Music Centre

Music as part of your degree

Concert Performance

MU3001

2018/19
This module caters for students aiming to perform to a professional level or students wishing to go on to study performance at postgraduate level. Teaching will include instrumental/vocal lessons at the University Music Centre (comprising thirty minutes’ tuition every week), masterclasses with professional musicians and weekly performance classes. Alongside the primary focus of performance, students will also receive teaching in careers and enterprise skills to assist their entry into the music profession. The marking standards for this module are similar to a performance diploma such as LRSM (Licentiate of the Associated Board of the Royal Schools of Music). The module may be especially attractive to a student preparing for such a diploma.

Aims
To develop performance and musicianship skill to a professional level
To develop a performance specialism(s) and career and enterprise skills

Transferable Skills:
- developing independent, self-directed learning habits;
- developing skills in collaborative performance environments that contribute to your effectiveness in group working;
- developing skills in workload scheduling and project management necessary to planning and delivering a project (your final recital).

Core competencies:
Performance Tutorials
Core competence: Concert Performance requires you to play to your peers and your performance class tutor on a regular basis. This is a competence standard requirement and will be assessed in the final recital.

Performance Studies Tutorials
Core competence: weekly seminars include a combination of essential class briefings on requirements for assessed work, and interactive input from staff and visiting practitioners that should feed into your assessed reflective diaries. Reflective practice is an area of core competence for practical musicians.

Module convener:  Dr Bede Williams (bw23). Please address all queries to him.

Lecturer: Dr Bede Williams

Plus instrumental teachers from the Music Centre and other specialist guest lecturers.

Semester: 2
Credits: 30

Prerequisite: A mark of 11 or higher in MU2001 or audition.

Teaching: One performance tutorial per week (attendance COMPULSORY)
One Performance Studies tutorial per week (attendance COMPULSORY)
One half hour instrumental lesson per week (attendance COMPULSORY) Masterclasses and additional teaching/coaching as arranged by the module coordinator.

Nb repeated absence from any single strand of teaching must be under the limits for consecutive and non-consecutive absence noted in the Department Handbook.

Class hour: The class will meet twice each week, once for the topic seminar (Tuesday 1pm in Beethoven Lodge Seminar Room) and once for the performance class (Tuesday 2pm in the Stewart Room). There will also be a repetiteur hour for students to practice their recital programme with accompaniment.

Concert attendance: Students will be required to attend no less that three concerts during the module. These should be reported on in the weekly reflective diary according to the requirements set out in the document titled ‘Music module reflective diaries’ in MMS.


This booklet should be read in conjunction with the Music Department’s general handbook which is available on MMS.

**ASSESSMENT**

**Course assessment:**
1. A 40 minute solo performance, +/- 4 mins = 60%***
2. Written work (25%) comprising
   a) a reflective diary emailed each week to bw23 = 10%*
   b) CD liner notes with bibliography = 10%
   c) Publicity kit = 5%
3. Performance in weekly classes = 10%**
4. A quick-study test = 5%***

* = The reflective diary should be written according to the requirements set out in the document titled ‘Reflective Diary guidance’ in MMS.
** = see the performance class marking criteria uploaded in MMS
***= criteria as per pg27 of Music Modules Handbook

**Re-assessment:**
1. A 40 minute solo performance, +/- 4 mins = 60%
2. A 5000 word essay = 40%

**Practical Examination**
The module is primarily a practical module with associated coursework designed to support and develop performance skills. Students will be required to curate, rehearse and perform a
forty minute programme for the final exam. Students will be offered assistance in gathering supporting musicians and resources for accompaniments of concerti or other ensemble/electroacoustic pieces. In week 7 students will be required to complete a quick study test – students will be given 30 minutes to prepare a short study for performance to the module co-ordinator and one other internal examiner. In week 10 there will be mock recitals.

Coursework
The weekly reflective diary will require students to log their practice, methods and concert attendance as per the instructions given in the 'effective practice’ topic presentation and the guidance document in MMS. The publicity kit will comprise of a biography, photos, recordings and repertoire list - guidance will be given on creating the publicity kit in the topic presentations. The CD liner note will be a 1500-2000 word piece of referenced work, students are advised to consult the departmental handbook about penalties for work of incorrect length. Students will also need to produce a programme note for their recital. The programme should in essence be an edited version of the CD liner note. Do not include references in the programme note as you would the CD liner note.

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<thead>
<tr>
<th>Date</th>
<th>Performance class</th>
<th>Performance Studies tutorial</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Performance class</td>
<td>Effective practice and the learning journal</td>
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<td>Week 2</td>
<td>Performance class</td>
<td>Self Promotion (Publicity Kit)</td>
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<td>Week 3</td>
<td>Performance class</td>
<td>Self Promotion (developing performance through employment)</td>
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<td>Week 4</td>
<td>Performance class</td>
<td>Teaching techniques (advanced students)</td>
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<td>Week 5</td>
<td>Performance class</td>
<td>Programme curation</td>
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<td>Week 6</td>
<td>Performance class</td>
<td>Concerto performance</td>
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<td>Week 7</td>
<td>Quick study test</td>
<td>Interpreting music and shaping performance</td>
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<td>SPRING BREAK</td>
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<td>Week 8</td>
<td>Performance class</td>
<td>Guest TBC</td>
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<td>Week 9</td>
<td>Performance class</td>
<td>HIP Historically Informed Performance</td>
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<td>Week 10</td>
<td>Mock recitals</td>
<td>Mock recitals</td>
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<td>Week 11</td>
<td>Performance class</td>
<td>Developing your niche</td>
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**IMPORTANT DATES**
1. Submission of recital programme: Friday 15 February to the module coordinator
2. Submission of publicity kit: Friday 1 March 23:59 via MMS
3. Submission of CD liner note: Friday 19 April 23:59 via MMS
4. Final Recital will be in week 12 (revision week).
5. Reflective diaries are due:

   Entries for weeks 1-4 are due on Friday 1 March at 11.59pm
   Entries for weeks 5-8 are due on Friday 12 April at 11.59pm
   Entries for weeks 9-11 are due on Friday 3 May at 11.59pm

If either of the two formative submissions are late, the final mark will be reduced by 1 mark

If the final submission is late, the normal late penalties will apply i.e. 1 mark deducted for every 24 hours late (see Departmental Handbook)
**INDIVIDUAL TUITION**

**Instrumental/vocal lessons:**
Enrolment on MU3001 entitles students to one half-hour lesson per week for the duration of the module (usually with a University Music Centre teacher).

**Masterclasses:**
Masterclasses may be given by professional musicians. The module convenor will book appropriate specialists as appropriate to the students on the module.

Students are strongly encouraged to attend all masterclasses offered by the Music Centre, in particular those offered by the Scottish Chamber Orchestra.

**Music Talks:**
Students are strongly encouraged to attend all Music Talks offered by the Music Centre.

**BOOKLIST**
The Library’s online reading list service enables you to find and access the books, journal articles, and other resources you are expected to use for your module. By clicking links in online reading lists you can see straight away the location and availability of books in the Library and get direct access to online resources. By logging in you can use the features which allow you to record what resources you’ve used, plan ahead, and create personal study notes. You can also export citations to Endnote from reading lists.

http://www.st-andrews.ac.uk/library/information/subjectguides/readinglists/


Bennett, Dawn and Hannan, Michael (ed.) *Inside, outside, downside up: conservatoire training and musicians’ work.* (Black Swan Press, 2008)


There are also many web-based resources available through the University Library including Grove Online, and JSTOR. Also see [http://resourcelists.st-andrews.ac.uk](http://resourcelists.st-andrews.ac.uk)