MUSIC IN ST ANDREWS

JANUARY – MARCH 2020

www.st-andrews.ac.uk/music
HOW TO BOOK
For everything at the Byre Theatre and some Music Centre events
• byretheatre.com
• 01334 475000
• In person at The Byre on Abbey Street, KY16 9LA, open from 10.00am to 4.30pm, Monday to Saturday.

Please check the listings in this brochure for how to book. For many concerts, tickets are available on the door only.

THE BYRE CAFÉ BAR
Open daily from 10am – 3pm serving home-baked goodies as well as a range of teas, coffees and delicious lunches. Check the website for details of pre-theatre menus and events in the bar.

Contact the Bar Café on 01334 468807 or e-mail restaurantbookings@st-andrews.ac.uk

MUSIC CENTRE MEMBERSHIP
Membership of the University’s Music Centre offers outstanding opportunities to sign up for instrumental and vocal lessons, no matter your instrument or standard, to use our practice facilities and to attend countless concerts and other events for reduced admission or even for FREE! Anyone can join!

Just visit www.st-andrews.ac.uk/music/membership

BYRE THEATRE
• Highlights of Spring 2020 include: Outstanding theatre for children and young people including The Secret Garden by Red Bridge
• The best of touring theatre and dance including National Theatre of Scotland’s The Cheviot, the Stag and the Black, Black Oil, Perth Theatre’s The Signalman, Two Destination Language’s Fault Lines, 2Magnies Theatre, Ventoux, Scottish Dance Theatre’s Looping: Scotland Overdub, Vanishing Point’s The Metamorphosis: Unplugged
• StAnza, Scotland’s National Poetry Festival
• Jazz Works on Sunday afternoons
• Byre Film Club every Thursday morning at 10am
• Comedy from Janey Godley, Croft and Pearce and Arabella Weir
• National Theatre Live screenings of Present Laughter, Hansard and Cyrano de Bergerac
• MET Opera screenings, all at 5.55pm on Sundays: Wozzeck, Porgy and Bess, Agrippina, Der Fliegende Holländer, Tosca, Maria Stuarda
• And an array of popular and traditional music

For details, and to book, go to byretheatre.com And follow us on…

facebook.com/byretheatre
twitter.com/byretheatre
instagram.com/byretheatre

Welcome to the first edition of Music in St Andrews in what will be a very exciting year for the Music Centre, as we complete our move into the Laidlaw Music Centre in St Mary’s College. By the time you read this, many of the building’s purpose-designed spaces should already be in use, while final work continues on the McPherson Recital Room with its unique reverberation chamber and retractable floor allowing rehearsal and performance in numerous different configurations.

Plans for the opening events in the Laidlaw Music Centre are still being finalised, but they will include a range of concerts in numerous different genres, showcasing the building’s exceptional versatility and quality, and a chance to explore the spaces designed by award-winning London architects, Flanagan Lawrence. Details of these events will be announced in a special edition of Music in St Andrews which will appear in the spring. In the meantime, there is much music to enjoy in the Byre Theatre, Holy Trinity Church and our two beautiful medieval chapels.

Particular highlights include the Scottish Chamber Orchestra’s charismatic principal double bass Nikita Naumov working alongside Music Centre students on 12 February, the appearance of world-renowned cellist Nicolas Altstaedt with the SCO on 19 February, and the distinguished French pianist Pierre Morabia bringing a fascinating programme to St Salvator’s Chapel on 12 March. Our Tuesday lunchtime organ recitals continue in St Salvator’s Chapel, too: one not to be missed is the 18 February performance by Henry Fairs, with whom we are privileged to work as our Honorary Professor of Organ. And on the following day, Bede Williams, Head of Instrumental Studies, will premiere a colourful new trumpet concerto by his fellow New Zealander, Eve De Castro-Robinson.

We look forward to seeing you at many of these events and to welcoming you to the Laidlaw Music Centre.

Michael Downes
Director of Music

The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
## CONCERT DIARY

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<td><strong>Every Sunday during Semester</strong></td>
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<td>Choral Evensong sung by St Salvator’s Chapel Choir</td>
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<td>Music Talks with Clara Curteis: I was borne of woman. Political song and contemporary Nicaragua</td>
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<td>Friday 6 March</td>
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<td>Wednesday 11 March</td>
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<td>Music Society lunchtime concert by students of the Royal Conservatoire of Scotland</td>
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SCOTTISH CHAMBER ORCHESTRA

Wednesday 19 February
Holy Trinity Church, 19:30

Nicolas Altstaedt (conductor/cello)

Beethoven: Overture, Coriolan
Shostakovich: Cello Concerto no. 1
Schubert: Symphony no. 4 in C minor, ‘Tragic’

A former BBC New Generation Artist, Nicolas Altstaedt enjoys a stunning international profile as both cellist and conductor. Following appearances as a soloist with orchestras including the Vienna Philharmonic, the BBC Symphony (BBC Proms) and the Orchestre National de France and as a conductor with the Orchestre Philharmonique de Radio France and the SWR Stuttgart, Altstaedt brings both talents to St Andrews in a performance of Shostakovich’s turbulent First Cello Concerto. The programme also includes the 19-year-old Schubert’s ‘Tragic’ symphony with its tributes to Haydn and Beethoven.

Admission: £16, £14 (senior citizens), £6 (students, unemployed), FREE (U18)

www.sco.org.uk
www.nicolas-altstaedt.com

OPERATION

UNIVERSITY OF ST ANDREWS OPERA SOCIETY PRESENTS
MOZART’S THE MAGIC FLUTE

Tuesday 10 March
Wednesday 11 March
Thursday 12 March
Byre Theatre, 19:30

Let us tell a tale, to pass this winter storm.

The tale of a wicked Queen, who wishes to cast eternal night. The tale of Papageno, the mischievous bird-catcher working to keep the dawn at bay. The tale of the young and hapless Prince Tamino and his attempts to rescue the fair Pamina and banish the darkness. By turns whimsical, dark, magical and fun, the University of St Andrews’ Opera Society invites you to let your imagination run wild in their new production of one of the most beloved operas of all time. Mozart’s classic is sung in English with a stylish translation by Caroline Coetzee, leader of Cambridge Youth Opera.

Admission: £10, £8 (students, children, seniors)
INSTRUMENTAL AND CHAMBER

LUNCHTIME CONCERT BY OBT
Wednesday 29 January
Byre Theatre, 13:10

When BBC Young Traditional Musician of the Year 2010-winning fiddler Daniel Thorpe and contemporary fiddle visionary Jon Bews met metronomic guitarist and flautist Tom Oakes (Album of the Year 2017 nominee for Fiddle+Guitar with Ross Couper) OBT was born and a no-holds barred approach to music was the key. Tradition underpins OBT but with an understanding that no contemporary influence be left behind. Bass-heavy riffs, chamber-like strings and award-winning traditional playing make OBT a journey from Strathspey to Space and back.

Admission: £3, FREE to Music Centre members
www.thisisobt.com

LUNCHTIME CONCERT BY PIANISTS FROM ST MARY’S MUSIC SCHOOL
Wednesday 5 February
Byre Theatre, 13:10

First-study pianists from St Mary’s Music School in Edinburgh perform inspiring classical and jazz repertoire for one, two, three and four hands!

Admission: £3, FREE to Music Centre members
www.stmarysmusicschool.co.uk

SCO LUNCHTIME CONCERT BY NIKITA NAUMOV (DOUBLE BASS) AND MUSIC CENTRE SCHOLARSHIP HOLDERS
Wednesday 12 February
Byre Theatre, 13:10

Nikita Naumov is widely recognised as one of the most flamboyantly expressive double bass players of his generation. In this lunchtime concert he performs solo repertoire by Pēteris Vasks as well as music by Bottesini and Dvořák with string scholarship holders from the University Music Centre.

Admission: £3, FREE to Music Centre members
ELEGANCE IN BAROQUE CONVERSATIONS

Wednesday 12 February
All Saints Episcopal Church, 19:00

A group of University musicians performs a collection of baroque consort music by Bach, Schickhardt and Telemann, demonstrating the dialogues created between instruments and listeners.

Admission: £5, £3 (students) in aid of Music in Hospitals & Care

LUNCHTIME CONCERT BY ST ANDREWS NEW MUSIC ENSEMBLE

Wednesday 19 February
St Salvator’s Chapel, 13:10

Eva Wardlaw (flute)
Campbell Lang and Andrew Vettraino (bassoons)
Christine Smith (horn)
Bede Williams (trumpet and director)

North Sea to South Seas
Scotland meets New Zealand in a special programme of world and territorial premieres.
The music of leading NZ composer Eve De Castro-Robinson is performed alongside that of Edinburgh-based NZ composer Lyell Cresswell and Scotland’s own Eddie McGuire.

Admission: £3, FREE to Music Centre members

LUNCHTIME CONCERT BY MATTHEW NISBET
(THEORBO AND BAROQUE GUITAR)

Wednesday 26 February
Byre Theatre, 13:10

Matthew Nisbet is well-known for his work with leading early music groups such as the King’s Consort and Ex Cathedra. A former pupil of the legendary English lutenist Nigel North, Matthew’s St Andrews recital includes music by de Visée, Kapsperger and Piccinini.

Admission: £3, FREE to Music Centre members

St Andrews Concert Series presents
AISLING AGNEW (FLUTE) AND MATTHEW MCALLISTER (GUITAR)

Thursday 27 February
St Salvator’s Chapel, 19:30

The outstanding flute and guitar duo of Aisling Agnew and Matthew McAllister has performed at festivals throughout Europe as well as in China and the United States in addition to their activities teaching at the Royal Conservatoire of Scotland and the University of St Andrews. Their varied programme includes music by Handel and Takemitsu, folk music from Ireland and the Balkans and the irresistible tangos of Astor Piazzolla.

Admission: £14, £11 (Music Centre members and members of Chamber Music Scotland-affiliated societies), £5 (students and children)

Tickets available in advance from the Byre Box Office, 01334 475000
This series is sponsored by the Cookie Matheson Trust and the R&A Town Fund
www.agnewmcallisterduo.com

LUNCHTIME CONCERT BY ALEX STEAD (HORN)
AND FRASER HARRINGTON (PIANO)

Wednesday 11 March
St Salvator’s Chapel, 13:10

A former student at Queen’s University in Belfast and the Royal Welsh College of Music and Drama, Alex Stead performs Beethoven’s Horn Sonata in F major, op. 17 and music by Franz Strauss and Tim Jackson.

Admission: £3, FREE to Music Centre members

St Andrews Concert Series presents
PIERRE MORABIA (PIANO)

Thursday 12 March
St Salvator’s Chapel, 19:30

A multiple Premier Prix winner during his studies at the Paris Conservatoire, Pierre Morabia now teaches piano at the Conservatory of his home town of Marseille. His St Andrews debut includes Beethoven’s Sonata op. 10, no.3 and music by Chabrier, Sibelius and Ravel.

Pierre Morabia will perform on a Steinway B piano to be relocated to St Salvator’s Chapel for the event.

This concert is presented in collaboration with the Modestine Society.

Admission: £14, £11 (Music Centre members and members of Chamber Music Scotland-affiliated societies), £5 (students and children)
MUSIC IN THE LITURGY

St Salvator’s Chapel Choir maintains the tradition of three weekly sung services encompassing both ecumenical and Anglican traditions. On occasion, services are also sung by other University vocal groups. The service of Compline is sung each Thursday in St Leonard’s Chapel by St Leonard’s Chapel Choir.

UNIVERSITY SERVICE (ECUMENICAL) SUNG BY ST SALVATOR’S CHAPEL CHOIR

Every Sunday, 11:00
St Salvator’s Chapel

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR

Every Wednesday, 17:30
St Salvator’s Chapel

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR

Every Sunday, 18:30
St Salvator’s Chapel

COMPLINE SUNG BY ST LEONARD’S CHAPEL CHOIR

Every Thursday, 22:00
St Leonard’s Chapel

VOCAL AND CHORAL

LUNCHTIME CONCERT IN AID OF FAMILIES FIRST BY THE CHOIR OF ST ANDREW’S SCOTS SCHOOL, BUENOS AIRES

Thursday 23 January
St Salvator’s Chapel, 13:10

The choir of the bilingual St Andrew’s School in the Argentinian capital performs an informal lunchtime concert in aid of Families First including Scots and Argentinian folk songs and sacred repertoire by Lutkin and Gounod.

Admission: FREE with retiring collection

LUNCHTIME CONCERT BY ST SALVATOR’S CHAPEL CHOIR

Wednesday 4 March
St Salvator’s Chapel, 13:10

Claire Innes-Hopkins (director)

St Salvator’s Chapel Choir perform a portion of the repertoire from their forthcoming tour to the United States including Bach’s motet Jesu, meine Freude and music by Tomkins and Chilcott.

Admission: £3, FREE to Music Centre members

www.stsalvatorschapelchoir.co.uk

UNIVERSITY OF ST ANDREWS MADRIGAL GROUP

Friday 13 March
St Salvator’s Chapel, 19:30

Join the University Madrigal Group for their first concert of the semester for a celebration of folk music, along with the age old compositions which make up the core of our repertoire: English madrigals.

Admission: £6, £4 (students and concessions)
Tuesdays at 13:10, St Salvator’s Chapel
Admission: £3, FREE to Music Centre members

The Music Centre’s weekly series of organ recitals on the 1973 Gregor Hradetzky organ in St Salvator’s Chapel continues with a variety of performers and repertoire.

ORGAN

MERLE HILLMER
28 January
Birmingham Conservatoire
Byrd, Frescobaldi, Buxtehude, Mendelssohn

STEFAN DONNER
4 February
Vienna
Buxtehude, Sauseng, Brahms, Suppan, Bach

TIFFANY VONG
11 February
Glasgow
Schumann: Six Fugues on BACH

HENRY FAIRS
18 February
Honorary Professor of Organ
Scheidemann, Van Noordt, Buxtehude
www.henryfairs.com

CLAIRE INNES-HOPKINS WITH BEDE WILLIAMS (TRUMPET)
25 February
Director of Chapel Music/Head of Instrumental Studies
Eben: Ökna
www.bedewilliams.com

JOHN PAUL FARAHAT
3 March
Toronto
Bull, Bach, Morel, Togni
www.farahat.ca

MATTHEW MCLREE, SAM MYERS AND ISABEL WIDEMAN
10 March
Campbell Watterson Organ Scholars
Bach, Mendelssohn, Thalben-Ball
MUSIC TALKS

Join us on Wednesday afternoons for our series of talks highlighting a huge array of research being undertaken in the world of music.

Wednesdays at 14:30, Gifford Room, Laidlaw Music Centre
Admission: FREE with tea, coffee and scones

CLARA CURTEIS

Wednesday 5 February
Gifford Room, Laidlaw Music Centre, 14:30

I was born of woman. Political song and contemporary Nicaragua

Born and bred in St Andrews, singer-songwriter Clara Curteis has spent most of her adult life in Nicaragua. Yo Nací de Mujer (I was born of woman) is her first album, touching on issues of personal loss, social struggle and justice. In this talk she will discuss her broad influences.

JOIN OUR MAILING LIST!

To receive Music in St Andrews through the post and/or receive our weekly email updates, please fill in the form below and return it to the Music Centre office at the Laidlaw Music Centre, Queen’s Terrace, St Andrews, KY16 9TQ.

Name ...........................................................................................
Address ...........................................................................................
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Postcode ....................................................................................
Phone No. ..................................................................................
Email ...........................................................................................

I am interested in the following genres (please tick all that apply):
- Orchestral
- Chamber
- Opera
- Choral/Vocal
- Organ
- Piano
- Early Music
- Contemporary Music
- Folk
- Jazz

I would like to receive information by (Please tick as appropriate):
- Post
- Email
SCOTTISH CHAMBER ORCHESTRA: BIG EARS, LITTLE EARS
Thursday 6 February
Byre Theatre Studio, 10:30 and 11:45

Join Scottish Chamber Orchestra musicians for beautiful live music to enjoy with your little one. Big Ears Little Ears is an informal concert for babies, toddlers, parents and carers that provides an opportunity for little ones and grown-ups to share high quality live music in a child-friendly, relaxed atmosphere.

“The whole performance was wonderful, a lot of playfulness and brilliant musicians with passion for their work.” - Audience member, 2018.

Admission: £7 for the parents/carers/seniors, FREE to babies and toddlers

ORCHESTRAL PLAYING WORKSHOP WITH NIKITA NAUMOV
Wednesday 12 February
Gifford Room, Laidlaw Music Centre, 15:00

Student double bassist and cellists join Nikita Naumov (Principal Double Bass, SCO) to explore the art of orchestral playing and work on some favourite excerpts from the symphony and chamber orchestra repertoires.

Admission: FREE

www.nikitanaumov.com
MUSIC SOCIETY LUNCHTIME CONCERTS

Fridays at 13:10
St Salvator’s Chapel
Admission: Free with retiring collection in aid of Music in Hospitals

31 January
The Moosmenn (bassoon duets)

7 February
A Cappella Showcase

14 February
St Andrews clarinettists

21 February
Yikun Yuan (pipa)

28 February
University Opera Society

6 March
University of St Andrews Chamber Choir

13 March
Students from the Royal Conservatoire of Scotland

COMING SOON…

The opening of the Laidlaw Music Centre
Byre Opera presents Debussy’s Pelleas and Melisande in a new English translation by Janice Galloway: performances in St Andrews, Glasgow, Berwick-upon-Tweed and London

www.st-andrews.ac.uk/music