St Andrews Bach Choral Course
25-30 July 2017

Course Leader:
Jeremy Jackman

University of St Andrews
FOUNDED 1413
J. S. Bach: Cantata no. 182
Himmelskönig, sei willkommen

The University of St Andrews Bach Choral Course provides an all too rare opportunity to explore a cantata of J. S. Bach. The course leader for 2017 is the renowned choral animateur, Jeremy Jackman.

The cantata Himmelskönig, sei willkommen was given its premiere on Palm Sunday, 1714. The first cantata to be written after Bach’s promotion to Konzertmeister at Weimar, it is an ambitious work that shows the composer’s keen awareness of his new status, and a clear sense of his mission to create a well-regulated church music. Arguably, cantata no. 182 marks the true beginning of Bach’s extraordinarily creative focus on cantata composition.

Join us in the beautiful, historic town of St Andrews and immerse yourself in the music of Bach and related repertoire.

Course highlights:

• Compline by candlelight;
• Lectures to place the repertoire in historical context;
• Performances of music by J. S. Bach, Bach family, and contemporaries;
• A performance of Himmelskönig, sei willkommen in its original, liturgical context.

“Fabulous tutors, inspiring surroundings, great food and great company make the St Andrews choral course a real winner.”

Participant
The St Andrews Bach Choral Course welcomes keen singers aged sixteen or above (no upper age limit!).

To singers, the course offers:
- Advice on vocal and choral technique;
- Individual singing lessons;
- Performance opportunities in concerts and services;
- Lectures that place the music in historical context;
- Attendance at concerts;
- The chance to relax and chat with like-minded people.

Observers and those interested in choral conducting are welcomed; opportunities for conductors will be managed on a case-by-case basis.

Jeremy Jackman (course director)
Inspiring and vastly experienced choral conductor and singer – member of the King’s Singers for ten years – former director of Belfast Philharmonic Choir and London Philharmonic Choir

“Thank you for your wonderful guidance in every concert and rehearsal. I think you are a truly inspiring teacher for all levels of members.”

EBC member

You really are a master of your art. It is amazing what you achieve.”

John Lubbock, Artistic Director, Orchestra of St John’s

Tom Wilkinson (accompanist and deputy course director)
University Organist and Director of Chapel Choirs at the University of St Andrews – responsible for the only University choir in Scotland to sing three choral services per week – scholar of J. S. Bach, currently engaged in research under the supervision of Prof. John Butt OBE

“Outstanding quality singing... Each and every vocal line was lovingly and meticulously crafted by Wilkinson and his choristers.”

The Scotsman

Jonathan May (vocal coach)
Regular appearances with the Royal Opera Covent Garden, Welsh National Opera and Scottish Opera – hugely experienced teacher of singers of all ages

“One of the most beautiful of all current bass voices”

Classica-Repertoire magazine

The Kellie Consort
Young baroque specialists hailed as ‘a welcome new addition to Scotland’s early music scene’ will provide instrumental accompaniment for performances.
Registration Form:
please complete in block capitals

Title: ___________________    Forename: _________________________
Surname: ___________________
Address: ___________________

Postcode: ___________________

Date of Birth: ___________________
Email: _______________________
Phone: _______________________
Mobile: _______________________
Dietary requirements: ___________________

Do you require any special arrangements (e.g. due to mobility difficulties):

Next of Kin Contact Details
Name: _______________________
Address: _______________________
Phone: _______________________

How did you find out about the Summer Choral Course?

Voice type (soprano, alto, tenor, bass, etc.):
Vocal range (on a bad day)

Please give details of choral experience:

☐ Please tick this box if you wish to be considered for conducting opportunities as part of this course. Please provide brief details of any conducting experience:

Fees (please tick one):

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<th></th>
<th>Without accommodation</th>
<th>Single occupancy</th>
<th>Double occupancy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participant</td>
<td>£400 / £200*</td>
<td>£600 / £300</td>
<td>£500 / £250*</td>
</tr>
<tr>
<td>Observer</td>
<td>£50 / £25*</td>
<td>£300 / £150</td>
<td>£250 / £125*</td>
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* Discounted cost for those in full time education

A deposit of £50 is required with your registration form to secure your place. Choral places are limited and are allocated strictly in order of receipt of deposit. Conducting places will be allocated at the discretion of the University. The balance is due by 4pm on Friday 9 June 2017.
Payment methods

☐ Credit / debit card payment by phone (not American Express). Please phone us on 01334 462226 during office hours (9am-5pm, Monday-Friday).

☐ I enclose a cheque for £ made payable to ‘University of St Andrews’.

Signature

Date

Please detach this page and return it to:

Summer Choral Course Co-ordinator
Music Centre
University of St Andrews
Younger Hall, North Street
St Andrews, KY16 9AJ

T: 01334 462226
F: 01334 462228
E: music@st-andrews.ac.uk

www.st-andrews.ac.uk/music
1. Booking and Payment
(a) These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews Music Centre.
(b) A deposit of £50 is required with your registration form to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.

2. Cancellation
The University of St Andrews Music Centre Office must be notified in writing of all cancellations. The following cancellation charges shall apply:
- More than 6 weeks before the course start date: deposit (£50)
- 6-4 weeks: 25% of total cost
- 4-2 weeks: 50% of total cost
- 2 weeks-3 working days: 75% of total cost
- 2-1 working day(s): 100% of total cost

No refund can be made if you leave after the course has started.

3. Liability
The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University’s business. Any loss, damage to property or injury not resulting from negligence will not be covered by the University.

4. General
(a) The University of St Andrews reserves the right to cancel a course, up to four weeks before it is due to start, if numbers enrolled have not reached the minimum required.
(b) The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

5. Insurance
Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.