BOX OFFICE AND SPECIAL OFFERS AT THE BYRE CAFÉ BAR

Byre Theatre Box Office

You can book your advance tickets for many Music Centre events at The Byre Theatre Box Office, open from 10.00am to 4.30pm, Monday to Saturday. Visit the Byre on Abbey Street, KY16 9LA or call 01334 475000 or go to byretheatre.com

Where indicated, tickets available in advance from the Byre Box Office, 01334 475000. For all other concerts, tickets available on the door only.

facebook.com/byretheatre
twitter.com/byretheatre
instagram.com/byretheatre

Special Offer ticket deals

Music and Lunch tickets
£6.95 for soup with a sandwich or panini in The Byre Café Bar when you attend Wednesday lunchtime concerts in the Byre Theatre.

Please show your Wednesday concert ticket to the bar staff before being seated to receive your lunchtime offer.

Music Centre Members
Now receive a 10% discount on all food and drink from the Byre Café Bar.

Join us!

Become a member of the Music Centre! Membership of the University’s Music Centre offers outstanding opportunities to sign up for instrumental and vocal lessons, no matter your instrument or standard, to use our practice facilities and to attend countless concerts and other events for reduced admission or even for FREE!

Anyone can join! Just visit www.st-andrews.ac.uk/music/membership
Welcome to a busy semester of performances at the University of St Andrews Music Centre. Alongside our popular ongoing series of chamber, organ, orchestral and choral concerts, this programme is notable for a number of exciting collaborations with colleagues both from within the University and from further afield, in which our performers bring to life recent research – about science, religion and drama, as well as music – in stimulating new ways. February begins with ‘Debussy in Bloomsbury’, a pair of events marking the centenary of the death of the great French composer and inspired by the recent rediscovery of a marionette production of his children’s ballet La boite à joujoux. Our spring New Music Week follows later the same month: highlights will include the world premiere of Emily Doolittle’s Conversations, which draws on recent St Andrews research into the sounds made by seals. March will bring a two-day symposium marking the culmination of TheoArtistry, a ground-breaking collaboration between the Music Centre and the School of Divinity that has produced six wonderful new choral pieces recently recorded by St Salvator’s Chapel Choir, whose CD Annunciations will be released during the festival. This semester will also feature a number of events organised in association with Music Planet, an ongoing project investigating the relationship between humans and their environment through the performing arts: amongst other events, St Andrews Chamber Orchestra’s concert of Beethoven and Sibelius, St Andrews Chorus’s performance of Haydn’s Seasons and Byre Opera’s production of Handel’s Xerxes will encourage us to reflect anew on this important theme. These performances and the others you will read about in these pages reveal the exciting performance culture that is made possible only by the unique synergy between cutting-edge research and world-class music-making that we are fortunate to experience in St Andrews. I look forward to seeing you at many of our events.

Michael Downes
Director of Music

The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
## CONCERT DIARY

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>DATE</th>
<th>TIME</th>
<th>CONCERT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Every Sunday during Semester</td>
<td></td>
<td>11:00</td>
<td>University Service sung by St Salvator’s Chapel Choir</td>
<td>p 14</td>
</tr>
<tr>
<td>Every Sunday during Semester</td>
<td></td>
<td>16:00</td>
<td>Choral Evensong sung by St Salvator’s Chapel Choir and other groups</td>
<td>p 14</td>
</tr>
<tr>
<td>Every Wednesday during Semester</td>
<td></td>
<td>17:30</td>
<td>Choral Evensong sung by St Salvator’s Chapel Choir and other groups</td>
<td>p 14</td>
</tr>
<tr>
<td>Every Thursday during Semester</td>
<td></td>
<td>22:00</td>
<td>Compline sung by St Leonard’s Chapel Choir</td>
<td>p 14</td>
</tr>
<tr>
<td><strong>WEEK 1</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday 30 January</td>
<td></td>
<td>13:10</td>
<td>Organ concert by Tom Wilkinson (University Organist)</td>
<td>p 29</td>
</tr>
<tr>
<td>Wednesday 31 January</td>
<td></td>
<td>13:10</td>
<td>Lunchtime concert by Margaret Bennett, Cameron Nixon and Aidan Moodie: Sir Walter Scott’s Minstrelsy in Story and Song</td>
<td>p 15</td>
</tr>
<tr>
<td>Wednesday 31 January</td>
<td></td>
<td>19:30</td>
<td>Scottish Chamber Orchestra: Beethoven’s ‘Emperor’ Concerto</td>
<td>p 7</td>
</tr>
<tr>
<td>Friday 2 February</td>
<td></td>
<td>13:10</td>
<td>Music Society lunchtime concert by vocal students of Megan Read</td>
<td>p 34</td>
</tr>
<tr>
<td><strong>WEEK 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday 6 February</td>
<td></td>
<td>13:10</td>
<td>Organ concert by Andrew Macintosh (Deputy University Organist)</td>
<td>p 29</td>
</tr>
<tr>
<td>Wednesday 7 February</td>
<td></td>
<td>13:10</td>
<td>Lunchtime concert by Jill Hughes (flute), Martin Hughes (violin) and Marilyn Boulton (piano)</td>
<td>p 10</td>
</tr>
<tr>
<td>Wednesday 7 February</td>
<td></td>
<td>14:30</td>
<td>Music Talks with Gillian Mitchell: British Pop Stars and Pantomime from the 1950s to the 1970s</td>
<td>p 32</td>
</tr>
<tr>
<td>Thursday 8 February</td>
<td></td>
<td>17:30</td>
<td>Debussy in Bloomsbury: Debussy at Play</td>
<td>p 22</td>
</tr>
<tr>
<td>Thursday 8 February</td>
<td></td>
<td>20:00</td>
<td>Debussy in Bloomsbury: Pacifism and Pierrot</td>
<td>p 22</td>
</tr>
<tr>
<td>Friday 9 February</td>
<td></td>
<td>13:10</td>
<td>Music Society lunchtime concert: piano recital by George Bender</td>
<td>p 34</td>
</tr>
<tr>
<td><strong>WEEK 3</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday 11 February</td>
<td></td>
<td>14:30</td>
<td>Music in Museums: Hetty Buchanan Scholarship String Quartet</td>
<td>p 10</td>
</tr>
<tr>
<td>Sunday 11 February</td>
<td></td>
<td>18:00</td>
<td>SCO VIBE St Andrews</td>
<td>p 31</td>
</tr>
<tr>
<td>Tuesday 13 February</td>
<td></td>
<td>13:10</td>
<td>Organ concert by Henry Fairs (Honorary Professor of Organ)</td>
<td>p 29</td>
</tr>
<tr>
<td>Wednesday 14 February</td>
<td></td>
<td>13:10</td>
<td>Lunchtime concert by Christopher Josey (tenor) and Carolyn Turner (piano)</td>
<td>p 15</td>
</tr>
<tr>
<td>Thursday 15 February</td>
<td></td>
<td>10:30 &amp; 11:45</td>
<td>Scottish Chamber Orchestra: Big Ears, Little Ears</td>
<td>p 31</td>
</tr>
<tr>
<td>Thursday 15 February</td>
<td></td>
<td>14:00-16:00</td>
<td>Scottish Chamber Orchestra flute masterclass with Alison Mitchell</td>
<td>p 30</td>
</tr>
<tr>
<td>Thursday 15 February</td>
<td></td>
<td>19:30</td>
<td>St Andrews Concert Series presents the Cremona String Quartet</td>
<td>p 10</td>
</tr>
<tr>
<td>Friday 16 February</td>
<td></td>
<td>13:10</td>
<td>Music Society lunchtime concert by Big Band of the University of St Andrews</td>
<td>p 34</td>
</tr>
<tr>
<td>SEMESTER</td>
<td>DATE</td>
<td>TIME</td>
<td>CONCERT</td>
<td>PAGE</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------</td>
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<td>-------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>WEEK 4</td>
<td>Sunday 18 February</td>
<td>17:00</td>
<td>St Katharine’s Choir sings Pergolesi’s <em>Stabat Mater</em></td>
<td>p 15</td>
</tr>
<tr>
<td></td>
<td>Tuesday 20 February</td>
<td>13:10</td>
<td>Organ concert by Kevin Duggan (Dunblane Cathedral)</td>
<td>p 29</td>
</tr>
<tr>
<td>NEW MUSIC WEEK</td>
<td>Wednesday 21 February</td>
<td>13:10</td>
<td>Lunchtime concert by St Andrews New Music Ensemble</td>
<td>p 25</td>
</tr>
<tr>
<td>NEW MUSIC WEEK</td>
<td>Friday 23 February</td>
<td>13:10</td>
<td>Music Society lunchtime concert: New Music Concert</td>
<td>p 34</td>
</tr>
<tr>
<td>NEW MUSIC WEEK</td>
<td>Saturday 24 February</td>
<td>11:00</td>
<td>Come and Play Percussion with Eddy Hackett</td>
<td>p 25</td>
</tr>
<tr>
<td></td>
<td>Saturday 24 February</td>
<td>19:00</td>
<td>University G&amp;S Society presents <em>The Beauty Stone</em></td>
<td>p 16</td>
</tr>
<tr>
<td>WEEK 5</td>
<td>Sunday 25 February</td>
<td>15:00</td>
<td>New Music Week Artists in Residence: James Turnbull (oboe), Eddy Hackett (percussion)</td>
<td>p 26</td>
</tr>
<tr>
<td>NEW MUSIC WEEK</td>
<td>Tuesday 27 February</td>
<td>13:10</td>
<td>Organ concert by Dorien Schouten (The Netherlands)</td>
<td>p 26</td>
</tr>
<tr>
<td>NEW MUSIC WEEK</td>
<td>Wednesday 28 February</td>
<td>13:10</td>
<td>Lunchtime concert by the Wallace Collection</td>
<td>p 26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>14:30</td>
<td>Music Talks with Parmis Mozafari: <em>Female Singers in Contemporary Iran: 1920s to present</em></td>
<td>p 32</td>
</tr>
<tr>
<td></td>
<td>Friday 2 March</td>
<td>13:10</td>
<td>Music Society lunchtime concert: St Andrews Strings plays Bach</td>
<td>p 34</td>
</tr>
<tr>
<td></td>
<td>Friday 2 March</td>
<td>19:30</td>
<td>University Madrigal Group</td>
<td>p 16</td>
</tr>
<tr>
<td>WEEK 6</td>
<td>Sunday 4 March</td>
<td>19:00</td>
<td>University Opera Society presents <em>Offenbach’s Orpheus in the Underworld</em></td>
<td>p 23</td>
</tr>
<tr>
<td>THEOARTISTRY FESTIVAL</td>
<td>Sunday 4 March</td>
<td>19:30</td>
<td>Celebrity organ concert by Matthew Owens (Wells Cathedral)</td>
<td>p 20</td>
</tr>
<tr>
<td>THEOARTISTRY FESTIVAL</td>
<td>Monday 5 March</td>
<td>08:45-18:00</td>
<td>TheArtistry festival symposium</td>
<td>p 20</td>
</tr>
<tr>
<td>THEOARTISTRY FESTIVAL</td>
<td>Monday 5 March</td>
<td>19:00</td>
<td>University Opera Society presents <em>Offenbach’s Orpheus in the Underworld</em></td>
<td>p 23</td>
</tr>
<tr>
<td>THEOARTISTRY FESTIVAL</td>
<td>Tuesday 6 March</td>
<td>08:45-17:30</td>
<td>TheArtistry festival symposium</td>
<td>p 21</td>
</tr>
<tr>
<td>THEOARTISTRY FESTIVAL</td>
<td>Tuesday 6 March</td>
<td>13:10</td>
<td>Organ concert by Sean Heath (Keyboardist in Residence)</td>
<td>p 29</td>
</tr>
<tr>
<td>THEOARTISTRY FESTIVAL</td>
<td>Tuesday 6 March</td>
<td>19:30</td>
<td>CD Launch: <em>Annunciations</em></td>
<td>p 21</td>
</tr>
<tr>
<td></td>
<td>Wednesday 7 March</td>
<td>13:10</td>
<td>Lunchtime concert by pupils from St Mary’s Music School</td>
<td>p 11</td>
</tr>
<tr>
<td></td>
<td>Thursday 8 March</td>
<td>19:30</td>
<td>St Andrews Concert Series presents Roy Howat (piano)</td>
<td>p 11</td>
</tr>
<tr>
<td></td>
<td>Friday 9 March</td>
<td>13:10</td>
<td>Music Society lunchtime concert by vocal students of Jonathan May</td>
<td>p 34</td>
</tr>
<tr>
<td>SEMESTER</td>
<td>DATE</td>
<td>TIME</td>
<td>CONCERT</td>
<td>PAGE</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>WEEK 7</td>
<td>Sunday 11 March</td>
<td>19:30</td>
<td>St Andrews Chamber Orchestra: Beethoven and Sibelius</td>
<td>p 7</td>
</tr>
<tr>
<td></td>
<td>Tuesday 13 March</td>
<td>13:10</td>
<td>Organ concert by Domenico Gioffré (Royal College of Music)</td>
<td>p 29</td>
</tr>
<tr>
<td></td>
<td>Wednesday 14 March</td>
<td>13:10</td>
<td>Lunchtime concert for J.S. Bach’s 333rd birthday by Kirsty Main (violin) and Sean Heath (harpsichord)</td>
<td>p 11</td>
</tr>
<tr>
<td></td>
<td>Wednesday 14 March</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra: <em>Dvořák Violin Concerto</em></td>
<td>p 7</td>
</tr>
<tr>
<td></td>
<td>Thursday 15 March</td>
<td>11:00</td>
<td>Saxophone masterclass with Andrew Middleton</td>
<td>p 30</td>
</tr>
<tr>
<td></td>
<td>Friday 16 March</td>
<td>13:10</td>
<td>Music Society lunchtime concert: Brass Chamber Group</td>
<td>p 34</td>
</tr>
<tr>
<td>WEEK 8</td>
<td>Tuesday 3 April</td>
<td>13:10</td>
<td>Organ concert by Sam Bristow (Birmingham Conservatoire)</td>
<td>p 29</td>
</tr>
<tr>
<td></td>
<td>Wednesday 4 April</td>
<td>13:10</td>
<td>Scottish Chamber Orchestra lunchtime concert by Nikita Naumov (double bass) and Fali Pavri (piano)</td>
<td>p 12</td>
</tr>
<tr>
<td></td>
<td>Thursday 5 April</td>
<td>19:30</td>
<td>St Andrews Concert Series presents the Fitzwilliam String Quartet</td>
<td>p 12</td>
</tr>
<tr>
<td></td>
<td>Friday 6 April</td>
<td>13:10</td>
<td>Music Society lunchtime concert by vocal students of Jessica Leary</td>
<td>p 34</td>
</tr>
<tr>
<td>WEEK 9</td>
<td>Sunday 8 April</td>
<td>14:30</td>
<td>Music in Museums: Music Centre Scholarship Saxophone Quartet</td>
<td>p 12</td>
</tr>
<tr>
<td></td>
<td>Sunday 8 April</td>
<td>19:30</td>
<td>St Salvator’s Chapel Choir: Bach cantata concert</td>
<td>p 16</td>
</tr>
<tr>
<td></td>
<td>Tuesday 10 April</td>
<td>13:10</td>
<td>Organ concert by William Peart (Birmingham Conservatoire)</td>
<td>p 29</td>
</tr>
<tr>
<td></td>
<td>Wednesday 11 April</td>
<td>13:10</td>
<td>Lunchtime concert by Mary-Jannet Leith (recorder) and Thomas Allery (harpsichord)</td>
<td>p 13</td>
</tr>
<tr>
<td></td>
<td>Friday 13 April</td>
<td>13:10</td>
<td>Music Society lunchtime concert: Mozart: ‘Kegelstatt’ Trio for piano, clarinet and viola</td>
<td>p 34</td>
</tr>
<tr>
<td></td>
<td>Friday 13 April</td>
<td>19:00</td>
<td>University Madrigal Group On the Rocks</td>
<td>p 16</td>
</tr>
<tr>
<td></td>
<td>Saturday 14 April</td>
<td>19:30</td>
<td>St Andrews Strings and University of St Andrews Chamber Choir</td>
<td>p 17</td>
</tr>
<tr>
<td>WEEK 10</td>
<td>Tuesday 17 April</td>
<td>13:10</td>
<td>Organ concert by Chris Bragg (St Andrews)</td>
<td>p 29</td>
</tr>
<tr>
<td></td>
<td>Wednesday 18 April</td>
<td>13:10</td>
<td>Lunchtime concert by Music Centre scholarship holders</td>
<td>p 11</td>
</tr>
<tr>
<td></td>
<td>Wednesday 18 April</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra: <em>C.P.E. Bach Cello Concerto</em></td>
<td>p 8</td>
</tr>
<tr>
<td></td>
<td>Thursday 19 April</td>
<td>19:30</td>
<td>Big BUStA and University of St Andrews Wind Band</td>
<td>p 13</td>
</tr>
<tr>
<td></td>
<td>Friday 20 April</td>
<td>13:10</td>
<td>Music Society lunchtime concert: music performed by the MusSoc Committee</td>
<td>p 34</td>
</tr>
<tr>
<td></td>
<td>Friday 20 April</td>
<td>19:30</td>
<td>University G&amp;S Society presents <em>Princess Ida</em></td>
<td>p 17</td>
</tr>
<tr>
<td></td>
<td>Saturday 21 April</td>
<td>14:30</td>
<td>University G&amp;S Society presents <em>Princess Ida</em></td>
<td>p 17</td>
</tr>
<tr>
<td>SEMESTER</td>
<td>DATE</td>
<td>TIME</td>
<td>CONCERT</td>
<td>PAGE</td>
</tr>
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<td>----------</td>
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<td>-------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>WEEK 11</td>
<td>Sunday 22 April</td>
<td>19:30</td>
<td>St Andrews Renaissance Singers: <em>Gloria!</em></td>
<td>p 17</td>
</tr>
<tr>
<td></td>
<td>Tuesday 24 April</td>
<td>13:10</td>
<td>Organ concert by University organ scholars</td>
<td>p 29</td>
</tr>
<tr>
<td></td>
<td>Wednesday 25 April</td>
<td>13:10</td>
<td>Lunchtime concert by Music Centre scholarship holders</td>
<td>p 13</td>
</tr>
<tr>
<td></td>
<td>Wednesday 25 April</td>
<td>19:30</td>
<td>StAFCO with Alec Frank-Gemmill (horn)</td>
<td>p 8</td>
</tr>
<tr>
<td></td>
<td>Thursday 26 April</td>
<td>19:30</td>
<td>St Andrews Symphony Orchestra</td>
<td>p 8</td>
</tr>
<tr>
<td></td>
<td>Friday 27 April</td>
<td>13:10</td>
<td>Music Society lunchtime concert: piano recital by Elle Kosman</td>
<td>p 34</td>
</tr>
<tr>
<td></td>
<td>Friday 27 April</td>
<td>19:30</td>
<td>On the Town: A Bernstein Centenary Celebration</td>
<td>p 18</td>
</tr>
<tr>
<td></td>
<td>Saturday 28 April</td>
<td>19:30</td>
<td>St Andrews Chorus presents Haydn’s <em>The Seasons</em></td>
<td>p 18</td>
</tr>
<tr>
<td></td>
<td>Sunday 29th April</td>
<td>19:30</td>
<td>The Music Society Singers and Ukelear Fusion present Throwback</td>
<td>p 18</td>
</tr>
<tr>
<td></td>
<td>Thursday 3 May</td>
<td>19:30</td>
<td>St Andrews Baroque Ensemble</td>
<td>p 13</td>
</tr>
<tr>
<td></td>
<td>Saturday 5 May</td>
<td>14:30</td>
<td>SHINE: Sounding out Astronomy</td>
<td>p 31</td>
</tr>
<tr>
<td></td>
<td>Sunday 27 May</td>
<td>19:30</td>
<td>University Madrigal Group Summer Concert</td>
<td>p 18</td>
</tr>
<tr>
<td></td>
<td>Saturday 2 June</td>
<td>10:00-15:00</td>
<td><em>Xerxes</em> in the Garden</td>
<td>p 23</td>
</tr>
<tr>
<td></td>
<td>Friday 22 June</td>
<td>19:30</td>
<td>Byre Opera presents Handel’s <em>Xerxes</em></td>
<td>p 23</td>
</tr>
<tr>
<td></td>
<td>Saturday 23 June</td>
<td>19:30</td>
<td>Byre Opera presents Handel’s <em>Xerxes</em></td>
<td>p 23</td>
</tr>
<tr>
<td></td>
<td>Sunday 24 June</td>
<td>19:30</td>
<td>Byre Opera presents Handel’s <em>Xerxes</em></td>
<td>p 23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>POST-SEMESTER</th>
<th>DATE</th>
<th>TIME</th>
<th>CONCERT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Saturday 28 April</td>
<td>19:30</td>
<td>St Andrews Chorus presents Haydn’s <em>The Seasons</em></td>
<td>p 18</td>
</tr>
<tr>
<td></td>
<td>Sunday 29th April</td>
<td>19:30</td>
<td>The Music Society Singers and Ukelear Fusion present Throwback</td>
<td>p 18</td>
</tr>
<tr>
<td></td>
<td>Thursday 3 May</td>
<td>19:30</td>
<td>St Andrews Baroque Ensemble</td>
<td>p 13</td>
</tr>
<tr>
<td></td>
<td>Saturday 5 May</td>
<td>14:30</td>
<td>SHINE: Sounding out Astronomy</td>
<td>p 31</td>
</tr>
<tr>
<td></td>
<td>Sunday 27 May</td>
<td>19:30</td>
<td>University Madrigal Group Summer Concert</td>
<td>p 18</td>
</tr>
<tr>
<td></td>
<td>Saturday 2 June</td>
<td>10:00-15:00</td>
<td><em>Xerxes</em> in the Garden</td>
<td>p 23</td>
</tr>
<tr>
<td></td>
<td>Friday 22 June</td>
<td>19:30</td>
<td>Byre Opera presents Handel’s <em>Xerxes</em></td>
<td>p 23</td>
</tr>
<tr>
<td></td>
<td>Saturday 23 June</td>
<td>19:30</td>
<td>Byre Opera presents Handel’s <em>Xerxes</em></td>
<td>p 23</td>
</tr>
<tr>
<td></td>
<td>Sunday 24 June</td>
<td>19:30</td>
<td>Byre Opera presents Handel’s <em>Xerxes</em></td>
<td>p 23</td>
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Christian Tetzlaff (© Giorgia Bertazzi)
SCOTTISH CHAMBER ORCHESTRA

Wednesday 31 January
19:30, Younger Hall

Clemens Schuldt (conductor)
Elisabeth Leonskaja (piano)

Prokofiev: Symphony no. 1 ‘Classical’
Shostakovich arr Barshai: Chamber Symphony op. 110a

Beethoven: Piano Concerto no. 5 ‘Emperor’

One of the great Beethovenians, the legendary Austrian/Soviet pianist Elisabeth Leonskaja performs the ‘Emperor’ Concerto. The remainder of the programme is dedicated to a pair of Russian symphonies: Prokofiev’s First paying homage to his Classical forebears and Shostakovich’s Chamber Symphony to the ‘victims of fascism and war’.

“Leonskaja conveyed the work’s enormous dynamic range and extreme gestures, calling on a virtuoso technique to summon them up.”

Guardian

Admission: £14.50-£24.00, £6 (U26, students, unemployed), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000

www.sco.org.uk

Elisabeth Leonskaja (© Marco Borggreve)

ST ANDREWS CHAMBER ORCHESTRA

Sunday 11 March
19:30, Younger Hall

Michael Downes and Bede Williams (conductors)

Sibelius: Symphony no. 3 op. 52
Beethoven: Symphony no. 6 ‘Pastoral’

Symphonic Nature
In association with Music Planet, St Andrews Chamber Orchestra presents Beethoven’s much-loved ‘Pastoral’ Symphony and, from a century later, Sibelius’s vigorous and optimistic Third Symphony in C major.

Pre-performance discussion at 18:30 – free to concert ticket-holders
A panel of scientists and musicians will invite the audience to consider the multiple levels on which orchestral music can relate to nature: as well as often being poetically descriptive, its composition and performance offer illuminating analogies with life cycles and vulnerable ecosystems.

Admission: £12, £10 (concessions), £5 (students and Music Centre members), FREE (MusicCard holders)

SCOTTISH CHAMBER ORCHESTRA

Wednesday 14 March
19:30, Younger Hall

Robin Ticciati (conductor)
Christian Tetzlaff (violin)

Dvořák: Violin Concerto
Schubert: Symphony no. 9 ‘The Great’

One of the finest violinists in the world today and regularly appearing on four continents, Christian Tetzlaff performs Dvořák’s lyrical, folk-like Violin Concerto, written, like Brahms’s concerto, for the great 19th century virtuoso Joseph Joachim. Schubert’s last great masterpiece, and his most substantial symphony, completes the programme.

“Unforgettable: the greatest performance of the work I’ve ever heard.”

Guardian review of Christian Tetzlaff’s performance of Beethoven’s Violin Concerto

Admission: £14.50-£24.00, £6 (U26, students, unemployed), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000

www.sco.org.uk
SCOTTISH CHAMBER ORCHESTRA

Wednesday 18 April
19:30, Younger Hall

Richard Egarr (conductor)
Philip Higham (cello)

Haydn: Symphony no. 93 in D major
C.P.E. Bach: Cello Concerto in A minor
Mendelssohn: Symphony no. 3 ‘Scottish’

The SCO’s brilliant new Principal Cellist performs the cello concerto by J.S. Bach’s most talented son, Carl Philipp Emmanuel, whose ‘Stürm und Drang’ style in turn greatly influenced Haydn. Mendelssohn, meanwhile, was responsible for the re-discovery of J.S. Bach’s music in the early 19th century, but his ‘Scottish’ symphony was influenced by his visit to the ruins of Holyrood Chapel in Edinburgh in 1829.

Admission: £14.50-£24.00, £6 (U26, students, unemployed), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000
www.sco.org.uk

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA
SPRING CONCERT

Wednesday 25 April
19:30, Younger Hall

Gillian Craig (conductor)

Join StAFCO and friends for their spring concert with special guest soloist Alec Frank-Gemmill, SCO’s Principal Horn. Music includes Mozart’s Fourth Horn Concerto, Schubert’s ‘Unfinished’ Symphony, items from the Music Centre Children’s and Youth Orchestras and Youth Choir, and much more... All welcome!

Admission FREE

ST ANDREWS SYMPHONY ORCHESTRA

Thursday 26 April
19:30, Younger Hall

Chris George (conductor)

The Music Society’s flagship ensemble returns for its second concert of the academic year. Under the direction of Chris George (former leader of the Scottish Chamber Orchestra) the Orchestra will play some of the most iconic works of the 19th and 20th centuries. The performance will begin with Shostakovich’s wonderfully triumphant Festive Overture. The Orchestra will then welcome back the brilliant Viv McLean (First Prize, Maria Canals Piano Competition, 2002) for a performance of Rhapsody in Blue by George Gershwin before finishing in the second half with Tchaikovsky’s magnificent Fifth Symphony.

Tickets: £8, £5 (students), £1 (MusSoc Members), FREE (MusicCard holders)

Tickets available on the door, from members of the orchestra and online at www.yourunion.net under ‘Events’.
INSTRUMENTAL AND ENSEMBLE
LUNCHTIME CONCERT

Wednesday 7 February
13:10, Byre Theatre

Martin Hughes (violin)
Jill Hughes (flute)
Marilyn Boulton (piano)

Former Head of Strings at the Royal Conservatoire of Scotland, Martin Hughes is joined by Music Centre Associate Teacher Marilyn Boulton and flautist Jill Hughes in music by Martinů, Ibert and Piazzolla.

Admission: £3,
FREE to Music Centre members

MUSIC IN MUSEUMS

Sunday 11 February
14:30, MUSA

Hetty Buchanan Scholarship String Quartet

The Hetty Buchanan Scholarship String Quartet performs Dmitri Shostakovich’s String Quartet no. 8 and the first movement of Felix Mendelssohn’s op. 81 String Quartet in F minor.

Admission FREE

ST ANDREWS CONCERT SERIES

St Andrews Concert Series presents
THE CREMONA STRING QUARTET

Thursday 15 February
19:30, Byre Theatre

One of Europe’s most dynamic and exciting string quartets, the Quartetto di Cremona brings an all-Italian programme to their St Andrews debut. The repertoire includes works by Boccherini, Verdi and Fabio Vacchi whose complete string quartets were recently recorded by the quartet to critical acclaim.

“Dynamic contouring was as sleek and elegant as an Armani suit, and it tailored the music to perfection.”
The STRAD

Admission: £14, £13 (concessions), £10 (Music Centre members and members of other EMS-affiliated societies), £4 (students/children), FREE (MusicCard holders)

www.quartettodicremona.com

ST ANDREWS NEW MUSIC ENSEMBLE

Wednesday 21 February
13:10 St Salvator’s Chapel

Bede Williams and Michael Downes (directors)

See page 25 for more information.

Admission: £3,
FREE to Music Centre members

THE WALLACE COLLECTION

Wednesday 28 February
13:10, St Salvator’s Chapel

See page 26 for more information.
LUNCHTIME CONCERT

Wednesday 7 March
13:10, Younger Hall

St Mary’s Music School

Senior instrumentalists from St Mary’s Music School, Edinburgh perform a programme of French Romantic chamber music including Saint-Saëns’ Piano Quintet op. 14.

Admission: £3, FREE to Music Centre members
www.st-marys-music-school.co.uk

St Andrews Concert Series presents
ROY HOWAT (PIANO)

Thursday 8 March
19:30, Younger Hall

One of the piano world’s leading authorities on the French repertoire, Roy Howat performs Debussy’s first book of Préludes and music by Ravel: the crystalline Sonatine and the fiendishly difficult Gaspard de la Nuit.

Admission: £14, £13 (concessions), £10 (Music Centre members and members of other EMS-affiliated societies), £4 (students/children), FREE (MusicCard holders)

LUNCHTIME CONCERT:
J.S. BACH’S 333rd BIRTHDAY

Wednesday 14 March
St Salvator’s Chapel, 13:10

Kirsty Main (baroque violin)
Sean Heath (harpsichord)

Kellie Consort member Kirsty Main joins Sean Heath in music by Johann Sebastian Bach and two other composers born in 1685, George Frederick Handel and Domenico Scarlatti.

Admission: £3, FREE to Music Centre members
www.kirstymain.weebly.com

St Mary’s Music School
Roy Howat (© Fleur Kilpatrick)
Kirsty Main
SCOTTISH CHAMBER ORCHESTRA LUNCHTIME CONCERT

Wednesday 4 April
13:10, Byre Theatre

Nikita Naumov (double bass)
Fali Pavri (piano)

The Scottish Chamber Orchestra’s brilliant Principal Double Bassist Nikita Naumov performs a programme of music by Bach, Rachmaninov and Bottesini with pianist Fali Pavri.

Admission: £3, FREE to Music Centre members

www.nikitanaumov.com
www.falipavri.com
www.sco.org.uk

St Andrews Concert Series presents
THE FITZWILLIAM STRING QUARTET

Thursday 5 April
19:30, St Salvator’s Chapel
(please note venue)

The Fitzwilliam String Quartet’s annual concert to open the Strings in Spring course this year includes the fourteenth quartet by the composer most closely associated with the FSQ, Dmitri Shostakovich, as well as music by Schubert (D.703), Beethoven (op. 74) and the quartet’s second violinist, Marcus Barcham Stevens.

Admission: £14, £13 (concessions), £10 (Music Centre members and members of other EMS-affiliated societies), £4 (students/children), FREE (MusicCard holders)

www.fitzwilliamquartet.com

MUSIC IN MUSEUMS

Sunday 8 April
14:30, MUSA

Music Centre Scholarship Saxophone Quartet

The Scholarship Saxophone Quartet performs a selection of classical, jazz and folk music by composers including Gavin Whitlock, Lennie Niehaus and Rameau.

Admission FREE
LUNCHTIME CONCERT: ENSEMBLE HESPERI

Wednesday 11 April
13:10, Byre Theatre

Mary-Jannet Leith (recorders)
Thomas Allery (harpsichord)

‘The Phesant’s Eye’: Musical Delights from the Scottish Baroque
Recorder player Mary-Jannet Leith and harpsichordist Thomas Allery explore some late 17th and early 18th century sonatas by composers from Edinburgh and Aberdeen. In addition to music by John Reid and William McGibbon, the programme will include James Oswald’s Airs for all Seasons: a set of character pieces named after plants which flower in each season of the year.

Admission: £3,
FREE to Music Centre members

www.mary-jannetleith.com
www.thomasallery.com

LUNCHTIME CONCERT

Wednesday 18 April
13:10, St Salvator’s Chapel

Music Centre Scholarship holders

The first of two lunchtime concerts showcasing the achievements of the best student talent in the University Music Centre.

Admission: £3,
FREE to Music Centre members

www.mary-jannetleith.com
www.thomasallery.com

BIG BAND CLASSICS AND A WIND BAND SHOWCASE

Thursday 19 April
19:30, Younger Hall

Big BUStA and The University of St Andrews Wind Band

The Big Band of the University of St Andrews visits some of the highlights of the big band repertoire. St Andrews’ finest jazz band will play hits such as Sing, Sing, Sing by Benny Goodman (the ‘King of Swing’), Moanin’ by Charles Mingus and many other classic big band charts. The University of St Andrews Wind Band presents a showcase of exciting repertoire written for Wind Band. Playing works by some of the biggest wind band composers of the moment, including Samuel Hazo, Robert W. Smith, and Nigel Hess, the Band will play music inspired by the wild west, the bustling city of London and more.

Tickets: £6, £3 (students), £1 (Music Society Members), FREE (MusicCard Holders)

Tickets available on the door, from members of the orchestra and online at www.yourunion.net under ‘Events’.

LUNCHTIME CONCERT

Wednesday 25 April
13:10, Byre Theatre

Music Centre Scholarship holders

The final lunchtime concert of the academic year showcases more student talent from the University Music Centre.

Admission: £3,
FREE to Music Centre members

ST ANDREWS BAROQUE ENSEMBLE

Thursday 3 May
19:30, Byre Theatre

Claire Luxford (director)

The Music Centre’s community baroque ensemble performs Bach’s First Brandenburg Concerto and excerpts from Georg Philipp Telemann’s Tafelmusik.

Admission: £5, £3 (students and Music Centre members)
St Salvator’s Chapel Choir is Scotland’s leading collegiate liturgical choir with roots stretching back to the 15th century. As well as touring throughout Europe and beyond and releasing critically acclaimed recordings, the choir’s primary focus is the weekly pattern of services in the University encompassing both Reformed and Anglican liturgies. They are assisted by some of the many fine vocal ensembles active within the University. In addition, a weekly candlelit service of Compline is sung in St Leonard’s Chapel by its own resident choir.

**UNIVERSITY SERVICE SUNG BY ST SALVATOR’S CHAPEL CHOIR**

*Every Sunday at 11:00*

St Salvator’s Chapel

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**CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS**

*Every Sunday at 16:00*

St Salvator’s Chapel

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**COMPLINE SUNG BY ST LEONARD’S CHAPEL CHOIR**

*Every Thursday at 22:00*

St Leonard’s Chapel

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**CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS**

*Every Wednesday at 17:30*

St Salvator’s Chapel
LUNCHTIME CONCERT

Wednesday 31 January
13:10, Byre Theatre

Beyond the Border: Sir Walter Scott’s Minstrelsy in Story and Song
Margaret Bennett, Cameron Nixon and Aidan Moodie follow Sir Walter Scott’s quest for Scottish Border ballads, sharing anecdotes, historical tales, and humour, along with tunes and songs that have travelled the world.

Admission: £3,
FREE to Music Centre members

www.margaretbennett.co.uk

Please note that this concert will last around 60 minutes.

LUNCHTIME CONCERT

Wednesday 14 February
13:10, Byre Theatre

Christopher Josey (tenor)
Carolyn Turner (piano)

Songs of Love
Tenor Christopher Josey makes a welcome return to St Andrews to perform some of the most beautiful songs of love written during the past 400 years. Featuring exquisite music from the English Renaissance period to the 20th century and including songs by Dowland, Purcell, Schumann, Fauré, Rorem and Venables.

Admission: £3,
FREE to Music Centre members

ST KATHARINE’S CHOIR

Sunday 18 February
17:00, St Salvator’s Chapel (following Evensong)

Tom Wilkinson (director)
Sean Heath (organ)

The University’s liturgical choir for female voices performs Giovanni Pergolesi’s much-loved Stabat Mater to mark the beginning of Lent.

Admission FREE
University G&S Society presents
**THE BEAUTY STONE**

**Saturday 24 February**
19:00, Holy Trinity Church

Magic, mystery and the forces of darkness: a Faustian fairy tale set in medieval France and featuring the Devil himself, *The Beauty Stone* is one of Sullivan’s most-unjustly neglected operas, featuring one of his finest and most complex late-period scores in his collaboration with librettists Arthur Wing Pinero and J. Comyns Carr. Join the University of St Andrews Gilbert & Sullivan Society for a concert performance of this fantastic musical drama.

**Admission:** £8, £5 (G&S Society members)

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**UNIVERSITY MADRIGAL GROUP**

**Friday 2 March**
19:30, St Salvator’s Chapel

Edward Preston-Bell (director)

The Madrigal Group’s first concert of 2018 tours Europe’s varied and striking reflections on the regeneration and new life of spring, with pieces that span five centuries and a great many nations. Punctuated by a seasonal set of madrigals, the concert explores reflections on spring that are memorable and songful, as well as intricate and accomplished.

**Admission:** £5, £3 (students)
www.madgroupsta.weebly.com

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**J.S. BACH**

**CANTATA CONCERT**

**Sunday 8 April**
19:30, St Salvator’s Chapel

St Salvator’s Chapel Choir
Kellie Consort
Tom Wilkinson (director)

St Salvator’s Chapel Choir joins forces with the Kellie Consort to perform three cantatas by J. S. Bach, nos. 150 *Nach dir, Herr, verlanget mich*, 155 *Mein Gott, wie lang, ach lange?* and 196 *Der Herr denket an uns*.

**Admission:** £12, £10 (concessions and Music Centre members), £5 (students)
FREE (MusicCard holders)

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**UNIVERSITY MADRIGAL GROUP**

**ON THE ROCKS**

**Friday 13 April**
19:00, St Salvator’s Chapel

Edward Preston-Bell (director)

The University Madrigal Group performs its first concert as part of On the Rocks, Scotland’s largest student-run arts festival.

**Admission:** £5, £3 (students)
**MUSIC FROM THE BRITISH ISLES**

**Saturday 14 April**
19:30, Byre Theatre

St Andrews Strings and University of St Andrews Chamber Choir

The Music Society’s 16-piece string orchestra and 24-voice mixed chamber choir present a programme of choral and string music from the British Isles including works by Elgar, Finzi, and Vaughan Williams. The evening will also feature folk music and Celtic repertoire; music which greatly interested both Vaughan Williams and Finzi.

**Admission:** £6, £3 (students), £1 (Music Society Members), FREE (MusicCard Holders)

Tickets available on the door and in advance from the Byre Theatre Box Office: 01334 475000.

**UNIVERSITY OF ST ANDREWS RENAISSANCE SINGERS**

**Sunday 22 April**
19:30, St Salvator’s Chapel

Cole Bendall (director)

**GLORIA!**

Join the St Andrews Renaissance Singers and players for an exciting evening of Italian and Spanish choral music. From the sonority of Lotti’s eight part *Crucifixus* to the rich writing of Monteverdi’s *Beatus Vir*, the choir promises an evening of striking vocal performance. Capped off by a performance of Vivaldi’s *Gloria* with soloists and instrumentalists, the choir demonstrates the composer’s florid and popular musical style which has influenced sacred vocal music for centuries.

**Admission FREE**

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**University G&S Society presents PRINCESS IDA**

**Friday 20 April at 19:30**
**Saturday 21 April at 14:30**
**Saturday 21 April at 19:30**

Byre Theatre

Princess Ida is due to be married to Prince Hilarion, who is madly in love with her. But when the time comes to confirm their union, Ida is nowhere to be seen; she’s started her own university for women only, and men will be killed upon entry! Dressed as female students, Hilarion and his friends sneak into the university with a plan to win Ida’s love. When the other women uncover their identity, Ida threatens to have them killed, until her father and his troops arrive to inform her that she is betrothed to the prince. Ida’s university of women refuse to fight, and Ida faces a serious decision: does she alone fight the male intruders, or does she let herself love Prince Hilarion? Based on the poem by Tennyson, Gilbert and Sullivan’s much-loved romantic comedy remains as witty and sparkling as ever, and will delight both avid fans of G&S and newcomers alike.

**Admission:** £12, £10 (concessions), £8 (students)
ON THE TOWN: A BERNSTEIN CENTENARY CELEBRATION

Friday 27 April
19:30, Byre Theatre

In celebration of the centenary of Leonard Bernstein's birth, the University of St Andrews Opera Society and Just So Society present a selection of stunning performances from university musicians. Showcasing some of his most recognisable show-tunes, operas, and symphonies, this evening of soaring music celebrates the prolific composer's lasting impact. Featuring hits like New York, New York, West Side Story, and Candide, this will be a night on the town you won’t want to miss!

Admission: £10, £8 (concessions), £5 (Opera Society and Just So Society members)

Tickets available in advance from the Byre Theatre Box Office, 01334 475000.

HAYDN’S THE SEASONS

Saturday 28 April
19:30, Younger Hall

Soloists including:
Jessica Leary (soprano)
Jamie MacDougall (tenor)

St Andrews Chorus
The Heisenberg Ensemble
Michael Downes (conductor)

St Andrews Chorus performs Haydn’s The Seasons, a vibrant evocation of the characteristics of the four seasons loosely based on an English poem of the same name by James Thomson.

Admission: £12, £10 (concessions), £3 (students and children)

Tickets available in advance from the Byre Box Office, 01334 475000.
www.standrewschorus.weebly.com

THE MUSIC SOCIETY SINGERS AND UKELEAR FUSION PRESENT THROWBACK

Sunday 29th April
19:30, St Salvator’s Chapel

The Music Society welcomes you to a unique concert featuring the Music Society Singers (SATB choir) and Ukelear Fusion (St Andrews’ one and only ukulele band). Together, these two ensembles will guide you on a truly eclectic and original musical journey backwards through time! The evening will begin with arrangements of more recent hits, stopping for some musical theatre and a taste of the Eighties on the way to the Beatles. After all the above and more, this reverse chronology will finish in the early 17th century with some late renaissance choral music.

Admission: £5, £3 (students), £1 (Music Society Members), FREE (MusicCard holders)

Tickets available on the door, from members of the orchestra and online at www.yourunion.net under “Events”.

UNIVERSITY MADRIGAL GROUP

Sunday 27 May
19:30, St Salvator’s Chapel

Edward Preston-Bell (director)

The University Madrigal Group performs on the eve of its traditional annual tour of parish churches throughout the UK.

Admission: £5, £3 (students), FREE (MusicCard holders)
THEOARTISTRY FESTIVAL

Sacred Music for the 21st Century

TheoArtistry workshop with Sir James MacMillan (© Oli Walker)
TheoArtistry celebrates the practice, making, performance, curatorship, and reception of Christian art. It also seeks to inform the scholarly and public perception of the role of the arts in theology and church practice.

TheoArtistry is based in ITIA, the Institute for Theology, Imagination and the Arts (ITIA), the School of Divinity. TheoArtistry explores how ITIA’s world-leading research may impact the making and practice of the arts. As the culmination of the TheoArtistry Composers’ Scheme, a two-day festival will explore the challenges and opportunities for sacred music in the twenty-first century. The festival will include sessions on sacred music in and outside the church, as well as reflection by leading scholars on new directions in theology and music. The festival will launch the Sanctiandree CD recording Annunciations, the documentary on the scheme by Austrian filmmaker David Boos, and a new book by ITIA scholars David Brown and Gavin Hopps.

CELEBRITY ORGAN CONCERT
BY MATTHEW OWENS (WELLS CATHEDRAL)

Sunday 4 March
19:30, St Salvator’s Chapel

Matthew Owens, Organist and Director of Music at Wells Cathedral and a former student at Queen’s College, Oxford, the Royal Northern College of Music and the Amsterdam Conservatory performs a programme of dramatic 20th and 21st century music for organ. The programme will include works by Judith Bingham, Kenneth Leighton, Arvo Pärt, Howard Skempton, Huw Watkins, and Philip Wilby.

Admission: £10, £8 (concessions), £5 (Music Centre members, students and children)

MONDAY 5 MARCH
Byre Theatre Main Auditorium

08:45 Reception and Registration

09:15 Welcome and Introduction
George Corbett (Director of TheoArtistry)

09:30-11:00 Introducing Six New Works of Sacred Music
Session 1
The theologians and ‘next generation’ composers on the TheoArtistry Composers’ Scheme introduce performances of their new works for chapel choir.

11:30-13:00 Sacred Music in the Church
Session 2
Matthew Owens (Director of Music at Wells Cathedral) and Michael Ferguson (Director of Music at St Mary’s Metropolitan Cathedral, Edinburgh) reflect on sacred music in Anglican and Catholic worship today.

14:00-15:30 Sacred Music Outside the Church
Session 3
Jonathan Arnold (author of Sacred Music in Secular Society) and Michael Downes (Director of Music, University of St Andrews) reflect on Sacred Music in Secular Spaces.

16:30-18:00 Composing Sacred Music for the 21st Century
Session 4
An open discussion with composers Sir James MacMillan and Paul Mealor.

Admission: FREE
(All sessions are free, and open to members of the public)
CD LAUNCH: ANNUNCIATIONS

Tuesday 6 March
St Salvator’s Chapel, 19:30

St Salvator’s Chapel Choir
Tom Wilkinson (director)
Sean Heath (organ)

St Salvator’s Chapel Choir launches a new CD in an event which forms the culmination of the TheoArtistry Composers’ Scheme. This project, a collaboration between the Institute for Theology, Imagination and the Arts (ITIA) and the Music Centre, saw theologians work with emerging composers to create six new choral pieces based on ‘annunciations’ in the Old Testament. The project was directed by Dr George Corbett, and the composers were mentored by Sir James MacMillan (a part-time Professor in ITIA).

Admission: FREE,
CDs on sale for a one-off price of £10
www.theoartistry.org
UNIVERSITY OPERA SOCIETY
Sunday 4 March and Monday 5 March
19:00, Byre Theatre

Jacques Offenbach:
Orpheus in the Underworld
The University of St Andrews Opera Society presents a fresh and exciting production of Offenbach’s comic classic Orpheus in the Underworld, in English translation. Orpheus and Eurydice struggle through marital woes, the gods get up to mischief, and there’s even time for a can-can before the curtain comes down on this operatic romp.

Admission: £10, £8, £5 (Opera Society members)
Tickets available in advance from the Byre Theatre Box Office, 01334 475000

XERXES IN THE GARDEN
Study Day: Saturday 2 June
10:00-15:00 (including lunch), St Andrews Botanic Garden

In association with Music Planet, University researchers and performers involved in Byre Opera’s Xerxes offer a stimulating exploration of human interactions with the natural environment and the role of gardens in encouraging biodiversity. The day will include a chance to hear some of the music from the opera and discussions about the production’s engagement with environmental themes.

Admission: £3, including a soup and sandwich lunch
BYRE OPERA
Friday 22 June
Saturday 23 June
Sunday 24 June
19:30, Byre Theatre

George Frideric Handel: Xerxes

Byre Opera’s production will offer a contemporary take on Handel’s classic tragicomedy, sung in Nicholas Hytner’s English translation. It will reunite the director-and-designer team of Tania Holland Williams and Gregor Donnelly who collaborated so successfully on The Turn of the Screw for Byre Opera two years ago, and will feature a period-instrument orchestra led by the Fitzwilliam String Quartet and conducted by Michael Downes.

“A testament to the quality of the music-making at St Andrews.”
Keith Bruce, reviewing The Turn of the Screw in The Herald

Admission: £19, £15 (concessions, Music Centre members), £10 (students, U26)
Tickets available in advance from the Byre Box Office: 01334 475000
ST ANDREWS NEW MUSIC WEEK

St Andrews New Music Ensemble
The 2018 St Andrews New Music Week welcomes artists in residence James Turnbull (oboe), Eddy Hackett (percussion) and Emily Doolittle (composer) for a week of exploration, inspiration and innovation. Featured during the week are several performances as part of Music Planet, a network that draws together musicians, scientists and other researchers at the University of St Andrews to investigate the relationship between humans and their environment through the performing arts. Two concerts will also feature a short video of a project which saw primary schools from Fife work with Luke Rendell from the School of Biology and composer Pippa Murphy to create new music based on the sounds made by whales to identify themselves and the groups to which they belong.

NEW SOUNDS OF NATURE

Wednesday 21 February
13:10, St Salvator’s Chapel

St Andrews New Music Ensemble
Bede Williams and Michael Downes (conductors)
Catherine Hooper (soprano) and Judy Brown (mezzo soprano)

Emily Doolittle: Conversations (first performance)
Peter Maxwell Davies: The Birds

St Andrews New Music Ensemble gives the first performance of Emily Doolittle’s Conversations, a setting for soprano and ensemble of a poem of the same name by Eleonore Schönmaier. The piece explores the contours, textures and melodies that arise when grey seals howl as they are hauled out on the land. Completing the programme is a rare performance of Peter Maxwell Davies’ The Birds which sets the poetry of Kenneth Steven and John Barbour.

Emily Doolittle’s Conversations was commissioned by Bede Williams with funds from the Royal Society of Edinburgh.

Admission: £3, FREE to Music Centre members

COME AND PLAY PERCUSSION WITH EDDY HACKETT!

Saturday 24 February
11:00-13:00, St Leonard’s School Auditorium

Leading percussionist Eddy Hackett, who has performed with many of the finest orchestras and ensembles in the United Kingdom, leads a workshop for percussion players of all ages and stages. Eddy and the St Andrews Percussion Ensemble will also give a short performance during the workshop. Please register your attendance by emailing Bede Williams on bw23@st-andrews.ac.uk by Monday 12 February. Children under the age of 16 must be signed in by a parent or caregiver.

Admission: FREE
JAMES TURNBULL (OBEO)  
EDDY HACKETT (PERCUSSION)

Sunday 25 February  
15:00, St Leonard’s School Auditorium

The centrepiece of the 2018 St Andrews New Music Week sees Artists in Residence Eddy Hackett and James Turnbull perform a recital featuring Xenakis, Birtwistle and MacMillan, as well as Emily Doolittle’s *Social Sounds from Whales at Night*.

**Admission FREE**

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**ORGAN CONCERT BY DORIEN SCHOUTEN (THE NETHERLANDS)**

Tuesday 27 February  
13:10, St Salvator’s Chapel

Dutch organist Dorien Schouten performs a programme of contemporary music from the Netherlands including works by Cor and Piet Kee, Bert Matter and Jan Welmers.

**Admission: £3, FREE to Music Centre members**

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**LUNCHTIME CONCERT BY THE WALLACE COLLECTION**

Wednesday 28 February  
13:10, St Salvator’s Chapel

The Wallace Collection present a brass trio programme of Poulenc and Plog, as well as the European premiere of John Wallace’s *An t-Eilean* (The Island) for tenor, trumpet and piano.

**Admission: £3, FREE to Music Centre members**

www.thewallacecollection.org
GIUSEPPE VERDI: *LUISA MILLER*  
*(Encore Screening)*  
**Sunday 15 April at 17:55**

Plácido Domingo adds yet another chapter to his legendary Met collaboration with this rarely performed Verdi gem, a heart-wrenching tragedy based on Friedrich Schiller’s novel *Intrigue and Love*. The young maiden Luisa loves Rodolfo, unaware that he is actually the son of the local lord. An unscrupulous rival for her affections tells her father of Rodolfo’s true identity, turning the old man against him. Jealousy, suspicion, and betrayal tear the lovers apart, but Luisa remains loyal to her father to the last. In the first Met performances of the opera in more than ten years, Sonya Yoncheva sings the title role opposite Piotr Beczala as Rodolfo, with Domingo as Luisa’s stern-yet-loving father. Bertrand de Billy conducts.

JULES MASSENET: *CENDRILLON*  
*(Encore Screening)*  
**Sunday 29 April at 17:55**

“Glorious,” raved the New York Times when Joyce DiDonato sang the title role of *Cendrillon* at the Royal Opera in 2011. “Her performance was thoroughly enchanting.” Now, for the first time ever, Massenet’s sumptuous take on the Cinderella story comes to the Met, with DiDonato starring in the title role. She is paired with mezzo-soprano Alice Coote in the trouser role of Prince Charming, Kathleen Kim as the Fairy Godmother, and Stephanie Blythe as the imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly’s imaginative storybook production.

GIACOMO PUCCINI: *TOSCA*  
*(Encore Screening)*  
**Sunday 28 January at 17:55**

Puccini’s thrilling *Tosca* is a story of love, terror, the abuse of power, and the unquenchable longing for freedom. When an escaped political prisoner takes refuge in a church, an opera singer and a painter are drawn into a twisting plot that puts them at the mercy of the secret police and its network of torturers and spies. Rivalling the splendour of Franco Zeffirelli’s Napoleonic-era sets and costumes, Sir David McVicar’s ravishing new production offers a splendid backdrop for extraordinary singing. Sonya Yoncheva stars as the titular prima donna, alongside Vittorio Grigolo as her artist lover and Željko Lučić as the villainous police chief – one of his signature roles. Emmanuel Villaume conducts.

GIACOMO PUCCINI: *LA BOHÈME*  
*(Encore Screening)*  
**Sunday 25 February at 17:55**

The world’s most popular opera returns in Franco Zeffirelli’s classic production, with a series of exciting casts. Angel Blue, Anita Hartig, and Sonya Yoncheva share the role of the fragile Mimi, with Dmytro Popov, Russell Thomas, and Michael Fabiano alternating as the poet Rodolfo. Alexander Soddy and Marco Armiliato share conducting duties.

GAETANO DONIZETTI: *L’ELISIR D’AMORE*  
*(Encore Screening)*  
**Sunday 11 February at 14:00**

Pretty Yende debuts a new role at the Met with her first Adina opposite Matthew Polenzani, who enthralled Met audiences as Nemorino in 2013 with his ravishing *Una furtiva lagrima*. Bartlett Sher’s production is charming, with deft comedic timing, but also emotionally revealing. Domingo Hindoyan conducts.

Admission: £18.50
Tuesday lunchtime is the moment in the week we dedicate to live organ music. Come and hear a huge variety of repertoire from resident and guest organists on the 1973 Gregor Hradetzky organ (IV/40).

**Tuesdays at 13:10, St Salvator’s Chapel**  
**Admission:** £3, FREE to Music Centre members

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**TOM WILKINSON**  
30 January  
University Organist  
*Bach, Mendelssohn, Vivaldi*

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**ANDREW MACINTOSH**  
6 February  
Deputy University Organist  
*Saint-Saëns, Sept Improvisations op. 150*

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**HENRY FAIRS**  
13 February  
Honorary Professor of Organ  
*Bach, Reger: Freu dich sehr, O meine seele op. 30*

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**KEVIN DUGGAN**  
20 February  
Dunblane Cathedral  
*Why Should the Devil have all the Best Tunes?: Bach, Purcell, Alain, Hakim*

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**DORIEN SCHOUTEN**  
27 February (New Music Week)  
The Netherlands  
*Kee, Matter, Welmers*

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**SEAN HEATH**  
6 March  
Keyboardist in Residence  
*Sweelinck, Mozart, Alain*

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**DOMENICO GIOFFRÉ**  
13 March  
Royal College of Music  
*Liszt, Heiller*

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**SAM BRISTOW**  
3 April  
Birmingham Conservatoire  
*Sweelinck, Couperin, Bach*

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**WILLIAM PEART**  
10 April  
Birmingham Conservatoire  
*Bach, Duruflé, Franck*

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**CHRIS BRAGG**  
17 April  
St Andrews  
*Buxtehude, Danksagmüller, Gade*

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**UNIVERSITY ORGAN SCHOLARS**  
24 April
SCO FLUTE MASTERCLASS
WITH ALISON MITCHELL

Thursday 15 February
14:00-16:00, Younger Hall Rehearsal Room

SCO Principal Flautist Alison Mitchell coaches University flautists in a public masterclass.

Admission: FREE

SAXOPHONE MASTERCLASS
WITH ANDREW MIDDLETON

Thursday 15 March
11:00-13:00, Younger Hall Rehearsal Room

American-born, Vienna-based jazz saxophonist Andrew Middleton coaches University saxophonists in a public masterclass.

Admission: FREE
SCOTTISH CHAMBER ORCHESTRA: BIG EARS, LITTLE EARS
Thursday 15 February
10:30-11:15 and 11:45-12:30, MUSA

Join musicians from the Scottish Chamber Orchestra to hear live performances up-close in a relaxed, tut-free, child-friendly atmosphere. Suitable for 0-3 years with accompanying adult.

Admission: FREE, but booking essential as places are limited.
Contact: www.sco.org.uk or 01334 462228

SOUNDING OUT ASTRONOMY
Saturday 5 May
14:30, MUSA

St Andrews New Music Ensemble
Bede Williams (director)

Postgraduate Astronomy students from the University of St Andrews collaborate with composers from the Royal Conservatoire of Scotland to produce six new compositions performed by the St Andrews New Music Ensemble. Part of the SHINE: code for everything III installation.

Admission: FREE
DEBUSSY IN BLOOMSBURY
The Virginia Woolf & Music Project hosts public talks and a concert exploring Debussy’s work, focusing on the recent discovery that his children’s ballet La boîte à joujoux (‘The Toy Box’) was premiered by the Omega Workshops during the First World War. The premiere was part of a series of pacifist concerts raising money for Belgian refugees who made up the orchestra. The ballet was performed not by dancers but by cardboard marionettes designed by the Workshops.

With thanks to the University of St Andrews and the Hope Scott Trust for their financial support.

PUBLIC TALKS: ‘DEBUSSY AT PLAY’
Thursday 8 February
17:30-19:00, Byre Theatre Studio

As a prelude to the evening concert, three speakers introduce Debussy’s work. Pianist and renowned Debussy scholar Dr Roy Howat, Dr Charlotte de Mille (Courtauld Institute) and Dr David Evans (French, St Andrews) discuss the newly discovered premiere of his children’s ballet La boîte à joujoux (‘The Toy Box’) and the role of pantomime and play in Debussy’s work more widely.

Admission: FREE but ticketed via Byre website

CONCERT: ‘PACIFISM AND PIERROT’
Thursday 8 February
20:00, Byre Theatre

Jennifer Witton (soprano)
Lana Bode (piano)

This concert of French song and piano music is a journey through the pleasures and pain of war-time life. The programme explores themes of pacifism, feminism and equality in rarely performed music by Germaine Tailleferre and Nadia Boulanger alongside familiar favourites by Debussy and Poulenc. The programme culminates in Debussy’s children’s ballet La boîte à joujoux (‘The Toy Box’), accompanied by projected images.

Admission: £8, £6 (concessions)

Tickets available in advance from the Byre Theatre Box Office: 01334 475000
JOIN THE MUSIC CENTRE MAILING LIST!

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I am interested in the following genres (please tick all that apply):

- Orchestral
- Chamber
- Opera
- Choral/Vocal
- Organ
- Piano
- Early Music
- Contemporary Music
- Folk
- Jazz
FRIDAY LUNCHETIME CONCERT SERIES

Younger Hall
Fridays at 13:10
Admission FREE with a retiring collection for Music in Hospitals

2 February
Vocal students of Megan Read

9 February
Piano recital by George Bender

16 February
Big Band of the University
of St Andrews

23 February
New Music Concert

2 March
St Andrews Strings plays Bach

9 March
Vocal students of Jonathan May

16 March
Brass Chamber Group

23 March
NO CONCERT

30 March
NO CONCERT

6 April
Vocal students of Jessica Leary

13 April
Mozart: ‘Kegelstatt’ Trio for
piano, clarinet and viola

20 April
Music performed by the
Mussoc committee

27 April
Piano recital by Elle Kosman

COMING SOON…

St Andrews Bach Choral Course

St Andrews Organ Week

www.st-andrews.ac.uk/music