Welcome to this semester’s edition of Music in St Andrews, and to the start of what will be a momentous academic year for the Music Centre, with our move to the Laidlaw Music Centre in St Mary’s College scheduled for the New Year. As we eagerly await the completion of the acoustically spectacular spaces that our new building will offer, there is plenty of music to enjoy in the meantime. We are particularly delighted to welcome guests from overseas as well as from all parts of the UK; on 6 October the Younger Hall will host the symphony orchestra of the University of Bonn, our partner institution in Germany, for a programme culminating in Brahms’ much-loved Second Symphony.

As always, our programmes offer the opportunity to explore less well-known music as well as familiar repertoire: remarkably, October will offer not one but two opportunities to hear the undeservedly neglected music of Amy Beach, one of the greatest of all American composers, with the St Andrews Chamber Orchestra performing her ‘Gaelic’ Symphony (alongside Sibelius’ Violin Concerto) on the 13th and the Treitler Quartet from Sweden playing her one-movement String Quartet on the 24th. Our two well-established autumn festivals also make a welcome return: St Andrews Voices features one of Britain’s finest recitalists, mezzo-soprano Alice Coote, singing Mahler, Beethoven and Schubert at the Byre Theatre, while Fringe of Gold brings more visitors from Sweden, Stockholm Chamber Brass, together for the first time with Scotland’s own Wallace Collection for what will be a memorable evening in All Saints’ Church. We look forward to seeing you at these and many other events in the coming semester.

Michael Downes
Director of Music

The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
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<tr>
<td>Every Sunday during Semester</td>
<td>11:00</td>
<td>University Service sung by St Salvator's Chapel Choir</td>
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<tr>
<td>Every Sunday during Semester</td>
<td>18:30</td>
<td>Choral Evensong sung by St Salvator's Chapel Choir and other groups</td>
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<tr>
<td>Every Wednesday during Semester</td>
<td>17:30</td>
<td>Choral Evensong sung by St Salvator's Chapel Choir and other groups</td>
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<tr>
<td>Every Thursday during Semester</td>
<td>22:00</td>
<td>Compline sung by St Leonard's Chapel Choir</td>
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**ORIENTATION**

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<tr>
<td><strong>WEEK 1</strong></td>
<td>Thursday 19 September</td>
<td>19:30</td>
<td>St Andrews Concert Series presents 'A Wanderer's Way'</td>
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<tr>
<td></td>
<td>Friday 20 September</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Soutra</td>
<td>38</td>
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<td><strong>WEEK 2</strong></td>
<td>Tuesday 24 September</td>
<td>13:10</td>
<td>Organ concert by Tom Wilkinson (University Organist)</td>
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<td></td>
<td>Wednesday 25 September</td>
<td>13:10</td>
<td>Lunchtime concert by Bill Taylor (traditional harp)</td>
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<td></td>
<td>Friday 27 September</td>
<td>13:10</td>
<td>Music Society lunchtime concert by University GB &amp; Society</td>
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<td><strong>WEEK 3</strong></td>
<td>Sunday 29 September</td>
<td>19:30</td>
<td>Heisenberg Ensemble</td>
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<td></td>
<td>Tuesday 1 October</td>
<td>13:10</td>
<td>Organ concert by Hannah Gibson (Tayport)</td>
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<td></td>
<td>Wednesday 2 October</td>
<td>13:10</td>
<td>Lunchtime concert by Philip Leslie (piano)</td>
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<tr>
<td></td>
<td>Wednesday 2 October</td>
<td>19:00</td>
<td>Open Jazz Workshop with Adam Booker (double bass) and Richard Michael (piano)</td>
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<td></td>
<td>Friday 4 October</td>
<td>13:10</td>
<td>Music Society lunchtime concert by University Madrigal Group</td>
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<td></td>
<td>Saturday 5 October</td>
<td>19:00-17:00</td>
<td>The Periodic Table: A fun fusion of science, art, music and history</td>
<td>33</td>
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<tr>
<td><strong>WEEK 4</strong></td>
<td>Sunday 6 October</td>
<td>14:30</td>
<td>Camera Musicae Bonn</td>
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<td></td>
<td>Tuesday 8 October</td>
<td>13:10</td>
<td>Organ concert by Claire Innes-Hopkins (Director of Chapel Music)</td>
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<td></td>
<td>Wednesday 9 October</td>
<td>13:10</td>
<td>Lunchtime concert by Alice Allen (cello) and Egle Rudoke (piano)</td>
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<td></td>
<td>Wednesday 9 October</td>
<td>14:30</td>
<td>Music Talks with Zen Kuroyama: &quot;Diar Ceddle&quot;: Discovering Gerald Feni through his correspondence with Cedric Thorpe Davie</td>
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<td></td>
<td>Friday 11 October</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Kiara Mills (piano)</td>
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<tr>
<td><strong>WEEK 5</strong></td>
<td>Sunday 13 October</td>
<td>14:30</td>
<td>St Andrews Chamber Orchestra</td>
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**CONCERT DIARY**

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<tr>
<td>Tuesday 15 October</td>
<td>13:10</td>
<td>Organ concert by Jordan English (St Giles' Cathedral, Edinburgh)</td>
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<tr>
<td>Tuesday 15 October</td>
<td>19:00</td>
<td>University Opera Society presents Gluck's Orpheus et Eurydice</td>
<td>29</td>
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<tr>
<td>Wednesday 16 October</td>
<td>19:00</td>
<td>SCO Lunchtime concert by Ailie O'Dea (violin) and Tom Hunter (violinophone): Stung Our</td>
<td>12</td>
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<tr>
<td>Wednesday 16 October</td>
<td>19:00</td>
<td>University Opera Society presents Gluck's Orpheus et Eurydice</td>
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<tr>
<td>Thursday 17 October</td>
<td>19:00</td>
<td>University Opera Society presents Gluck's Orpheus et Eurydice</td>
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<tr>
<td>St Andrews Voices</td>
<td>Thursday 17 October</td>
<td>19:30</td>
<td>Janice Galloway's Clara Schumann</td>
<td>19</td>
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<tr>
<td>St Andrews Voices</td>
<td>Friday 18 October</td>
<td>10:00</td>
<td>Vocal Ensemble Masterclass with Owain Park and The Gesualdo Six</td>
<td>19</td>
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<tr>
<td>St Andrews Voices</td>
<td>Friday 18 October</td>
<td>11:00</td>
<td>Robin Stapleton (Elementary-friendly performance)</td>
<td>20</td>
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<tr>
<td>St Andrews Voices</td>
<td>Friday 18 October</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Music Centre vocal students</td>
<td>20</td>
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<tr>
<td>St Andrews Voices</td>
<td>Friday 18 October</td>
<td>17:30</td>
<td>Festival Choral Evensong sung by St Salvador's Chapel Choir and The Gesualdo Six</td>
<td>20</td>
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<tr>
<td>St Andrews Voices</td>
<td>Friday 18 October</td>
<td>19:00-22:00</td>
<td>Luxurians with The Gesualdo Six</td>
<td>20</td>
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<tr>
<td>St Andrews Voices</td>
<td>Friday 18 October</td>
<td>19:30</td>
<td>Alice Cooke in concert</td>
<td>21</td>
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<tr>
<td>St Andrews Voices</td>
<td>Friday 18 October</td>
<td>22:00</td>
<td>Late-night with Robyn Stapleton</td>
<td>21</td>
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<tr>
<td>St Andrews Voices</td>
<td>Saturday 19 October</td>
<td>10:00</td>
<td>Come and Sing Haydn's The Creation with Owain Park and The Gesualdo Six</td>
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<tr>
<td>St Andrews Voices</td>
<td>Saturday 19 October</td>
<td>10:00</td>
<td>Singalong film: The Greatest Showman</td>
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<tr>
<td>St Andrews Voices</td>
<td>Saturday 19 October</td>
<td>14:00</td>
<td>Space and Song Family Afternoon</td>
<td>22</td>
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<tr>
<td>St Andrews Voices</td>
<td>Saturday 19 October</td>
<td>15:30</td>
<td>Singing the Heavens: St Andrews Renaissance Singers and Alumni</td>
<td>22</td>
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<tr>
<td>St Andrews Voices</td>
<td>Saturday 19 October</td>
<td>19:00-22:00</td>
<td>Luxurians with The Gesualdo Six</td>
<td>23</td>
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<tr>
<td>St Andrews Voices</td>
<td>Saturday 19 October</td>
<td>19:30</td>
<td>Luxurians: The Tour</td>
<td>23</td>
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<tr>
<td>St Andrews Voices</td>
<td>Saturday 19 October</td>
<td>21:00</td>
<td>David Hickman sings Billie Holiday at Carnegie Hall</td>
<td>24</td>
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<tr>
<td>St Andrews Voices</td>
<td>Sunday 20 October</td>
<td>11:00</td>
<td>Festival Service sung by The Gesualdo Six</td>
<td>24</td>
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<tr>
<td>St Andrews Voices</td>
<td>Sunday 20 October</td>
<td>14:00</td>
<td>Andy Manley: Stick by Me</td>
<td>25</td>
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<tr>
<td>St Andrews Voices</td>
<td>Sunday 20 October</td>
<td>14:30</td>
<td>Opera Up Close presents Donizetti's Moni Stuarda</td>
<td>25</td>
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<tr>
<td>St Andrews Voices</td>
<td>Tuesday 22 October</td>
<td>13:10</td>
<td>Organ concert by Emma Lapsley (Pembroke College, Cambridge)</td>
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## CONCERT DIARY

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<tr>
<td></td>
<td>Wednesday 23 October</td>
<td>13:10</td>
<td>Lunchtime concert by Fiona Robertson (violin) and Philip Sharp (piano)</td>
<td>12</td>
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<td></td>
<td>Thursday 24 October</td>
<td>19:30</td>
<td>St Andrews Concert Series presents The Trelkir Quartet</td>
<td>12</td>
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<td><strong>WEEK 7</strong></td>
<td>Monday 28 October</td>
<td>19:00</td>
<td>Music Centre soloist competition</td>
<td>34</td>
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<td></td>
<td>Monday 28 October</td>
<td>19:30</td>
<td>University G&amp;S Society presents The Sorcerer</td>
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<td></td>
<td>Tuesday 29 October</td>
<td>13:10</td>
<td>Organ concert by University Organ Scholars</td>
<td>31</td>
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<td></td>
<td>Tuesday 29 October</td>
<td>19:30</td>
<td>University G&amp;S Society presents The Sorcerer</td>
<td>29</td>
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<tr>
<td></td>
<td>Wednesday 30 October</td>
<td>10:30</td>
<td>SCO trumpet masterclass with Peter Franks</td>
<td>34</td>
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<td></td>
<td>Wednesday 30 October</td>
<td>13:10</td>
<td>Lunchtime concert by Stephen Morrison (guitar)</td>
<td>13</td>
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<td></td>
<td>Wednesday 30 October</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra: Bohemian Rhapsodies</td>
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<td></td>
<td>Wednesday 30 October</td>
<td>19:30</td>
<td>University G&amp;S Society presents The Sorcerer</td>
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<td></td>
<td>Friday 1 November</td>
<td>13:10</td>
<td>Lunchtime concert by Ukelear Fusion</td>
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<td></td>
<td>Friday 1 November</td>
<td>19:30</td>
<td>University Madrigal Group</td>
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<td><strong>WEEK 8</strong></td>
<td>Tuesday 5 November</td>
<td>13:10</td>
<td>Lunchtime concert by Chris Bragg (Head of Programming)</td>
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<td></td>
<td>Wednesday 6 November</td>
<td>13:10</td>
<td>Lunchtime concert by Michael Matthews (guitar)</td>
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<td></td>
<td>Friday 8 November</td>
<td>13:10</td>
<td>Lunchtime concert by St Salvator’s Chapel Choir: In Remembrance</td>
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<td></td>
<td>Tuesday 12 November</td>
<td>13:10</td>
<td>Lunchtime concert by Geraud Guillermot (Chauvire, France)</td>
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<tr>
<td><strong>Fringe of Gold</strong></td>
<td>Wednesday 13 November</td>
<td>13:10</td>
<td>Music Talks with Bede Williams, Ellen Thomson, and John Wallace: Can Music Change Lives?</td>
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<td>Wednesday 13 November</td>
<td>14:30</td>
<td>BioMusic</td>
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<td>Wednesday 13 November</td>
<td>17:30</td>
<td>Stockholm Chamber Brass and The Wallace Collection</td>
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<td>Friday 15 November</td>
<td>13:10</td>
<td>Music Society Lunchtime concert: Symphony of Ensembles</td>
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<td></td>
<td>Friday 15 November</td>
<td>19:30</td>
<td>St Salvator’s Concert Series presents The Wallace Collection</td>
<td>27</td>
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<td><strong>Fringe of Gold</strong></td>
<td>Saturday 16 November</td>
<td>10:00-13:30</td>
<td>Game and Play event for saxophonists and flautists</td>
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<td>Saturday 16 November</td>
<td>14:30</td>
<td>Music in Museums: Scholarship Wind Quintet</td>
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<td>Saturday 16 November</td>
<td>19:30</td>
<td>Festival Finale</td>
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<td>Saturday 16 November</td>
<td>19:30</td>
<td>St Andrews Chorus: Dvořák’s Mass in D</td>
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<tr>
<td><strong>WEEK 10</strong></td>
<td>Tuesday 19 November</td>
<td>13:10</td>
<td>Organ concert by Henry Fairs (Honorary Professor of Organ)</td>
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<td></td>
<td>Wednesday 20 November</td>
<td>13:10</td>
<td>Lunchtime concert by Scottish Opera Emerging Artists</td>
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<td>Friday 22 November</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Felice</td>
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<td><strong>WEEK 11</strong></td>
<td>Friday 22 November</td>
<td>19:30</td>
<td>St Andrews Strings and St Andrews Chamber Choir</td>
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<td>Sunday 24 November</td>
<td>20:00</td>
<td>St Andrews Renaissance Singers</td>
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<td>Tuesday 26 November</td>
<td>13:10</td>
<td>Organ concert by Kurt Rampton (Birmingham)</td>
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<td></td>
<td>Wednesday 27 November</td>
<td>13:10</td>
<td>Lunchtime concert in association with Live Music Now: Stetefiske Duo</td>
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<td>Thursday 28 November</td>
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<td>St Andrews Symphony Orchestra</td>
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<td>Friday 29 November</td>
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<td>St Andrews Symphony lunchtime concert by the Younger String Quartet</td>
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<td>Friday 29 November</td>
<td>19:00</td>
<td>A Cappella Society Christmas Concert</td>
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<td>Sunday 1 December</td>
<td>19:30</td>
<td>St Andrews Baroque Ensemble</td>
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<td>Monday 2 December</td>
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<td>Ukelear Fusion</td>
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<td><strong>POST-SEMESTER</strong></td>
<td>Wednesday 4 December</td>
<td>19:00</td>
<td>St Andrews and Fife Community Orchestra: Christmas Concert</td>
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<td>Friday 6 December</td>
<td>19:30</td>
<td>University Madrigal Group</td>
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<td>Wednesday 18 December</td>
<td>19:30</td>
<td>SCO Chorus Christmas Concert: A Rose in Winter</td>
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SCOTTISH CHAMBER ORCHESTRA
Thursday 12 September
Younger Hall, 19:30
Daniel Blendulf (conductor)
Adam Walker (flute)

Haydn: Symphony no. 44 in E minor, ‘Trauer’
Nielsen: Flute Concerto
Brett Dean: Siduri Dances (Scottish Premiere)
Mozart: Symphony no. 36, ‘Linz’ K425

Following his appearance in the final of BBC Young Musician of the Year in 2004, Adam Walker was appointed Principal Flute of the London Symphony Orchestra at the age of just 21. In this concert he performs Carl Nielsen’s ruggedly neo-classical flute concerto. Walker also features in Australian composer Brett Dean’s evocation of the mythological sea-goddess Siduri, having performed the world premiere of the work in 2011. Mozart’s luminous ‘Linz’ Symphony, no. 36, completes this splendidly diverse programme.

Admission: £15.00 - £24.50, £2 discount for Senior Citizens, £6 (U26, students, unemployed), FREE (U18s, U16s must be accompanied by a paying adult)
Tickets available from the Byre Box Office: 01334 475000
www.sco.org.uk
www.adamwalkerflute.com

HEISENBERG ENSEMBLE
Sunday 29 September
Holy Trinity Church, 19:30
Gillian Craig (conductor)
Paul Livingston (viola)
Charlotte Whittle (soprano)

St Andrews’ professional orchestral ensemble is joined by a pair of soloists: internationally active Scottish soprano Charlotte Whittle, and European Union Chamber Orchestra member Paul Livingston who will perform the viola concerto by the late 18th century German composer Franz Hoffmeister. The remainder of the programme consists of music by Mozart including excerpts from Don Giovanni and I Domeneo and concluding with the Symphony no. 39 in E-flat, K 543.

Admission: £12, £10 (concessions) £5 (students) FREE (school pupils)
Tickets available on the door or from Gillian Craig (gc5@st-andrews.ac.uk or 01382 540031) until 26 September
SCOTTISH CHAMBER ORCHESTRA
Wednesday 30 October
Younger Hall, 19:30

Joseph Swensen (conductor)
Stephanie Gonley (violin)

Suk: Serenade for Strings in E-flat
Janáček: The Fiddler’s Child
Dvořák: Symphony no. 5 in F

Bohemian Rhapsodies
A feast of Slavic sensibilities as Joseph Swensen is joined by SCO leader Stephanie Gonley in Janáček’s ghostly ballad The Fiddler’s Child for violin and orchestra. Joseph Suk’s substantial and genial Serenade for Strings attracted the admiration of no less a figure than Johannes Brahms, whilst the second half features Dvořák’s lyrical, pastoral Fifth Symphony; harking back to Beethoven’s own Pastoral Symphony in the same key.

Admission: £15-£24.50, £2 discount for Senior Citizens, £6 (U26, students, unemployed), FREE (U18s, U16s must be accompanied by a paying adult)

Tickets available in advance from the Byre Box Office
www.sco.org.uk
www.josephswensen.com

ST ANDREWS CHAMBER ORCHESTRA
Sunday 13 October
Younger Hall, 14:30

Michael Downes and Bede Williams (conductors)
Junia Jonsdottir (violin)

Mozart: Overture to Don Giovanni
Sibelius: Violin Concerto in D minor op. 47
Amy Beach: Symphony in E minor op. 32, ‘Gaelic’

St Andrews undergraduate student Junia Jonsdottir joins St Andrews’ chamber orchestra in a performance of Sibelius’ volcanic, virtuosic violin concerto. The concert also features a real rarity; the first symphony penned by a female American composer, in which the influence of Dvořák, and of Scottish and Irish folk tunes, contributes to a sweeping orchestral tapestry.

Admission: £12, £10 (Music Centre members, concessions), £5 (students)

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA
Wednesday 4 December
Holy Trinity Church, 19:00

Gillian Craig (conductor)

StAFCO and guests invite you to their Community Winter Concert featuring Christmas music, entertainment and fun. Performers include the Music Centre’s Children’s Choir, Youth Choir and St Andrews Youth Orchestra and there will be an opportunity to join the community carol-singing.

Admission: FREE, retiring collection
ST ANDREWS CONCERT SERIES PRESENTS

‘A WANDERER’S WAY’

THURSDAY 19 SEPTEMBER
BYRE THEATRE, 19:30

Clemmie Franks (voice)
Victoria Couper (voice)
Michael Solomon Williams (voice)
Arngeir Hauksson (multi-instrumentalist)

A bespoke group of some of the UK’s best medieval musicians presents a musical pilgrimage from Scotland to Spain. The concert will explore nature and spirituality through music and song from the medieval to the modern day and include vocal and instrumental pieces from medieval manuscripts.

ADMISSION:
£14, £11 (Music Centre members and member of EMS-affiliated Societies), £5 (students and children)

Tickets available in advance from the Byre Box Office, 01334 475000

St Andrews Music Club Membership and season tickets for all six concerts will be on sale prior to this event: £66, £54 (Music Centre members and members of other EMS-affiliated societies), £21 (students/children)

Half-season tickets (concerts 1, 2 and 3 or concerts 4, 5 and 6): £33, £27 (Music Centre members and members of other EMS-affiliated societies), £10.50 (students/children)

LUNCHTIME CONCERT

BY BILL TAYLOR (HARPS)

WEDNESDAY 25 SEPTEMBER
BYRE THEATRE, 13:10

Ancient Harp Music from Ireland, Scotland and Wales

Bill Taylor will perform historical harp music from across the British Isles using a variety of harps – a medieval gut-strung harp, a wire-strung Highland clarsach and a Renaissance harp with buzzing bray pins. The programme will include intabulations of sacred chants, compositions by Scottish and Irish clarsairs, and pieces from the Robert ap Huw manuscript, containing the earliest harp music from anywhere in Europe.

Admission: £3, FREE to Music Centre members
www.billytaylor.eu
LUNCHTIME CONCERT
Wednesday 2 October
Younger Hall, 13:10

Philip Leslie (piano)
A Silver Medal Keyboard Award winner from Trinity Laban College of Music, Philip Leslie performs a programme including Beethoven’s Sonata no. 16 in G, op. 31/1 and Debussy’s eclectically virtuosic ‘Clair de lune’.

Admission £3, FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 9 October
Byre Theatre, 13:10

Alice Allen (cello)
Egle Rudoke (piano)
Scottish cellist Alice Allen is joined by prize-winning Lithuanian graduate of the RNCM Egle Rudoke in a programme including Brahms’ Cello Sonata no. 1 and Schumann’s Fantasiestücke.

Admission £3, FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 16 October
Byre Theatre, 13:10

Aisling O’Dea (violin)
Tom Hunter (viola)
Jeremy Thurlow (laptop)

Strung Out
Join Aisling O’Dea, Tom Hunter and Jeremy Thurlow for a mystical journey of colour and sound, featuring compositions by Jeremy Thurlow and Philip Glass.

Admission £14, £11 (Music Centre members and member of EMS-affiliated societies), £8 (students and children)

Tickets available in advance from the Byre Box Office, 01334 475000

The series is sponsored by the Cookie Matheson Trust and the R&A Town Fund

SCOTTISH CHAMBER ORCHESTRA LUNCHTIME CONCERT
Wednesday 23 October
Younger Hall, 13:10

Fiona Robertson (violin)
Philip Sharp (piano)

The Scottish violinist Fiona Robertson studied at the Amsterdam Conservatory and the Royal College of Music and has played with numerous orchestras in both the Netherlands and the UK. In this lunchtime concert she performs César Franck’s gorgeous Violin Sonata.

Admission £3. FREE to Music Centre members

www.fionarobertsonviolin.com

ST ANDREWS CONCERT SERIES PRESENTS
THE TREITLER STRING QUARTET
Thursday 24 October
Younger Hall, 19:30

The brilliant young Treitler Quartet from Sweden are building an enviable international profile, with recent performances in New York, Genoa and at Conway Hall in London. Their St Andrews debut includes Haydn’s Lark Quartet and quartets by Schumann and Amy Beach.

Admission £14, £11 (Music Centre members and member of EMS-affiliated societies), £8 (students and children)

The Treitler Quartet

www.treitlerquartett.se

LUNCHTIME CONCERT
Wednesday 30 October
Byre Theatre, 13:10

Stephen Morrison (guitar)

The first of a pair of lunchtime concerts for guitar features Stephen Morrison performing on his beautiful Anglo-French 19th century instrument, restored by Tom Murray. His programme includes the Grand Sonata op. 22 by one of the era’s most revered composers for guitar, Fernando Sor. This elegant and dramatic work is one of the earliest examples of an extended form for this newly evolved instrument of six, single course strings.

Admission £3, FREE to Music Centre members

www.st-morrisonclassicalguitar.com

LUNCHTIME CONCERT IN ASSOCIATION WITH THE TILLETT TRUST
Wednesday 6 November
St Salvador’s Chapel, 19:30

Michael Matthews (guitar)

The second in a pair of lunchtime guitar recitals features Tillett Trust Younger Performers’ Platform scheme member Michael Matthews. Noted for his flamboyance and expressivity, Matthews has recently made his Wigmore Hall debut. His St Andrews recital will include music by Dowland, Weiss and the great 20th century Finnish composer, Einojuhani Rautavaara.

Admission £5, £3 (Music Centre members and students)

UKELEAR FUSION
Monday 2 December
The Stage, 19:30

You Can Play That on the Ukulele!!


But wait - is that a riff? A complex chord progression? You didn’t think ukuleles were capable of playing much more than Somewhere Over the Rainbow, but Ukelear Fusion managed to prove you wrong.

Don’t miss out on the chance to have all your preconceptions overturned at this unique concert featuring St Andrews’ only ukulele band, returning from another sell-out run at the Fringe.

Admission £6. £3 (Students), £1 (Music Society Members), FREE (MusicCard Holders)

Tickets available on the door and online at www.yourunion.net under ‘Events’.
MUSIC IN THE LITURGY

Under the direction of the University’s new Director of Chapel Music, Claire Innes-Hopkins, St Salvator’s Chapel Choir sings three weekly choral services comprising both ecumenical and Anglican liturgies. Evensong services are also sung by other outstanding vocal groups from within the University. An ecumenical service of Compline is sung each Thursday in St Leonard’s Chapel by the chapel’s own volunteer choir.

ST SALVATOR’S CHAPEL CHOIR: IN REMEMBRANCE

Sunday 10 November
St Salvator’s Chapel, 19:30

St Salvator’s Chapel Choir marks Remembrance Sunday with a performance of the jazz, folk and blues-inspired Requiem in Blue by English composer Harvey Brough.

Admission: £12, £10 (concessions, Music Centre members), £5 (students)

ST ANDREWS CHORUS

Saturday 16 November
Holy Trinity Church, 19:30

Michael Downes (conductor)
Walter Blair (organ)
Sharron Griffiths (harp)

Scotland’s largest choral society performs a varied programme of late 19th and 20th century music of British and Slavic origin. Benjamin Britten’s cantata Rejoice in the Lamb and Paul Mealor’s A Welsh Prayer are juxtaposed with Dvořák’s Mass in D and Janacek’s setting of the Lord’s Prayer, Otcenás.

Admission: £12, £10 (Friends of the Chorus), £4 (students), FREE (school pupils)

www.standrewschorus.weebly.com

ST SALVATOR’S CHAPEL CHOIR: UNIVERSITY SERVICE (ECUMENICAL) SUNG BY ST SALVATOR’S CHAPEL CHOIR

Every Sunday, 11:00
St Salvator’s Chapel

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS

Every Sunday, 18:30
St Salvator’s Chapel

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS

Every Wednesday, 17:30
St Salvator’s Chapel

COMPLINE SUNG BY ST LEONARD’S CHAPEL CHOIR

Every Thursday, 22:00
St Leonard’s Chapel

UNIVERSITY MADRIGAL GROUP

Friday 1 November
St Salvator’s Chapel, 19:30

Kristiina Watt (lute)

Join the University of St Andrews Madrigal Group for their first concert of the academic year, as we welcome new members following a successful tour of the United Kingdom. A concert not to miss as lutenist Kristiina Watt joins the group to perform some exciting Monteverdi, alongside our staple repertoire of English Madrigals, partsong and beautiful sacred music.

Admission: £6, £4 (concessions and students)

© Harry Gunning

© Harry Gunning

© Harry Gunning
UNIVERSITY OF ST ANDREWS A CAPPENLA SOCIETY CHRISTMAS CONCERT
Friday 29 November
Buchanan Lecture Theatre, 19:00
Come celebrate the most wonderful time of the year at the St Andrews A Cappella Society’s Christmas Concert! One of St Andrews’ biggest Christmas concerts, their entertaining arrangements will be sure to make your holiday season merry and bright. It’s the perfect way to celebrate the end of classes!
Admission: £6, £5 (students and concessions)

ST ANDREWS RENAISSANCE SINGERS
Sunday 24 November
St Salvator’s Chapel, 20:00
Gillian Craig (director)
St Andrews Renaissance Singers perform a concert for the Feast of Christ the King including music by Lobo, Fayrfax and Vittoria.
Admission: FREE with retiring collection in aid of the choir

SCOTTISH OPERA EMERGING ARTISTS
Wednesday 20 November
St Salvator’s Chapel, 13:10
A chance to see Scottish Opera’s Emerging Artists Arthur Bruce, Charlie Drummond, Mark Nathan and Michael Papadopoulos take to the stage in a programme of operatic and non-operatic repertoire.
Admission: £3, FREE to Music Centre members
www.scottishopera.org.uk

ST ANDREWS STRINGS AND UNIVERSITY OF ST ANDREWS CHAMBER CHOIR
Friday 22 November
St Salvator’s Chapel, 19:30
Tales and Legends
The Music Society’s string orchestra and chamber choir present an intimate evening of chamber works, connected by their roots in mythical traditions and stories. Featuring pieces by Ravel, Chilcott and Vaughan Williams, enjoy an evening of exquisite string and choral music in the warmth of St Salvator’s Chapel, as you are whisked away to a world of dark mystique and beautiful harmonies. Fanny Empacher makes her debut conducting the choir.
Admission: £6, £3 (students), £1 (Music Society Members), FREE (MusicCard Holders)
Tickets available online at www.yourunion.net under ‘Events’

ST ANDREWS BRASS TRIO
St Salvator’s Chapel, 19:30
Come and get an early dose of magical Christmastide music with the University of St Andrews Madrigal Group. Let us bring some light and warmth to the shortening days with a mix of choral Christmas classics and a few pieces you might not be so familiar with.
Admission: £6, £4 (concessions and students)

ST ANDREWS RENAISSANCE SINGERS
Sunday 24 November
St Salvator’s Chapel, 20:00
Gillian Craig (director)
St Andrews Renaissance Singers perform a concert for the Feast of Christ the King including music by Lobo, Fayrfax and Vittoria.
Admission: FREE with retiring collection in aid of the choir

ST ANDREWS Strings and University of St Andrews Chamber Choir

ST ANDREWS RENAISSANCE SINGERS

ST ANDREWS Strings and University of St Andrews Chamber Choir

ST ANDREWS RENAISSANCE SINGERS

ST ANDREWS Strings and University of St Andrews Chamber Choir
SCOTLAND’S
FESTIVAL OF
VOCAL &
CHORAL MUSIC
17 – 20 OCTOBER
2019

17-20 October, 2019
www.standrewsvoices.com
Scotland’s vocal and choral festival returns with a characteristically broad range of artists and genres and a spectacular Son-et-lumière experience from projection artists Luxmuralis. The programme also features numerous events for children and families and a residency by the brilliant young vocal ensemble The Gesualdo Six, supported by the Fidelio Charitable Trust.

FRINGE
JANICE GALLOWAY’S CLARA SCHUMANN
Thursday 17 October
St Leonard’s School Auditorium, 19:30

Janice Galloway (narrator)
Katherine Gunya (mezzo-soprano)
Theodore Day (baritone)
Ancuta Nite (piano)

With “humanism, generosity, and a passionate, beating heart” (The Times), Scottish writer, Janice Galloway’s novel Clara reignites, from between the lines of history, the great love of Robert and Clara Schumann. In her lifetime, Clara was a celebrated concert pianist and composer, editor and teacher, friend of Brahms – as well as mother of the eight Schumann children and caretaker of her husband through a series of crippling mental illnesses. In this special live presentation of her novel, Janice Galloway will read extracts from the book, interspersed with performances of the Schumanns’ music given by staff and students from the University of St Andrews Music Centre.

Admission: £10, £5 (students, U26)
www.janicegalloway.net

VOCAL ENSEMBLE MASTERCLASS WITH
OWAIN PARK AND THE GESUALDO SIX
Friday 18 October
St Leonard’s School Auditorium, 10:00

Owain Park, Artistic Director of the Festival’s Ensemble in Residence, The Gesualdo Six, leads a public masterclass for some of Scotland’s up-and-coming vocal ensembles.

Admission: FREE but ticketed (please book via the Byre Box Office, 01334 475000)
www.thegesualdosix.co.uk
ROBYN STAPLETON (DEMENTIA FRIENDLY PERFORMANCE)
Friday 18 October
All Saints’ Episcopal Church Hall, 11.00

Former BBC Young Traditional Musician of the Year Robyn Stapleton returns for this carefully tailored performance for people with dementia and their families or carers. Everyone in the audience can enjoy this performance in an environment that is comfortable, peaceful and supportive. This performance is a culmination of the festival’s Education and Outreach Programme delivered by Stapleton with local dementia groups.

Admission: £5
www.robynstapleton.com

FESTIVAL CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND THE GESUALDO SIX
Friday 18 October
St Salvator’s Chapel, 17.30

St Salvator’s Chapel Choir are joined by The Gesualdo Six in a service of Choral Evensong which will include the world premiere of Emma Wilde’s Light in Darkness commissioned by Choir and Organ magazine as part of their 2019 New Music partnership with the University Music Centre. The service will also include music by Benjamin Britten, Owain Park and Pawel Lukaszewski and will be led by the Revd Samantha Ferguson, Assistant Chaplain to the University.

www.thegesualdossix.co.uk

ALICE COOTE AND CHRISTIAN BLACKSHAW IN RECITAL
Friday 18 October
Byre Theatre, 19.30

Mezzo-soprano Alice Coote is regarded as one of the great artists of our day. Equally famed on the great operatic stages as in concert and recital she has been described as a ‘superlative British Mezzo’ (San Francisco Chronicle). Her performances have been noted as ‘breathtaking in sheer conviction and subtlety of perception’ (The Times) and her voice as ‘beautiful… but, more importantly, it thrills you to the marrow.’ (The Daily Telegraph). The recital platform is central to her musical life, and she performs throughout the UK, Europe and the US, at the Wigmore Hall (where she has been a resident artist), the BBC Proms, Concertgebouw, Vienna Konzerthaus, Lincoln Centre NY and Carnegie Hall, among many other prestigious venues. In this rare Scottish recital appearance, she is joined by pianist Christian Blackshaw to perform Beethoven’s song cycle An die ferne geliebte alongside music by Mahler and Schubert.

Admission: £28, £14 (students, U26)
www.robynstapleton.com

LATE NIGHT WITH ROBYN STAPLETON
Friday 18 October
Hotel du Vin, 22.00

Grab a drink, and close off your Friday evening listening to the sublime voice of internationally acclaimed Scottish songstress, Robyn Stapleton. In 2014, she became BBC Radio Scotland’s Young Traditional Musician and in the years since has become one of Scotland’s most respected folk singers. She has performed with many prestigious ensembles, including the RSNO, BBC Scottish Symphony Orchestra and Scottish Ensemble. With a uniquely pure tone and a wonderful empathy and sensitivity for traditional song, she sings the songs of her Scottish and Irish heritage, in the Scots, English and Gaelic language. For this festival performance, Robyn will perform music by, and associated with, Scottish women.

Admission: £15, £7.50 (students, U26)
www.robynstapleton.com

FRINGE MUSIC SOCIETY LUNCHTIME CONCERT BY MUSIC CENTRE VOCAL STUDENTS
Friday 18 October
Younger Hall, 13.10

The University of St Andrews Music Society presents its annual festival lunchtime concert featuring music theatre and classical repertoire sung by vocal students and scholarship holders of the University’s Music Centre.

Admission: FREE, with retiring collection in aid of Music in Hospitals and Care Scotland.

LUXMURALIS
Friday 18 October
Holy Trinity Church and other venues 19.00-22.00 (half-hourly entry)

St Andrews Voices presents a one-off collaboration between light-projection artists Luxmuralis and the Festival’s Ensemble in Residence, The Gesualdo Six. Together they will create a truly immersive and spectacular light/voice experience. Running over two evenings, across a number of venues and involving the local community through the festival’s Education and Outreach Programme, this is an event not to miss.

Admission: £10
www.standrewsvoces.com/luxmuralis

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COME AND SING HAYDN’S THE CREATION WITH OWAIN PARK AND THE GESUALDO SIX

Saturday 19 October
Younger Hall, 10.00

Your opportunity to join the Festival’s Ensemble in Residence The Gesualdo Six and their Artistic Director, Owain Park for a morning of choral singing. Open to all keen choral singers, this workshop will feature extracts from Haydn’s much-loved oratorio The Creation. Sheet music will be available in advance.

Admission: £10, £5 (students, U26)

www.owainpark.co.uk
www.thegesualdosix.co.uk

LUXMURALIS
Saturday 19 October
Holy Trinity Church and other venues
19.00-22.00 (half-hourly entry)

St Andrews Voices presents a one-off collaboration between light-projection artists Luxmuralis and the Festival’s Ensemble in Residence, The Gesualdo Six. Together they will create a truly immersive and spectacular light/voice experience. Running over two evenings, across a number of venues and involving the local community through our Education and Outreach Programme, this is an event not to miss.

Admission: £10
www.standrewsvoices.com/luxmuralis

LUXMURALIS: THE TOUR
Saturday 19 October
Holy Trinity Church and other venues, 19.30

This special guided tour, led by Festival Director Sonia Stevenson and astrophysicist Anne-Marie Weijmans, offers a more personal experience of the installations, the background behind their artistic and musical creation and the science of space. Join us for a drink and an introduction to the project, before experiencing the magical installations for yourself, stopping for refreshments along the way.

Admission: £25
Tickets for the tour are strictly limited, so please book early to avoid disappointment
www.standrewsvoices.com/luxmuralis

SPACE AND SONG FAMILY AFTERNOON
Saturday 19 October
All Saints Episcopal Church Hall, 14.00

A relaxed drop-in afternoon for all the family bringing together all the themes of the 2019 Festival. Includes singing sessions, arts & crafts and interactive space sessions led by astrophysicist, Anne-Marie Weijmans and students from the Astrophysics Department. Come and join us! Suitable for ages 4+.

Admission: £3 per child, adults free

www.owainpark.co.uk
www.thegesualdosix.co.uk

SINGALONG FILM: THE GREATEST SHOWMAN
Saturday 19 October
Byre Theatre Studio, 10.00 and 14.00

Two screenings of the 2017 hit featuring Hugh Jackman and Zac Efron, inspired by the imagination of P.T. Barnum, The Greatest Showman is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation. With memorable songs to sing along to, this is an event for all; bring your friends, bring your family. There will be a live vocal warm up to kick start each screening.

Admission: £6, £19 (family ticket)

FRINGE UNIVERSE OF ST ANDREWS RENAISSANCE SINGERS AND ALUMNI
Saturday 19 October
St Salvator’s Chapel, 16.30

Music of the Heavens
St Andrews Voices is delighted to host this reunion celebrating many decades of local choral music making. Dating back to 1955, The Renaissance Group (as it was then known) led by Douglas and Hazel Gifford introduced generations of students and staff to the glories of Renaissance choral music. Now the University of St Andrews Renaissance Singers, directed by Gillian Craig, this performance marks a coming together of choir past and present. In a programme inspired by ‘Music of the Heavens’, the two choirs will perform together, and separately, music by Monteverdi, Palestrina, Victoria, Byrd, Taverner and Philip Stopford – whose Ave Maris Stella was commissioned by St Andrews Voices in 2015.

Admission: FREE

The Greatest Showman

Renaissance Singers in 1979

Fringesinger072.jpg

Luxmuralis (© EikCaffery Creative)
DAVID MCAHLONT PRESENTS BILLIE HOLIDAY AT CARNEGIE HALL

Saturday 19 October
Byre Theatre, 21:00

Inspired by the legendary 1956 concert at which Billie Holiday’s music was accompanied by extracts from her autobiography ‘Lady Sings The Blues’, David McAlmont gives his unique interpretations of the Lady Day catalogue while quoting from Holiday’s extraordinary life story. The show includes many of the best-known Holiday songs, ranging from the optimism of her 1930s work (What A Little Moonlight Can Do, Fine And Mellow) through her 1940s Torch songs (My Man, I Cover The Waterfront) to her self-penned classics Don’t Explain and Lady Sings The Blues – and many more. Singer and songwriter David McAlmont, best known for his collaborations with ex-Suede guitarist Bernard Butler, has long had an interest in jazz and has recorded with Courtney Pine, Michael Nyman and David Arnold.

Admission: £15, £7.50 (students and U26)
www.davidmcalmont.co.uk

FESTIVAL SERVICE SUNG BY THE GESUALDO SIX

Sunday 20 October
St Salvator’s Chapel, 11:00

The traditional Festival Service, led by University Chaplain Revd Dr Donald MacEwan, sees the culmination of The Gesualdo Six’s residency, as they sing movements from William Byrd’s Mass for Five Voices.

www.thegesualdosix.co.uk

STICK BY ME BY ANDY MANLEY AND IAN CAMERON PRODUCED BY RED BRIDGE ARTS (FOR AGES 3-6)

Sunday 20 October
Byre Theatre, 14:00

“A joyful and funny show” ★★★★ The Guardian

“It’s a stick. It’s just a stick.”

But for one, all alone, this stick has something special. And soon the two are the best of friends. They run, play, hide and rest…and stick together when things get tough. Beautifully crafted, making treasure from everyday objects, Stick by Me is a joyful show about friendship and play, and the importance of treasuring little things.

“As big a delight as a small show for children can be” ★★★★ The Times

Winner of Best Production for Children and Young People 2019 CATS Awards

Originally commissioned by Gulbenkian

Admission: £10, £8 (Senior Citizens, children, students, unemployed)

OPERAUPCLOSE PRESENTS DONIZETTI’S MARY, QUEEN OF SCOTS

Sunday 20 October
Younger Hall, 14:30

Oliver Award-winning OperaUpClose presents the only Scottish performance of their new English version of Donizetti’s Mary, Queen of Scots (Maria Stuarda). Two ferocious 16th century Queens, Mary, Queen of Scots and Queen Elizabeth I, go head-to-head in this historical tragedy, culminating in a fictitious meeting between the rivals which sizzles with vocal fireworks. Donizetti’s powerful melodies will be performed in a new orchestration by Paul McKenzie for six singers, accompanied by piano, clarinet and violin. Discover a new angle on one of the most popular periods of British history through this thrilling production, performed in the round. OperaUpClose return to St Andrews by popular demand, bringing this wonderful historical drama to a town replete with its own Mary Queen of Scots connections.

Admission: £25, £12.50 (students, U26)
www.operaupclose.co.uk

McPherson Trust, St Andrews Community Trust, Cookie Matheson Trust, Northwood Charitable Trust, Fidelio Charitable Trust, Tay Charitable Trust and several Supporting Voices Patrons
Most important to the festival is participation, and for the first time this year we welcome flute and saxophone players of any age and ability to a Come and Play event.

CHRIS FLYNN (EUPHONIUM) AND AILSA AITKENHEAD (PIANO)
Wednesday 13 November
St. Salvator’s Chapel, 13:10
The virtuoso and highly talented Chris Flynn presents his choice selection of euphonium repertoire, accompanied by Alisa Aitkenhead. Chris is a third-year student of English and French with musical roots in the Carnoustie and District Youth Brass Band. He is currently principal euphonium of the Cooperation Band, one of the world’s finest brass bands. His programme includes music by Horovitz and Brahms.

Admission £3, FREE to Music Centre members

MUSIC TALKS WITH BEDE WILLIAMS, ELLEN THOMSON AND JOHN WALLACE
Wednesday 13 November
Younger Hall Rehearsal Room, 14:30
Can Music Change Lives? An introduction to STAMP (St Andrews Music Participation)
Thanks to a very substantial anonymous donation, one of the first major initiatives of the new Music Centre will be a 5 year programme, starting in 2020, to promote the playing of brass instruments in primary and secondary schools across Fife. Come and hear more of this and how music can transform the lives of young people, benefit local communities and engage University students and staff.

Admission FREE, with tea, coffee and snacks

St Andrews Concert Series presents
STOCKHOLM CHAMBER BRASS AND THE WALLACE COLLECTION
Thursday 14 November
All Saints Episcopal Church, 19:30

Sun, Swedes, and Scots
A programme bringing together the eclectic tastes of two of the world’s most enduring brass groups. Between a ‘sun sandwich’ of music from the court of the Sun King, and Tim Souster’s delicious Beach Boy Fantasy from California (very appealing in the midst of the November St Andrews rain), the Swedes and Scots bring us two new works by two of the most exciting composers writing for brass today, Andrew Powell and Francisco Coll. The programme also includes yet more sunny music from Provence, by Beetz, and Bellini’s wonderful Sea Voyage performed on period instruments.

Admission £14, £11 (Music Centre members and member of EMS-affiliated Societies), £5 (students and children)

Tickets available in advance from the Byre Box Office, 01334 475000

The series is sponsored by the Cookie Matheson Trust and the R&A Town Fund

MUSIC SOCIETY LUNCHTIME CONCERT:
SYMPHONY OF ENSEMBLES
Friday 15 November
Holy Trinity Church, 13:10

St Andrews Percussion Ensemble
St Andrews Trumpet Consort
St Andrews Clarinet Ensemble
St Andrews Horn Ensemble
Participation is key to musical life at the Music Centre. Join us for a concert which showcases the excellent work our associate teachers do with the instrumental ensembles open to all Music Centre members.

Admission FREE with retiring collection
**BIG BUSTA AND THE UNIVERSITY OF ST ANDREWS WIND BAND**

Friday 15 November
Holy Trinity Church, 19:30

Music Society's popular ensemble, the Big Band of the University of St Andrews, returns with a variety of jazz hits. With repertoire including "Freckle Face" by Count Basie and "Stealin' Apples" by Benny Goodman, get ready for some foot-tapping! Also featuring in this 'Night with the Bands' is the talented University of St Andrews Wind Band, presenting a range of popular wind and film music such as selections from Pixar's 'Up'. This mix of upbeat jazz and family favourites promises to make for a thrilling concert, suitable for all ages.

**Admission**: £7, £4 (students), £1 (Music Society members), FREE (MusicCard holders)

Tickets available on the door and online at www.yourunion.net under 'Events'.

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**COME AND PLAY: FLUTE AND SAXOPHONE**

Saturday 16 November
Younger Hall, 10:00-13:30

**10:00-11:15** workshop
11:15-11:30 break
11:30-12:45 workshop
13:00 sharing sessions

If you play the flute or the saxophone and wish to come and play with some of Scotland’s best teachers and performers then this is the day for you. The workshops are for any flutists and saxophone players of any ability aged 8+. The sharing session will feature all workshop participants. Parents, caregivers and public are very welcome!

Please contact Bede Williams on music@st-andrews.ac.uk by Friday 1 November if you plan to attend the day.

**Workshop leaders**
Ellie Steemson and Mike Brogan (saxophone)
Aisling Agnew and Jerry Randalls (flute)

**Admission**: FREE

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**MUSIC IN MUSEUMS: MUSIC CENTRE SCHOLARSHIP WIND QUINTET**

Saturday 16 November
Bell Pettigrew Museum, 14:30

The Music Centre's scholarship wind quintet performs a zoologically-inspired programme in the University's natural history museum.

**Admission**: FREE

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**FESTIVAL FINALE**

Saturday 16 November
St Ninian's Parish Church, Glenrothes, 19:30

Join the much-loved Tullis Russell Band, St Andrews Brass and members of The Band of the Royal Regiment of Scotland in a concert that features the epic, the sublime and the triumphant. Programme to include "Fanfare der Stadt Wien" by Strauss, "Elizabeth, Queen of Scots" by John Wallace and the world premiere of "The Kingdom" by the doyen composer of the wind and brass world, Peter Graham.

**Admission**: £6 available on the door or by phoning 01592 759108, FREE (under 12s)

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**OPERA**

**UNIVERSITY OPERA SOCIETY PRESENTS GLUCK’S ORPHEUS ET EURYDICE**

Tuesday 15 October, Wednesday 16 October, Thursday 17 October
Byre Theatre, 19:30

The classic tale of the trials of love: Orpheus (Orphée) has the chance to bring the beloved Eurydice back from the dead. The catch? Orphée cannot look at her once, at the risk of losing her forever; can she manage it? The University of St Andrews Opera Society presents a new, modern twist on Gluck’s version of this tragic story, with a brand-new translation of the 1774 French libretto by students from the University’s French Department. Come and witness the power of love, and the lengths we will go to for it!

**Admission**: £10, £8 (concessions)

Tickets available in advance from the Byre Theatre: 01334 475000, www.byretheatre.com

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**UNIVERSITY GILBERT AND SULLIVAN SOCIETY PRESENTS THE SORCERER**

Monday 28 October, Tuesday 29 October, Wednesday 30 October
Byre Theatre, 19:30

Alexis and Aline are due to be married, and the town is celebrating extravagantly. Alexis, an idealist, is determined that love should level all ranks, and to prove his theory, he employs the aid of a Sorcerer – John Wellington-Wells – to concoct a love potion. Secretly, Wells administers the poison to the entire village during the wedding banquet. As the clock strikes midnight, the villagers awake and fall deeply in love with the first person they see – with disastrous results. But when Aline falls head over heels for the town vicar, Alexis regrets his actions. He pleads with the Sorcerer, but Wells reveals that in order to reverse the spell either he or Alexis must die...

**Admission**: £12, £10 (concessions), £8 (students)

Tickets available in advance from the Byre Theatre: 01334 475000, www.byretheatre.com
Tuesdays at 13:10, St Salvator’s Chapel
Admission £3, FREE to Music Centre members

Our weekly organ concert series features musicians from near and far performing an extraordinarily broad variety of repertoire on the 1973 Gregor Hradetzky organ in St Salvator’s Chapel (IV/40).

TOM WILKINSON
24 September
University Organist and Associate Lecturer
Bach

HANNAH GIBSON
1 October
Tayport
De Grigny, Alain, Wannmues

CLAIRE INNES-HOPKINS
8 October
Director of Chapel Music
Bach, Leighton, Alain

JORDAN ENGLISH
15 October
Assistant Organist, St Giles’ Cathedral, Edinburgh
Bohm, Leguay, Tunder, Baker, Lo Muscio

ANNA LAPWOOD
22 October
Pembroke College, Cambridge
Bach, Boulanger, Gowers
www.annalapwood.co.uk

MATTHEW MCLREE
AND SAM MYERS
29 October
Campbell Watterson Organ Scholars
Bach, Buxtehude

CHRIS BRAGG
5 November
Head of Programming
Mendelssohn, Van Oortmerssen, Ritter

GÉRAUD GUILLEMOT
12 November
Chaource, France
Boyvin, Corrette, Dandrieu

HENRY FAIRS
19 November
Honorary Professor of Organ
Mendelssohn, Bach, Reger
www.henryfairs.com

KURT RAMPTON
26 November
Birmingham
Charpentier, Bach, Antalffy-Zissos, Nevin, Stravinsky
www.maverickorganist2.wixsite.com/kurtrampton
WORKSHOPS
MASTERCLASSES
AND

OTHER EVENTS

OPEN JAZZ WORKSHOP IN COLLABORATION WITH THE SCOTTISH BASS TRUST

Wednesday 2 October
Younger Hall Rehearsal Room, 19:00

Honorary Professor of Jazz Piano Richard Michael is joined by jazz recording artist Adam Booker, Assistant Professor of Double Bass at Appalachian State University. The workshop is open to all participants of all levels of experience on all instruments and will cover techniques including:
• how to play a walking bass
• how to realise a chord sequence (just like Bach!)
• how to accompany a soloist
• how to play a solo
• how not to get in the way, and just groove!

Admission: £5, FREE to Music Centre members

Please book in advance by contacting the Music Centre on 01334 475000 or by email: music@st-andrews.ac.uk

www.adambookerbass.com
www.richardmichaelsjazzschool.com

THE PERIODIC TABLE: A FUN FUSION OF SCIENCE, ART, MUSIC AND HISTORY

Saturday 5 October
Byre Theatre, 10:00-17:00

Marking one of the greatest achievements in science, 150 years ago, come and celebrate the International Year of the Periodic Table. Enjoy a day of interactive chemistry activities, engaging public talks, live music, plus the chance to see the oldest periodic table in the world, discovered right here in St Andrews!

Take a fascinating journey through history and explore various Periodic Tables on display including:
• The oldest known published periodic table wallchart
• The European Chemical Society’s new version of the Periodic Table
• The world’s only macramé periodic table made up from 200,000 knots

Families can also enjoy an array of tabletop chemistry experiments, providing children with a fun introduction to the Periodic Table of Elements, and hear the first performances of new music by Nicole Murphy and Robin Haigh.

The Periodic Table Events
10:45 and 14:00 – M. Pilar Gil talks about the world’s oldest published periodic table wallchart accompanied with music by Mendeleev’s friend and fellow chemist Alexander Borodin.
11.30 and 15:00 – David Cole-Hamilton talks about the European Chemical Society’s new version of the Periodic Table featuring endangered elements, interspersed with the first performances of music composed to illustrate it by Nicole Murphy and Robin Haigh, given by the St Andrews New Music Ensemble, directed by Bede Williams.
13:00 – Local school children perform The Periodic Table to the tune of the can-can from Offenbach’s Orpheus in the Underworld. The performance is followed by an awards ceremony for winners of the primary school poster competition for the Periodic Table.
16:00 – Enjoy a performance of Tom Lehrer’s iconic song of the elements by local St Leonards pupil, Kit McCarthy, accompanied by Rebecca Clulow.

Admission: FREE but ticketed
MUSIC CENTRE SOLOIST COMPETITION
Monday 28 October
Younger Hall, 19:00

Once again, the best of the University’s vocalists and instrumentalists perform for the opportunity to appear in concerts promoted by the Music Centre and Music Society.
Admission: FREE

SCO TRUMPET MASTERCLASS WITH PETER FRANKS
Wednesday 30 October
Younger Hall Rehearsal Room, 10:30

The Scottish Chamber Orchestra’s Principal Trumpet, Peter Franks works with University trumpeters in a variety of repertoire.
Admission: FREE and open to all

MUSIC TALKS
Join us on Wednesday afternoons for our series of talks highlighting a huge array of research being undertaken in the world of music.
Wednesdays at 14:30, Younger Hall Rehearsal Room
Admission: FREE with tea, coffee and scones

BEDE WILLIAMS (HEAD OF INSTRUMENTAL STUDIES),
ELLEN THOMSON (HEAD OF OUTREACH),
JOHN WALLACE CBE (HONORARY PROFESSOR OF BRASS)
Can Music Change Lives?
13 November
For more information see page 26

JOIN OUR MAILING LIST!
To receive Music in St Andrews through the post and/or receive our weekly email updates, please fill in the form below and return it to the Music Centre office at the Younger Hall, North Street, St Andrews, KY16 9AJ.

Name: ________________________________
Address: _______________________________________
_____________________________________
Postcode: ___________________________
Phone No.: ___________________________
Email: ________________________________

I would like to receive information by:
(please tick as appropriate)
Post, Email

I am interested in the following genres
(please tick all that apply):
Orchestral, Chamber, Opera, Choral/Vocal, Organ, Piano, Early Music, Contemporary Music, Folk, Jazz

ZEN KURIYAMA (BRANDEIS UNIVERSITY, BOSTON, USA)
“Dear Ceddie”: Discovering Gerald Finzi through his correspondence with Cedric Thorpe Davie
9 October

JEN KURIYAMA (BRANDEIS UNIVERSITY, BOSTON, USA)
"Dear Ceddie": Discovering Gerald Finzi through his correspondence with Cedric Thorpe Davie
9 October
PUCCINI: TURANDOT
Sunday 13 October, 17:55
Franco Zeffirelli’s spectacular production returns to cinemas with powerhouse soprano Christine Goerke taking on the titular role of the sharp Princess, sworn never to be possessed by a man. Calaf, an unknown suitor played by tenor Roberto Aronica, who sings the famed aria “Nessun dorma”, becomes lovestruck with the icy Princess, vowing to risk his life in attempting to answer the challenging three riddles that promise to unlock her heart. Yannick Nézet-Séguin, the Met’s Music Director, conducts this powerful production of love, loss and loyalty.

MASSENET: MANON
Sunday 27 October, 17:55
Laurent Pelly’s enchanting production, starring exhilarating soprano Lisette Oropesa in the effervescent title role, explores the devastating consequences when excess and passion collide. Maurizio Benini conducts Massenet’s sensual score with tenor Michael Fabiano as the besotted Chevalier des Grieux, whose desperate love for Manon proves to be the undoing of these unfortunate lovers.

PUCCINI: MADAMA BUTTERFLY
Sunday 10 November, 14:00
Anthony Minghella’s vividly cinematic staging of Puccini’s tale of unrequited love returns to our screens featuring soprano Hui He in the devastating title role. One of the most frequently staged operas of our generation, Madama Butterfly follows the story of a young Japanese girl, Cio-Cio San, who falls in love with Pinkerton, an American naval officer. Tragedy unfolds in this sweeping production, which is a perennial audience favourite. Starring Plácido Domingo and conducted by Pier Giorgio Morandi, this is one opera’s most beautiful and heartbreaking scores.

PHILIP GLASS: AKHNATEN – MET PREMIERE
Wednesday 4 December, 17:55
Star countertenor Anthony Roth Costanzo headlines as the revolutionary Pharaoh who transformed ancient Egypt. Director Phelim McDermott, whose productions include the hugely successful Satyagraha by Philip Glass, returns to the Met to bring this contemporary production to life, with a virtuosic company and dramatic staging that features acrobatics and juggling. The striking soprano J’Nai Bridges makes her Met debut as Nefertiti with Karen Kamensek conducting Glass’s ritualistic and hypnotic score.

MET OPERA ENCORE SCREENINGS
The Byre Theatre continues its screenings of opera productions from the Metropolitan Opera in New York City.
Admission: £18.50, £17.50 (students), £14.50 (child)
# MUSIC SOCIETY LUNCHETIME CONCERTS

**Fridays at 13:10**  
Younger Hall (except where stated)  
**Admission:** Free with retiring collection in aid of Music in Hospitals

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<tr>
<th>Date</th>
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<td>11 October</td>
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<td>8 November</td>
<td>(St Salvator’s Chapel) St Salvator’s Chapel Choir</td>
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<td>15 November</td>
<td>(Holy Trinity Church) Symphony of Ensembles (Fringe of Gold)</td>
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<td>Felice</td>
<td>(St Salvator’s Chapel)</td>
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<td>29 November</td>
<td>Younger String Quartet</td>
<td>(St Salvator’s Chapel)</td>
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**COMING SOON…**

Laidlaw Music Centre opening events  
St Andrews New Music Week  
French pianist Pierre Morabia in concert  
Byre Opera performs Debussy’s *Pelléas and Mélisande*  

[www.st-andrews.ac.uk/music](http://www.st-andrews.ac.uk/music)