Prerequisites for performance modules and audition policies
MU1004, MU2001, MU3001

**MU1004**

Pre-requisite(s): ABRSM / Trinity College Grade 8 performance certificate or an audition with the module co-ordinator.

Audition:
- To be heard by module co-ordinator and when possible another faculty member. Auditions will be held during week 1 of semester 1, or by arrangement (email the module co-ordinator to request information).
- To request an audition, go to the Music Centre, Younger Hall, North Street, in pre-sessional week (the earlier the better) to book a time slot. If you find that the initial slots are all full, email the module co-ordinator to arrange another time.
- Students should prepare one piece of ABRSM/Trinity College grade 8 standard, which they will be required to play in full. Students will be given an interview to ascertain whether their music literacy is sufficient to independently prepare for the final recital. Sight-reading (in the form of a chord chart if appropriate) and/or aural tests will be given to candidates who appear to lack sufficient skills in this area.

**MU2001**

Pre-requisite(s): A mark of 16 or higher in MU1004 Making Music, including a mark of 16 or above in the solo performance element. In exceptional circumstances, entry could be by audition.

Audition:
- To be heard by module co-ordinator and another faculty member. Auditions will be held during pre-sessional week or by arrangement (email the module co-ordinator to request a time).
- Students can only be accepted onto the course when there is a suitable instrumental teacher already working for the Music Centre (or one who could be directly employed).
- Students should prepare two contrasting pieces of post grade 8 repertoire. Sight-reading (in the form of a chord chart if appropriate) and/or aural tests will be given to all candidates.
- Students will be given an interview to ensure that they have a musical background with experiences and skills equivalent to those developed in MU1004.

**MU3001**

Pre-requisite(s): A mark of 11 or higher in MU2001 or audition

Audition:
- To be heard by module co-ordinator, another faculty member and when possible a specialist instrumental/vocal teacher. Auditions will be held during pre-sessional week or by arrangement (email the module co-ordinator to request a time).
- Students can only be accepted onto the course when there is a suitable instrumental teacher already working for the Music Centre (or one who could be directly employed).
- Students will initially submit a 35 minute programme to the module co-ordinator of advanced repertoire. If the repertoire is suitable for the standard of the module, students will be invited for an audition in which they will be required to play a short extract of each piece.
- Students will be given an interview to ensure that they have a musical background with experiences and skills equivalent to those developed in MU2001.

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