

Payment methods

- Credit / debit card payment by phone (not American Express).
Please phone us on 01334 462226 during office hours
(9am-5pm, Monday-Friday).

- I enclose a cheque for £ _____
made payable to 'University of St Andrews'.

Signature _____

Date _____

Timetable

The course begins at 2pm on Tuesday 23 July 2019
and ends at 1pm on Sunday 28 July 2019.

Getting Here

Leuchars Rail Station is a ten-minute journey
from St Andrews by bus or taxi, and there are bus
services from Dundee, Edinburgh and Glasgow.

Accommodation

The course schedule will begin not earlier than
9.45am, to allow participants to commute from
Edinburgh or further afield, if they wish.

Bed and breakfast accommodation is available
in Agnes Blackadder Hall, a modern residence
commended by the Scottish Tourist Board.

General Conditions

1. Booking and Payment

- (a) These general conditions, together
with the Registration Form, comprise
the contract between the client and the
University of St Andrews Music Centre.
(b) A deposit of £50 is required with your
registration form to secure your place.
Places are limited and are allocated
strictly in order of receipt of deposit.

2. Cancellation

The University of St Andrews Music
Centre Office must be notified in writing
of all cancellations. The following
cancellation charges shall apply:

- More than 6 weeks before the
course start date: deposit (£50)
- 6-4 weeks: 25% of total cost
- 4-2 weeks: 50% of total cost
- 2 weeks-3 working days: 75% of total cost
- 2-1 working day(s): 100% of total cost

No refund can be made if you leave
after the course has started.

3. Liability

The University maintains a public liability
policy covering legal liability for bodily
injury and property damage arising out of the
University's business. Any loss, damage to
property or injury not resulting from negligence
will not be covered by the University.

4. General

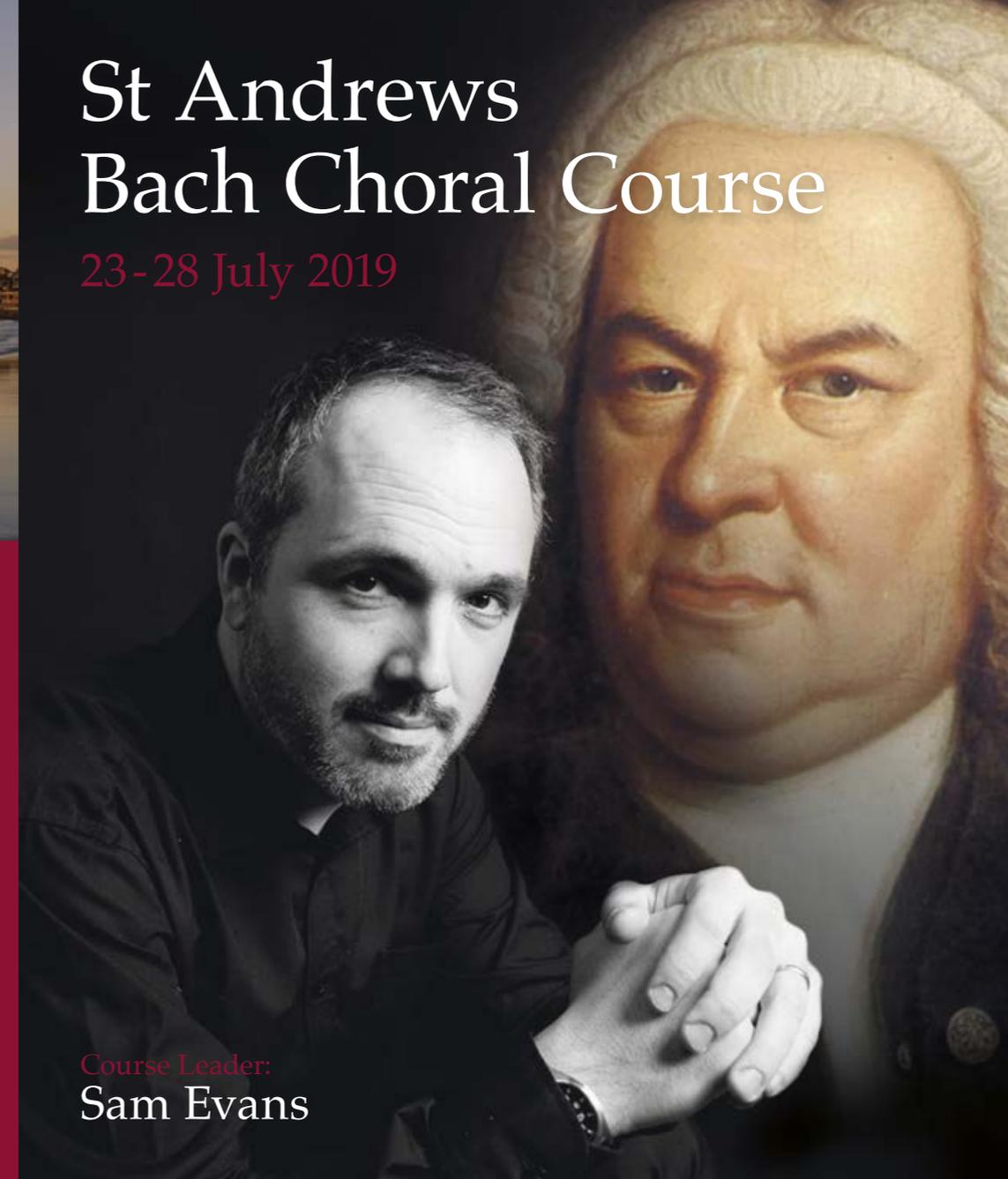
- (a) The University of St Andrews reserves the
right to cancel a course, up to four weeks
before it is due to start, if numbers enrolled
have not reached the minimum required.
(b) The University of St Andrews reserves
the right to replace the advertised
staff or amend the programme where
it is found to be unavoidable.

5. Insurance

Participants are strongly advised to take
out travel insurance or adequate cover
for the duration of their course and
journey. The University does not provide
insurance to cover cancellation costs,
loss of baggage, injury, money etc.

St Andrews Bach Choral Course

23-28 July 2019



Course Leader:
Sam Evans



Please detach this page and return it to:

Summer Choral Course Co-ordinator
Music Centre
University of St Andrews
Younger Hall, North Street
St Andrews, KY16 9AJ

T: 01334 462226
F: 01334 462228
E: music@st-andrews.ac.uk

www.st-andrews.ac.uk/music



Photography by Spencer Bentley. The University of St Andrews is a charity registered in Scotland: No SC013532



Bach Choral Course

The University of St Andrews presents a wonderful opportunity to explore the choral music of the incomparable J S Bach. We are delighted to welcome back conductor Sam Evans to lead the 2019 course. Sam's expertise and experience at the highest international level, as well as his natural understanding of Bach's music, has enthused course participants in recent years. Join us in the beautiful, historic St Andrews for six days of exploration of Bach, in the company of internationally renowned experts.

Course highlights

- Choir rehearsals, workshops and performances, including a guest conductor residency
- Vocal masterclasses and singing lessons with singing coach Jonathan May
- Lectures and classes on Bach and historical performance
- The course culminates with a liturgical performance of a Bach Cantata, by course participants and the Kellie Consort (11am, Sunday 28 July, St Salvator's Chapel)

“Fabulous tutors, inspiring surroundings, great food and great company make the St Andrews choral course a real winner.”

Participant

The St Andrews Bach Choral Course welcomes keen singers aged sixteen or above (no upper age limit!).

To singers, the course offers:

- Advice on vocal and choral technique;
- Two individual singing lessons;
- Performance opportunities in concerts and a service;
- Lectures that enhance and support the music-making;
- Attendance at concerts;
- The chance to relax and chat with like-minded people.

There are up to three places available for choral conductors; observers are also welcomed.



Sam Evans (course director)

Former choral scholar of King's College, Cambridge – recent appearances at Sydney Opera House and Bachfest Leipzig (with the Monteverdi Choir / Gardiner) – conductor of growing international repute



Claire Innes-Hopkins (assistant director)

Acting Director of Chapel Choirs at the University of St Andrews – previous posts include Rochester and Lincoln Cathedrals



Jonathan May (vocal coach)

Head of Vocal Studies at the University of St Andrews – regular appearances with the Royal Opera Covent Garden, Welsh National Opera and Scottish Opera – hugely experienced teacher of singers of all ages

The Kellie Consort

Young baroque specialists hailed as 'a welcome new addition to Scotland's early music scene' will perform for and with course participants.

Note: all details, including of visiting tutors, are provisional.



Registration Form:

please complete in **block capitals**

Title: _____ Forename: _____

Surname: _____

Address: _____

_____ Postcode: _____

Date of Birth: _____

Email: _____

Phone: _____

Mobile: _____

Dietary requirements: _____

Do you require any special arrangements (e.g. due to mobility difficulties): _____

Next of Kin Contact Details

Name: _____

Address: _____

Phone: _____

How did you find out about the Summer Choral Course?

Voice type (*soprano, alto, tenor, bass, etc.*): _____

Vocal range _____

(on a bad day) _____

Please give details of choral experience:

Please tick this box if you wish to apply for one of the conducting places on the course. Please provide brief details of any conducting experience:

Fees (*please tick one*):

	Without accommodation	Single occupancy	Double occupancy
Participant	<input type="checkbox"/> £430 / £230*	<input type="checkbox"/> £630 / £330	<input type="checkbox"/> £530 / £280*
Observer	<input type="checkbox"/> £75 / £50*	<input type="checkbox"/> £325 / £175	<input type="checkbox"/> £275 / £150*

* Discounted cost for those in full time education

A deposit of £50 is required with your registration form to secure your place. Choral places are limited and are allocated strictly in order of receipt of deposit. Conducting places will be allocated at the discretion of the University. The balance is due by 4pm on Friday 7 June 2019.

