MUSIC IN ST ANDREWS

SEPTEMBER - DECEMBER 2018

www.st-andrews.ac.uk/music
One of the most distinctive features of musical life in St Andrews in recent years has been the number of world-renowned musicians who have visited the University not only to perform but also to share their expertise with students, local schoolchildren and members of the wider community. This season offers several opportunities to hear distinguished performers who have been a valued part of our activity for many years working with and alongside St Andrews musicians. The Fitzwilliam String Quartet have been among our most regular and most welcome visitors over the last decade. We are thrilled to cement our association with them by announcing their appointment as our Quartet in Residence, in the year in which they celebrate their own fiftieth anniversary. They will be performing masterpieces of the string orchestra repertoire by Elgar and Vaughan Williams with our Chamber Orchestra on Saturday 20 October. We are also delighted to welcome back our Honorary Professor of Piano, Murray McLachlan, to perform a characteristically varied and original programme on 27 September and to work with some of our most talented student pianists the previous day. The very special talents of tenor and broadcaster Jamie McDougal have made a big contribution to our programme in recent years, in particular through his association with St Andrews Voices (25–28 October): he returns to the festival this year for a masterclass with young singers from all over Scotland and to present his highly acclaimed one-man show, Lauder. The Wallace Collection, led by our Honorary Professor of Brass, John Wallace CBE, featured alongside St Salvator’s Chapel Choir in their recently released CD of the Neukomm Requiem: John appears in a less familiar guise as composer in two concerts in this year’s Fringe of Gold (22–25 November). All this (and much more besides that you will read about in these pages) happens as work proceeds apace on a new Music Centre building in St Mary’s College which we believe will attract musicians from across the country and beyond with a physical and acoustic environment worthy of their abilities. We look forward to seeing you at many of this semester’s events.

Michael Downes
Director of Music
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<th>SEMESTER</th>
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<tbody>
<tr>
<td>Every Sunday during Semester</td>
<td>11:00</td>
<td></td>
<td>University Service sung by St Salvator’s Chapel Choir</td>
<td>15</td>
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<tr>
<td>Every Sunday during Semester</td>
<td>16:00</td>
<td></td>
<td>Choral Evensong sung by St Salvator’s Chapel Choir and other groups.</td>
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<tr>
<td>Every Wednesday during Semester</td>
<td>17:30</td>
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<td>Choral Evensong sung by St Salvator’s Chapel Choir and other groups.</td>
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<tr>
<td>Every Thursday during Semester</td>
<td>22:00</td>
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<td>Compline sung by St Leonard’s Chapel Choir</td>
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**ORIENTATION WEEK**

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<tbody>
<tr>
<td>Week 1</td>
<td>Friday 21 September</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Musician pianists</td>
<td>38</td>
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<tr>
<td>Week 2</td>
<td>Tuesday 25 September</td>
<td>13:10</td>
<td>Organ concert by Claire Innis-Hopkins (Actor University Organist)</td>
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<tr>
<td></td>
<td>Wednesday 26 September</td>
<td>10:00-13:00</td>
<td>Lunchtime concert by Murray McLachlan (Scottish music)</td>
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<tr>
<td></td>
<td>Thursday 27 September</td>
<td>19:30</td>
<td>St Andrews Concert Series presents Murray McLachlan (piano): The Paint as Hero</td>
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<tr>
<td></td>
<td>Friday 28 September</td>
<td>13:10</td>
<td>Music Society lunchtime concert by the University G&amp;G Society</td>
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**WEEK 3**

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<tbody>
<tr>
<td></td>
<td>Tuesday 2 October</td>
<td>13:10</td>
<td>Organ concert by Lionel Stewart (St Andrews)</td>
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<td></td>
<td>Wednesday 3 October</td>
<td>13:10</td>
<td>Lunchtime concert by Jessica Leary (spiano) and Christopher Baxter (piano)</td>
<td>16</td>
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<td></td>
<td>Friday 5 October</td>
<td>13:10</td>
<td>Music Society lunchtime concert by the University Folk and Trad Society</td>
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<td></td>
<td>Friday 5 October</td>
<td>19:30</td>
<td>'The Illusionists Art': Improvisation concert by Sietze de Vries, Richard Michael and Charles Balayer</td>
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<tr>
<td></td>
<td>Saturday 6 October</td>
<td>10:00-17:00</td>
<td>Improvisation workshops with Sietze de Vries, Richard Michael and Charles Balayer</td>
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<tr>
<td></td>
<td>Saturday 6 October</td>
<td>10:00</td>
<td>Alexander Technique workshops with Heather Coates</td>
<td>33</td>
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**WEEK 4**

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<tr>
<td></td>
<td>Tuesday 9 October</td>
<td>13:10</td>
<td>Organ concert by Gary Selby (Kemley-on-Thames)</td>
<td>31</td>
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<td></td>
<td>Wednesday 10 October</td>
<td>13:10</td>
<td>Lunchtime concert by Angela Stevenson (cello) and Graeme Stevenson (piano)</td>
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<td></td>
<td>Friday 12 October</td>
<td>13:10</td>
<td>Music Society lunchtime concert: A Cappella Showcase</td>
<td>38</td>
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<td></td>
<td>Saturday 13 October</td>
<td>10:00-21:00</td>
<td>HARK Soundings: Percussion, Stones, Bodies, Pulses</td>
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<tbody>
<tr>
<td>WEEK 5</td>
<td>Thursday 16 October</td>
<td>13:10</td>
<td>Organ concert by Alexa Stier (Royal Conservatory of Scotland)</td>
<td>31</td>
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<td></td>
<td>Wednesday 17 October</td>
<td>15:00-17:00</td>
<td>Scottish Chamber Orchestra lunchtime concert by Maximiliano Martin</td>
<td>33</td>
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<td></td>
<td>Thursday 18 October</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra lunchtime concert by the University Opera Society</td>
<td>12</td>
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<td></td>
<td>Friday 19 October</td>
<td>19:30</td>
<td>Music Society lunchtime concert by the University Opera Society</td>
<td>38</td>
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<tr>
<td></td>
<td>Saturday 20 October</td>
<td>19:30</td>
<td>St Andrews Chamber Orchestra and the Fitzwilliam String Quartet</td>
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**WEEK 6**

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<tr>
<th>WEEK 6</th>
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<tr>
<td></td>
<td>Tuesday 23 October</td>
<td>13:10</td>
<td>Organ concert by Rory Matles (Queen’s College, Oxford)</td>
<td>31</td>
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<td>Wednesday 24 October</td>
<td>13:10</td>
<td>Lunchtime concert by Donald Robinson (cello) and Jeremy Coleman (piano)</td>
<td>12</td>
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<td></td>
<td>Wednesday 24 October</td>
<td>14:30</td>
<td>Music Talks with Jane Pettigrew and Anne-Marie Weyman: The Judgment of Paris</td>
<td>35</td>
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**St Andrews Voices**

<p>| St Andrews Voices | Thursday 25 October | 17:30 | Fringe: John Eccles: The Judgment of Paris                             | 19   |
| St Andrews Voices | Friday 26 October   | 13:10 | Music Society lunchtime concert: student song recital                   | 19   |
| St Andrews Voices | Friday 26 October   | 15:00 | Masterclass with Jamie MacDougall                                      | 19   |
| St Andrews Voices | Friday 26 October   | 19:30 | Tenoband: We Will Remember Them                                       | 20   |
| St Andrews Voices | Friday 26 October   | 22:00 | Fringe: Jazz with Zoe Gilby                                           | 20   |
| St Andrews Voices | Saturday 27 October | 10:00 | Singalong Film: Beauty and the Beast                                   | 20   |
| St Andrews Voices | Saturday 27 October | 10:00 | Come and Sing Choral Workshop with Nigel Short                         | 21   |
| St Andrews Voices | Saturday 27 October | 15:00 | Scottish Opera: Opera Highlights                                      | 21   |
| St Andrews Voices | Saturday 27 October | 19:30 | Kathryn Tickell: Isles &amp; Tunics                                       | 21   |
| St Andrews Voices | Saturday 27 October | 22:00 | Fringe: Open Mic Folk Night                                           | 22   |</p>
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<tr>
<td>WEEK 7</td>
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<tr>
<td>St Andrews Voices</td>
<td>Sunday 28 October</td>
<td>13:00</td>
<td>Book reading with David Almond</td>
<td>22</td>
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<tr>
<td>St Andrews Voices</td>
<td>Sunday 28 October</td>
<td>11:00</td>
<td>University Service with St Salvador’s Chapel Choir</td>
<td>22</td>
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<tr>
<td>St Andrews Voices</td>
<td>Sunday 28 October</td>
<td>14:30</td>
<td>Jamie MacDougall Louder</td>
<td>22</td>
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<tr>
<td>Tuesday 30 October</td>
<td>13:10</td>
<td>Organ concert by Michael Overbury (Newark)</td>
<td>31</td>
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<tr>
<td>Wednesday 31 October</td>
<td>13:10</td>
<td>Lunchtime concert by the Wallace Collection</td>
<td>12</td>
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<tr>
<td>Friday 2 November</td>
<td>13:10</td>
<td>Music Society lunchtime concert by vocal students of Jessica Leary</td>
<td>38</td>
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<tr>
<td>Friday 2 November</td>
<td>19:30</td>
<td>University G&amp;S Society presents: The Mikado</td>
<td>23</td>
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<tr>
<td>Saturday 3 November</td>
<td>14:30</td>
<td>University G&amp;S Society presents: The Mikado</td>
<td>23</td>
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<tr>
<td>Saturday 3 November</td>
<td>13:10</td>
<td>University G&amp;S Society presents: The Mikado</td>
<td>23</td>
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<tr>
<td>Monday 5 November</td>
<td>19:00</td>
<td>Music Centre Soloist Competition</td>
<td>34</td>
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<tr>
<td>Tuesday 6 November</td>
<td>13:10</td>
<td>Organ concert by Seamus Heath (Campbell Watson Organ Scholar)</td>
<td>31</td>
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<tr>
<td>Wednesday 7 November</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra: Schumann Cello Concerto</td>
<td>8</td>
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<tr>
<td>Friday 9 November</td>
<td>13:10</td>
<td>Music Society lunchtime concert by FELICE (Fife East Lively Chamber Ensemble)</td>
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<td>WEEK 8</td>
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<td>Sunday 11 November</td>
<td>19:30</td>
<td>St Salvador’s Chapel Choir: In Remembrance</td>
<td>23</td>
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<tr>
<td>Tuesday 13 November</td>
<td>13:10</td>
<td>Organ concert by Géraud Guillemot (Chaource, France)</td>
<td>31</td>
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<tr>
<td>Wednesday 14 November</td>
<td>13:10</td>
<td>Lunchtime concert by Ulf Evans (voice), Robin Mason (cello) and Peter Evans (piano): Ravet, Piano Trio</td>
<td>13</td>
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<tr>
<td>Wednesday 14 November</td>
<td>14:30</td>
<td>Music Talks with Sarah Mooreman and Parker Gordon</td>
<td>35</td>
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<tr>
<td>Friday 16 November</td>
<td>13:10</td>
<td>Music Society lunchtime concert by vocal students of Megan Read</td>
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<td>WEEK 9</td>
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<tr>
<td>Sunday 18 November</td>
<td>19:30</td>
<td>St Andrews Renaissance Singers</td>
<td>25</td>
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<tr>
<td>Monday 19 November</td>
<td>19:30</td>
<td>St Andrews Strings/St Andrews Chamber Choir: Suite on this Shining Light</td>
<td>24</td>
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<td>SEMESTER</td>
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<tr>
<td>FALL 19</td>
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<tr>
<td>Tuesday 20 November</td>
<td>13:10</td>
<td>Organ concert by Chris Bragg (St Andrews)</td>
<td>31</td>
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<tr>
<td>Wednesday 21 November</td>
<td>13:10</td>
<td>Lunchtime concert by Richard Michael (piano): The History of Jazz Piano, part I</td>
<td>13</td>
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<tr>
<td>Thursday 22 November</td>
<td>10:00-13:00</td>
<td>Fringe of Gold: Masterclass by Ashley Solomon</td>
<td>27</td>
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<tr>
<td>Thursday 22 November</td>
<td>19:30</td>
<td>St Andrews Concert Series presents Ashley Solomon (baroque flute) and Terence Charlton (harpsichord)</td>
<td>27</td>
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<tr>
<td>Friday 23 November</td>
<td>13:10</td>
<td>Fringe of Gold: Music Society lunchtime concert by St Andrews Brass and Music Centre Saxophone Ensemble</td>
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<tr>
<td>Friday 23 November</td>
<td>17:30</td>
<td>Fringe of Gold: Chosen Vale Trio play A Wallace Collection</td>
<td>28</td>
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<tr>
<td>Friday 23 November</td>
<td>19:30</td>
<td>Fringe of Gold: University of St Andrews Wind Band and Big BUStA</td>
<td>28</td>
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<tr>
<td>Saturday 24 November</td>
<td>13:10</td>
<td>Fringe of Gold: Wind solos of St Andrews Chamber Orchestra and Scottish Chamber Orchestra</td>
<td>29</td>
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<tr>
<td>Saturday 24 November</td>
<td>14:30</td>
<td>Fringe of Gold: Music in Museums: St Andrews Flute Ensemble</td>
<td>29</td>
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<tr>
<td>Saturday 24 November</td>
<td>18:30</td>
<td>Fringe of Gold: St Andrews Chorus: Handel’s Messiah</td>
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<td>WEEK 11</td>
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<td>Sunday 25 November</td>
<td>15:00</td>
<td>Fringe of Gold: Festival Finale Unfinished Symphony (Tullis Russell Mills Band)</td>
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<tr>
<td>Monday 26 November</td>
<td>19:30</td>
<td>Fringe of Gold: Music Society Singers and Uklear Fusion</td>
<td>24</td>
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<tr>
<td>Tuesday 27 November</td>
<td>13:10</td>
<td>Fringe of Gold: Organ concert by Henry Fairs (Honorary Professor of Organ)</td>
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<tr>
<td>Wednesday 28 November</td>
<td>13:10</td>
<td>Fringe of Gold: Lunchtime concert by Scottish Opera Emerging Artists</td>
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<tr>
<td>Thursday 29 November</td>
<td>19:30</td>
<td>Fringe of Gold: St Andrews Symphony Orchestra</td>
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<tr>
<td>Friday 30 November</td>
<td>13:10</td>
<td>Fringe of Gold: Lunchtime concert by students of the Royal Conservatoire of Scotland</td>
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<td>Friday 30 November</td>
<td>19:30</td>
<td>Fringe of Gold: University Madrigal Group</td>
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<tr>
<td>Saturday 1 December</td>
<td>19:00</td>
<td>Fringe of Gold: STAFCO Christmas Concert</td>
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<tr>
<td>Sunday 2 December</td>
<td>19:30</td>
<td>Fringe of Gold: University A Cappella Society Christmas Concert</td>
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<td>Post-semester</td>
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<tr>
<td>Wednesday 5 December</td>
<td>19:30</td>
<td>Fringe of Gold: St Andrews Baroque Ensemble</td>
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<tr>
<td>Saturday 9 December</td>
<td>19:30</td>
<td>Fringe of Gold: Heisenberg Ensemble</td>
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SCOTTISH CHAMBER ORCHESTRA
Thursday 13 September
Younger Hall, 19:30
Mark Simpson (clarinet)
Cristian Măcelaru (conductor)
Mozart: Symphony no. 35 In D, K385, Haffner
Nielsen: Clarinet Concerto
Prokofiev: Symphony no. 1, Classical
Beethoven: Symphony no. 1

Following his 2015 performance of the work at the BBC Proms, former BBC Young Musician of the Year Mark Simpson is joined by former Solti Conducting Award winner Cristian Măcelaru in Nielsen’s expressive, neo-classical Clarinet Concerto of 1928. The classical and neo-classical meet head-on as symphonies by Mozart and Beethoven frame Prokofiev’s pastiche of classical form and instrumentation.

Admission: £15.00 - £24.50, £2 discount for Senior Citizens, £6 (U26, students, unemployed), FREE (U18s)
Tickets available from the Byre Box Office: 01334 475000 or at the door, subject to availability.
www.sco.org.uk
ST ANDREWS SYMPHONY ORCHESTRA
Thursday 29 November
Younger Hall, 19:30

Michael Devlin (conductor)

The Music Society’s flagship ensemble explores one of the greatest composers of the twentieth century. Described by The Courier in 2018 as ‘energetic, enthralling and something to behold’, the Symphony Orchestra will celebrate Leonard Bernstein’s hundredth birthday with his best known works, including the overture from Candide. The orchestra will also tackle selections from Prokofiev’s dramatic and colourful Romeo and Juliet Suites. The evening will see the orchestra begin an exciting new chapter in its lengthy history with their new conductor, Michael Devlin.

Admission:
£8, £5 (students), £1 (Music Centre members), FREE (MusicCard holders)

Tickets are available on the door or at www.yourunion.net under ‘Events’.

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA (SFAFCO)
Saturday 1 December
Younger Hall, 19:00

Gillian Craig (conductor)

St Andrews and Fife Community Orchestra invite you to their popular winter concert with ‘a hint of Christmas’. Music by Mozart, Beethoven, Adolphe Adam and more… Includes a guest appearance by soprano Angela Bell as well as performances by St Andrews Youth Orchestra, Children’s and Youth Choirs.

Admission: FREE (retiring charity collection)

ST ANDREWS CHAMBER ORCHESTRA
FITZWILLIAM STRING QUARTET: RESIDENCY LAUNCH CONCERT
Saturday 20 October
Younger Hall, 19:30

St Andrews Chamber Orchestra
Fitzwilliam String Quartet
Michael Downes and Bede Williams (conductors)

Music From These Islands
A special concert to mark the Fitzwilliam String Quartet’s new residency at the Music Centre sees them perform alongside St Andrews Chamber Orchestra in a celebration of music’s links with the physical environments from which it originates. Vaughan Williams’ Fantasia on a Theme of Thomas Tallis and Elgar’s Introduction and Allegro are contrasted with works by Lilburn and McLeod who both took inspiration from the space, light and character of New Zealand.

Admission: £12, £10 (Concessions), £5 (students), FREE (Music Centre members and MusicCard holders)

18:30, in the Younger Hall Conference Room: the Fitzwilliam String Quartet in conversation (free to ticket holders)

SCOTTISH CHAMBER ORCHESTRA
Wednesday 7 November
Younger Hall, 19:30
(pre-concert talk at 18:30)

Nicolas Altstaedt (cello/conductor)

Wagner: Siegfried Idyll
Schumann: Cello Concerto
Suckling: Meditation (after Donne) world premiere
Beethoven: Symphony no. 8

In this special concert to mark the 100th anniversary of the Armistice, Nicolas Altstaedt, presently Artist in Residence at the Hamburg Elbphilharmonie, takes centre stage as both soloist and conductor. In addition to Schumann’s ravishing Cello Concerto, the programme includes the world premiere of Martin Suckling’s Meditation, featuring sampled bells from across Scotland (including St Andrews) and inspired by poet John Donne’s Meditation XVII (1624): “I am involved in mankind, and therefore never send to know for whom the bell tolls; it tolls for thee.”

Admission: £15.00 - £24.50, £2 discount for Senior Citizens, £6 (U26, students, unemployed), FREE (U18s)

Tickets available from the Byre Box Office: 01334 475000 or at the door, subject to availability.

www.sco.org.uk

ST ANDREWS CHAMBER ORCHESTRA
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Schumann: Cello Concerto
Suckling: Meditation (after Donne)
Beethoven: Symphony no. 8

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Admission: FREE (retiring charity collection)

ST ANDREWS CHAMBER ORCHESTRA
FITZWILLIAM STRING QUARTET: RESIDENCY LAUNCH CONCERT
Saturday 20 October
Younger Hall, 19:30

St Andrews Chamber Orchestra
Fitzwilliam String Quartet
Michael Downes and Bede Williams (conductors)

Music From These Islands
A special concert to mark the Fitzwilliam String Quartet’s new residency at the Music Centre sees them perform alongside St Andrews Chamber Orchestra in a celebration of music’s links with the physical environments from which it originates. Vaughan Williams’ Fantasia on a Theme of Thomas Tallis and Elgar’s Introduction and Allegro are contrasted with works by Lilburn and McLeod who both took inspiration from the space, light and character of New Zealand.

Admission: £12, £10 (Concessions), £5 (students), FREE (Music Centre members and MusicCard holders)

18:30, in the Younger Hall Conference Room: the Fitzwilliam String Quartet in conversation (free to ticket holders)

SCOTTISH CHAMBER ORCHESTRA
Wednesday 7 November
Younger Hall, 19:30
(pre-concert talk at 18:30)

Nicolas Altstaedt (cello/conductor)

Wagner: Siegfried Idyll
Schumann: Cello Concerto
Suckling: Meditation (after Donne) world premiere
Beethoven: Symphony no. 8

In this special concert to mark the 100th anniversary of the Armistice, Nicolas Altstaedt, presently Artist in Residence at the Hamburg Elbphilharmonie, takes centre stage as both soloist and conductor. In addition to Schumann’s ravishing Cello Concerto, the programme includes the world premiere of Martin Suckling’s Meditation, featuring sampled bells from across Scotland (including St Andrews) and inspired by poet John Donne’s Meditation XVII (1624): “I am involved in mankind, and therefore never send to know for whom the bell tolls; it tolls for thee.”

Admission: £15.00 - £24.50, £2 discount for Senior Citizens, £6 (U26, students, unemployed), FREE (U18s)

Tickets available from the Byre Box Office: 01334 475000 or at the door, subject to availability.

www.sco.org.uk

ST ANDREWS CHAMBER ORCHESTRA
Wagner: Siegfried Idyll
Schumann: Cello Concerto
Suckling: Meditation (after Donne)
Beethoven: Symphony no. 8

SCOTTISH CHAMBER ORCHESTRA
Wagner: Siegfried Idyll
Schumann: Cello Concerto
Suckling: Meditation (after Donne)
Beethoven: Symphony no. 8

ST ANDREWS SYMPHONY ORCHESTRA
Thursday 29 November
Younger Hall, 19:30

Michael Devlin (conductor)

The Music Society’s flagship ensemble explores one of the greatest composers of the twentieth century. Described by The Courier in 2018 as ‘energetic, enthralling and something to behold’, the Symphony Orchestra will celebrate Leonard Bernstein’s hundredth birthday with his best known works, including the overture from Candide. The orchestra will also tackle selections from Prokofiev’s dramatic and colourful Romeo and Juliet Suites. The evening will see the orchestra begin an exciting new chapter in its lengthy history with their new conductor, Michael Devlin.

Admission:
£8, £5 (students), £1 (Music Centre members), FREE (MusicCard holders)

Tickets are available on the door or at www.yourunion.net under ‘Events’.

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA (SFAFCO)
Saturday 1 December
Younger Hall, 19:00

Gillian Craig (conductor)

St Andrews and Fife Community Orchestra invite you to their popular winter concert with ‘a hint of Christmas’. Music by Mozart, Beethoven, Adolphe Adam and more… Includes a guest appearance by soprano Angela Bell as well as performances by St Andrews Youth Orchestra, Children’s and Youth Choirs.

Admission: FREE (retiring charity collection)
St Andrews Concert Series presents
MURRAY MCLACHLAN (PIANO)
Thursday 27 September
Younger Hall, 19:30

The Pianist as Hero
Honorary Professor of Piano Murray McLachlan makes a very welcome return to St Andrews in a programme of heroic repertoire including Busoni’s Carmen Fantasy, Debussy’s L’isle joyeuse and McLachlan’s own transcription of the Andante Cantabile from Rachmaninov’s First Piano Concerto.

Admission: £14, £13 (concessions), £10 (Music Centre members and members of EMS-affiliated societies), £4 (students and children), FREE (MusicCard holders)

Tickets available in advance from the Byre Box Office: 01334 475000
www.murraymclachlan.co.uk

Murray McLachlan

SCOTTISH CHAMBER ORCHESTRA
LUNCHTIME CONCERT
Wednesday 17 October
Younger Hall, 13:10

Maximiliano Martin (clarinet)
Scott Mitchell (piano)
The SCO’s astounding Principal Clarinetist and pianist Scott Mitchell perform a programme of French music composed between 1880 and 1920 including works by Widor, Debussy and Saint-Saëns’ Clarinet Sonata op. 167.

Admission: £3, FREE to Music Centre members
www.maximilianomartin.com

Angela Stevenson (cello)
Graeme Stevenson (piano)
Cellist Angela Stevenson and pianist Graeme Stevenson perform a programme of 20th century cello sonatas by Hans Gal and W. Sterndale Bennett.

Admission: £3, FREE to Music Centre members
www.musiccentre.com
LUNCHTIME CONCERT
Wednesday 7 November
Byre Theatre, 13:10

John Kenny (brass)
The Mouthpiece of the Gods
John Kenny traces the development of the brass family using a trombone, a sackbut and some Celtic horns.

Admission £3.
FREE to Music Centre members
www.carnyx.org.uk/john-kenny/

LUNCHTIME CONCERT
Wednesday 14 November
Younger Hall, 13:10

Uli Evans (violin)
Peter Evans (piano)
Robin Mason (cello)

Music Centre Associate Teacher Robin Mason is joined by Uli and Peter Evans in a performance of Ravel's Piano Trio in A minor of 1914.

Admission £3.
FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 21 November
Younger Hall, 13:10

Richard Michael (piano)
The History of Jazz Piano Volume 1
In the first of his three History of Jazz Piano lunchtime recitals, Richard Michael turns his attention to the development of Ragtime into what became known as Stride piano.

Playing from the repertoire of Fats Waller, James P. Johnson and Earl Hines, Richard will show the similarities between early jazz and Baroque, ending with the stylings of Art Tatum, who formed the bridge between Stride and Swing – the focus of the next recital in the series.

Admission £3.
FREE to Music Centre members
www.richardmichaelsjazzschool.com

LUNCHTIME CONCERT
Wednesday 28 November
Younger Hall, 13:10

Richard Michael (piano)
The History of Jazz Piano Volume 2
In the second of his three History of Jazz Piano lunchtime recitals, Richard Michael will look at the developments in the 1920s and 1930s that led to the swing period of the 1940s

Playing from the repertoire of Duke Ellington, Count Basie and others, Richard will show the development of the big band sound.

Admission £3.
FREE to Music Centre members
www.richardmichaelsjazzschool.com

LUNCHTIME CONCERT
Wednesday 5 December
St Salvator’s Chapel, 19:30

Claire Luxford (director)
The St Andrews Baroque Ensemble explores music associated with the Dresden royal court in the first half of the eighteenth century, when the court was at its artistic zenith and fostered an orchestra of international stature. Chief in the programme will be music by the Czech composer and violone player Jan Dismas Zelenka, who worked at the Dresden court for most of his life. His rich and sophisticated style was admired in his day by contemporaries such as Bach and Telemann.

Admission £5, £4 (concessions and Music Centre members), £1 (students)
MUSIC IN THE LITURGY

St Salvator’s Chapel Choir is Scotland’s leading collegiate liturgical choir with roots stretching back to the 15th century. As well as touring throughout Europe and beyond and releasing critically acclaimed recordings, the choir’s primary focus is the weekly pattern of services in the University encompassing both Reformed and Anglican liturgies. They are assisted by some of the many fine vocal ensembles active within St Andrews. In addition, a weekly atmospheric service of Compline is sung in St Leonard’s Chapel by its own resident choir.

UNIVERSITY SERVICE (ECUMENICAL) SUNG BY ST SALVATOR’S CHAPEL CHOIR
Every Sunday, 11:00
St Salvator’s Chapel

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS
Every Sunday, 16:00
St Salvator’s Chapel

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS
Every Wednesday, 17:30
St Salvator’s Chapel

COMPLINE SUNG BY ST LEONARD’S CHAPEL CHOIR
Every Thursday, 22:00
St Leonard’s Chapel

VOCAL AND CHORAL

LUNCHTIME CONCERT
Wednesday 26 September
Byre Theatre Studio, 13:10

Hannah Rarity (vocal)
Innes White (guitar and piano)

Recently featured in The Scotsman as ‘One to Watch in 2018’ and winner of the BBC Radio Scotland Young Traditional Musician of the Year 2018, Hannah Rarity’s spellbinding voice and warm, genuine stage manner have seen her become one of Scotland’s foremost young singers. Since graduating from the Royal Conservatoire of Scotland in 2016, she has toured internationally with the renowned Irish-American traditional group ‘Cherish the Ladies’, appeared as a soloist on BBC Scotland’s Hogmanay Live 2016, sold out her 2017 Edinburgh Fringe debut and featured in projects for the RSNO, Scottish Chamber Orchestra and BBC Northern Ireland TV.

Hannah’s debut EP ‘Beginnings’, released in November 2016, marked an exciting chapter in her already remarkable career and her debut album is due for release September 2018.

Admission: £3, FREE to Music Centre members
www.hannahrarity.com

Hannah Rarity

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Hannah Rarity

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Hannah Rarity

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Admission: £3, FREE to Music Centre members
www.hannahrarity.com

Hannah Rarity
UNIVERSITY OF ST ANDREWS MADRIGAL GROUP

Friday 19 October
St Salvator’s Chapel, 19:30

Join the St Andrews University Madrigal Group for its first concert of the semester. As the nights grow ever longer, the group prepares a contemplative collection of both secular and sacred music to mark the Autumn season. The programme will span almost 500 years, from pieces by Claudio Monteverdi and Josquin des Prez to more modern works by Haydn, Strauss, Caplet and Beach.

Admission: £6, FREE to Music Centre members.
www.jessica-leary.com
www.christopherbaxterpiano.weebly.com

The University of St Andrews Opera Society presents
JOHN BLOW’S VENUS AND ADONIS

Sunday 14 October, Monday 15 October
Byre Theatre, 14:30 and 19:30 on Sunday
19:30 on Monday

Let John Blow’s sumptuous baroque score transport you to the foothills of Arcadia where Cupid’s stray arrow has caused Venus’ desires and passion to fall upon the hunter, Adonis. Taken from Ovid’s metamorphosis, this rarely performed tale of desire and grief showcases the talents of young performers across the university community.

Admission: £10, £8 (students), £5 (members)
Tickets available in advance from the Byre Box Office: 01334 475000
SHINE – SCIENCE MEETS OPERA
Thursday 25 October
Byre Theatre, 17:30

Byre Opera takes you on a journey back to the 18th century when Isaac Newton was at the height of his scientific powers and opera was the pinnacle of artistic expression. Discover how Newton’s theories of light and colour play out in English baroque composer John Eccles’ opera *The Judgment of Paris* (1701), and how this assists modern-day astronomical discovery. A unique, synesthetic performance, in which a state-of-the-art light installation illuminates the musical content of the opera.

Admission: FREE but ticketed.

Tenebrae (© Chris O’Donovan)
25–28 October, 2018
www.standrewsvoices.com
01334 475000

Scotland’s Festival of Vocal and Choral Music returns for a seventh edition demonstrating its characteristic variety of genres and world-class performers.

STUDENT SONG CONCERT
Friday 26 October
Younger Hall, 13:10

The University of St Andrews Music Society presents a programme of music theatre and classical repertoire sung by the vocal students and scholarship holders.

Admission: FREE, retiring collection in aid of the charity Music in Hospitals.

MASTERCLASS WITH JAMIE MACDOUGALL AND DEREK CLARK
Friday 26 October
Younger Hall, 15:00

The voice of classical music broadcasting in Scotland, tenor Jamie MacDougall, and Scottish Opera’s Head of Music, Derek Clark, guide aspiring young singers from across Scotland through a variety of repertoire in this public masterclass.

Admission: FREE

www.jamiemacdougall.tv

Jamie MacDougall
COME AND SING WORKSHOP WITH NIGEL SHORT
Saturday 27 October
Younger Hall, 10:00
Your opportunity to sing under Tenebrae founder/director Nigel Short! Open to all keen amateur choral singers, this workshop will feature Parry’s ‘My Soul, There is a Country’ from the Songs of Farewell and Bob Chilcott’s Marriage to My Lady Poverty.
Admission: £10, FREE but ticketed (students/U26)
www.tenebrae-choir.com

SCOTTISH OPERA
Saturday 27 October
Byre Theatre, 15:00
Scottish Opera’s Opera Highlights features four fabulous young singers and a pianist. This year, director Daisy Evans takes inspiration from well-known works by Mozart and Donizetti, as well as some operatic rarities, to present an entertaining afternoon of great music and good company.
Sofia Troncoso (Scottish Opera Emerging Artist 2018/19) along with Sarah Champion, Richard Pinkstone and Dawid Kimberg are joined by former Emerging Artist repetiteur Jonathan Swinard at the piano.
Admission: £14, £5 (students/ U26)
Supported by The Friends of Scottish Opera
www.scottishopera.org.uk

Zoë Gilby
TENEBRAE – WE WILL REMEMBER THEM
Friday 26 October
Holy Trinity Church, 19:30
One of the world’s greatest chamber choirs, Tenebrae make their debut in St Andrews with an evocative programme of music to mark the anniversary of the Great War. In addition to Howells’ Take him Earth for Cherishing written in memory of President John F. Kennedy, and John Tavener’s Song for Athene, forever associated with the funeral of Princess Diana, Tenebrae will also perform Judith Bingham’s A Walk with Ivor Gurney and the hauntingly beautiful Songs of Farewell by Hubert Parry. An unmissable occasion.
Admission: £24, £20 (concessions), £5 (students/U26)
www.tenebrae-choir.com

LATE-NIGHT JAZZ
Friday 26 October
The Adamson Bar, 127 South Street, 22:00
Grab a drink and take in the delightful sounds of jazz vocalist Zoë Gilby and duo partner, double bassist Andy Champion, with classics from Joni Mitchell, Sheila Jordan, Kate Bush and Pink Floyd, alongside their own compositions.
Admission FREE
www.zoegilby.co.uk

SINGALONG FILM: BEAUTY AND THE BEAST
Saturday 27 October
Byre Theatre Studio, 10:00 and 12:00
Back by popular demand, this year’s singalong film is Disney’s much-loved Beauty and the Beast (original 1991 version). Don’t miss the live warm-up with members of the University’s Gilbert & Sullivan Society. All ages welcome.
Admission: £6 (£19 family ticket; 2 adults and 2 children, £3 for any additional children)

KATHRYN TICKELL’S TALES AND TUNES WITH SPECIAL GUEST ADAM HOLMES
Saturday 27 October
Younger Hall, 19:30
A unique evening of songs, stories and irresistible music with folk star and Northumbrian pipe player Kathryn Tickell and friends. Inspired by the landscape, language and history of the North of England, Kathryn and fellow Northumbrians, author David Almond and accordion/clog dancer Amy Thatcher, present a beguiling picture of their home. They are joined by one of Scotland’s hottest young folk singers, Adam Holmes, to add his own Scottish heritage to the mix.
Admission: £18, £14 (concession), £5 (students/U26). All tickets include a free half-pint of beer!
Supported by The Friends of Scottish Opera
Sponsored by St Andrews Brewing Co.
www.kathryntickell.com
OPEN MIC FOLK NIGHT
Saturday 27 October
St Andrews Brewing Co. Pub, 177 South Street, 22:00
Sample the area’s finest music and beer in this open mic folk music session. Join in or simply soak up the atmosphere.

Admission FREE

BOOK READING WITH DAVID ALMOND
Sunday 28 October
St Katherine’s Hall, St Leonard’s Junior School, 11:00
Best-selling author David Almond reads from a selection of books, including his world-famous children’s novel Skellig, and his latest work The Dam – a picture-book inspired by musician Kathryn Tickell’s childhood. All ages welcome.

Admission FREE but ticketed, please book at Waterstones: 01334 477893
www.davidalmond.com

LAUDER
Sunday 28 October
Byre Theatre, 14:30
Popular Scottish tenor and BBC broadcaster Jamie MacDougall fulfils a lifetime ambition to recreate Jimmy Logan’s ‘play with tunes’ celebrating the life of Sir Harry Lauder. Paying his own tribute to the Scottish music hall legend who entertained audiences across the globe, MacDougall includes songs such as the ever-popular I Love a Lassie and Roamin’ in the Gloamin’, as well as stories of Sir Harry’s rags-to-riches life. Warm and affectionate, Lauder is a fitting tribute to one of Scotland’s biggest stars.

Admission £14, £5 (students/U26)
www.jamiemacdougall.tv

FESTIVAL SERVICE
Sunday 28 October
St Salvator’s Chapel, 1:10
The University of St Andrews’ renowned choir of St Salvator’s Chapel will sing excerpts from Vaughan Williams’s Mass in G in a service led by University Chaplain, the Revd Dr Donald MacEwan with guest preacher the Revd Canon Chris Chivers.

UNIVERSITY G&S SOCIETY PRESENTS THE MIKADO
Friday 2 November
Saturday 3 November
St Andrews Renaissance Singers perform works by Palestrina, Byrd, Tallis, Parsons and Vittoria. Chris Bragg performs excerpts from Francesco Correa de Arauxo’s extraordinary Facultad Orgánica of 1626, one of the great highpoints of the Renaissance keyboard literature.

Admission FREE

THE MIKADO
Friday 2 November
Saturday 3 November
Byre Theatre, 19:30 on Friday 14:30 and 19:30 on Saturday

The Mikado (dir. Gillian Craig) and The Dam (dir. Chris Bragg) are both adapted from books by the author of Skellig. The Dam is a picture-book inspired by Kathryn Tickell’s childhood.

Admission £12, £10 (concessions), £6 (students)
Tickets available in advance from the Byre Box Office: 01334 475000

IN REMEMBRANCE
Sunday 11 November
St Salvator’s Chapel, 19:30
A commemoration of World War I battlefields in music, including music by composers killed in action.

Admission £12, £10 (concessions), £6 (students)
www.davidalmond.com

RENAISSANCE MASTERWORKS
Sunday 18 November
St Salvator’s Chapel, 19:30
The long-established town/gown Renaissance Singers perform works by Palestrina, Byrd, Tallis, Parsons and Vittoria. Chris Bragg performs excerpts from Francesco Correa de Arauxo’s extraordinary Facultad Orgánica of 1626, one of the great highpoints of the Renaissance keyboard literature.

Admission FREE

St Andrews Brewing Co.
David Almond
Jamie MacDougall (© James Glossop)
St Salvator’s Chapel Choir
Claire Innes-Hopkins (director) Seamus Heath (organ)
St Andrews Renaissance Singers
Gillian Craig (director) Chris Bragg (organ)

St Andrews Brewing Co.

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Admission FREE

St Andrews Renaissance Singers
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Admission FREE

St Andrews Renaissance Singers
Gillian Craig (director) Chris Bragg (organ)
LUNCHTIME CONCERT BY SCOTTISH OPERA EMERGING ARTISTS
Wednesday 28 November
St Salvator’s Chapel, 13:10

A chance to see and hear Scottish Opera’s Emerging Artists Lucy Anderson, Sofia Troncoso, Bethan Langford and Alexey Gusev perform a programme of operatic and non-operatic repertoire.

Admission: £3, FREE to Music Centre members
www.scottishopera.org.uk

UNIVERSITY MADRIGAL GROUP
Friday 30 November
St Salvator’s Chapel, 19:30

University Madrigal Group
Sam Bluteau-Tait (director)
Christmas with the Madrigal Group

As the Martinmas semester draws to a close, the St Andrews University Madrigal Group invites you to join us in the warmth of St Salvator’s Chapel for an evening of music for Advent, Christmas and Winter. The group will pair traditional Christmas favourites such as Veni, Veni Emmanuel with more modern carols such as Peter Warlock’s Bethlehem Down and a selection of both English and continental madrigals.

Admission: £6, £3 (students)
www.standrewschorus.weebly.com

HEISENBERG ENSEMBLE
Sunday 9 December
St Salvator’s Chapel, 19:30

Heisenberg Ensemble
Gillian Craig (director)

The Heisenberg Ensemble and Celebration Chorus present a concert of Christmas music including Charpentier’s Messe de Minuit and Corelli’s ‘Christmas’ Concerto.

Admission: £10, £5 (students and children)
Tickets available in advance until 7 December by emailing gc5@st-andrews.ac.uk or by calling 01382 540031
www.heisenbergensemble.co.uk

ST ANDREWS STRINGS
ST ANDREWS CHAMBER CHOIR
Monday 19 November
St Salvator’s Chapel, 19:30

Sure on this Shining Light
The Music Society’s 16-piece string orchestra and 24-voice mixed chamber choir present a programme of exquisite choral and string music, including works by Rutter, Whitacre and Britten. The evening will also feature some Christmas music as we approach December, including Corelli’s popular ‘Christmas’ Concerto and beautiful arrangements of Christmas carols.

Admission: £6, £3 (students), £1 (Music Society Members), FREE (Music Card Holders)
Tickets available on the door and online at www.yourunion.net under ‘Events’.

HUDDLESTON FUSION
MUSIC SOCIETY SINGERS
Monday 26 November
Younger Hall, 19:30

Megan Read (soprano)
Katie Grosset (alto)
David Lynn (tenor)
Ben McAteer (bass)
St Andrews Chorus
Heisenberg Ensemble

Chosen Vale Trumpet Trio
Michael Downes (conductor)

To celebrate the 40th anniversary of Scotland’s largest choral society, John Wallace’s newly composed brass fanfare Messiah Signals introduces this performance of Handel’s most famous work. Bede Williams will perform the obbligato part in ‘The Trumpet shall Sound’ on natural trumpet. An outstanding line-up of soloists guarantees a memorable performance.

Admission: £12, £10 (Friends of St Andrews Chorus), £6 (students), FREE (Music Card Holders)
www.standrewschorus.weebly.com

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Admission: £6, £4 (concessions)

UNIVERSITY OF ST ANDREWS A CAPPELLA SOCIETY CHRISTMAS CONCERT
Sunday 2 December
Younger Hall, 19:30

Join St Andrews’ A Cappella Society for a night of festive music at their annual Christmas concert, featuring performances from ALL of the University’s a cappella groups!

Admission: £6, £3 (students)
Now firmly established as a local festival with an international reach, Fringe of Gold welcomes some of the finest performers from around the world to join with musicians from St Andrews and across Fife for performances which reflect the traditional, experimental and eclectic array of music for wind, brass and percussion. This year we showcase all aspects of the flute: baroque flautist Ashley Solomon opens the festival, and classical and Irish flautist Eimear McGeown joins the Music Centre’s own associate teacher Aisling Agnew for an intimate concert in the Bell Pettigrew Museum. Making their European debut are the New York based Chosen Vale Trio, performing a programme of music by Honorary Professor John Wallace. John Wallace’s new piece Messiah Signals will be premiered ahead of St Andrews Chorus’ 40th anniversary concert performance of Handel’s Messiah, performed in St Andrews for the very first time with baroque trumpets, timpani and Handel’s own parts for French horn. Wind soloists from the Scottish Chamber Orchestra join the festival for the first time too, in a mixed wind ensemble programme with members of the St Andrews Chamber Orchestra. The annual festival feature from the Music Society Big Band and Wind Band will be sure to entertain, as will the many other Music Centre instrumental ensembles. Closing the festival is a special concert from the Tullis Russell Mills Band, who ahead of their centenary year will be launching their new CD, Unfinished Symphony.

22 November – 25 November, 2018

FRINGE OF GOLD

22 November – 25 November, 2018

FLUTE MASTERCLASS BY ASHLEY SOLOMON
Thursday 22 November
Younger Hall Rehearsal Room, 10:00-13:00

Ashley Solomon works with flautists on baroque repertoire and the Music Centre’s new baroque flute, acquired thanks to a generous donation from the Bickell family.

Admission: FREE

St Andrews Concert Series presents ASHLEY SOLOMON AND TERENCE CHARLSTON
Thursday 22 November
St Salvator’s Chapel, 19:30

Director of Florilegium and Head of Historical Performance at the Royal College of Music, Ashley Solomon is joined by harpsichordist Terence Charlston in sonatas by Bach and Handel and music by Telemann and Couperin.

Admission: £14, £13 (concessions), £10 (Music Centre members and members of EMS affiliated societies), £4 (students and children), FREE (MusicCard holders)

www.charlston.co.uk
**BIG BUSTA UNIVERSITY OF ST ANDREWS WIND BAND**

Friday 23 November
Younger Hall, 19:30

An Evening with the Bands

Music Society’s popular Big Band of the University of St Andrews presents some of the best big band music ever written. St Andrews’ finest jazz band will play brilliant repertoire such as *MacArthur Park* by Jimmy Webb, *Shofukan* by Snarky Puppy (a popular hit with the jazz ‘youth’) and other fantastic big band repertoire. The talented University of St Andrews Wind Band presents a showcase of wind band and film music. Featuring repertoire from *La La Land*, *The Polar Express* and wind band tunes such as ‘Testament’, this concert is set to be a delightful Night with the Bands!

Admission: £6, £3 (students), £1 (Music Society Members), FREE (MusicCard Holders)

Tickets available on the door and online at www.yourunion.net under ‘Events’.

**WIND SOLOISTS OF THE ST ANDREWS CHAMBER ORCHESTRA AND SCOTTISH CHAMBER ORCHESTRA**

Saturday 24 November
St Salvator’s Chapel, 13:10

Bede Williams (director)

Wind soloists from the Scottish Chamber Orchestra, the University’s Orchestra in Residence, join with players from the St Andrews Chamber Orchestra for a concert featuring 19th century music by Donizetti and Gounod and by the contemporary Scottish composer Eddie McGuire.

Admission: £3, FREE to Music Centre members

**CHOSSEN VALE TRIO PLAY A WALLACE COLLECTION**

Friday 23 November
St Salvator’s Chapel, 17:30

Sandy Coffin, Annie Lemieux, Bede Williams (trumpets)
Julia Daramy-Williams (soprano)
Michiyo Morikawa (piano)

The New York based Chosen Vale Trio make their European debut in a programme of music by the University’s Honorary Professor of Brass, John Wallace CBE. Joining them is Head of Instrumental Studies, Bede Williams and Scottish soprano, Julia Daramy-Williams.

Admission: £3, FREE to Music Centre members
Tuesday lunchtimes see the weekly offering of live organ music at the University of St Andrews, as organists from throughout the country and beyond offer a wide variety of repertoire on the 1973 Gregor Hradetzky organ (IV/40) in St Salvator’s Chapel.

Tuesdays at 13:10
Admission: £3, FREE to Music Centre members.

CLAIRE INNES-HOPKINS
25 September
Acting University Organist
Bruhns, Bach, Bingham

LIONEL STEUART FOTHRINGHAM
2 October
Director of Music, High School of Dundee
De Grigny, Vierne, Heuy

GARY SIEILING
9 October
Henley-on-Thames
Bach, Leighton Passacaglias, Murrill, Joubert

ALEXA STIER
16 October
Royal Conservatoire of Scotland
Bach, Franck, Mendelssohn

ROBY MOULES
23 October
Queen’s College, Oxford
Bach, Port

MICHAEL OVERBURY
30 October
Newark
Hindemith: The Three Organ Sonatas

SEAMUS HEATH
6 November
Campbell Watterson Organ Scholar
Purcell, Elgar

GÉRAUD GUILLEMOT
13 November
Chaource, France
Corrette, Boyvin

CHRIS BRAGG
20 November
Head of Programming
Bach, Mendelssohn

HENRY FAIRS
27 November
Honorary Professor of Organ
Parry, Reger

IMPROVISATION:
THE ILLUSIONIST’S ART
Friday 5 October, St Salvator’s Chapel, 19:30
Sietze de Vries (organ)
Richard Michael (piano)
Charles Balayer (Hammond organ)
A unique event! One of the world’s great organ improvisers, Dutchman Sietze de Vries, is joined by the University’s Honorary Professor of Jazz Piano, Richard Michael and the French Hammond wizard Charles Balayer. Each will improvise on five nominated themes in styles ranging from baroque fugues to bebop.
Admission: £12, £10 (concessions), £8 (Music Centre members and students)
www.sietzedevries.nl
www.musiciens.fr/charles-balayer.php
www.richardmichaelsjazzschool.com

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WORKSHOPS
MASTERCLASSES
AND
OTHER EVENTS

PIANO MASTERCLASS
WITH MURRAY McLACHLAN
Wednesday 26 September
Younger Hall Rehearsal Room, 10:00-13:00

Ahead of his recital tomorrow evening, Honorary Professor of Piano Murray McLachlan guides University pianists through a variety of repertoire in this public masterclass.

Admission: FREE

IMPROVISATION WORKSHOPS FOR PIANISTS AND ORGANISTS WITH SIETZE DE VRIES, RICHARD MICHAEL AND CHARLES BALAYER
Saturday 6 October
Younger Hall and St Salvator’s Chapel, 10:00-17:00

Want to find freedom from the dots? Are you in a musical straitjacket in need of liberation?

If so, don’t miss this opportunity to work with three acknowledged masters of improvisation and you’ll never play the same way again!

Admission: £35 – please register in advance by emailing music@st-andrews.ac.uk or by calling 01334 462226

All ages and abilities very welcome!

AN INTRODUCTION TO THE ALEXANDER TECHNIQUE WITH HEATHER COATES
Saturday 6 October
Younger Hall Rehearsal Room, 10:00-12:00

The Alexander Technique is a way of using our whole self: body, mind and spirit, so that everything we do becomes easier, lighter, less effort. The relevance to musicians – people who rely on mobility and poise in order to perform to a high standard – is obvious. In this workshop you will be introduced to the key elements of the Alexander Technique. Please wear loose, comfortable clothing and bring two normal-sized paperback books with you.

Admission: £5, FREE for Music Centre members

Places limited – please book by calling 01334 462226 in advance to avoid disappointment.

SCOTTISH CHAMBER ORCHESTRA CLARINET MASTERCLASS WITH MAXIMILIANO MARTÍN
Wednesday 17 October
Younger Hall Rehearsal Room, 15:00-17:00

A chance to look behind the artistry of one of Scotland’s most brilliant musicians as Maximiliano Martin offers his insights to University clarinettists.

Admission: FREE
SOUNDINGS: PERCUSSION, STONES, BODIES, PULSES
Saturday 13 October
Younger Hall, 10:00-16:00
Cupar Silo, 19:00-21:00

Soundings is a day of exploration into rhythms and pulses as they are created and heard in music for percussion, the natural environment and our human-made world. The day includes performances by Swiss percussionist Alex Wäber and young percussionists. As a focal point of the day, Tony Prave and Richard Bates from the School of Earth and Environmental Sciences have collected stones that document Scotland’s geological history which have been made into lithophones (percussion instruments made from stone). The lithophones will be performed for the first time with electronic sound processing by Alistair MacDonald from the Royal Conservatoire of Scotland. Talks throughout the day will explore to what extent geological time and musical time may elucidate each other, and also include a presentation on Rhythm Theory by Steve Forman.

Places are limited to 60 participants: please register by emailing music@st-andrews.ac.uk indicating whether you wish to participate in the Silo event too.

Admission: FREE

ST ANDREWS SOLOIST COMPETITION
Monday 5 November
Younger Hall, 19:00

The St Andrews soloist competition is a new collaboration between the Music Centre, Music Society and other St Andrews ensembles and choirs. The competition aims to award talented singers and instrumentalists with opportunities to perform as a featured soloist with a range of orchestras, choirs and bands. Judging the competition will be ensemble directors, managers and conductors from the Music Centre, Music Society and other ensembles and choirs from around St Andrews.

Admission: FREE

MUSIC TALKS

Join us on two Wednesday afternoons to learn more about musical research going on at the University of St Andrews!

Wednesdays at 14:30

JANE PETTEGREE AND ANNE-MARIE WEIJMANS:
‘The Judgment of Paris’: sound, light and heavenly bodies, from Isaac Newton to the Sloan Digital Sky Surveys
24 October
Younger Hall Rehearsal Room

SARAH MOERMAN:
John Adams’ Gospel According to the Other Mary: Between Liturgy and Concert Hall
and
PARKER GORDON:
Forgotten Music and Drama: Martin Shaw’s Secular and Sacred Pageant Works
14 November
Younger Hall Rehearsal Room
GIUSEPPE VERDI: AIDA
Sunday 7 October, 17:55
Superstar soprano Anna Netrebko makes her Met role debut as Aida in this thirtieth-anniversary revival of Sonja Frisell’s production. Verdi’s drama is set in Ancient Egypt, where the Ethiopian Aida lives a life of slavery. She and the Egyptian warrior Radamès, sung by tenor Aleksandrs Antonenko, have fallen in love, although the princess Amneris—mezzo-soprano Anita Rachvelishvili—is an implacable rival for Radamès’s affections. Then, when Radamès goes into battle, he unwittingly captures Aida’s father as a prisoner of war. As Aida and Radamès face impossible choices between patriotism, passion, and paternal bonds, the stage is set for tragedy. With heart-stopping music and spectacular set pieces, including the famous Triumphal March, Verdi’s towering masterpiece opens the new Live in HD season with a bang.

CAMILLE SAINT-SAËNS: SAMSON ET DALILA
Sunday 21 October, 17:55
Tony Award–winning director Darko Tresnjak gives Saint-Saëns’s biblical epic its first new Met production in twenty years. Blessed with immense physical strength, Hebrew leader Samson is sworn to defend his people and his faith from the Philistines. Though his body is strong, his heart is tender, though. When the Philistine Dalila sets out to seduce him, he unwittingly captures Aida’s father as a prisoner of war. As Aida and Radamès face impossible choices between patriotism, passion, and paternal bonds, the stage is set for tragedy. With heart-stopping music and spectacular set pieces, including the famous Triumphal March, Verdi’s towering masterpiece opens the new Live in HD season with a bang.

GIACOMO PUCCINI: LA FANCIULLA DEL WEST
Sunday 28 October, 17:55
Puccini’s gunpowder western returns to the stage where it premiered under Arturo Toscanini. Gold Rush, 1849. Bar owner Minnie looks after a crew of rough miners while fending off the unwanted attentions of the local sheriff. When a tall, mysterious stranger walks into the bar, it looks as if her life is about to change. But the newcomer is not what he seems, and Minnie gets drawn into deadly peril. Boasting gunfights, poker games, and stagecoach robbers, La Fanciulla del West combines the action of a great adventure with the emotional punch of Italian opera. Soprano Eva-Maria Westbroek sings the role of the gunshy heroine, alongside Jonas Kaufmann as the outlaw who steals her heart. Marco Armiliato conducts.

NICO MUHLY: MARNIE
Sunday 11 November, 17:55
A young woman lies, cheats, and steals her way through life, propelled by compulsions she can neither control nor understand. A wealthy man catches her red-handed and blackmails her into marrying him. Will the truth about her past send her to jail or set her free? Based on the novel that also inspired Hitchcock’s celebrated thriller, composer Nico Muhly’s Marnie was co-commissioned and co-produced with the English National Opera and receives its U.S. premiere at the Met this season. Mezzo-soprano Isabel Leonard stars in the title role, opposite baritone Christopher Maltman as her husband. Costume design is by Madonna’s collaborator of twenty years, Ariane Phillips, who created every item seen on stage in this stylish, vivid production.

GIUSEPPE VERDI: LA TRAVIATA
Sunday 16 December, 17:55
New Met Music Director Yannick Nézet-Séguin launches his tenure by conducting Verdi’s timeless tragedy. Worldly courtesan Violette, sung by soprano Diana Damrau, has grown tired of her dissolute life. When the pure-hearted Alfredo—tenor Juan Diego Flórez—declares his love for her, she leaves everything behind to live with him. But his family’s reputation is ruined by his association with her, and Violette is torn between her feelings for Alfredo and her desire to protect him from scandal. Urged by the young man’s father, she tears herself away and returns to her old life. Alfredo, not knowing the real reason for her apparent betrayal, is heartbroken—and bent on revenge. Directed by Michael Mayer, this new production features a dazzling eighteenth-century setting that changes with the seasons.
MUSIC SOCIETY LUNCHETIME CONCERTS

Fridays at 13:10
Younger Hall
Admission: Free with retiring collection in aid of Music in Hospitals

21 September
Music Society pianists

28 September
University G&S Society

5 October
University Folk and Trad Society

12 October
A Cappella Showcase

19 October
University Opera Society

26 October
Student Song Recital
(St Andrews Voices)

2 November
Vocal students of Jessica Leary

9 November
FELICE (Fife East Lively Chamber Ensemble)

16 November
Vocal students of Megan Read

23 November
St Andrews Brass and Music Centre Saxophone Ensemble
(Fringe of Gold)

30 November
Students of the Royal Conservatoire of Scotland

COMING SOON…

St Andrews New Music Week
Byre Opera presents Vaughan Williams’ Riders to the Sea
Jean Johnson and Steven Osborne

www.st-andrews.ac.uk/music