MUSIC
as part of your degree

Scottish Music

MU2002

2019/20 Semester 1

Please read in conjunction with the Music Modules Student Handbook
M**U2002**

SCOTTISH MUSIC

**MODULE OVERVIEW**

The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the mediaeval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary: this module will interest all those interested in the rich and varied musical culture of the country in which they are living.

Aims

- To develop a clear understanding of the relationship between music and society in Scotland
- To achieve fluency in the discussion of the defining characteristics of folk and classical music
- To develop listening skills relating to musical idioms, genres, forms and ornamentation through demonstrations by visiting specialists and in (non-assessed) classroom music-making
- To develop the ability to discuss in detail the significance of events and figures involved in the history of Scottish Music

Transferable Skills

- Practical listening skills
- Precise, analytical writing, with clear, logical structure of complex ideas, and competent presentation (e.g. written to a given word length, and competently referenced)
- Presentational skills gained from tutorial and group participation.

Key Readings For The Module:


Module conveners: Dr Jonathan Kemp (jk50). Please address problems to Dr Jonathan Kemp (jk50).

Lecturers: Dr Jonathan Kemp (jk50), Dr Jane Pettegree (jkp1) and visiting specialists.

Semester: 1 Credits: 20

Teaching: Three lectures per week (School 2, St Salvator’s Quadrangle) and weekly tutorials (Beethoven Lodge, 65 North Street, ground floor seminar room).

Class hour: 9am Tuesday, Wednesday and Thursday.
Tutorials: One tutorial per week starting in week 2 (Beethoven Lodge, 65 North Street, ground floor seminar room). Please sign up for a time via MMS in week 1. Attendance at tutorials is compulsory.

Course assessment: 2 Course Essays = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

This handbook should be read in conjunction with the music departmental general handbook which is also available in MMS.
LECTURES

STRAND 1: ART MUSIC IN SCOTLAND

Class hour: 9am Tuesday.

In this strand of lectures we explore music composed in Scotland for the church and the concert hall. We start by discussing music for the church before going on to give a chronological overview of art music in Scotland from the 17th century to the present day. The lectures will be interspersed with set works sessions. These sessions feature works by Robert Carver, James Oswald, Hamish MacCunn and Sally Beamish.

STRAND 2: FOLK & POPULAR MUSIC

Class hour: 9am Wednesday and Thursday

In this strand of lectures we examine the history of folk instruments and folk song in Scotland. Topics covered will include: Burns, folk melodies, folk instruments, National songs, Highland music and Lowland songs. This strand will also look at rock and pop in a Scottish context. There will be an extra one off lecture arranged during the semester on the key skills involved writing programme notes as required in the end of semester exam. Set works feature in this strand beginning with a song written by Robert Burns. A further set work lecture features tunes associated with the 18th century fiddler/composer Niel Gow. Contrasting uses of military bagpipe melodies are investigated in Hamish Henderson’s song Freedom Come-All-Ye and a set of tunes performed by the contemporary folk-rock band Wolfstone, which are both featured as set works. The strand concludes with a set work session on contemporary singer/songwriter Dougie MacLean.
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TUTORIALS

WEEK 1 – NO TUTORIAL
There are no tutorials for the module during week 1 but during this week students must sign up for a tutorial slot (using the MMS system) so that they will attend tutorials in weeks 2-11.

WEEK 2 - WHISTLE
In their week 2 tutorial students will be instructed in using the penny whistle to play traditional melodies. Penny whistles, fingering charts and sheet music will be provided.

WEEK 3 - CLASSICAL
Tutorial tasks related to the classical strand (strand 1 lectures) will be posted on MMS. Students are expected to use these tasks to prepare for the tutorial.

WEEK 4 - FOLK AND POPULAR
Tutorial tasks related to the folk and popular strand (strand 2 lectures) will be posted on MMS. Students are expected to use these tasks to prepare for the tutorial.

WEEK 5 - CLASSICAL
Tutorial tasks related to the classical strand (strand 1 lectures) will be posted on MMS. Students are expected to use these tasks to prepare for the tutorial.

WEEK 6 – NO TUTORIAL

WEEK 7 – FOLK AND POPULAR
Tutorial tasks related to the folk and popular strand (strand 2 lectures) will be posted on MMS. Students are expected to use these tasks to prepare for the tutorial.

WEEK 8 - CLASSICAL
Tutorial tasks related to the classical strand (strand 1 lectures) will be posted on MMS. Students are expected to use these tasks to prepare for the tutorial.

WEEK 9 – FOLK AND POPULAR
Tutorial tasks related to the folk and popular strand (strand 2 lectures) will be posted on MMS. Students are expected to use these tasks to prepare for the tutorial.

WEEK 10 – CLASSICAL SET WORKS
This provides a revision session on the set works lectures from strand 1.

WEEK 11 – FOLK AND POPULAR SET WORKS
This provides a revision session on the set works lectures from strand 2.

NB attendance at tutorials is compulsory.
ASSIGNMENTS

Students must write two assignments for the module, each of which contributes 25% to the final mark for the course.

The assessment criteria for the coursework essay are based on your ability to:

1. Gather detailed knowledge of a relevant body of information using both primary and secondary sources.
2. Develop and argue in favour of your own hypotheses concerning Scottish Music.
3. Discuss compositions in relation to their historical, technological and musical contexts.

Your ability to analyse material in an insightful way rather than merely listing events in chronological order is of particular importance. This involves your acquiring a thorough knowledge of the area and careful preparation of arguments. The difference between a good essay and a great essay often relates to areas where there are no right and wrong arguments, but rather to differences in the level of insight and evidence in support of those arguments. Always give references to appropriate sources and give a full bibliography. All work should be submitted as a word file (.doc or .docx format) and will automatically be checked for similarity to books, journals, web articles and other students past and current work. Plagiarism will not be tolerated.

For marking criteria for essays and details of penalties for late submissions please refer to the Music Departmental Handbook which can be accessed in the MMS system.
**ASSIGNMENT 1**

**DEADLINE 11:59PM, MONDAY THE 28TH OF OCTOBER, 2019**

Write a 1500 word essay on one of the six topics given on the Assignment 1 pdf in the MMS page for the module under Content>Assignments.

**ASSIGNMENT 2**

**DEADLINE 11:59PM, FRIDAY THE 22ND OF NOVEMBER, 2019**

Write a 1500 word essay on one of the six topics given on the Assignment 2 pdf in the MMS page for the module under Content>Assignments.
EXAM

You will select one question from each of three sections. The two-hour exam contributes 50% towards the final mark for the course.

One section of the examination will be based on the material covered in the strand 1 (art music) lectures and one section of the examination will be based on the strand 2 (folk and popular) lectures. A further section will be based on set works lectures.

The assessment criteria for the exam are based on your ability to:

1. Show detailed knowledge of a relevant body of information.
2. Develop and argue in favour of your own hypotheses using your ability to analyse material in order to support your argument.
3. Compose an answer that engages with the question set.

READING AND LISTENING

Main Text:

Full Resource List:

Recommended Reading:
A pdf listing recommended readings for each week will be made available in MMS.