I have read the General Conditions of Booking and agree to abide by them.

Payment methods

The balance must be paid by 29 June, 2017.

Places are allocated strictly in order of receipt of deposit.

A deposit of £100 per person is required with your registration form to secure your place.

Please note that all participants will be allocated a single room unless the participant is bringing a partner.

Fees

Non-participant £460 £400 £200 (in full time education)
Participant £675 £600 £375 (in full time education)

The following cancellation charges shall apply:

- Less than 2 weeks: 100% of total cost
- 8 - 4 weeks: 50% of total cost
- 4 - 2 weeks: 25% of total cost
- Prior to 28 July: 100% of total cost

Insurance

Participants are strongly advised to take out travel insurance that will cover cancellations, loss of baggage, medical emergency and personal liability. It is situated 15 minutes’ walk from the town centre. Each room contains a double bed, en-suite bathroom with a large walk-in shower, ground floor toilet and toilet, television, telephone and internet access. There is a Franke coffee-making facility. Every evening will be served in the Byre Theatre or in other venues when the group is outside St Andrews.

Calendar

Special catering can be catered for with advance notification; please indicate any specific requirements on your application form.

The University of St Andrews, Music Centre Office must be notified in writing of all cancellations.

The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

The University of St Andrews reserves the right to cancel a course, up to four weeks before it is due to start, if numbers enrolled have not reached the minimum required.

We are especially thrilled that members of the British Institute of Organ Studies will join us for the week of the event for their own summer residential event and we look forward to collaborating at various moments throughout their visit.

We do hope you will consider joining us.

Chris Bragg
Artist Director

Outstandingly helpful and supportive tutors

A really inspiring course... the enthusiasm generated will last for the next twelve months!

Every summer, history. St Andrews becomes a gathering place for motors and young organisms. They come from far and wide, bring rising children, up and excitement; that all share a passion for the organ. Our summer academy is about helping to bring to the best, they can be whatever, their own era, while offering them the opportunity to work with the best musicians, broaden their knowledge and horizons, visit institutions of significant interest and attend unusual and inspiring concerts.

In 2018, we return to the music of J.S. Bach and especially his influence on composers of the 19th century. We’ll study Bach music, the synergy between the organ and the improviser and the technical reception of his music. 100 years after his death. With inspiring tutors from the Netherlands, France and throughout the UK, performances on fine 19th century organs including William Hill’s 1865 instrument at St Bride’s in Glasgow, currently undergoing a full restoration, and lectures, workshops and masterclasses, St Andrews Organ Week 2018 promises once again to be unforgettable.

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The following organists, among others, will be used for lessons, workshops and/or concerts during the course.

- Pascal Gourmelon – Organist and harpsichordist at the Montpellier International Organ Festival and in the USA, having won the Silbermann Prize in 1996.
- Jean-Baptiste Granger – Organist and harpsichordist at the Montpellier International Organ Festival and in the USA, having won the Silbermann Prize in 1996.
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