Theses digitisation
Our digitisation programme received a boost this year when we were approached by ProQuest (the provider of the ProQuest Dissertations & Theses Database (PQDT)) to partner with them to digitise 2,000 of our pre-2007 theses. Research theses written at the University of St Andrews have been deposited in our Research Repository since 2007 (https://research-repository.st-andrews.ac.uk). The repository now holds more than 2,000 theses, around 500 of which are retrospectively digitised pre-2007 theses, made available through the British Library EThOS (http://ethos.bl.uk) researcher demand-driven service. Our partnership with ProQuest will almost double the theses we can make available online.

The theses, all second print copies and previously shelved in the King James Library, were carefully packed into 312 boxes for their trip to Dublin for ProQuest to digitise. The scanned documents will be loaded into the ProQuest database as well as being made available in our St Andrews Research Repository in the coming year.

As they will no longer be held in their physical form, a substantial amount of shelving space has been freed.

Highlights of the year

Foreword
This year’s report clearly reveals the way in which our service portfolio is expanding at the present time – and how we often work in conjunction with other parts of the University to meet our users’ needs. An addition to our services this year has been the Research Systems support team (see p.3), which helps to manage the institutional information on researchers across the institution. This team’s work is focused on the University’s Pure current research information system, and the staff work closely with the Research Policy Office. While the Library continues to perform its traditional role of managing the scholarly material which comes into the institution, we are also now the managers of the institutional scholarly and research record. And in common with research libraries everywhere, our story continues to be one of managing more: more print, more digital, more users and more services for these users. I am grateful to our library staff who work so hard to ensure that our expanding portfolio is delivered smoothly and with a friendly face, informed by a ‘customer service’ ethos in all that we do. That’s why free coffee and doughnuts (see p.2) – delivered in conjunction with Residential & Business Services – were so much appreciated by our students slogging with exam revision!

John A MacColl, FRSE
University Librarian & Director of Library Services
Supporting students

To help support revising students, we joined forces with the University’s Residential and Business Services (who run the Library café) to offer free coffee or tea and doughnuts during revision week. Those studying in the Main Library could pop down to the café between 22:30 and 23:30 each evening for a week to pick up something to eat and a hot drink. This was a very popular offer and after a couple of days, students were queueing up for their snack!

This support was offered as part of a wider University initiative which saw a range of ‘Relaxation Station’ events organised by Students Services and held outside the Library and on the Library lawn. Events included meditation, crafts, and visits from puppies and alpacas. Once exams hit, we teamed up with student support group Nightline to contribute useful items, such as stationery desk sets and pencils, to their free exam packs. These packs were given to students as part of a wider University initiative which saw a range of ‘Relaxation Station’ events organised by Students Services and held outside the Library.

Return of a key Scottish legal text

The manuscript of Regiam Majestatem, written in Lowland Scots and dated 18 October 1548, was owned by a St Andrews student, the poet and writer Alexander Hume. Hume attended St Mary’s College, graduating BA in 1574 and was given the manuscript by his maternal uncle. We have been able to bring this ‘home’ and into our Special Collections through the generous support of the Friends of the National Libraries.

The Regiam Majestatem is a collection of Scottish statutes and legal texts. It consists of four books, treating civil actions and jurisdictions, judgments and executions, contracts, and crimes. The documentary basis of Scots law had been largely destroyed by the confiscations of Edward I of England in the thirteenth century and by two devastating English invasions led by Edward I and Edward III in the thirteenth and fourteenth centuries. When the Regiam Majestatem was discovered in the early fifteenth century, it was embraced as an authoritative source of law.

Before this acquisition, we held another copy of the manuscript written in Latin and Scots, dated c.1500. Obtaining a second copy provides interesting opportunities for comparison and we recently displayed both of our Regiam Majestatem manuscripts at the conference Living with the Law: Society and Legal Disputes c. 1200–1700, hosted by the St Andrews Institute of Legal and Constitutional Research. We look forward to making the manuscript accessible to researchers and to using it in teaching.

Supporting researchers in the Library

This year saw the creation of a new research systems support team within our Digital Research Division. The team primarily supports the University’s Current Research Information System (CRIS), Pure, and involves close working with the Research Policy Office. One staff role is split 50:50 between the Research Policy Office and the Library. The CRIS facilitates wider access to the University’s research by enabling Library staff and researchers to make publications and data freely available through the Research Portal http://risweb.st-andrews.ac.uk/portal.

As noted above, we continue to increase the content in our Research Repository (which is also linked to Pure) and as well as including electronic theses, the repository also holds staff publications. In order to encourage staff to add their work to this system and make it available Open Access, we have promoted a simple message for authors to ‘Act on Acceptance, Deposit in Pure’ for all journal articles and conference proceedings.

Poems Aloud

This year marked our third as part of the StAnza International Poetry Festival with the poetry recitation competition, Poems Aloud! The event involves University of St Andrews students reciting a published poem they have memorised to a panel of judges. The judges, consisting of writers from the festival, look for how the student’s performance fits with their chosen poem. The event was held in the busy Main Library and students are welcomed to take a break from their studies to watch the performances.

For this year’s competition, entrants recited a poem by one of the headline poets from the festival and could win £100 prize. Reciting ‘Somewhat Unravelled’ by Jo Shapcott, the winner was Juliana Brohmer-Hansen. Jo Shapcott was informed later that her poem had been the winner’s choice, and made reference to it at her own StAnza reading.

Highlights of the year

Contestants waiting to perform.

Winner Juliana Brohmer-Hansen

University Librarian John MacColl about to announce the winner

Page from the manuscript

FREE COFFEE!
Take a break from your revision and pick up a FREE coffee and doughnut* on us!

From 22:30 to 23:30 every night from 2nd-8th May in the Library café.

University Librarian John MacColl about to announce the winner
Our collections on show

We engage with many different outreach activities in order to bring our collections to a wider audience.

**Show and Tells 2016**

Our Show and Tell programme is an annual event which includes a series of free talks held in the Richardson Research Library at Martyrs Kirk. Members of the public as well as staff and students of the University can view a display of items, usually from our Special Collections, and listen to a presentation by an academic or expert who is using these materials in their research.

**Topics this year included:**
- Treasures of the Library
- Early Records of the University
- Great Scientific Books
- Sources for Family History
- Preserving the history, presenting the iconic: Golf in the Special Collections Division
- Past & Present Special Part of the StAnza International Poetry Festival
- Buccaneters and Buried Gold: Treasures from the Lightning the Past Project
- Early Birds: A Selection of Bird Books and Resources

Visitors could also try reading old handwriting at a palaeography workshop based on the original craft books, which were also on display.

**Craft Guild Day**

Inspired by our holdings of early modern craft books, the Craftsmen of St Andrews Past and Present project transcribes and indexes these books, some of which are now available on our Digital Collections page: [https://arts.st-andrews.ac.uk/digitalhumanities/craftsmen-guid](https://arts.st-andrews.ac.uk/digitalhumanities/craftsmen-guid). The craft books are a rich resource for the history of St Andrews, recording meetings of the craft guilds active from the 1510s up to the 1800s. Seven craft organisations were established in pre-reformation St Andrews: the hammermen, wrights, baxters, tailors, cordainers, weavers and fleshers. The project is led by the School of History’s Dr Claire Hawes and funded by the Burnwynd Trust.

As part of this project there was a free public event in St Andrews Town Hall. Throughout the event were displays and activities demonstrating butcher (flesher), baker (baxter) and metalworker (hammerman) crafts.

**Rubenstein Collection**

Received as a gift in 2014 to support Undergraduate teaching, the Rubenstein Collection covers Social Anthropological subjects with an emphasis on Latin American material. All 1,200 items can now be accessed from our catalogue and range from research material to additional copies of core texts required for reading lists.

**Gifts and new collections**

**Tullis Russell**

The closure of the Tullis Russell paper mill at Markinch in June signalled the end of a 200-year-old family business. Robert Tullis of Cupar bought Auchmuty mill in 1809 and when the Tullises married into the Russell family the business became Tullis Russell and Co, led by Sir David Russell. Both because we currently hold the extensive Russell archive and due to the close links over many years between the University and the Russell family, it was decided that the business archives remaining at the mill would join the rest of the archive within our Special Collections.

The process of sorting, listing, boxing and shelving has begun and once catalogued, the Tullis Russell archive will enhance our understanding of the history of the company and of papermaking in general. Together with the Tullis Russell archive we also hold the archive of Curtis Fine Papers, former occupants of the Guardbridge Mill site. We hope that these collections will eventually make us a centre for the History of Scottish papermaking.

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Library statistics

Resources

Subject guides: Top 5 most used subject guides, number of views
1. Medicine 11,358
2. Management 4,089
3. Psychology 3,619
4. Biology 2,020
5. Divinity 1,917

Top 5 databases: accessed through LibGuides, number of clicks
1. Web of Science 3,697
2. JSTOR 3,341
3. PsycARTICLES 1,401
4. Scopus 1,104
5. ATLA Religion Database with ATLA Serials 1,048

Online Reading Lists
Published lists: 906

Total pageviews: 1,339,649

Circulation

New books, journals and DVDs
254,256 books re-shelved within four hours of being returned.

7,331 items recalled from store
80.14% Inter-Library Loan (ILL) requests fulfilled

8,754 print books
619 single ebooks
266 DVDs
27 journals
1,179 items bought after being requested through morebooks@st-andrews.ac.uk

Teaching

Academic Liaison Information Skills Teaching
Teaching hours: 149 hours
Staff and students attending: 4,899

Special Collections Teaching and training
Teaching hours: 783 hours
Staff and students attending: 899

Open Access Research Data Management advocacy
Drop-in sessions, seminars and workshops: 44 sessions
Attendees: 1,474 new student tours

Visits and enquires

Library spaces
Total number of users entering Main Library: 1,113,535
With 93% Face to Face

Enquiries
39,953

Online chat enquiries
742
Individual Chats totaling
3 days, 1 hour, 23 min

Special Collections, Napier Reading Room:
1,465 readers
4,520 items consulted

Teaching hours
783

Special Collections
899

Academic Liaison
4,899

Information Skills Teaching
149

Tours and events:
External events, tours, conference workshops:
947 attendees
New student tours:
1,474 attendeedes

Research repository and catalogues

Publications added to Research Repository (non-theses)
2013-2015 +1,852
2014-2015 +1,613
2015-2016 +974

Increasing impact of Open Access: Total downloads of publications (IRUS-UK)

2013-2014 52,214
2014-2015 78,300
2015-2016 95,654

Deposit rates in Pure (articles/Proceedings with full text files in Pure)
2013-2014 86%
2014-2015 898 out of 1,045
2015-2016

E-theses:

NEW
131,047 Theses added

201 Data sets added to Pure

89% RCUK Open Access policy compliance rate

25,423 Total number of physical items added to stock

50,938 Photographic catalogue records created

SAULCAT

685 DVDs

6,312 New electronic resources added (Ebooks/databases)

You said We Did cards completed and answered

132

The Library’s spaces

Upgrades to the teaching room
We have upgraded PCs and installed new tables in our teaching room, found in the Main Library on Level 3. Our Academic Liaison team use this room to deliver training sessions on referencing software as well as other information skills more specific to particular subjects.

Branching out
Moving stock
We have been moving stock in preparation for the planned Guardbridge redevelopment. Part of this redevelopment looks to move some staff and some collections out of the Main Library and into a campus in the Guardbridge village, a few miles outside St Andrews town, to allow the creation of additional study spaces.

After securing the use of a storage facility in Claverhouse Industrial Estate, Dundee, around 2,500 metres of low-use stock from both General and Special Collections has been moved from various storage spaces across the University estate and brought together in this off-site store.

Our ongoing stock moves ensure that we have space for new books in the Main Library as our collections continue to grow.

No parking!
The Main Library continues to be a very popular place. We welcomed over 1,100,000 through our entry gates in 2015/2016, a rise of 2% on the previous year. In response to feedback from our users we ran a campaign to highlight the issue of ‘seat hogging’ (belongings being left unattended in Library spaces). From November 2015 through April 2016 staff issued ‘parking tickets’ to highlight seats where belongings had been left unattended for over an hour. The ticket entitled other users to take the space and move left belongings to one side.

The launch of the campaign generated interest from our student media and farther afield. We published a blog post, showing the joint nature of this campaign by quoting support from the Postgraduate Convenor for the Students Association. We also provided examples of the feedback which urged us to take action.

www.st-andrews.ac.uk/libraryblog/2015/10/cant-find-a-study-space-no-parking-in-the-library-from-week-7

The student newspaper The Saint then published a couple of items about the initiative but to our surprise, interest in the campaign did not stop there. Articles began to appear in local newspapers The Courier & Advertiser, The Sun, Edinburgh University students’ The Tatt, and even an extended piece on The Guardian website about the five most annoying things in libraries, which they noted was ‘inspired by the University of St Andrews’ introduction of ‘parking tickets’ to desk-hoggers’.

www.theguardian.com/books/shortcuts/2015/oct/26/libraries-five-most-annoying-things

Our Facebook page has also never had a more popular post, this one reaching 14,314 people: bit.ly/parking-ticket.

While the campaign was successful in highlighting the problem, demonstrated by the media coverage, it did not solve it. Problems raised in The Saint at the time look to have been prescient. They noted:

Although the library should be commended for taking action, it will be interesting to see how much of a difference this new system will make. […] many students may feel apprehensive about moving someone else’s things and having to deal with the awkward encounter when the absentee student returns.

www.thesaint-online.com/2015/10/ editorial-196-an-admirable-effort-but-how-effective-will-the-libraries-new-ticketing-system-really-be

We are now considering a different approach and are closely monitoring the development of seat booking software. This software would allow students to reserve seats in a fair and equitable way, hopefully removing any of the ‘awkward encounter[s]’ mentioned above.

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Posters used as part of our campaign

Compact shelving in Claverhouse

New furniture in the teaching room
Research and resources
Project participation

Opening up Catalogue records
As part of a rewarding collaboration and exchange of experience, our cataloguers have created and shared records providing the metadata for Open Book Publishers’ Open Access books. We have been able to contribute to this project by sharing our MARC (Machine-Readable Cataloguing) records through a Creative Commons licence and are acknowledged on the publisher website (www.openbookpublishers.com/section/47/1/marc-records). These records have been, as Rupert Gatti Founder of Open Book Publishers notes, “the single biggest request we have had from library members to date”. A member of the European University

Jisc projects
We have won funding from Jisc (the Joint Information Systems Committee) to take part in two projects, becoming one of the ten UK project partners in the Digital Access to Monographs project and one of 13 institutions involved in the Research Data Shared Services pilot.

For the Digital Access to Monographs project, which is designed to gather data about e-book access and availability and to improve access for students, (https://monographs.jiscinvolve.org/wp/2016/02/05/news-about-the-recent-cfp), we have contributed data and taken part in workshops and webinars. As part of the Research Data Shared Services pilot, we ran a Research Data Survey in July 2016 receiving a 15% response rate across research staff and students. This project aims to provide a cost-effective service to support researchers and institutions in complying with funder requirements for the long-term access to, and preservation of, research data.

CRIS2016
We welcomed the 13th biennial CRIS Conference, Measuring Research Responsibly, to St Andrews in June 2016. Members of our Digital Research Division helped organise and presented papers at the event, which discussed important developments in the research information landscape. Discussions included the relationship between research data management and research information systems, and the importance of an Open Access infrastructure and open standards. A blog post covering the event is available: www.st-andrews.ac.uk/libraryblog/2016/06/measuring-research-responsibly-cris2016-conference-in-st-andrews

Digital Humanities
The St Andrews Digital Humanities Network was launched on November 3 2015, with the goal of bringing together information and materials to help researchers engaged in Digital Humanities projects throughout the University. We have since kept in touch with members through an email newsletter. The newsletter gives information about events, projects and tools. Training events in Digital Humanities are also planned for this year.

Research Computing
In order to bring people together and better understand how to improve support, we encouraged anyone writing software as part of their research activities to get in touch with the Library. Around 50 people responded from a wide range of Schools and Units and 10 people came along to the launch of the St Andrews Research Computing Network run by our Research Computing team. The event let people find out more about the network, hear talks on technologies and tools and discuss how best to go forward together. After the launch event, we released a survey as part of the Research Data Shared Services pilot mentioned above and included a question about software development. Of the 134 developers who responded to this question, 82 gave permission for us to follow up with them so that we can better understand the requirements of those who develop software for research at the University.

OCLC Worldshare Interlibrary Loan service
As part of our ongoing strategy to improve access to resources for our users, we have subscribed to the OCLC (Online Computer Library Center) WorldShare Interlibrary Loan service. This service allows us access to global ‘Resource Sharing’ services through which we can view library holdings quickly, enabling us to reduce the turnaround times for our Inter Library Loan requests, particularly for international material. This has also given us more options to source less readily available material.

New subscriptions
We have added several significant databases to our resources this year. These include:

- Westlaw UK – containing case law dating back to 1220, legislation from 1267 to the present and some EU and international material. We have primarily bought access for historical uses but it will be of use to a number of our Schools.
- The Listener Historical Archive – The Listener was a weekly magazine from the BBC and reproduced broadcast talks from both radio and television. It is one of the few records of early broadcasts.
- Migration to New Worlds – provides primary source material relating to the migration of people to the New Worlds over a 350 year period.
- FT.Com – our extended subscription now allows all students and staff to sign up to use this.
Digitised Collections

St Andrews Digital Collections have continued to grow this year with the addition of the Minute Book of St Andrews Literary & Philosophical Society 1838-1861, four of the Library’s 18th and 19th century borrowing registers as well as a selection of local Craftsmen’s Guild Books from the Craftsmen of St Andrews Past and Present project, mentioned above.

In June our Digital Humanities intern, Caitlin Price, was able to complete a pilot project to transcribe one of the volumes of our borrowing registers, the 200-page Library Receipt Book 1748-1753. Caitlin wrote a blog post for us about her project: https://standrewsrarebooks.wordpress.com/2016/08/11/digital-humanities-internship

We hope to develop this project further, and have recently developed the University of St Andrews Library Transcription Platform. The platform was developed by our Research Computing team and allows people to transcribe pages online, viewing a digital image of the page in one panel and recording their transcription in a panel either below or beside the image. Researchers could thus be enabled to work on pages remotely. We are currently scoping the possibilities. Pages transcribed so far can be viewed at: https://arts.st-andrews.ac.uk/transcribe/index.php/Main_Page

Visiting Scholars

We have welcomed the following researchers to work on material from our Special Collections:

Maxine Branagh (University of Stirling) examined 18th century records of the University of St Andrews Library including our unique collection of borrowing registers (available on our Digital Collections pages). Maxine’s research investigates how reading materials available to children and young people shaped their identities within 18th century Scottish society.

Professor Elizabeth Edwards (De Montfort University) worked both on visual and manuscript material in the J. Valentine & Co archives in Special Collections. Professor Edwards is working on a book on the role of photography and photographs in the emergence and consolidation of the concept of a publicly owned and collective ‘cultural heritage’.

Dr Keelan Overton (UCLA) in partial collaboration with Kristine Rose Beers (Chester Beatty Library) presented the first in-depth, collaborative, and interdisciplinary analysis of the St Andrews Qur’an. The volume was investigated as a holistic ‘object’ (paper, calligraphy, illumination, binding, marginalia, colophon, flyleaves) and its underexplored yet exceptional binding illuminated a dynamic biography from Greater Iran to India over nearly four centuries.

Read Me!

ReadMe! is a self-help practice tool for those trying to understand ancient handwriting. The tool was created last year as a collaboration between Rachel Hart (Special Collections), Dr Margaret Connolly (School of English) and Dr Alan Miller (School of Computer Science). It was used successfully for the teaching of palaeography within the University, and will now be developed for use on additional School of English modules and made re-usable in other contexts. The tool makes unique use of the University Library’s own holdings for online learning, extending the engagement that students have with our manuscripts - allowing them to see the original ‘in the flesh’ and to then work on them digitally at home.

Promotion for the Scholar Talks

Finance

2015-2016

<table>
<thead>
<tr>
<th>Income</th>
<th>Expenditure</th>
</tr>
</thead>
<tbody>
<tr>
<td>University block grant  6,344,917</td>
<td>Library operations  700,722</td>
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<tr>
<td>Collections enhancement fund  200,000</td>
<td>Books  635,782</td>
</tr>
<tr>
<td>Library incomes (not including endowments)  252,000</td>
<td>Journals, Databases &amp; E-Resources  2,630,372</td>
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<tr>
<td>Total  6,796,917</td>
<td>Salaries  2,798,561</td>
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<tr>
<td></td>
<td>Balance  31,480</td>
</tr>
<tr>
<td></td>
<td>Total  6,796,917</td>
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