MUSIC IN ST ANDREWS

SEPTEMBER – DECEMBER 2017

University of St Andrews

Music Centre

www.st-andrews.ac.uk/music
Byre Theatre Box Office
Where indicated, tickets available in advance from the Byre Box Office, 01334 475000. For all other concerts, tickets are available on the door only.
The Byre Box Office is open from 10:00-16:30, Monday to Saturday.
Visit the Byre on Abbey Street, KY16 9LA, call 01334 475000 or go to byretheatre.com

Byre Café Bar
We are open daily from 10:00, serving delicious home baking, light bites, tasty lunches and delicious pre-theatre meals, all made using the freshest of ingredients by our excellent chefs.
Join us for themed nights in the Café Bar where the food is good and the staff are friendly.
- **Wednesdays**: live music.
- **Thursdays**: free live jazz, 21:30 until late.

Special Offer ticket deals
**Music and Lunch tickets**
£6.95 for soup with a sandwich or panini in The Byre Café Bar when you attend Wednesday lunchtime concerts in the Byre Theatre.
Please show your Wednesday concert ticket to the bar staff before being seated to receive your lunchtime offer.

Music Centre Members...
now receive a 10% discount on all food and drink from the Byre Café Bar!

Become a member of the Music Centre!
Membership of the University’s Music Centre offers outstanding opportunities to sign up for instrumental and vocal lessons, whatever your instrument or standard, to use our practice facilities and to attend countless concerts and other events for reduced admission or even for FREE!

Anyone can join! Just visit www.st-andrews.ac.uk/music/membership

Celebrate with us!
Whatever the occasion – remember to book a meal at the Byre. Just ask for the menu when you book.
You can contact the Café Bar on 01334 468807
E: restaurantbookings@st-andrews.ac.uk although bookings aren’t always necessary.

facebook.com/byretheatre
twitter.com/byretheatre
instagram.com/byretheatre

Box Office: 01334 475000 / www.byretheatre.com
Welcome to the Music Centre’s new season of concerts and public events! Once again there is a huge amount of variety on offer, with concerts that will satisfy every musical taste. With so much to choose from it is difficult to single out highlights, but not to be missed are our two autumn festivals. St Andrews Voices, which returns in October with performances from the much-loved soprano Dame Emma Kirkby, the pioneering a cappella group, The Swingles, and Artist in Residence Jamie MacDougall, among many others, is followed in November by Fringe of Gold. This new event builds on the success of our very popular brass festivals to embrace music for wind and percussion as well. It begins with a rare UK performance by the Amstel Saxophone Quartet, who have inspired audiences worldwide with their dazzling performances and brilliant transcriptions such as their twenty-minute version of Wagner’s Ring cycle! Other distinguished visitors this semester include cellist Adrian Brendel, who plays an all-Beethoven programme with pianist Noam Greenberg, and Errollyn Wallen, one of the UK’s most imaginative composers, who joins us for a day exploring how we listen, as part of the Music Centre’s HARK research project.

The coming year will be not just a busy but also a very important one for the Music Centre. Just before Music in St Andrews went to press we received the great news that Fife Council has granted planning permission for our new building on the St Mary’s College site. The positive feedback that Flanagan Lawrence’s wonderful designs received from the local community was an important factor in the decision. We would like to thank you, our audiences, for your support: we look forward to sharing our plans with you in more detail during the coming year as work towards the new building gathers pace, and also to seeing you at the events you can read about here.

Michael Downes
Director of Music

The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
## CONCERT DIARY

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SCOTTISH CHAMBER ORCHESTRA

Thursday 14 September
Younger Hall, 19:30

Anthony Marwood (director/violin)

Dvořák: Romance for Violin and Orchestra
Beethoven: Symphony no. 1 in C
          Romance in F
Vasks:   Violin Concerto: Distant Light

Enjoying a worldwide reputation as a performer and prolific recording artist, Anthony Marwood performs Latvian Pēteris Vasks’ crystalline concerto for violin and strings alongside a pair of 19th century Romances for similar forces. The first of Beethoven’s nine symphonies completes a fascinating programme.

Admission: £14.50-£24.00,
           £6 (U26, students, unemployed),
           FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000
www.sco.org.uk

SCOTTISH CHAMBER ORCHESTRA

Wednesday 1 November
Younger Hall, 19:30

Olari Elts (conductor)
Maxim Rysanov (viola)

Rautavaara: Cantus Arcticus
Vasks:   Viola Concerto
          (Scottish Premiere)
Respighi: Gli Uccelli
Copland: Appalachian Spring

Completing a unique double bill, Pēteris Vasks’ viola concerto receives its first Scottish performance, in the hands of Grammy-nominated Maxim Rysanov whose appearances, including at the Last Night of the Proms, have made him one of the most recognisable violists in the world. Baltic inspiration is also present in Rautavaara’s combining of birdsong recordings with orchestral imitations while Copland’s Appalachian Spring, hoedown and all, provides the heart-warming conclusion.

Admission: £14.50-£24.00,
           £6 (U26, students, unemployed),
           FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000

Pre-concert event at 6.30pm:
Connect Insights
Songs of the Arctic – Finnish tales and music with storyteller Claire Hewitt and SCO Principal Flute Alison Mitchell.

www.sco.org.uk
The Heisenberg Ensemble

Saturday 7 October
St Salvator's Chapel, 19:30

Gillian Craig (conductor)
Gillian Risi (violin)

St Andrews’ professional orchestra is joined by violinist Gillian Risi of the Orchestra of Scottish Ballet in Mozart’s Violin Concerto no. 1 in B flat. The programme also includes Elgar’s much-loved Serenade for Strings.

Admission: £12, £10 (concessions), £5 (students), FREE (school children)

Advance tickets available from the Byre Box Office, 01334 475000

ST ANDREWS CHAMBER ORCHESTRA

Wednesday 15 November
Younger Hall, 19:30

Michael Downes and Bede Williams (conductors)

St Andrews Chamber Orchestra completes its cycle of Brahms’ symphonies with his fourth, composed in 1885 and concluding with the famous chaconne. To mark the 500th anniversary of the Lutheran Reformation, the programme also includes Mendelssohn’s fifth symphony, known as the ‘Reformation’ with its references to Luther’s hymn Ein feste Burg ist unser Gott.

Admission: £12, £10 (concessions), £5 (students and Music Centre members), FREE (MusicCard holders)

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA

Wednesday 29 November
Younger Hall, 19:00

StAFCO and invited groups present a concert on the eve of St Andrew’s Day including Hamish MacCunn’s Overture Land of the Mountain and the Flood, Scottish folk songs for choir with audience participation, St Andrews Children’s Orchestra and Youth Orchestra, and much more! Come and join the singing!

Admission FREE. Retiring collection in aid of Rotary charities.

MUSIC SOCIETY SYMPHONY ORCHESTRA

Thursday 30 November
Younger Hall, 19:30

Chris George (conductor)
Christian Elliot (cello)

St Andrew’s Day Concert
The Music Society’s flagship ensemble invites you to an evening of orchestral music this St Andrew’s Day. Under the direction of Chris George (former leader of the Scottish Chamber Orchestra) the orchestra will fittingly begin with Mendelssohn’s Hebrides overture, a colourful work inspired by the composer’s 1829 visit to Scotland. The orchestra will then welcome back the brilliant Christian Elliot (Principal Cellist of the Irish Chamber Orchestra and former Guest Principal of the SCO, the BBC Philharmonic and the RSNO) to perform Elgar’s Cello Concerto. The programme concludes with two vivid and awe-inspiring Russian works: Mussorgsky’s Night on the Bare Mountain and Stravinsky’s Firebird (1919 concert suite).

Tickets: £8, £5 (students), £1 (MusSoc Members), FREE (MusicCard holders)

Tickets available on the door, from ensemble members or online at www.yourunion.net under “Events”.

St Andrews and Fife Community Orchestra

St Andrews and Fife Community Orchestra

St Andrews Chamber Orchestra

St Andrews Chamber Orchestra

St Andrews Symphony Orchestra
**St Andrews Concert Series presents**

**THE AVISON ENSEMBLE**

**Thursday 21 September**
St Salvator’s Chapel, 19:30

*The Italian Influence in England*
The new season of the St Andrews Concert Series opens with an appearance by one of the UK’s most distinctive early music ensembles. The Avison Ensemble charts the Italian influence on English music of the 18th century by juxtaposing music by Corelli, Pasquini, Gabrieli and Geminiani with music by Purcell, Locke and Newcastle-native, Charles Avison himself.

**Admission:** £14, £13 (concessions), £10 (Music Centre members and members of other EMS-affiliated societies), £4 (students/children), FREE (MusicCard holders)

St Andrews Music Club Memberships/Season Tickets for the 2017-18 series: £65, £60 (concessions), £48 (Music Centre members and members of other EMS-affiliated societies), £15 (students/children)

Tickets and memberships available from the Byre Box Office: 01334 475000

www.avisonensemble.com
www.saint-andrews.co.uk/smc/

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**LUNCHTIME CONCERT**

**Wednesday 27 September**
Byre Theatre Studio, 13:10

*Students from the Royal Conservatoire of Scotland Traditional Music Department*

Join students and staff of the Traditional Music Department of the Royal Conservatoire of Scotland as they voice the past in our present, performing works both ancient and contemporary, intimate and anthemic.

**Admission:** £3, FREE to Music Centre members

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**LUNCHTIME CONCERT**

**Wednesday 11 October**
Byre Theatre, 13:10

*Richard Boothby (viola da gamba)*

**Telemann’s lost gamba fantasias**

A founder member of the legendary gamba consort Fretwork, and the Purcell Quartet, Richard Boothby is Professor of Viola da Gamba at the Royal College of Music in London. In this concert he presents a selection from Georg Philipp Telemann’s 12 Fantasias for gamba of 1734, rediscovered during 2016 after nearly 300 years.

**Admission:** £3, FREE to Music Centre members

At 14:30, Richard Boothby will present a Music Talk on Telemann’s lost gamba fantasias in the Younger Hall Rehearsal Room.
LUNCHTIME CONCERT
Wednesday 18 October
Byre Theatre, 13:10

Nicholas Ashton (piano)
Highly regarded as a performer, teacher and adjudicator throughout Europe and beyond, Nicholas Ashton is Senior Lecturer in Music at Edinburgh Napier University. His St Andrews recital on the theme of water includes music by Mendelssohn, Debussy, Liszt and Berio.

Admission: £3, FREE to Music Centre members

ST ANDREWS CONCERT SERIES
Thursday 19 October
Younger Hall, 19:30

Adrian Brendel (cello)
Noam Greenberg (piano)

Brendel plays Beethoven
Internationally renowned cellist Adrian Brendel reprises the cello sonatas of Beethoven he famously recorded during live concerts with father Alfred. Following recent appearances at the Cheltenham, Verbier, Ernen, Salzburg, Sonoro, Enescu, Schubertiade and Ruhr international festivals, Brendel’s programme includes the sonatas op. 5/1 and op. 102/2 as well as the variations on Bei Männern, welche Liebe fühlen.

Admission: £14, £13 (concessions), £10 (Music Centre members and members of other EMS-affiliated societies), £4 (students/children), FREE (MusicCard holders)

www.adrianbrendel.com
www.saint-andrews.co.uk/smc/

LUNCHTIME CONCERT
Wednesday 25 October
Byre Theatre, 13:10

Agnes Wan (piano)
Assistant Professor of Piano at Virginia State University and a former prize winner at the Paris Grand Prix competition, Agnes Wan performs a varied programme including Clara Schumann’s piano arrangements of husband Robert’s Lieder and Prokofiev’s Sonata no. 1 in F minor.

Admission: £3, FREE to Music Centre members

www.agnes-wan.net
**LUNCHTIME CONCERT**
**Wednesday 1 November**
Byre Theatre, 13:10

Feargus Hetherington (violin)
Gordon Bragg (violin)

Ysaÿe’s Lost Sonata
Considered for years as lost, the original version of Eugène Ysaÿe’s Sonata for two solo violins was discovered in 1962 in the Ysaÿe Museum in Liège, Belgium. Written in 1916, Ysaÿe said of the work that “War, that so often destroys any form of artistic inspiration had the opposite effect on me...No power can destroy this asylum of the mind.” Music Centre Associate Teacher Feargus Hetherington is joined by SCO Sub-Principal Second Violin Gordon Bragg.

**Admission:** £3, FREE to Music Centre members
www.feargushetherington.com

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**LUNCHTIME CONCERT**
**Wednesday 8 November**
St Salvator’s Chapel, 13:10

Hannah Laurens (violin)
Tom McCoy (piano)

Former Guildhall School of Music student and prize-winner at the National Dutch Competition for Young Violinists, Hannah Laurens performs sonatas by Schubert and Poulenc.

**Admission:** £3, FREE to Music Centre members
www.laurensandmccoy.co.uk

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**LUNCHTIME CONCERT**
**Wednesday 15 November**
Byre Theatre, 13:10

St Andrews New Music Ensemble and members of the Scottish Chamber Orchestra
Bede Williams (director)

Responses
Musicians from the SCO join forces with students and staff from the University of St Andrews to perform 20th and 21st century music for mixed ensemble, including Stravinsky’s Septet and the winning entry from an international call for scores.

**Admission:** £3, FREE to Music Centre members
www.sco.org.uk

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LUNCHTIME CONCERT

Wednesday 22 November
Younger Hall, 13:10

Ellie Steemson (saxophone)
Thomas Lowe (percussion)

Ellie Steemson and Thomas Lowe present a varied programme of modern music for saxophone and percussion including music by Piazzolla, Andy Scott and Shawn Crouch. They showcase the versatility of the saxophone and percussion duo, with works for different members of the saxophone family plus vibraphone and a plethora of percussion.

Admission: £3,
FREE to Music Centre members
www.elliesteemson.com

LUNCHTIME CONCERT

Wednesday 29 November
St Salvator’s Chapel, 13:10

The Dohnányi Trio

Live Music Now members and Royal Conservatoire of Scotland, the Dohnányi String Trio performs music by Haydn, Schubert and Kodály.

Admission: £3,
FREE to Music Centre members
www.thedohnanyistringtrio.com

ST ANDREWS BAROQUE ENSEMBLE

Monday 4 December
St Salvator’s Chapel, 19:30

Claire Luxford (director)
Bede Williams (trumpet)

The Music of Bologna

St Andrews’ community baroque ensemble performs a concert of music associated with Bologna at the turn of the eighteenth century, including a trumpet concerto by Giuseppi Torelli with soloist Bede Williams.

Admission: £5, £3 (students)
MUSIC IN THE LITURGY

St Salvator’s Chapel Choir is Scotland’s leading collegiate liturgical choir with roots stretching back to the 15th century. As well as touring throughout Europe and beyond and releasing critically acclaimed recordings, the choir’s primary focus is the weekly pattern of services in the University encompassing both Reformed and Anglican liturgies. They are assisted by some of the many fine vocal ensembles active within St Andrews. In addition, a weekly atmospheric service of Compline is sung in St Leonard’s Chapel by its own resident choir.

**UNIVERSITY SERVICE SUNG BY ST SALVATOR’S CHAPEL CHOIR**

Every Sunday during Semester, 11:00
St Salvator’s Chapel

**CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS**

Every Sunday during Semester, 16:00
St Salvator’s Chapel

**CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR AND OTHER GROUPS**

Every Wednesday during Semester, 17:30
St Salvator’s Chapel

**COMPLINE SUNG BY ST LEONARD’S CHAPEL CHOIR**

Every Thursday during Semester, 22:00
St Leonard’s Chapel

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**Live Broadcast of BBC RADIO 4 SUNDAY WORSHIP with St Salvator’s Chapel Choir**

Sunday 22 October
Please arrive by 07:30 (*The broadcast begins at 08:10*)
St Salvator’s Chapel

_Luther 500_: a service of words and music celebrating the reformation in Europe and Scotland.

**Admission:** Free

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**REFORMATION SERVICE**

Tuesday 31 October
Holy Trinity Church, 17:30

_Luther 500_: as part of a service commemorating the anniversary of the Lutheran Reformation, St Salvator’s Chapel Choir performs music by Johann Sebastian Bach and Sir James MacMillan.
Lunchtime Concert
Wednesday 4 October
Byre Theatre, 13:10
Ralph McDonald (baritone)
Derek Clark (piano)
A Musical Palette
Scottish baritone Ralph McDonald is joined by Scottish Opera Head of Music Derek Clark in music by Ives, Fauré, Quilter and Handel.
Admission: £3,
FREE to Music Centre members
www.ralphmcdonaldbaritone.com

CD Launch Concert: Luthersche Leidensmusik
Tuesday 10 October
St Salvator’s Chapel, 20:00
St Salvator’s Chapel Choir
The Kellie Consort
Tom Wilkinson (director)
To mark the 500th anniversary of the Lutheran Reformation, St Salvator’s Chapel Choir launch their new CD of 17th century Lutheran cantatas for Lent, Passiontide and Easter. The programme includes the heart-rending beauty of Buxtehude’s Membra Jesu Nostri and the joyful Hemmt eure Tränenflut by his student Nicolaus Bruhns. St Andrews is the designated Scottish city in a Europe-wide initiative, ‘Reformation Cities’, and this concert forms part of a series of events devised in collaboration with the town’s churches.
The CD will be on sale for a one-night-only price of £10 following this concert.
Admission: FREE

Nine Lessons and Carols
Saturday 9 December
St Leonard’s Chapel, 20:45
An intimate celebration of Christmas with the St Leonard’s Chapel Choir, lessons and carols – all welcome.

Alumni Carol Service
Monday 11 December
St Salvator’s Chapel, 19:00
Carols, choral music and a reflection on the Christmas story – alumni particularly welcome.

University Carol Service
Saturday 16 December
Holy Trinity Church, 20:00
St Salvator’s Chapel Choir
**UNIVERSITY MADRIGAL GROUP**

Friday 13 October
St Salvator’s Chapel, 19:30

Edward Preston-Bell (director)

The Madrigal Group has gone from strength to strength in recent years, having toured Europe several times, as well as continuing a 70-year tradition of summer tours around the UK. Beloved around these isles, English and Italian madrigals form the core of the programme for this concert, along with ambitious projects in the field of sacred music. Their close acquaintance with folk music is also demonstrated in this diverse evening of fine singing showcasing the signature blend and vocal purity of the group.

**Admission:** £5, £3 (students)

www.madgroupsta.weebly.com

**IN REMEMBRANCE**

Sunday 12 November
St Salvator’s Chapel, 19:30

St Salvator’s Chapel Choir
Tom Wilkinson (director)

St Salvator’s Chapel Choir mark Remembrance Sunday with their traditional concert, this year featuring music by Purcell, Brahms and Neukomm.

**Admission:** £10, £6 (concessions, Music Centre members), FREE (MusicCard holders)

**G&S Society presents THE GONDOLIERS**

Sunday 12 November at 19:30
Monday 13 November at 19:30
Wednesday 15 November at 19:30
Byre Theatre

Humble Venetian gondoliers, Marco and Giuseppe Palmieri, have just married their sweethearts Gianetta and Tessa. Their marital bliss is cut short when the Duke and Duchess of Plaza-Toro and their daughter Casilda arrive in the city and inform Marco and Giuseppe that one of them is the rightful heir to the throne of Barataria, but no one can remember which one it is! Leaving behind their lovesick wives, Marco and Giuseppe sail to Barataria where the truth awaits them. Arthur Sullivan’s beautiful music will transport you to the heady decadence of Venice complementing Gilbert’s timeless satire on class and the nobility.

The University of St Andrews Gilbert and Sullivan Society have been delighting audiences across the UK for over 40 years, from their acclaimed arrangement of *The Golden Legend* (2016) to their sell out production of *The Mikado* at the Edinburgh Fringe (2016), as well as numerous appearances at the Buxton and International Gilbert and Sullivan festivals.

**Admission:** £12.00, £10.00 (concessions), £8.00 (students)

**ST ANDREWS RENAISSANCE SINGERS**

Sunday 19 November
St Salvator’s Chapel, 19:30

St Andrews Renaissance Singers
Cole Bendall (director)

*Luther the Luminary*

Celebrating the 500th anniversary of the Lutheran Reformation, the St Andrews Renaissance Singers present choral and organ works influenced by the sacred music and hymnody of the era. From the nuanced a cappella works of Hassler and Sweelinck to Bach’s epic *Lobet den Herrn* and Sandström’s serene reinterpretation of Praetorius, this is a concert not to be missed.

**Admission:** FREE
STRINGS AND SINGERS

Wednesday 22 November
St Salvator’s Chapel, 19:30

Music Society Chamber Choir
St Andrews Strings

The Music Society is excited to present a concert featuring our two newest ensembles. Consisting of around 16 auditioned members, the Chamber Choir is a talented addition to the St Andrews choral scene. The group’s repertoire consists mainly of romantic and modern secular works for SATB; expect beautiful music from composers such as Rachmaninov and Vaughan Williams. St Andrews Strings is the only group of its kind in town. With around 20 auditioned members, the ensemble will present an eclectic programme including music from the Baroque through to the 20th century. In the intimate setting of St Salvator’s Chapel, this promises an evening of great musical variety performed to a high standard.

Admission: £6,
£3 (students), £1 (MusSoc members),
FREE (MusicCard holders)

Tickets available on the door, from ensemble members or online at www.yourunion.net under ‘Events’

MADRIGAL GROUP

Friday 24 November
St Salvator’s Chapel, 19:30

Edward Preston-Bell (director)

Ever a highlight of the busy St Andrews music scene during the festive period, the University Madrigal Group presents a diverse programme of Christmas music. Widely appreciated pieces are coupled with lesser known works from the festive repertoires of several different European choral traditions. As the oldest a cappella group in the UK, the Madrigal Group thrives on a rich history and tradition of Christmas concerts, and this year promises a sensitive, powerful, and moving performance that will proudly stand in that tradition.

Admission: £5,
£3 (students), FREE (MusicCard holders)

www.madgroupsta.weebly.com

GABRIEL FAURÉ: REQUIEM

Saturday 25 November
Younger Hall, 19:30

Caroline Taylor (soprano)
Ben McAteer (baritone)
St Andrews Chorus
Heisenberg Ensemble
Michael Downes (conductor)

Gabriel Fauré’s exquisite Requiem is performed by the massed forces of the St Andrews Chorus and the Heisenberg Ensemble with two brilliant young soloists, both University alumni. The concert’s first half features music by Fauré’s English contemporaries: Hubert Parry’s festival anthem *Blest Pair of Sirens*, a setting of Milton, is followed by a rarely heard work by its dedicatee Charles Villiers Stanford, the rousing *Songs of the Fleet*.

Admission: £12, £10 (concessions),
£3 (students and children)

www.standrewschorus.weebly.com
ST KATHARINE’S CHOIR
CHRISTMAS CONCERT

Sunday 26 November
St Salvator’s Chapel, 17:00
(following Evensong)

Tom Wilkinson (director)
The Music Centre’s liturgical choir for female voices presents a performance of Benjamin Britten’s beloved Ceremony of Carols.

Admission: FREE

A CAPPELLA SOCIETY
CHRISTMAS CONCERT

Tuesday 28 November
Younger Hall, 19:30

Join St Andrews’ A Cappella Society for a night of festive music at their annual Christmas concert, featuring performances from ALL of the University’s a cappella groups!

Admission: £6, £5 (students)

MUSSOC SINGERS AND UKELEAR FUSION
CHRISTMAS CONCERT

Saturday 2 December
All Saints’ Episcopal Church, 19:30

MusSoc Singers and Ukelear Fusion present their annual Christmas concert, bringing Christmas cheer to St Andrews through the unique medium of song and ukuleles! From traditional favourites such as Carol of the Bells to more contemporary festive classics such as I’ll be Home for Christmas, there is sure to be something to please everyone. Embrace the festive spirit and come along for a joyful evening to tide you through exams and the winter weather!

Admission: £5, £3 (students), £1 (MusSoc members), FREE (MusicCard holders)

Tickets available on the door, from ensemble members or online at www.yourunion.net under ‘Events’.

HANDEL’S MESSIAH

Sunday 3 December
St Salvator’s Chapel, 19:00

Heisenberg Ensemble
Celebration Soloists and Choir
Gillian Craig (director)

Celebrating the 275th anniversary of the first performance in Dublin of this much-loved work.

Admission: £12, £10 (concessions), £5 (students) available in advance from gc5@st-andrews.ac.uk and on the door
ST ANDREWS VOICES

26-29 October, 2017
www.standrewsvoices.com
01334 475000

Scotland’s unique festival of vocal and choral music returns for a sixth edition, featuring an enormous variety of music from cabaret to lute songs, a cappella to jazz, Bach cantatas to riotous, beer-fuelled Purcell…
DILLIE KEANE

Thursday 26 October
Byre Theatre, 19:00

The Olivier Award-nominated actress, singer, comedian and founder member of Fascinating Aïda presents her first one-woman show in ‘558 years’. With some brand new songs, some grand old favourites, gorgeous songs of love and songs of disgraceful filth, Dillie will break your heart, mend it again and have it sent to the cleaners for pressing. And she’ll give you her recipe for chutney while she’s at it. With Michael Roulston (piano).

“…prompts gales of laughter with merely the raising of a quizzical eyebrow.”
The Times (*****)

Admission: £15, £13 (concessions), £6 (students)

THE SWINGLES

Thursday 26 October
Byre Theatre, 22:00

A Retrospective

Having pushed the boundaries of choral music for more than half a century, the seven young singers that make up today’s London-based Swingles are driven by the same innovative spirit that has defined the five-time Grammy® winning ensemble since Ward Swingle first assembled the group in the 1960s. Their first concert will be a retrospective of the group’s late great founder including music by Bach, Debussy and influences of the 1960s and 70s big band and Billie Holiday.

“The vocal and choral world has changed considerably in the last 50 years... But The Swingles have managed to hold onto to their distinctive niche and continue to thrive.”
Chicago-Sun Times

Admission: £15, £13 (concessions), £6 (student)
MASTERCLASS WITH DAME EMMA KIRKBY
Friday 27 October
Younger Hall, 16:00

Ahead of her performance with Dowland Works, Dame Emma Kirkby coaches University vocal scholars on the music they will present in Sunday evening’s concert.

Admission: FREE

THE BARDIC TRIO
Friday 27 October
All Saints’ Episcopal Church, 19:30

Comprising well-known Scottish tenor and BBC broadcaster Jamie MacDougall, harpist Sharron Griffiths and guitarist Matthew McAllister, the Bardic Trio presents a programme of traditional songs alongside new arrangements and commissions from eminent Scottish composers. The repertoire includes Scots and Orcadian songs, settings of Burns and excerpts from the Balfour Song Book.

Admission: £12, £10 (concessions), £6 (students)

AN ALEHOUSE SESSION: BAROKKSOLISTENE
Friday 27 October
St Salvator’s Dining Hall, 22:00

This innovative Norwegian period-instrument group is admired for its pioneering ways of presenting baroque music. Their Alehouse Session includes folk-songs and melodies of the time, as well as music by Purcell and other composers. Come and enjoy sparkling music on the benches of St Salvator’s Dining Hall, accompanied by anecdotes, humour and beer!

Admission: £14, £12 (concessions), £6 (student)

We apologise that St Salvator’s Dining Hall does not have level access and is not wheelchair accessible. Please contact us to discuss any access issues you might have attending this concert.
**SINGALONG FROZEN**

**Saturday 28 October**
Byre Theatre Studio, 10:00 and 12:30

Two special singalong screenings of the Disney sensation *Frozen*, complete with live warm-up from University a cappella group The Alleycats.

**Admission:** £5, £18 (family ticket)

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**A CAPPELLA SHOWCASE: THE SWINGLES AND UNIVERSITY A CAPPELLA GROUPS**

**Saturday 28 October**
Younger Hall, 15:00

The Swingles present repertoire from their new album ‘Folklore’, featuring music from the USA to Afghanistan, Portugal to the Philippines. Following two days of workshops, students from the University of St Andrews’ a cappella groups and pupils from two Fife schools will join The Swingles on stage for this showcase concert.

**Admission:** £15, £13 (concessions), £6 (students and children)

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**DAME EMMA KIRKBY AND DOWLAND WORKS**

**Saturday 28 October**
St Andrew’s Episcopal Church, 19:30

Join Dame Emma Kirkby, one of the great pioneers of the early music movement, in candlelit St Andrew’s Church where she presents a programme of John Dowland’s songs with Dowland Works, a consortium of young professional singers and lutenists who explore the rich heritage of the lute song. They will be joined by four selected students from the University of St Andrews.

**Admission:** £15, £13 (concessions), £6 (students)
FRINGE JAZZ
Saturday 28 October
Byre Theatre Bar, 21:30

Unwind with some drinks and relaxing vocal jazz, the perfect way to end the day. Featuring members of the National Youth Jazz Orchestra of Scotland.

Admission: FREE

FESTIVE BACH CANTATA SERVICE
Sunday 29 October
St Salvator’s Chapel, 11:00

St Salvator’s Chapel Choir is joined by Dame Emma Kirkby and the Kellie Consort in a festival service led by University Chaplain, the Rev Dr Donald MacEwan, and featuring Bach’s cantata no. 150: Nach dir, Herr, verlanget mich.

Admission: FREE

JAMIE MACDOUGALL’S SONG-TELLERS: MAGIC, MYTHS AND LEGENDS
Sunday 29 October
Byre Theatre, 15:00

Artist in Residence Jamie MacDougall is joined by friends, including renowned soprano Lorna Anderson, mezzo soprano Cheryl Forbes and baritone Andrew McTaggart, to launch Scotland’s brand new recital group Song-Tellers. Accompanied on the piano by co-Artistic Director, Tim Dean, this colourful and festive finale afternoon will include a varied and entertaining sequence of stories told in song with repertoire ranging from the great masters of Schubert and Schumann to Wolf, Duparc and Britten.

Admission: £12, £10 (concessions), £6 (students)
“Now five years old, and suitably big and grown-up, the St Andrews Voices festival has rightly found a distinctive, valued place among Scotland’s wealth of musical events. And its distinctive focus – as its title suggests, on the voice, in all its richness and diversity – brings with it a ready-made wealth of styles and repertoire, which the festival embraces with gratifying enthusiasm.”

The Scotsman

“Such is the spectrum of music offered by the St Andrews Voices festival that in a space of five hours you could sing along to Mary Poppins, enjoy a workshop of classical renaissance music or enjoy light hearted and informal cabaret, with afternoon tea supplied.”

The Courier

St Andrews Voices gratefully acknowledges support from:

Tay Charitable Trust, Northwood Charitable Trust and Supporting Voices Patrons
Fringe of Gold is a new festival which celebrates the glorious sound of wind, brass and percussion. Building on the successful format of the St Andrews Brass Festival and directed by Bede Williams and John Wallace, Fringe of Gold mixes international performers with University students and staff, as well as musicians from across Fife. The inaugural edition sees the return of our regular guests The Wallace Collection who are joined by the Amstel Saxophone Quartet as Ensembles in Residence. Over the three-day festival, no fewer than ten other ensembles are joined by composers Dave Heath and Jay Capperauld, multimedia artist Alexander Horowitz, jazz pianist Richard Michael, and Music Centre Associate Teachers Iain Sandilands (percussion), Aisling Agnew (flute) and Ellie Steemson (saxophone).

St Andrews Concert Series presents
THE AMSTEL SAXOPHONE QUARTET

Thursday 9 November
St Salvator’s Chapel, 19:30

Beauty and Tears
“The best saxophone quartet in the world” (Dutch broadcaster AVRO) perform a typically daring and virtuosic programme encompassing the calm of Sweelinck’s renaissance counterpoint, music by Mozart and Philip Glass and Wagner’s Ring Cycle… condensed into 20 minutes. Don’t miss these Dutch Masters’ only Scottish date.

“If you dare to capture the essence of Wagner’s Ring in 20 minutes you are either completely crazy, or just genius”

Westfälische Nachrichten

Admission: £14, £13 (concessions), £10 (Music Centre members and members of EMS-affiliated societies), £4 (students/children)

www.amstelquartet.nl
MUSIC SOCIETY AND MUSIC CENTRE LUNCHE TIME CONCERT

Friday 10 November
Younger Hall, 13:10

The St Andrews Saxophone Ensemble and Scholarship Saxophone Quartet join with members of the Amstel Saxophone Quartet for an eclectic programme of classical and popular music, including Scarlatti, Saint-Saëns, Piazzolla and Cage.

Admission: FREE

FLUTE MASTERCLASS WITH DAVE HEATH

Friday 10 November
Younger Hall Rehearsal Room, 11:00

Maverick flautist and composer Dave Heath works with University students in this public masterclass.

Admission: FREE

THE WALLACE COLLECTION

Friday 10 November
Byre Theatre, 17:30

The Wallace Collection
St Andrews Scholarship Brass Ensemble
Alexander Horowitz (VJ artist)

The world-famous Wallace Collection led by John Wallace join with St Andrews students for a programme of contemporary works for brass accompanied by live video projection by Alexander Horowitz. The programme includes music by Luciano Berio, Philip Glass and Steve Martland, culminating in a performance of John Tavener’s ‘Trisagion’. Composed in 1981 and declared ‘unplayable’ by dedicatee Philip Jones, the work was premiered by Wallace in 1985 though seldom performed since.

Admission: FREE

www.thewallacecollection.world
MUSIC SOCIETY CONCERT
WIND BAND AND BIG BUSTA
Friday 10 November
Younger Hall, 19:30

Richard Michael (piano)

Law and Order
The Music Society invites you to venture into the world of Law & Order with UoSA Concert Wind Band and the Big Band of the University of St Andrews (Big BUStA). Joined by the University’s very own Honorary Professor of Jazz, Richard Michael, Big BUStA will showcase works ranging from The Jazz Police to cowboy bebop! The Concert Wind Band present a programme with music inspired by figures from both sides of the law. Featuring lawful highlights from Thunderbirds, Doctor Who, and Miami Vice, to hits from The Blues Brothers and other heroes who don’t always follow the rules. With cowboys, dragons, and spaceships, there’s something for everyone.

Admission: £6, £3 (students), £1 (MusSoc Members), FREE (MusicCard holders)

Tickets available on the door, from ensemble members or online at www.yourunion.net under ‘Events’.

DAVE HEATH AND FRIENDS
Friday 10 November
St Salvator’s Chapel, 22:00

Dave Heath (flute)
Aisling Agnew (flute)
Sean Heath (organ, piano)
St Andrews Flute Ensemble

With interests in rock, rap, jazz, world music and contemporary classical music, Dave Heath’s music has enormous global reach. As a flautist himself, his compositions for flute have come to be considered core repertoire. Music Centre Associate Teacher Aisling Agnew joins students to showcase Heath’s solo and ensemble pieces for flute, accompanied by Sean Heath.

Admission: FREE

ST ANDREWS BRASS ENSEMBLE AND ST ANDREWS PERCUSSION ENSEMBLE
Saturday 11 November
Younger Hall, 13:10

Bede Williams, Iain Sandilands (directors)

The community brass ensemble of St Andrews is joined by the newly formed St Andrews Percussion Ensemble for a programme which features Rautavaara’s landmark work for brass and percussion A Requiem In Our Time as well as music by Handel and Gershwin.

Admission: FREE

MUSIC CENTRE SCHOLARSHIP WIND QUINTET
Saturday 11 November
MUSA, 14:30

Admission: FREE

BRASS BAND SPECTACULAR
Saturday 11 November
Younger Hall, 19:30

Tullis Russell Mills Band
Kingdom Brass Band
The Wallace Collection

Two of Fife’s finest brass bands join with The Wallace Collection for an unmissable concert by more than 60 brass players. The programme includes As Above, So Below, a new work by the extraordinary Jay Capperauld for brass quintet and brass band (supported by PRS Foundation’s Beyond Borders) and the first performance of the late Bruce Fraser’s arrangement of Wee Cooper O’ Fife.

Admission: FREE

www.kingdombrass.org.uk
www.thewallacecollection.world
Tuesday lunchtimes see the weekly offering of live organ music at the University of St Andrews, as organists from throughout the country and beyond offer a wide variety of repertoire on the 1973 Gregor Hradetzky organ (IV/40) in St Salvator’s Chapel.

**Tuesdays at 13:10**  
**Admission:** £3, FREE to Music Centre members

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**TOM WILKINSON**  
26 September  
University Organist  
*Aus Tiefer Not: Zachow, Bach, Mendelssohn*

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**SEAN HEATH**  
3 October  
Keyboardist in Residence  
*Vierne: Symphony no. 1 in D minor*

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**TIM LAMBOURN**  
10 October  
Assistant Organist, Paisley Abbey  
*Bach, Mendelssohn*

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**ALEXEY SCHMITOV**  
17 October  
Moscow  
*Peeters, Bach, Schmitov, Kushnarev*

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**JOHN KITCHEN**  
24 October  
Edinburgh City and University Organist  
*Widor, Charpentier, Balbastre, Gigout*

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**CHRISTOPHER CROMAR**  
31 October  
Cheshire  
*Mendelssohn, Widor*

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**CHRIS BRAGG**  
7 November  
St Andrews  
*Gregorian Inspirations: Alain, de Grigny, Nystedt, Tournemire*

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**MARINA OMELCHENKO**  
14 November  
Moscow Cathedral  
*Bach, Rimsky-Korsakov, Tournemire*

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**JEREMIAH STEPHENSON**  
21 November  
All Saints, Margaret Street, London  
*Bruhns, Alain, Heiller, Improvisation*

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**HENRY FAIRS**  
28 November  
Honorary Professor of Organ  
*Reger: Wachet Auf, ruft uns die Stimme, op. 52/2*  
www.henryfairs.com

(© Delphian Records)
AN INTRODUCTION TO THE ALEXANDER TECHNIQUE
WITH HEATHER COATES

Saturday 30 September
Younger Hall Rehearsal Room, 10:00-12:00

The Alexander Technique is a way of using our whole self: body, mind and spirit, so that everything we do becomes easier, lighter, less effort. The relevance to musicians – people who rely on mobility and poise in order to perform to a high standard – is obvious. In this workshop you will be introduced to the key elements of the Alexander Technique. Please wear loose, comfortable clothing and bring two normal-sized paperback books with you.

Admission: £5, FREE for Music Centre members

Places limited – please book by calling 01334 462226 in advance to avoid disappointment
HARK: A DAY WITH ERROLLYN WALLEN

Saturday 14 October
Younger Hall 10:00-17:00

Composer Errollyn Wallen’s music embraces the sounds and the rhythms of the world around us. Wallen writes of her work with performers: “We do not break down barriers…we do not see any…I am looking for something, like an unwisely curious explorer. I have the faintest scent, a curling wisp on the air, a trill caught in the breeze…I am inching my way along a long misty road, half blind I navigate the unknown”. A winner of the Radio 3 Listeners/British Composer Award, Wallen was the first black woman to have her work performed at the Proms and to win the Ivor Novello Award for Classical Music. She is an Honorary Fellow of Mansfield College, Oxford.

In collaboration with HARK (a University of St Andrews research project investigating how people listen to music), Wallen will explore her compositions both from the point of view of the performer and the listener. The day will include:

- A performance workshop on the song cycle, Are You Worried about the Rising Cost of Funerals? Student sopranos will work with Errollyn and a string quartet.
- A performance ethnography: HARK recorded 40 St Andrews listeners’ responses to Errollyn Wallen’s Photography. The listeners created rich, poetic images, pictures, stories, feelings and descriptions. HARK distilled these responses into a performance script which will be performed with the piece.

How do we listen? What do we say about what we hear? Come and hear for yourself, join us in this experiment in listening and bringing listeners’ voices together with the composer’s music in her presence. The HARK motto is that all responses to music are valid – period. No specialist musical knowledge is required to take part and enjoy this day of listening exploration.

Admission: FREE including buffet lunch, all welcome!

Please register in advance by email: music@st-andrews.ac.uk or by phone 01334 462226.
The Byre Theatre continues its screenings of opera from the Metropolitan Opera in New York City

Admission: £18.50, £17.50 (students), £14.50 (children)

**VINCENZO BELLINI: NORMA**
(Encore Screening)
**Sunday 8 October, 17:55**

When Diana Damrau and Vittorio Grigolo starred opposite each other in *Manon* at the Met in 2015, the *New York Times* said, “the temperature rises nearly to boiling every time Damrau and Grigolo are on stage together.” Now they’re back as opera’s classic lovers, in Gounod’s lush Shakespeare adaptation. The production, by director Bartlett Sher, has already won acclaim for its vivid 18th-century milieu and stunning costumes during runs at Salzburg and La Scala. Gianandrea Noseda conducts the sumptuous score.

**WOLFGANG AMADEUS MOZART: DIE ZAUBERFLÖTE**
(Encore Screening)
**Sunday 15 October, 17:55**

Music Director Emeritus James Levine conducts the full-length German version of Mozart’s magical fable, seen in Julie Taymor’s spectacular production, which captures both the opera’s earthy comedy and its noble mysticism.

**THOMAS ADÈS: THE EXTERMINATING ANGEL**
(Encore Screening)
**Sunday 19 November, 17:55**

Following the rapturous response to his last opera, *The Tempest*, the Met presents the American premiere of Thomas Adès’s *The Exterminating Angel*, inspired by the classic Luis Buñuel film of the same name. Hailed by the New York Times at its 2016 Salzburg Festival premiere as “inventive and audacious … a major event,” *The Exterminating Angel* is a surreal fantasy about a dinner party from which the guests can’t escape. Tom Cairns, who wrote the libretto, directs the new production, and Adès conducts his own adventurous new opera.
MUSIC TALKS

The Music Centre’s series of informal talks on a hugely diverse range of musical matters are an ideal way to spend a Wednesday afternoon and enjoy tea/coffee and scones!

Admission: Free

MUSIC AND MENTAL HEALTH

27 September
Byre Theatre Studio, 14:30

Dr Emma Sutton

THE LOST GAMBA FANTASIAS OF GEORG PHILIPP TELEMANN

11 October
Younger Hall Rehearsal Room, 14:30

Richard Boothby

DISCOVERING THE SCOTTISHNESS IN A. C. MACKENZIE’S LIFE AND COMPOSITIONS

1 November
Byre Theatre Studio, 14:30

Allison Stringer

TOWN BANDS AND COMMUNITY MUSIC IN 19TH CENTURY CAITHNESS

22 November
Younger Hall Rehearsal Room, 14:30

Dr Jane Pettigree

JOIN OUR MAILING LIST!

To receive Music in St Andrews through the post and/or receive our weekly email updates, please fill in the form below and return it to the Music Centre office at the Younger Hall, North Street, St Andrews, KY16 9AJ.

Name .................................................................
Address ............................................................
Postcode ............................................................
Phone No. .........................................................
Email ............................................................... 

I would like to receive information by (Please tick as appropriate):

[ ] Post
[ ] Email

I am interested in the following genres (please tick all that apply):

[ ] Orchestral
[ ] Chamber
[ ] Opera
[ ] Choral/Vocal
[ ] Organ
[ ] Piano
[ ] Early Music
[ ] Contemporary Music
[ ] Folk
[ ] Jazz
MUSIC SOCIETY LUNCHE Time CONCERTS

Younger Hall
Fridays at 13:10
Admission FREE with a retiring collection for Music in Hospitals

22 September
The Other Guys

29 September
Music Society Committee
Collaborative Concert

6 October
Fiona Croal and
Jenny Jackson (clarsach)

13 October
MusSoc Singers and
Ukelear Fusion

20 October
St Andrews Strings

27 October
NO CONCERT

3 November
Vocal students of Jonathan May

10 November
Music Centre saxophonists
and members of the
Amstel Saxophone Quartet
(Fringe of Gold event)

17 November
Elle Kosman (piano)

24 November
James Green (clarinet)

1 December
Thomas Leigh Hackett and
friends (jazz)

COMING SOON...

St Andrews New Music Week
TheoArtistry Conference
Elisabeth Leonskaja performs
Beethoven’s ‘Emperor’

www.st-andrews.ac.uk/music