Getting Here
Leuchars Railway Station is a ten-minute journey from Leuchars by bus or taxi. Direct bus services operate from Dundee, Edinburgh and Glasgow.

Accommodation
St Andrews Organ Week participants and observers enjoy bed and breakfast accommodation at Agnes Blackadder Hall; a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes’ walk from the town centre. Each room contains a bed, en-suite bathroom with shower, desk, tv, 24-hour tea and coffee-making facilities. Evening meals will be served in the Byre Theatre or in other venues set up in and around St Andrews.

Special catering
For active participants only, a midweek concert will be catered for with advance notification; please indicate any specific dietary requirements on your application form.

For Observation
Places are allocated strictly in order of receipt of deposit. A deposit of £100 per person is required with your registration form to secure your place. All cancellations must be notified in writing of all cancellations.

The following cancellation charges shall apply:
- If you cancel prior to 27 July: 25% of total cost
- If you cancel prior to 27 July: 100% of total cost

General Conditions
The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University’s business. Any loss, damage or injury, whether resulting from negligence or not resulting from negligence will be the sole responsibility of the client and the University of St Andrews Music Centre.

The University of St Andrews is a charity registered in Scotland: No SC013532.

Please note that all participants will be allocated a single room unless the participant is bringing a partner/nursemaid with them.

A deposit of £100 per person is required with your registration form to secure your place. Places are allocated strictly in order of receipt of deposit.

The balance must be paid by 28 June, 2019. Payment methods
- The University accepts credit/debit card payments by phone (not American Express)
- I enclose a cheque for

The University of St Andrews reserves the right to change tutors and venues without notice where this is unavoidable. Details correct at time of going to press. The University of St Andrews reserves the right to replace the advertised staff or amend the programme if necessary. The University does not provide insurance or adequate cover for the duration of their course and journey. The University does not provide insurance or adequate cover for the duration of their course and journey.

Participants are strongly advised to take out adequate travel and personal insurance before attending the course in order to cover cancellation costs, loss of baggage, injury, emergency etc.

The University of St Andrews reserves the right to terminate or amend the course if, in the opinion of the University, it is in the best interest of the majority of the participants.

Insurance
Participants are advised to take out adequate travel insurance to cover cancellation costs, loss of baggage, injury, emergency costs and broken equipment.

I hereby confirm that I have read and understand the above General Conditions. I enclose a cheque for £

© Oli Walker for Tilted Frame Photography
Christophe Mantoux is professor in organ and Director of the Conservatoire Régional de Musique at Strasbourg and Professor at the Conservatoire National de Musique de Paris. He has played in more than 25 countries.

The concerts were wonderful. I learned a great deal from my eminent teacher and heard or viewed demonstrations in concerts during Organ Week.

Organists, among others, will be impressed by the music of these eminent teachers.

Thank you for your ongoing inspirational support for such a wide range of organists and performers.

Without exception, tutors were approachable and showed great empathy.

Such a privilege to be taught by these eminent teachers.

The concerts were splendid.

The opportunity to share experiences with other organists of all ages and levels was much appreciated.

I learned a great deal from the eminent teachers and performers who are keen to develop their skills and improvisation in the organ and performance.