MUSIC IN ST ANDREWS

JANUARY - JUNE 2017

University of St Andrews

www.st-andrews.ac.uk/music
**Byre Theatre Box Office**

Where indicated, tickets available in advance from the Byre Box Office, **01334 475000**. For all other concerts, tickets are available on the door only.

The Byre Box Office is open from 10:00-16:30, Monday to Friday

Visit the Byre on Abbey Street, KY16 9LA, call **01334 475000** or go to [byretheatre.com](http://byretheatre.com)

**Special Offer ticket deals**

**Music and Lunch tickets**

£6.95 for soup with a sandwich or panini in The Byre Café Bar when you attend Wednesday lunchtime concerts in the Byre Theatre.

Please show your Wednesday concert ticket to the bar staff before being seated to receive your lunchtime offer.

**Music Centre Members…**

now receive a 10% discount on all food and drink from the Byre Café Bar!

**Become a member of the Music Centre!**

Membership of the University’s Music Centre offers outstanding opportunities to sign up for instrumental and vocal lessons, no matter your instrument or standard, to use our practice facilities and to attend countless concerts and other events for reduced admission or even for FREE!

Anyone can join! Just visit [www.st-andrews.ac.uk/music/membership](http://www.st-andrews.ac.uk/music/membership)

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**Byre Café Bar**

We are open daily from 10:00, serving delicious home baking, light bites, tasty lunches and delicious pre-theatre meals, all made using the freshest of ingredients by our excellent chefs.

Join us for themed nights in the Café Bar where the food is good and the staff are friendly.

- **Tuesdays:** enjoy a drink in the bar before our late night movie screenings.
- **Wednesdays:** live music.
- **Thursdays:** free live jazz, 21:30 until late.
- **Fizz Fridays:** end the week and start the weekend amongst friends with a special drink.
- **Live music Saturday nights:** from 21:30.

**Celebrate with us!**

Whatever the occasion – remember to book a meal at the Byre. Just ask for the menu when you book.

You can contact the Café Bar on **01334 468807**

E: [restaurantbookings@st-andrews.ac.uk](mailto:restaurantbookings@st-andrews.ac.uk) although bookings aren’t always necessary.

[facebook.com/byretheatre](http://facebook.com/byretheatre)
[twitter.com/byretheatre](http://twitter.com/byretheatre)
[instagram.com/byretheatre](http://instagram.com/byretheatre)

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Box Office: **01334 475000** / [www.byretheatre.com](http://www.byretheatre.com)
Welcome to another edition of *Music in St Andrews*, which details a packed schedule of exciting concerts and other events featuring both leading professional musicians and our own very talented student and community performers. On several occasions they will be performing on the same platform: on 20 April Susan Tomes, whose memorable performances of Schubert and Brahms with the Aurea Quartet many of us enjoyed last semester, returns to the University to play Beethoven’s sublime Fourth Piano Concerto with the St Andrews Chamber Orchestra, while the following week Maximiliano Martín, the Scottish Chamber Orchestra’s much-admired Principal Clarinet, plays Weber with the St Andrews and Fife Community Orchestra, StAFCO. Further exciting collaborations between world-renowned musicians and student groups feature in February’s New Music Week, at which both Dutch trumpeter Marco Blaauw and Scotland’s leading composer Sir James MacMillan are in residence. The visit of Sir James, Honorary Professor in the School of Divinity’s Institute for Theology, Imagination and the Arts, marks the beginning of TheoArtistry, a major ongoing collaboration between the Music Centre and the School of Divinity which brings together theologians and composers from across the country to produce ground-breaking new work. Another new project about which you will hear much more in coming years is Music Planet, a series of events exploring music’s relationship to the environment and climate change with the help of academics from throughout the University: Music Planet begins in January with the Heisenberg Ensemble’s concert, and continues in June with Byre Opera’s production of Janáček’s life-affirming *The Cunning Little Vixen*. And among our regular lunchtime series, don’t miss Tom Wilkinson and Chris Bragg’s three-concert account of all J.S. Bach’s Leipzig chorale preludes. I look forward to seeing you at many of these events.

**Michael Downes**
Director of Music

The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
## CONCERT DIARY

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>DATE</th>
<th>TIME</th>
<th>CONCERT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Every Sunday during Semester</td>
<td></td>
<td>11:00</td>
<td>University Service sung by St Salvator's Chapel Choir</td>
<td>p 13</td>
</tr>
<tr>
<td>Every Sunday during Semester</td>
<td></td>
<td>16:00</td>
<td>Choral Evensong sung by St Salvator's Chapel Choir and other groups</td>
<td>p 13</td>
</tr>
<tr>
<td>Every Wednesday during Semester</td>
<td></td>
<td>17:30</td>
<td>Choral Evensong sung by St Salvator's Chapel Choir and other groups</td>
<td>p 13</td>
</tr>
<tr>
<td>Every Thursday during Semester</td>
<td></td>
<td>22:00</td>
<td>Compline sung by St Leonard's Chapel Choir</td>
<td>p 13</td>
</tr>
<tr>
<td>WEEK 1</td>
<td>Wednesday 25 January</td>
<td>13:10</td>
<td>Lunchtime concert by Scott Gardiner and Jonathan Kemp (Scottish Traditional Music)</td>
<td>p 14</td>
</tr>
<tr>
<td></td>
<td>Sunday 29 January</td>
<td>19:00</td>
<td>Heisenberg Ensemble directed by Gillian Craig</td>
<td>p 7</td>
</tr>
<tr>
<td>WEEK 2</td>
<td>Tuesday 31 January</td>
<td>13:10</td>
<td>Organ concert by Andrew Macintosh (Deputy University Organist)</td>
<td>p 25</td>
</tr>
<tr>
<td></td>
<td>Wednesday 1 February</td>
<td>13:10</td>
<td>Lunchtime concert by Jemma Brown (soprano) and Maryam Sherhan (piano)</td>
<td>p 14</td>
</tr>
<tr>
<td></td>
<td>Wednesday 1 February</td>
<td>14:30</td>
<td>Music Talks with Julia Prest: Black or Post-Black Performance?: Ronald Samm Plays Otello</td>
<td>p 28</td>
</tr>
<tr>
<td>WEEK 3</td>
<td>Tuesday 7 February</td>
<td>13:10</td>
<td>Organ concert by Christopher Cromar (Cheshire)</td>
<td>p 25</td>
</tr>
<tr>
<td></td>
<td>Wednesday 8 February</td>
<td>13:10</td>
<td>Lunchtime concert by Seamus Heath and William Fielding (piano duet)</td>
<td>p 9</td>
</tr>
<tr>
<td></td>
<td>Friday 10 February</td>
<td>10:30 &amp; 11:45</td>
<td>SCO: Big Ears, Little Ears</td>
<td>p 26</td>
</tr>
<tr>
<td></td>
<td>Saturday 11 February</td>
<td>19:00</td>
<td>The Masque of the Olympic Knights</td>
<td>p 26</td>
</tr>
<tr>
<td></td>
<td>Sunday 12 February</td>
<td>14:30</td>
<td>Music in Museums: Scholarship Saxophone Quartet</td>
<td>p 9</td>
</tr>
<tr>
<td></td>
<td>Sunday 12 February</td>
<td>18:00</td>
<td>SCO VIBE</td>
<td>p 27</td>
</tr>
<tr>
<td></td>
<td>Wednesday 15 February</td>
<td>13:10</td>
<td>Lunch concert by Hyuk Namkoong (piano)</td>
<td>p 9</td>
</tr>
<tr>
<td></td>
<td>Wednesday 15 February</td>
<td>14:30</td>
<td>SCO Cello masterclass with Philip Higham</td>
<td>p 27</td>
</tr>
<tr>
<td>New Music Week</td>
<td>Wednesday 15 February</td>
<td>16:00</td>
<td>Open Rehearsal with Sir James MacMillan and St Salvator's Chapel Choir</td>
<td>p 19</td>
</tr>
<tr>
<td>New Music Week</td>
<td>Wednesday 15 February</td>
<td>19:30</td>
<td>Mr McFall's Chamber and Marco Blaauw (trumpet)</td>
<td>p 19</td>
</tr>
<tr>
<td>New Music Week</td>
<td>Thursday 16 February</td>
<td>20:00</td>
<td>Instrumental and Choral Music by Sir James MacMillan</td>
<td>p 19</td>
</tr>
<tr>
<td>New Music Week</td>
<td>Saturday 18 February</td>
<td>10:00-13:00</td>
<td>Improvisation Workshop with Marco Blaauw (trumpet)</td>
<td>p 20</td>
</tr>
<tr>
<td>New Music Week</td>
<td>Sunday 19 February</td>
<td>14:00-18:00</td>
<td>TheoArtistry Composition Workshops with Sir James MacMillan</td>
<td>p 20</td>
</tr>
<tr>
<td>SEMESTER</td>
<td>DATE</td>
<td>TIME</td>
<td>CONCERT</td>
<td>PAGE</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------</td>
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<td>------</td>
</tr>
<tr>
<td>WEEK 5</td>
<td>Tuesday 21 February</td>
<td>13:10</td>
<td>Organ concert by Sean Heath (Keyboardist in Residence)</td>
<td>p 21</td>
</tr>
<tr>
<td>New Music Week</td>
<td>Wednesday 22 February</td>
<td>13:10</td>
<td>Lunchtime concert by Sue McKenzie (saxophone) and Ingrid Sawers (piano)</td>
<td>p 21</td>
</tr>
<tr>
<td>New Music Week</td>
<td>Wednesday 22 February</td>
<td>14:30</td>
<td>Music Talks with Dr David Evans: John Cage, <em>Where Are We Going? and What Are We Doing?</em></td>
<td>p 21</td>
</tr>
<tr>
<td></td>
<td>Thursday 23 February</td>
<td>19:30</td>
<td>St Andrews Concert Series presents the Platti String Quartet</td>
<td>p 10</td>
</tr>
<tr>
<td>WEEK 6</td>
<td>Monday 27 February</td>
<td>19:00</td>
<td>University Opera Society presents Handel’s <em>Semele</em></td>
<td>p 22</td>
</tr>
<tr>
<td></td>
<td>Tuesday 28 February</td>
<td>19:00</td>
<td>University Opera Society presents Handel’s <em>Semele</em></td>
<td>p 22</td>
</tr>
<tr>
<td></td>
<td>Wednesday 1 March</td>
<td>13:10</td>
<td>Lunchtime concert by William Stafford (clarinet) and Hiroaki Takenouchi (piano)</td>
<td>p 10</td>
</tr>
<tr>
<td></td>
<td>Wednesday 1 March</td>
<td>14:30</td>
<td>Music Talks with Sir James MacMillan: <em>Music, modernity and the continual search for the sacred</em></td>
<td>p 28</td>
</tr>
<tr>
<td></td>
<td>Thursday 2 March</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra conducted by Andrew Manze with Alec-Frank Gemmill (horn)</td>
<td>p 7</td>
</tr>
<tr>
<td></td>
<td>Friday 3 March</td>
<td>19:30</td>
<td>Madrigal Group Spring Concert</td>
<td>p 15</td>
</tr>
<tr>
<td></td>
<td>Saturday 4 March</td>
<td>19:30</td>
<td>Scottish A Cappella Championships</td>
<td>p 15</td>
</tr>
<tr>
<td></td>
<td>Sunday 5 March</td>
<td>14:30</td>
<td>Music in Museums: Scholarship Wind Quintet</td>
<td>p 10</td>
</tr>
<tr>
<td>WEEK 7</td>
<td>Monday 6 March</td>
<td>10:00</td>
<td>Organ masterclass with Henry Fairs</td>
<td>p 24</td>
</tr>
<tr>
<td></td>
<td>Tuesday 7 March</td>
<td>13:10</td>
<td>Organ concert by Henry Fairs (Honorary Professor of Organ)</td>
<td>p 25</td>
</tr>
<tr>
<td></td>
<td>Wednesday 8 March</td>
<td>13:10</td>
<td>Lunchtime concert by Zvonimir Filjak (guitar)</td>
<td>p 10</td>
</tr>
<tr>
<td></td>
<td>Thursday 9 March</td>
<td>19:30</td>
<td>St Andrews Concert Series presents Anna Huntley (mezzo-soprano) and Emma Abbate (piano): <em>The Anglo-Italian Connection</em></td>
<td>p 15</td>
</tr>
<tr>
<td>WEEK 8</td>
<td>Tuesday 28 March</td>
<td>13:10</td>
<td>Organ concert by Callum Alger (Birmingham Conservatoire)</td>
<td>p 25</td>
</tr>
<tr>
<td></td>
<td>Wednesday 29 March</td>
<td>13:10</td>
<td>Lunchtime concert for Bach’s Birthday by Tom Wilkinson and Sean Heath (harpsichords)</td>
<td>p 11</td>
</tr>
<tr>
<td></td>
<td>Saturday 1 April</td>
<td>19:30</td>
<td>Music Society Concert Wind Band and Big BUSTA</td>
<td>p 11</td>
</tr>
</tbody>
</table>
## CONCERT DIARY

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>DATE</th>
<th>TIME</th>
<th>CONCERT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 9</td>
<td>Tuesday 4 April</td>
<td>13:10</td>
<td>Organ concert by Steven McIntyre (St Mary’s Cathedral, Glasgow)</td>
<td>p 25</td>
</tr>
<tr>
<td></td>
<td>Wednesday 5 April</td>
<td>13:10</td>
<td>Lunchtime concert by Sophie Rocks (harp)</td>
<td>p 11</td>
</tr>
<tr>
<td></td>
<td>Thursday 6 April</td>
<td>19:30</td>
<td>St Andrews Concert Series presents the Fitzwilliam String Quartet</td>
<td>p 11</td>
</tr>
<tr>
<td></td>
<td>Sunday 9 April</td>
<td>14:30</td>
<td>Music in Museums: Thorpe Davie Scholarship String Quartet</td>
<td>p 12</td>
</tr>
<tr>
<td>WEEK 10</td>
<td>Tuesday 11 April</td>
<td>13:10</td>
<td>Organ concert by Anne Michael (Birmingham Conservatoire)</td>
<td>p 25</td>
</tr>
<tr>
<td></td>
<td>Wednesday 12 April</td>
<td>10:00-12:00</td>
<td>SCO violin masterclass with Aisling O’Dea</td>
<td>p 27</td>
</tr>
<tr>
<td></td>
<td>Wednesday 12 April</td>
<td>13:10</td>
<td>Lunchtime concert by scholarship holders</td>
<td>p 12</td>
</tr>
<tr>
<td></td>
<td>Wednesday 12 April</td>
<td>14:30</td>
<td>Music Talks with Tom Wilkinson: <em>Conceptions of musical harmony and time in eighteenth-century music theory.</em></td>
<td>p 28</td>
</tr>
<tr>
<td></td>
<td>Wednesday 12 April</td>
<td>17:30</td>
<td>SCO and St Andrews New Music Ensemble Early Evening Concert: <em>Jeremy Thurlow, A Composer Portrait</em></td>
<td>p 12</td>
</tr>
<tr>
<td></td>
<td>Thursday 13 April</td>
<td>19:30</td>
<td>Music Society Symphony Orchestra</td>
<td>p 7</td>
</tr>
<tr>
<td></td>
<td>Friday 14 April</td>
<td>19:30</td>
<td>University Gilbert &amp; Sullivan Society presents <em>Utopia, Limited</em></td>
<td>p 15</td>
</tr>
<tr>
<td></td>
<td>Saturday 15 April</td>
<td>14:30</td>
<td>University Gilbert &amp; Sullivan Society presents <em>Utopia, Limited</em></td>
<td>p 15</td>
</tr>
<tr>
<td></td>
<td>Saturday 15 April</td>
<td>19:30</td>
<td>University Gilbert &amp; Sullivan Society presents <em>Utopia, Limited</em></td>
<td>p 15</td>
</tr>
<tr>
<td></td>
<td>Sunday 16 April</td>
<td>19:30</td>
<td>St Salvator’s Chapel Choir Easter Day Concert</td>
<td>p 16</td>
</tr>
<tr>
<td></td>
<td>Wednesday 19 April</td>
<td>13:10</td>
<td>Lunchtime concert by scholarship holders</td>
<td>p 12</td>
</tr>
<tr>
<td></td>
<td>Wednesday 19 April</td>
<td>14:30</td>
<td>Music Talks with Dr Joseph Coroniti: <em>Scoring the Ages: the Timeless Soundscape of Francis Ford Coppola’s Apocalypse Now Redux</em></td>
<td>p 28</td>
</tr>
<tr>
<td></td>
<td>Wednesday 19 April</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra: <em>Beethoven, The ‘Eroica’</em></td>
<td>p 8</td>
</tr>
<tr>
<td></td>
<td>Thursday 20 April</td>
<td>19:30</td>
<td>St Andrews Chamber Orchestra with Susan Tomes (piano)</td>
<td>p 8</td>
</tr>
<tr>
<td></td>
<td>Sunday 23 April</td>
<td>19:30</td>
<td>St Andrews Chorus: Bernstein: <em>Chichester Psalms</em> Walton: <em>Belshazzar’s Feast</em></td>
<td>p 16</td>
</tr>
<tr>
<td>SEMESTER</td>
<td>DATE</td>
<td>TIME</td>
<td>CONCERT</td>
<td>PAGE</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>POST-SEMESTER</td>
<td>Tuesday 25 April</td>
<td>19:30</td>
<td>Music Society Singers and Ukelear Fusion</td>
<td>p 17</td>
</tr>
<tr>
<td></td>
<td>Wednesday 26 April</td>
<td>19:30</td>
<td>StAFCO Spring Concert</td>
<td>p 8</td>
</tr>
<tr>
<td></td>
<td>Saturday 29 April</td>
<td>19:30</td>
<td>St Andrews Renaissance Singers</td>
<td>p 17</td>
</tr>
<tr>
<td></td>
<td>Wednesday 3 May</td>
<td>19:30</td>
<td>St Andrews Baroque Orchestra</td>
<td>p 12</td>
</tr>
<tr>
<td></td>
<td>Saturday 27 May</td>
<td>19:30</td>
<td>St Salvator’s Chapel Choir and The 24, directed by Robert Hollingworth</td>
<td>p 17</td>
</tr>
<tr>
<td></td>
<td>Friday 16 June</td>
<td>19:30</td>
<td>Byre Opera presents Janáček: The Cunning Little Vixen</td>
<td>p 22</td>
</tr>
<tr>
<td></td>
<td>Saturday 17 June</td>
<td>19:30</td>
<td>Byre Opera presents Janáček: The Cunning Little Vixen</td>
<td>p 22</td>
</tr>
<tr>
<td></td>
<td>Sunday 18 June</td>
<td>19:30</td>
<td>Byre Opera presents Janáček: The Cunning Little Vixen</td>
<td>p 22</td>
</tr>
</tbody>
</table>

**FAURE: REQUIEM**

**BUXTEHUDE: JESU, JOY and TREASURE**

**SUNDAY 9 APRIL 2017**

**HOLY TRINITY CHURCH 8.00pm**

MEGAN REID – soprano  
TIMOTHY EDMUNDSON – baritone  
STEVEN McIntyre – organ  

HOLY TRINITY SINGERS  
Directed by WALTER BLAIR

Admission: £8.00, £ 5.00 (students)  
available at the door
HEISENBERG ENSEMBLE

Sunday 29 January
Younger Hall, 19:00

Gillian Craig (conductor)

The exciting opening concert in the ‘Music Planet’ series: a musical journey from Earth’s chaotic origins through creation to the environment we live in today. Repertoire includes Vivaldi’s The Four Seasons with soloist Feargus Hetherington, Haydn’s depiction of chaos, and selections from Beethoven’s Pastoral Symphony, Holst’s The Planets and Greig’s Peer Gynt Suite.

Admission: £12, £10 (concessions), £5 (students), accompanied school children FREE (suitable for children aged 8 and above).

Tickets available in advance from the Byre Theatre box office, 01334 475000, and at the door.

SCOTTISH CHAMBER ORCHESTRA

Thursday 2 March
Younger Hall, 19:30

Andrew Manze (conductor)
Alec Frank-Gemmill (horn)

Britten: Variations on a Theme of Frank Bridge
MacMillan: Concertino for Horn and Strings – SCO Commission (World Premiere)
Beethoven: Symphony no. 2 in D op. 36

Sir James MacMillan’s Concertino for Horn and Strings receives its world premiere in the hands of SCO Principal Horn Alec Frank-Gemmill, recognised as one of his instrument’s leading exponents following solo performances and broadcasts throughout Europe. The second half sees period performance expert Andrew Manze direct Beethoven’s Second Symphony.

Admission: £14-£23, £6 (students)

Tickets available in advance from the Byre Box Office: 01334 475000
www.sco.org.uk
www.alecfrankgemmill.com

MUSIC SOCIETY

SYMPHONY ORCHESTRA

Thursday 13 April
Younger Hall, 19:30

Chris George (conductor)
Viv McLean (piano)

Award-winning pianist Viv McLean returns to perform Tchaikovsky’s magisterial First Piano Concerto with the Symphony Orchestra, the premiere ensemble of the University of St Andrews Music Society. Conducted by Chris George (former leader of the Scottish Chamber Orchestra), the orchestra will also bring to an end its cycle of Dvořák’s late symphonies with the New World, one of the most vibrant works in the symphonic repertoire.

Admission: £8, £5 (students), £3 (society members), FREE to under 12s

Tickets available in advance under ‘events’ at www.yourunion.net
www.vivmclean.com

Heisenberg Ensemble

Alec Frank-Gemmill (© Jen Owens)
SCOTTISH CHAMBER ORCHESTRA

Wednesday 19 April
Younger Hall, 19:30

Alexandre Bloch (conductor)
Jean-Guihen Queyras (cello)

Eschaich: Baroque Song
Haydn: Cello Concerto in D
Beethoven: Symphony no. 3, ‘Eroica’

Beethoven’s epic Third Symphony completes a programme featuring music by the spectacular Parisian composer and organist Thierry Eschaich, and Haydn in the hands of Harmonia Mundi artist and Professor of Cello at the Musikhochschule in Freiberg, Jean-Guihen Queyras. French conductor Alexandre Bloch makes a welcome return to St Andrews.

Admission: £14-£23, £6 (students)

Tickets available in advance from the Byre Box Office: 01334 475000
www.sco.org.uk
www.jeanguihenqueyras.com

ST ANDREWS CHAMBER ORCHESTRA

Thursday 20 April
Younger Hall, 19:30

Michael Downes and Bede Williams (conductors)
Susan Tomes (piano)

Mahler: Blumine
Beethoven: Piano Concerto no. 4 in G major, op. 58
Haydn: Symphony no. 104 in D major, ‘London’

A former member of the Florestan Trio, with whom she won an RPS award, Susan Tomes makes a welcome return to St Andrews to perform Beethoven’s fourth piano concerto. The concert also includes Mahler’s rejected second movement of his first symphony and the final symphony of Joseph Haydn, composed in 1795.

Admission: FREE

www.susantomes.com

StAFCO APRIL CONCERT

Wednesday 26 April
Younger Hall, 19:30

Gillian Craig (conductor)
Maximiliano Martín (clarinet)

St Andrews and Fife Community Orchestra are joined for their spring concert by Scottish Chamber Orchestra Principal Clarinettist Maximiliano Martín playing Weber’s charming Concertino. The concert also includes music by Grieg and Beethoven.

Admission: FREE

www.maximilianomartin.com

Jean-Guihen Queyras (© François Sechét)
St Andrews Chamber Orchestra (© Harry Gunning)
INSTRUMENTAL AND ENSEMBLE

LUNCHTIME CONCERT
Wednesday 8 February
Younger Hall, 13:10

Seamus Heath and William Fielding (piano)

St Mary’s Music School pupils Seamus Heath and William Fielding perform Stravinsky’s own arrangement for piano duet of his fabled *Rite of Spring*.

Admission:
£3, FREE to Music Centre members

MUSIC IN MUSEUMS
Sunday 12 February
MUSA, 14:30

Music Centre Scholarship Saxophone Quartet

The University’s most talented saxophonists perform music by Astor Piazzolla, Gordon Jacob and Nigel Wood.

Admission:
FREE

LUNCHTIME RECITAL
Wednesday 15 February
Younger Hall, 13:10

Hyuk Namkoong (piano)

A graduate of the Royal Academy of Music and Royal Conservatoire of Scotland, Hyuk Namkoong won first prize in the 2010 Young Musician of the Gulf Competition. His St Andrews recital includes music by Bach and Mozart.

Admission:
£3, FREE to Music Centre members
**LUNCHTIME RECITAL**  
**Wednesday 22 February**  
St Salvator’s Chapel, 13:10

Sue McKenzie (saxophone) and Ingrid Sawers (piano)

*For more information, please see New Music Week (page 21)*

**Admission:** £3, FREE to Music Centre members

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**ST ANDREWS CONCERT SERIES**  
**Thursday 23 February**  
St Salvator’s Chapel, 19:30

**Piatti String Quartet**

Second prize winners at the 2015 Wigmore Hall International String Quartet Competition and following appearances at the Aix en Provence Festival and a Critic’s Choice Award from BBC Music Magazine, the Piatti Quartet return to St Andrews with a programme including music by Haydn (op. 20 no. 2) and Brahms (op. 51 no. 2).

**Admission:** £12, £11 (concessions), £8 (Music Centre and members of other EMS-affiliated societies), £3 (students and children)

Tickets available in advance from the Byre Box Office: 01334 475000  
www.piattiquartet.com

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**LUNCHTIME CONCERT**  
**Wednesday 1 March**  
Byre Theatre, 13:10

William Stafford (clarinet) and Hiroaki Takenouchi (piano)


**Admission:** £3, FREE to Music Centre members

www.sco.org.uk

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**MUSIC IN MUSEUMS**  
**Sunday 5 March**  
MUSA, 14:30

**Scholarship Wind Quintet**

**Admission:** FREE

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**LUNCHTIME CONCERT**  
**Wednesday 8 March**  
Byre Theatre, 13:10

Zvonimir Filjak (guitar)

The acclaimed young Croatian guitarist Zvonimir Filjak makes his St Andrews debut, delayed from last year by ill health, performing music by Bach, Rodrigo and Koshkin.

**Admission:** £3, FREE to Music Centre members

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William Stafford (© David Barbour)  
Zvonimir Filjak
LUNCHTIME CONCERT
Wednesday 29 March
Byre Theatre, 13:10

J.S. Bach’s 332nd Birthday

Tom Wilkinson and Sean Heath (harpsichords)

The annual concert to mark Bach’s birthday sees University Organist Tom Wilkinson and Keyboardist in Residence Sean Heath perform duets by J.S. Bach, his son Wilhelm Friedemann and the Italian composer Bernardo Pasquini.

Admission: £3, FREE to Music Centre members

UNIVERSITY MUSIC SOCIETY CONCERT WIND BAND AND BIG BUSTA
Saturday 1 April
Younger Hall, 19:30

Journeys Across the Globe

Come join Big BuSta and UoSA Wind Band for a musical trip around the world. Whether you’re travelling by boat or by train, they have got a piece for you. From the cold lakes of Finlandia to the jazzy highways of American Patrol, Big Band and Wind Band are going to take you on a Journey Across the Globe! Pack wisely, you don’t know when you’ll get home...

Admission: £5, £3 (students), £1 (Society members), FREE to under 12s

Tickets for this event (part of On the Rocks) available in advance from the Byre Theatre Box Office, 01334 475000.

LUNCHTIME CONCERT
Wednesday 5 April
Byre Theatre, 13:10

Sophie Rocks (harp)

Hailing from Shetland, and having graduated from the Royal Northern College of Music, Sophie Rocks performs a lunchtime harp recital with music by Debussy, Hasselmans and Paul Patterson.

Admission: £3, FREE to Music Centre members

ST ANDREWS CONCERT SERIES
Thursday 6 April
Byre Theatre, 19:30

Fitzwilliam String Quartet

The Fitzwilliam String Quartet make their annual appearance at the start of Strings in Spring. Their programme will include the best-loved of all Schubert’s string quartets, Death and the Maiden in addition to music by Beethoven (op. 135), Glazunov and Bach.

Admission: £12, £11 (concessions), £8 (Music Centre members and members of other EMS-affiliated music clubs), £3 (students and children)

Tickets available in advance from the Byre Box Office: 01334 475000

www.fitzwilliamquartet.org
MUSIC IN MUSEUMS
Sunday 9 April
MUSA, 14:30

Thorpe Davie Scholarship String Quartet
The Thorpe Davie Scholarship String Quartet perform music by Borodin (Quartet no. 2 in D) and Samuel Barber.
Admission: FREE

LUNCHTIME CONCERT
Wednesday 12 April
Byre Theatre, 13:10

Music Centre scholarship holders
The first of the annual concerts showcasing the work of Music Centre scholars and featuring both vocal and instrumental music.
Admission:
£3, FREE to Music Centre members

EARLY EVENING CONCERT
Wednesday 12 April
Byre Theatre, 17:30

SCO and St Andrews New Music Ensemble
Jeremy Thurlow: A Composer Portrait
Postponed from last year due to the composer being indisposed, this concert sees members of the Scottish Chamber Orchestra perform alongside students at the University in works by Jeremy Thurlow whose music was described as ‘seductive, innovative, full of freshness’ by Henri Dutilleux.
Admission:
£9, £7 (senior citizens), £5 (students)
Tickets available in advance from the Byre Box Office: 01334 475000
www.sco.org.uk
www.jeremythurlow.wordpress.com

ST ANDREWS BAROQUE ORCHESTRA
Wednesday 3 May
Byre Theatre, 19:30

Claire Luxford, director
This concert brings together some of the best players of period music in the university and town in a trio of Baroque concertos, including Albinoni’s Double Oboe Concerto op. 9 no. 3, Vivaldi’s Violin Concerto in E minor RV 277 (Il Favorito) and J.S. Bach’s Harpsichord Concerto no. 6 in F major BWV 1057 (an arrangement of his Brandenburg Concerto no. 4) with harpsichordist Sean Heath.
Admission:
£5, £4 (concessions), £1 (students)
Recently commended by the USA’s leading classical record journal Fanfare for their ‘youthful freshness of timbre, pure intonation, and a keen sense of the musical architecture’, St Salvator’s Chapel Choir are the flagship ensemble of the University, performing, touring internationally and releasing CDs to critical acclaim. Their main task however is to enrich the ecumenical liturgical life of the University, singing three services each week. They are supported by several of the University and town’s other vocal ensembles and by the voluntary choir of St Leonard’s Chapel who sing the service of Compline each Thursday.

**UNIVERSITY SERVICE SUNG BY ST SALVATOR’S CHAPEL CHOIR**

Every Sunday during Semester
St Salvator’s Chapel, 11:00

**CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS**

Every Sunday during Semester
St Salvator’s Chapel, 16:00

**CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS**

Every Wednesday during Semester
St Salvator’s Chapel, 17:30

**COMPLINE SUNG BY ST LEONARD’S CHAPEL CHOIR**

Every Thursday during Semester
St Leonard’s Chapel, 22:00
LUNCHTIME CONCERT  
Wednesday 25 January  
Byre Theatre, 13:10  

Scott Gardiner (vocals) and Jonathan Kemp (guitar)  

A superb traditional singer, Scott Gardiner is best known for performing the songs of East and North-East Scotland. Brought up on a farm near Forfar, he’s been singing at concerts and festivals around the country since his schooldays. Career highlights include representing Scotland at the Smithsonian FolkLife Festival in Washington, two nominations for a Scots Singer of the Year Trad Award, winning the World Bothy Ballad Championship, and starting what is generally thought to be the first ever Mexican Wave experienced at Dunfermline Folk Club. He is joined on guitar by Dr Jonathan Kemp, Scottish Music Co-ordinator at the University of St Andrews.  

Admission:  
£3, FREE to Music Centre members  
www.facebook.com/ScottGardinerSingsSongs

LUNCHTIME CONCERT  
Wednesday 1 February  
St Salvator’s Chapel, 13:10  

Jemma Brown (soprano) and Maryam Sherhan (piano)  

A prize winning graduate of the Alexander Gibson Opera School at the RSAMD and Live Music Now artist, Jemma Brown performs settings of Burns texts by Britten, Schumann and James MacMillan.  

Admission:  
£3, FREE to Music Centre members  
www.jemmabrown.com

SCOTTISH A CAPELLA CHAMPIONSHIPS  
Saturday 4 March  
Younger Hall, 19:30  

Now in its fourth year, the Scottish A Cappella Championships bring together university groups from around Scotland to compete for the title of Scottish Champions as well as a £1000 prize! With groups from the University of Aberdeen, University of Edinburgh and six groups from the University of St Andrews, this event promises to be an amazing night of a cappella music and entertainment!  

Admission:  
£6, £5 (students)
ST ANDREWS CONCERT SERIES
Thursday 9 March
Byre Theatre, 19:30

Anna Huntley (mezzo-soprano)
Emma Abbate (piano)

The Anglo-Italian Connection

Following appearances at the Vienna Konzerthaus and London’s Wigmore Hall, as well as the Leeds and Oxford Lieder Festivals, the outstanding mezzo-soprano Anna Huntley performs a programme of songs celebrating the ‘Anglo-Italian Connection’ and including repertoire by Respighi, Castelnuovo-Tedesco, Tosti and Britten.

Admission: £12, £11 (concessions), £8 (Music Centre members and members of other EMS-affiliated music clubs), £3 (students and children)

Tickets available in advance from the Byre Box Office: 01334 475000

UNIVERSITY GILBERT AND SULLIVAN SOCIETY PRESENT UTOPIA, LIMITED
Friday 14 April at 19:30
Saturday 15 April at 14:30 and 19:30
Byre Theatre

The island of Utopia waits with anticipation for the homecoming of Princess Zara, King Paramount’s daughter, from the far away land of Great Britain. Enthralled by her experience of British culture, the Princess brings with her a group of bureaucrats with the intent to bring Utopia into the ‘civilised’ world. But these men have eyes on the potential profit to be made – bringing them head to head with the King’s trusted and scheming advisors, Scaphio and Phantis.

A witty and sharp satire on colonialism and corporate law, foreshadowing the coming of globalisation, Utopia, Limited is a rare opportunity to see one of Gilbert and Sullivan’s least performed pieces.

Admission:
£12, £10 (concessions – Over 60), £8 (students), £5 (paid society members), £3 (U16)

Tickets available in advance from the Byre Box Office: 01334 475000

Anna Huntley (© Kaupo Kikkas)
Emma Abbate (© Tomirri Photography)
ST SALVATOR’S CHAPEL CHOIR
Sunday 16 April
St Salvator’s Chapel, 19:30

Tom Wilkinson (director)

Music for Easter Day

St Salvator’s Chapel Choir celebrate Easter with 17th and 18th century Lutheran music by Bach, Bruhns and Praetorius.

Admission:
£10, £8 (concessions),
£5 (students and Music Centre members)

ST ANDREWS CHORUS
HEISENBERG ENSEMBLE
Sunday 23 April
Younger Hall, 19:30

Brian Bannatyne-Scott (bass)
Ben Clark (treble)
Michael Downes (conductor)

Bernstein: Chichester Psalms
Mahler: Adagietto from Symphony no. 5
Walton: Belshazzar’s Feast

Scotland’s largest choral society performs two of the masterpieces of the 20th century choral repertoire. Bernstein’s 1965 setting of three Hebrew Psalms precedes William Walton’s spectacular 1931 cantata described by Herbert von Karajan as “the best choral music written in the last 50 years.”

Admission: £12, £10 (concessions), £3 (students)

Tickets available in advance from the Byre Box Office:
01334 475000
www.standrewschorus.weebly.com
**SPRING CONCERT**  
Tuesday 25 April  
Union Stage, 19:30

**Music Society Singers**  
and **Ukelear Fusion**

In their annual spring concert, MusSoc Singers and Ukelear Fusion will take you through jungle and cities, over the rainbow and up to the Heaviside layer. Make sure you pack just the bare necessities (the journey can last up to 40 years) and remember – you are not in Kansas any more.

**Admission:** £5, £3 (students), £1 (society members), FREE to under 12s

Tickets available in advance under ‘events’ at www.yourunion.net

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**ST ANDREWS RENAISSANCE SINGERS**  
Saturday 29 April  
St Salvator’s Chapel, 19:30

**Cole Bendall** (director)

**Officium Defunctorum**

The last work published by the Spanish Renaissance composer Tomás Luis de Victoria, his Mass for the Dead (1605) is striking in its serene polyphony, its incorporation of plainsong and its dramatic expression. The St Andrews Renaissance Singers perform the masterpiece alongside music by de Wert, Monteverdi and Lobo.

**Admission:** FREE

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**ST SALVATOR’S CHAPEL CHOIR AND THE 24**  
Saturday 27 May  
Holy Trinity Church, 19:30

**Robert Hollingworth** (director)

I Fagiolini director Robert Hollingworth brings his chamber choir ‘The 24’ from the University of York to sing a spectacular programme of 40-part repertoire alongside St Salvator’s Chapel Choir. In addition to Tallis’ famous Spem in Alium, the music will include compositions by Alessandro Striggio and Gabriel Jackson.

**Admission:** £12, £10 (concessions), £6 (students and Music Centre members)
Returning for its third year, St Andrews New Music Week is privileged to welcome two outstanding figures in the world of contemporary music as its Artists in Residence.

Sir James MacMillan is one of today’s most highly regarded composers. His music is performed regularly by the most important ensembles and soloists in the world. As Honorary Professor in the Institute for Theology, Imagination and the Arts (ITIA), in the School of Divinity, Sir James MacMillan is closely involved in the TheoArtistry project co-sponsored by the University’s Research Policy Office, the School of Divinity and the Music Centre. As part of this project a group of composers, selected from a large number of applicants, is working together with staff and doctoral students in ITIA and the School of Divinity to create a new group of sacred choral works.

Marco Blaauw is one of today’s most distinctive trumpeters. A member of Musikfabrik Köln, he has been at the forefront of developing new techniques around the instrument, including the evolution of the double-belled trumpet. Blaauw worked intensively with Karlheinz Stockhausen and has commissioned numerous new works.
**PUBLIC REHEARSAL**  
**Wednesday 15 February**  
Auditorium, St Leonard’s School, 16:00

Sir James MacMillan and  
St Salvator’s Chapel Choir

Ahead of recording a new CD including music by Sir James MacMillan and new repertoire conceived as part of the TheoArtistry project, St Salvator’s Chapel Choir sing works by MacMillan for the composer’s comments.  
**Admission:** FREE

**Mr McFALL’S CHAMBER**  
**Wednesday 15 February**  
St Leonard’s Chapel, 19:30

Marco Blauuw (trumpet)

Marco Blauuw and Mr McFall’s Chamber come together to perform an atmospheric programme of music which ranges widely from viol consort music by John Dowland, through the tango of Astor Piazzolla to the neo-baroque of early Arvo Pärt, taking in more besides. Part notated and part improvised, the programme is specifically put together to take advantage of the full, but intimate, resonance of St Leonard’s Chapel.

Marco Blauuw is a leading virtuoso, but also innovator on the trumpet, developing new techniques and repertoire. Mr McFall’s Chamber have been, for the last twenty years, pushing back musical boundaries in Scotland through their many collaborations with singer/songwriters, as well as jazz, tango, and traditional musicians and composers.  
**Admission:** £10, £8 (concessions), £5 (Music Centre members and students)  
www.mcfalls.co.uk

**SIR JAMES MACMILLAN**  
**Thursday 16 February**  
St Salvator’s Chapel, 20:00

St Andrews New Music Ensemble  
St Salvator’s Chapel Choir

Marco Blauuw (trumpet)  
Bede Williams and  
Tom Wilkinson (directors)

**Choral and Instrumental Music**

New Music Week Artist in Residence Marco Blauuw joins the University’s New Music Ensemble and St Salvator’s Chapel Choir for a programme of music by Sir James MacMillan in the presence of the composer. The music to be performed includes pieces inspired by the theme of Annunciations, which also provides the inspiration behind the TheoArtistry Composers’ scheme.  
**Admission:** £10, £8 (concessions), £5 (Music Centre members and students)
**IMPROVISATION WORKSHOP**  
**Saturday 18 February**  
Younger Hall, Stewart Room, 10:00-13:00

Marco Blaauw

Instrumentalists and vocalists of any ability are invited to this workshop in which New Music Week Artist in Residence Marco Blaauw will lead a variety of group music-making activities. Bring with you a desire to spontaneously shape sound: no experience in improvisation is necessary.

**Admission:** FREE

To take part, please register in advance with Bede Williams: bw23@st-andrews.ac.uk

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**THEOARTISTRY COMPOSITION WORKSHOP**  
**Sunday 19 February**  
St Leonard’s Chapel, 14:00-18:00

Sir James MacMillan

St Salvator’s Chapel Choir, under the direction of Tom Wilkinson, give the first performances of the six new works to have emanated from the TheoArtistry project, during which six composers selected from a huge number of candidates have collaborated with staff and doctoral researchers in ITIA and the School of Divinity to create new sacred choral compositions.

**Admission:** FREE

www.theoartistry.org

Marco Blaauw (© Oli Walker)
ORGAN CONCERT
Tuesday 21 February
St Salvator's Chapel, 13:10

Sean Heath (Keyboardist in Residence)
Sean Heath performs the dramatic and virtuosic *Trois Poèmes* by Parisian organist and composer Thierry Eschaich as well as music by Judith Bingham and his father Dave Heath.

Admission:
£3, FREE to Music Centre members

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LUNCHTIME CONCERT
Wednesday 22 February
St Salvator's Chapel, 13:10

Sue McKenzie (saxophone) and Ingrid Sawers (piano)

Admission:
£3, FREE to Music Centre members

www.mckenziesawersduo.com

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MUSIC TALKS
Wednesday 22 February
Byre Theatre, 14:30

Dr David Evans
*John Cage, ‘Where Are We Going? And What Are We Doing?’*

Admission:
FREE with tea/coffee and scones

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Sue McKenzie and Ingrid Sawers
UNIVERSITY OF ST ANDREWS OPERA SOCIETY
Monday 27 February & Tuesday 28 February
Byre Theatre, 19:00

George Frideric Handel: Semele
Conductor: Sean Heath
Director: Joe Houghton

The University of St Andrews Opera Society makes its dramatic debut with Handel's enchanting 'musical drama' Semele. The society has been working with the university's wealth of student talent to present an evocative re-imagining of this baroque masterpiece. Setting it against a sultry Manhattan backdrop, this story of love, power and jealousy returns to the stage with 1920s flair. Semele has captivated audiences for centuries and displays Handel's charm and creativity at their finest.

Admission:
£10, £8 (concessions), £5 Opera Society members (with membership card)

BYRE OPERA
Friday 16 June, Saturday 17 June, Sunday 18 June
Byre Theatre, 19:30

Leoš Janáček: The Cunning Little Vixen

The Cunning Little Vixen is the enchanting tale of a forester who attempts to domesticate a young Vixen. The ageing forester goes on a search to find meaning and value in life, which culminates in an inspiring awakening to the power and beauty of nature. Janacek's score vividly animates a forest full of life with words that ask fundamental questions about humanity, society and politics.

A chamber orchestra of leading Scottish musicians will be conducted by Michael Downes. Scottish Opera trained director PJ Harris teams up with choreographer Liz Ranken and designers Victor Labarthe d'Arnoux and Antonin Boyot Gellibert to stage this inspiring opera and dance work.

Admission:
£18, £14 (concessions, Music Centre members), £9 (students, U26)

Tickets available in advance from the Byre Box Office: 01334 475000

Special Offer:
Opera ticket holders can enjoy a two-course meal with a glass of wine for just £16.95 prior to the performance for which they have tickets. Please book in advance at the Byre Box Office.
GOUNOD: ROMEO ET JULIETTE
(Encore Screening)
Sunday 22 January

When Diana Damrau and Vittorio Grigolo starred opposite each other in Manon at the Met in 2015, the New York Times said, “the temperature rises nearly to boiling every time Damrau and Grigolo are on stage together.” Now they’re back as opera’s classic lovers, in Gounod’s lush Shakespeare adaptation. The production, by director Bartlett Sher, has already won acclaim for its vivid 18th-century milieu and stunning costumes during runs at Salzburg and La Scala. Gianandrea Noseda conducts the sumptuous score.

*Estimate Running Time: 3 hours, 30 minutes
Soup and sandwiches will be served at the first interval and are available to purchase once tickets have been reserved.*

VERDI: LA TRAVIATA
(Encore Screening)
Sunday 12 March

Sonya Yoncheva sings one of opera’s most beloved heroines, the tragic courtesan Violetta, a role in which she triumphed on the Met stage in 2015, opposite Michael Fabiano as her lover, Alfredo, and Thomas Hampson as his father, Germont. Carmen Giannattasio sings later performances of the title role opposite Atalla Ayan, with the great Plácido Domingo as Germont. Nicola Luisotti conducts.

*Estimated Running Time: 3 hours
Soup and sandwiches will be served at the first interval and are available to purchase once tickets have been reserved.*

MOZART: IDOMENEO
(Encore Screening)
Sunday 26 March

Mozart’s first operatic masterpiece returns to the Met in the classic Jean-Pierre Ponnelle production, conducted by Music Director James Levine. The superb ensemble includes Matthew Polenzani as the king torn by a rash vow; mezzo-soprano Alice Coote in the trouser role of his noble son Idamante; soprano Nadine Sierra as Ilia; and soprano Elza van den Heever as the volatile Elektra, who loves Idamante to the bounds of madness.

*Estimated Running Time: 4 hours, 20 minutes
Soup and sandwiches will be served at the first interval and are available to purchase once tickets have been reserved.*

RICHARD STRAUSS: DER ROSENKAVALIER
(Encore Screening)
Sunday 14 May

The dream cast of Renée Fleming as the Marschallin and Elīna Garanča as Octavian star in Strauss’s grandest opera. In his new production, Robert Carsen, the director behind the Met’s recent Falstaff, places the action at the end of the Habsburg Empire, underscoring the opera’s subtext of class and conflict against a rich backdrop of gilt and red damask, in a staging that also stars Günther Groissböck as Baron Ochs.

*Estimated Running Time: 4 hours 50 minutes
Soup and sandwiches will be served at the first interval and are available to purchase once tickets have been reserved.*

**METROPOLITAN OPERA SCREENINGS**

Byre Theatre at 17:55 except where indicated

**Admission:** £18.50, £17.50 (student), £14 (child)

Tickets can be purchased in advance from the Byre Box Office, 01334 475000.
During Bach’s last decade, he revised and in some cases expanded a series of chorale preludes originally composed during his earlier period as Court Organist in Weimar. The resulting collection of eighteen forms an encyclopaedia of forms and influences; chorales for Advent, Holy Week and Pentecost, trios, plenum pieces, extended coloratura settings, and the enigmatic final arrangement of *Vor deinen Thron tret’ ich* believed for many years to have been dictated by Bach on his deathbed. In this series of three concerts, Tom Wilkinson and Chris Bragg perform the chorale preludes in alternatim with the chorales on which they are based, sung by Choral Scholar Fanny Empacher with organ continuo played by Sean Heath.

*An informal 30 minute presentation by Tom Wilkinson on Bach’s Leipzig Chorales will directly follow the conclusion of the first concert on 14 February.*

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**PUBLIC ORGAN MASTERCLASS**

**Monday 6 March**

St Salvator’s Chapel, 10:00

**Henry Fairs**

(Honorary Professor of Organ)

Head of Organ at Birmingham Conservatoire and one of the most brilliant organists of his generation, Henry Fairs guides University organ scholars and students through a variety of 19th and 20th century music from France.

**Admission:** FREE
Tuesday lunchtimes see the weekly offering of live organ music at the University of St Andrews, as organists from throughout the country offer a wide variety of repertoire on the 1973 Gregor Hradetzky organ (IV/40) in St Salvator’s Chapel.

Tuesdays at 13:10
Admission: £3, FREE to Music Centre members

**ANDREW MACINTOSH**
31 January
St Andrews
*Partitas by Bach and Flor Peeters*

**CHRISTOPHER CROMAR**
7 February
Cheshire
*Widor: Symphony no. 5*

**TOM WILKINSON & CHRIS BRAGG**
14 February
St Andrews
With Fanny Empacher (soprano) and Sean Heath (continuo)
*Bach: ‘The Great Eighteen’ Leipzig Chorales I*

**SEAN HEATH**
21 February – New Music Week
Keyboardist in Residence
*Eschaich, Bingham, Dave Heath*

**TOM WILKINSON & CHRIS BRAGG**
28 February
St Andrews
With Fanny Empacher (soprano) and Sean Heath (continuo)
*Bach: ‘The Great Eighteen’ Leipzig Chorales II*

**HENRY FAIRS**
7 March
Hon Professor of Organ
www.henryfairs.com
*Reger: Straf mich nicht in deinem Zorn*

**CALLUM ALGER**
28 March
Birmingham Conservatoire
*Bach, Schumann*

**STEVEN MCINTYRE**
4 April
St Mary's Cathedral, Glasgow
*Bach, de Grigny, Boyle*

**ANNE MICHAEL**
11 April
Birmingham Conservatoire
*Byrd, Ritter, Danksagmueller*

**TOM WILKINSON & CHRIS BRAGG**
18 April
St Andrews
With Fanny Empacher (soprano) and Sean Heath (continuo)
*Bach: ‘The Great Eighteen’ Leipzig Chorales III*
**BIG EARS, LITTLE EARS**  
**Friday 10 February**  
MUSA, 10:30 and 11:45

Scottish Chamber Orchestra

Join the SCO to hear live performances up-close in a relaxed, tut-free, child-friendly atmosphere. Suitable for 0-4 years with accompanying adult. Free, but booking required at www.sco.org.uk or 01334 462228.

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**THE MASQUE OF THE OLYMPIC KNIGHTS**  
**FRANCIS BEAUMONT**

**Friday 10 February**  
Younger Hall, 19:00-21:00 (workshop for participants)

**Saturday 11 February**  
Younger Hall 09:30-10:30 (public talk)  
All day (workshops for participants)  
19:00-20:30 Public performance and Q and A session

Early opera developed alongside courtly entertainments called ‘masques’, which combined music, dancing, dramatic verse and spectacle. *The Masque of the Olympic Knights* was written to celebrate the marriage of the eldest daughter of King James VI/I in 1613/14, and would have involved both professional performers and leading members of the Jacobean court. The aim of this weekend is to explore how it felt to take part in a masque, and for the public showcase, to be present at such an event. Join us and become a Duke, Duchess or even a King for a day. The dancing workshop will be led by Anne Daye, a leading UK expert in early dance, who lectures in historical dance at Trinity Laban Conservatoire and RADA. Anne is chair of HDS (The Historical Dance Society). The event is supported by the HDS, the Music Centre and the School of English.

**Admission:**
FREE, workshop participants must register in advance.

To take part in the dance workshop (no previous experience necessary!) contact Rachel Horrocks, email rph2@st-andrews.ac.uk or Jane Pettegree: jkp1@st-andrews.ac.uk
SCO VIBE St Andrews
Sunday 12 February
Students’ Union, 18:00

As Orchestra in Residence at the University of St Andrews, the Scottish Chamber Orchestra is proud to present VIBE St Andrews – a unique SCO initiative led by internationally renowned workshop leader and guitarist Paul Griffiths. Selected student songs will be developed by Paul and players from the Scottish Chamber Orchestra as well as an eclectic group of student musicians from the University of St Andrews. The weekend will culminate in a performance of the songs by the student musicians and the SCO players at the Students’ Union.

Admission: £3

CELE Masterclass with Philip Higham
Wednesday 15 February
Younger Hall Stewart Room, 14:30

Principal Cellist of the Scottish Chamber Orchestra, Philip Higham leads a masterclass with University cellists. Free admission

Organ Masterclass with Henry Fairs
Monday 6 March
St Salvator’s Chapel, 10:00

See page 24 for details

Violin Masterclass with Aisling O’Dea
Wednesday 12 April
Younger Hall Rehearsal Room, 10:00

Scottish Chamber Orchestra violinist Aisling O’Dea leads a masterclass with University violinists. Free admission
Music Talks is an informal series of free public events on Wednesday afternoons during which leading musicians and musicologists present research on an enormous variety of musical topics.

**Wednesdays at 14:30**  
**Admission:** Free, with tea/coffee and scones

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**BLACK OR POST-BLACK PERFORMANCE?: RONALD SAMM PLAYS OTELLO**  
1 February  
Younger Hall Rehearsal Room

Dr Julia Prest

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**JOHN CAGE, ‘WHERE ARE WE GOING? AND WHAT ARE WE DOING?’**  
22 February (New Music Week)  
Byre Theatre

Dr David Evans

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**MUSIC, MODERNITY AND THE CONTINUAL SEARCH FOR THE SACRED**  
1 March  
Younger Hall Rehearsal Room

Sir James MacMillan

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**CONCEPTIONS OF MUSICAL HARMONY AND TIME IN EIGHTEENTH-CENTURY MUSIC THEORY**  
12 April  
Byre Theatre Studio

Tom Wilkinson

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**SCORING THE AGES: THE TIMELESS SOUNDSCAPE OF FRANCIS FORD COPPOLA’S APOCALYPSE NOW REDUX**  
19 April  
Younger Hall Rehearsal Room

Dr Joseph Coroniti
JOIN OUR MAILING LIST!

To receive Music in St Andrews through the post and/or receive our weekly email updates, please fill in the form below and return it to the Music Centre office at the address on the opposite page.

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I would like to receive information by
(Please tick as appropriate):

☐ Post
☐ Email

I am interested in the following genres
(please tick all that apply):

☐ Orchestral
☐ Chamber
☐ Opera
☐ Choral/Vocal
☐ Organ
☐ Piano
☐ Early Music
☐ Contemporary Music
☐ Folk
☐ Jazz
MUSIC SOCIETY LUNCHTIME CONCERTS

Younger Hall
Fridays at 13:10
Admission: FREE

27 January
University Music Society
Lunchtime Concert

3 February
Lorna Nicholson (piano)

10 February
Vocal students of Jessica Leary

17 February
University Wind Ensemble

24 February
Vocal students of Megan Read

3 March
Catherine Hooper (soprano) and Cello Octet

10 March
Violin students of Chris George

17 March
Advanced Performance Module Concert

7 April
Vocal students of Jonathan May

10 April
Songs from the Sullivan Academic Family

17 April
Angharad Rowlands (soprano)

COMING SOON...

St Andrews Choral Course:
Bach with Jeremy Jackman

St Andrews Organ Week:
The Auld Alliance

www.st-andrews.ac.uk/music