Part-time Certificate and Diplomas in Jazz
2017 – 2018

The **Scottish Certificate in Jazz** provides a grounding in performance skills for jazz musicians who wish to expand their academic understanding, and also for musicians with no experience of jazz who are eager to develop their work in this style, either for performance or for teaching.

(40 credits at SCQF Level 7: 20 ECTS points)

The **Advanced Diploma in Jazz** increases the knowledge and extends the skills of jazz musicians.

(40 credits at SCQF Level 9: 20 ECTS points)

The **Graduate Diploma in Jazz** provides a professional training in jazz performance skills with supporting theoretical studies.

(40 credits at SCQF Level 10: 20 ECTS points)

**Director:** Richard Ingham (Honorary Professor of Jazz Education)

**Keyboard tutors:**
- Diplomas – Richard Michael BEM (Honorary Professor of Jazz Piano)
- Scottish Certificate – Graeme McIntee

**Richard Ingham** is an internationally renowned saxophonist, composer, conductor, educator and writer. Numerous works have been written for him and performances have included world and UK premieres. Richard's educational work has taken him across the globe and his extensive teaching experience at every level has made him much in demand as a consultant and presenter. He directed the XVI World Saxophone Congress in 2012 and is the editor of the Cambridge Companion to the Saxophone.

**Richard Michael** is one of Scotland’s most versatile musicians who has influenced a generation of teachers and students with his innovative methods of teaching improvisation through 40 years' work with the Fife Youth Jazz Orchestra and a career as educator, composer and performer. Recent awards have included the British Empire Medal for services to music education and the Education Award in the 2013 Scottish Jazz Awards.
In 1994 the University of St Andrews established the Scottish Certificate in Jazz and followed this in 1995 with the Advanced Diploma in Jazz. In response to numerous requests for former students the Graduate Diploma in Jazz was launched in 2009. The courses are aimed at professional, semi-professional and aspiring musicians and run throughout the academic year. They consist of study days, contact days and a final study weekend in St Andrews, combined with distance learning. The courses are held in the Music Centre based at the Younger Hall.

Fees: the fee for each course is £550. This is payable in three instalments: £100 upon registration followed by £225 on each of the first two study days. The courses are approved for funding by the Students Awards Agency for Scotland (SAAS). The SAAS part-time fee grant covers £500 of the course fee and is available for students who are ordinarily resident in Scotland and have an individual income of under £25,000. For more information please see http://www.saas.gov.uk/part_time/ug/

For course enquiries or bookings please contact:

Carol Evans
Music Centre, Younger Hall
North Street, St Andrews, KY16 9AJ, Scotland (UK)

W: http://www.st-andrews.ac.uk/music/study/jazz
T: +44 (0)1334 462233 E: jazzcourses@st-andrews.ac.uk

"A most memorable and excellent course with fantastic tutors."
“The balance between practical sessions and lectures was spot on.”

All the information in this publication is correct at the time of going to press.

The University of St Andrews is a charity registered in Scotland: No. SC013532

“Brilliant course, learned lots. The only problem is what to do next - definitely suffering jazz course withdrawal symptoms!"