techniques and preoccupations of other writers ancient and modern. Each student will write a paper of 3000-5000 words on an aspect of these and/or other ancient novels or related material, for which there will be tutorial support. In the examination students will be asked to translate and comment on passages from the prepared texts and to address broader issues in essays.
Class Hour: 4.00 p.m.
Teaching: One lecture, one seminar; two tutorials per semester.
Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

LT4005 Late Imperial Literature

Credits: 40.0 Semester: 2
Anti-requisite: CL4103
Greek, Latin & Ancient History - 4000 Level modules

Availability: 2001-02
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Latin, and Research in Classics Postgraduate Taught Programmes.

Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts eg. the Confessions and the City of God of Augustine, the poetry of Prudentius, and the Consolation of Philosophy of Boethius. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.

Class Hour: 4.00 pm.
Teaching: Two classes per week.
Assessment: Continuous Assessment = 100%

LT4015 Latin Historical Writing
Credits: 40.0 Semester: 1
Availability: 2000-01
Anti-requisite: CL4005
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Latin, and Research in Classics Postgraduate Taught Programmes.

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers. Each student, in addition, will write a paper of at least 5,000 words on another historian, or on an aspect of Roman historiography, selected in consultation with the Departments of Ancient History and Humanity.

Class Hour: 9.00 - 11.00 am Tuesday, Wednesday, Thursday
Teaching: Two or three meetings per week, lectures or seminars.
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

LT4016 Latin Didactic Poetry
Credits: 40.0 Semester: 1
Availability: 2001-02
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, Latin, and Research in Classics Postgraduate Taught Programmes.

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet’s message, and to his self-presentation as an authority and teacher. Each student, in addition, will write a paper of at least 5,000 words on a fourth didactic poet, or on an aspect of didactic poetry, selected in consultation with the Department.

Class Hour: 11.00 am
Teaching: Two meetings per week, lectures or seminars.
Assessment: Continuous Assessment = 66%, 3 Hour Examination = 34%

LT4103 Latin 1
Credits: 20.0 Semester: 1
Anti-requisite: Knowledge of Latin equivalent to LT1001 or above
Programme(s): Optional module for Ancient History, Ancient Historical Research, Classics & Ancient History,
Late Roman, Byzantine, and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: The aim of this module is to cover the basics of Latin grammar and syntax as far as section 3D in Jones and Sidwell’s *Reading Latin* vols. 1 and 2, together with extra reading of Latin texts in the latter part of the semester.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes, five extra translation tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**LT4104 Latin 2**

Credits: 20.0  
Semester: 2

Prerequisites: LT4013 or the equivalent

Anti-requisite: Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.

Programme(s): Optional module for Ancient History, Ancient Historical Research, Classics & Ancient History, Late Roman, Byzantine, and Early Mediaeval Studies, and Research in Classics Postgraduate Taught Programmes.

Description: This module covers the Latin grammar, syntax, and reading of Jones and Sidwell’s *Reading Latin*, vols. 1 and 2 from sections 4A to 4G in the first half of the semester and thereafter is devoted to practice in written translation of passages of Latin prose.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes, ten extra translation tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%