In an encouraging and informative environment, St Andrews Organ Week offers and inspires both young and more mature organists the opportunity to develop skills and gain new and stimulating experiences. Whether you are a long-standing parish church organist learning at school or just like to brush new life into your playing, St Andrews Organ Week can offer you:

• a mixture of daily individual and group lessons in the Andrews and surrounding area
• the opportunity to discover new repertoire, relevant to your level
• masterclasses and lectures relating to the sons' newest instrument
• a world-class team of tutors

St Andrews Organ Week 2017
Saturday 29 July – Saturday 5 August

The following organs, among others, will be used for lessons workshops and/or during concerts:

Abbeville, Ange Church Chapel, University of Aberdeen
Bernard Aubertin, 2004 – in private study especially fine example of the work of the French Romaine.

Aldeburgh, St. Salvo’s Cathedral
Gregor Hradetzky, 1974 – Early work of Central European modernism. FH/IV mechanical action

Dundee, City Hall
Hammond and Harison, 1913 – One of the finest organs ever produced by brothers Arthur and Harry Harison, designed by Alfred Holland and meticulously restored by the Harison Organ Company in 1992. IV/50, exhaust pneumatic action

Harmofon by Victor Muriel, 1980

The concerts, were outstanding!

An excellent, inspiring and thoroughly useful course!

The quality of teaching was of the highest level – and consistently so

Congratulations on an outstandingly good course

…this was the best course I’ve ever participated in!

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Getting Here
Leuchars Railway Station is a ten-minute journey from St Andrews by bus or taxi, and there are bus services from Dundee, Edinburgh and Glasgow.

Accommodation
St Andrews Organ Week is based at Agnes Blackadder Hall, a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes’ walk from the town centre. Each room contains a double bed, en-suite bathroom with shower, wash-hand basin and toilet, television, telephone and tea and coffee-making facilities. Evening meals will be taken in the Byre Theatre.

Catering
Special dietary requirements can be catered for with advance notification; please indicate any specific requirements on your application form. Non-resident participants may book dinner by prior arrangement with the Music Centre.

1. General Conditions
   a) These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews Music Centre.
   b) A deposit of £100 is required with your registration form to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.
   c) The balance must be paid by 30 June, 2017. Failure to pay by these dates will result in the forfeiture of the deposit paid, and the booking will lapse.

2. Cancellation
   The University of St Andrews Music Centre Office must be notified in writing of all cancellations.

   The following cancellation charges shall apply:

<table>
<thead>
<tr>
<th>Period</th>
<th>Percentage of Total Cost</th>
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</thead>
<tbody>
<tr>
<td>Non-refundable</td>
<td>£100</td>
</tr>
<tr>
<td>8-4 weeks</td>
<td>25%</td>
</tr>
<tr>
<td>4-2 weeks</td>
<td>50%</td>
</tr>
<tr>
<td>Less than 2 weeks</td>
<td>100%</td>
</tr>
</tbody>
</table>

3. Liability
   The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University's business. Any loss, damage to property or injury not resulting from negligence will not be covered by the University.

4. General
   a) The University of St Andrews reserves the right to cancel a course, up to four weeks before it is due to start, if numbers enrolled have not reached the minimum required.
   b) The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

5. Insurance
   Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.
For many years, organists have made their way to the picturesque surrounds of St Andrews to improve their core skills and be inspired to broadcast their harmonies. In recent years our annual St Andrews week has grown in ambition and scope – and we now regularly welcome participants from throughout the UK and well beyond.

In 2017, westeen ourselves in the organ culture of France. In addition to the French organ literature of the 19th and 20th centuries, participants can enjoy the opportunity to learn about the unique language of the French classical organ and to recreate the recital Marcel Dupré gave at Dundee’s Caird Hall in May 1924. As if that weren’t enough all participants will have the chance to learn the basics of Gregorian Chant and to sing in a Parisian-style Vespers service as it would have been in the 1920s and 30s. If you are passionate about playing the organ, no matter your age or standard, we hope you will consider joining us.

Chris Bragg
Artistic Director, St Andrews Organ Week

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Payment methods
The University accepts debit card payments by phone or mail (not American Express). Please phone us on 01334 462226 during office hours (9am - 5pm, Mon - Fri) to enclose a cheque for £100, made payable to ‘University of St Andrews’. I have read the General Conditions of Booking and agree to abide by them.

Signature Date
Initials:

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